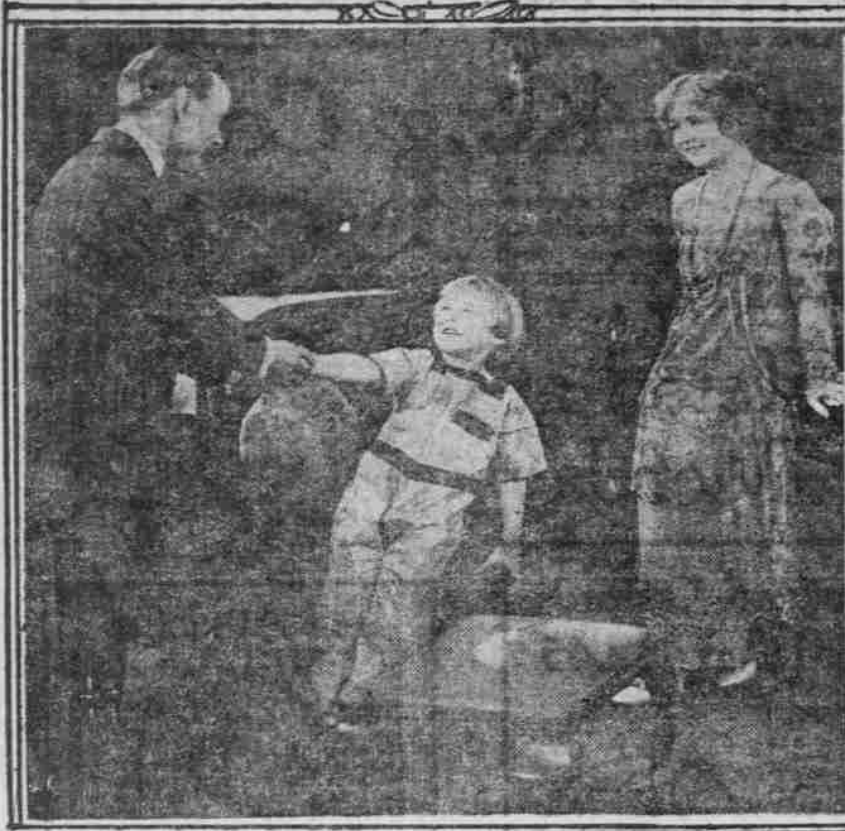


THE SILENT DRAMA



Bessie Barriscale and Little Ben Alexander, in "Josselyn's Wife," at Peoples



William S. Hart, in "The Night Watchman," at Liberty



John Barrymore in "The Test of Honor," at Columbia



Scene From "Just Squaw," at Star

TODAY'S FILM FEATURES.

Summit—Dustin Farnum, "A Man in the Open."
Peoples—Kathleen Norris, "Josselyn's Wife."
Columbia—John Barrymore, "The Test of Honor."
Majestic—Mack Sennett Bathing Girls in person; Sennett comedy, "Yankee Doodle in Berlin."
Star—Beatrice Michelena, "Just Squaw."
Liberty—William S. Hart, "The Night Watchman."
Globe—Dustin Farnum, "The Gentleman From Indiana."
Circle—Theda Bara, "The Siren's Song."

RUTH ST. DENIS, the world-famous terpsichorean artist, is one of the few internationally-known stars of the stage who has not invaded the movies.

Miss St. Denis, who is appearing in vaudeville this week in Portland, has for the past five years been besieged with immense financial offers from the movie concerns but so far she has turned every one of them down.

While at her Los Angeles home, "Denishawn," recently one of the largest film corporations offered Miss St. Denis \$10,000 for her appearance in one scene.

"Some day I may make the plunge," said Miss St. Denis, "but I have never yet felt seriously inclined to pictures for myself, principally because the background of my art on the stage is color and this would be lost to a great extent on the screen."

Although with Maude Adams, John Drew and but one or two other stars of the first magnitude, Miss St. Denis has been untouched by the clamoring hands of the cinema world, she has been a powerful factor in the perfecting of beauty and grace in productions.

Mary Pickford, Ann Little, Margaret Louisa, Blanche Sweet, Vivian Martin and scores of other scintillating luminaries of the movie world have received training at "Denishawn," the Ruth St. Denis and Ted Shawn university of dance and its related arts at Los Angeles. These film folk have been taught bits of the art of dance and much of the police which they display in pictures from their lessons at "Denishawn."

D. W. Griffith and other master producers frequently use "Denishawn" girls in their pageants and whenever a bit of airy dancing is needed in a movie the director immediately sends an S. O. S. to the St. Denis-Shawn sanctuary of art.

has more than a score. With but a few offices seven years ago it has grown so that at the present time the sun never sets on Universal offices or exchanges.

The Universal started Mary Pickford on her successful career and other screen stars who started with her are Owen Moore, King Baggot, Florence Lawrence, George Tucker, William Shay, Fritzi Brunette and William Daly.

The Universal claims some unique records in film history.

The Universal produced the first two-reel picture.

It produced the first five-reel picture.

It was the first company to introduce stage stars to the screen.

The Universal company produced and released the first actual war scenes—taken at the time of the Balkan wars.

Greatest Actors.

Who are the greatest actors on the screen? The Observer was in on a discussion the other day. The greatest woman, the folks said, was Nazimova. The greatest man John Barrymore.

It happened that the debaters were all New York theatre-goers and admitted that they favored John Barrymore more for what he had done on the stage than on the screen, although they pointed out his versatility as shown in two such widely different pictures as "Here Comes the Bride" and "The Test of Honor."

The Observer didn't agree. Both Nazimova and John Barrymore are great—but in every picture they act they act all over the place. You know they are acting.

We pick, as the greatest actress, Mary Pickford. Not her put out her curls nor her beauty made her famous, but her ability to be the girl she was playing. That, to us, is great acting, she can be different, and convincingly so, as you who saw "Ritella Maria" will testify. Mary Pickford is loved by millions because she seems to play herself.

And the greatest actor? Charlie Ray. You always feel that he is the poor, simple-minded, helpless, unsophisticated youth he portrays.

What do you think?—Picture Play Magazine.

Little Mary Honored.

What is probably the highest military honor ever bestowed upon a civilian was granted to Mary Pickford at the Aerial pageant on Air Memorial day in Los Angeles recently when Colonel H. H. Arnold, commander of Rockwell field, California, conferred upon the little star the honorary title of reserve military aviator and declared her queen of the American air service.

This impressive ceremony took place in the presence of 75,000 people and is the first time such an honor has ever been bestowed upon any woman in America. Colonel Arnold pinned the silver wings of the air service on Mary Pickford and presented her with a check of West Point colors bearing the title, "America's Honorary Ace."

While this function was in progress ships of the air did stunts in the sky above the heads of the spectators.

Miss Pickford was the guest of honor at the meet, which was held in memory of those aviators who lost their lives during the war. Little Mary presented Colonel Arnold with a large service flag containing a giant gold star bearing the number, 811, signifying the number of flying officers who were killed either in combat or by accident before the signing of the armistice.

These Introductory Sublines.

After viewing a certain feature recently Bessie Barriscale said the opening announcement looked like this from where she sat:

Abner Dobb, assisted by Algernon Adler. Photographed by Axel Skogler. Continuity by Cutting Hitz. From the book by Calphurnia Snodgrass. Adapted for the screen by Ivoria Knoodler. Art director, Good Knight. Art titles by Bill Smith. Lighting effects by Bismarck Herring. Sets designed by Brick Mason. Costumes by Hookson Eyre. Musical cue schema, Hornblow & Drummer. Chauffeur, Dodge Ford.

Then followed five reels of pictures, but by the time they started the audience was too numb to be much interested.

Hart's Leading Woman.

Beautiful Jane Novak, who has appeared in support of Charles Ray and other stars, is leading woman for William S. Hart in "The Money Corral," his new Artcraft picture, produced under the supervision of Thomas H. Ince.

Miss Novak is one of the most beautiful of the younger leading women. She has, moreover, genuine acting ability and a personal charm that is most captivating.

There is more than the ordinary quota of women in this new Hart picture. Rhea Mitchell, Patricia Palmer and Molly McConnell have good roles.

Was Operatic Star.

Beatrice Michelena, the beautiful emotional actress who is starred in "Just Squaw," inherits her histrionic talent. Her father, Fernando Michelena, for many years was the greatest operatic tenor in America, while her mother was a well-known star in light opera.

Miss Michelena is possessed of a beautiful voice, and was destined for grand opera by her father, who undertook the training of the future dramatic star while she was still in her early teens.

Miss Michelena was probably the youngest prima-donna who ever appeared before the public, having toured the country under the direction of Henry W. Savage, at the age of 16 in the title role of "The Girl From Dixie." Subsequently, she achieved success in heavier roles.

He Favors New York.

Is California really the country's finest spot for producing films?

The wonderful advantages of Hollywood have been sung by so many producers that it has come to be accepted as a self-evident truth. Poor old New York, once the very mecca of picture companies, has become almost deserted as a result of the "film rush" to the Pacific coast.

But now comes a producer who takes up the cudgels for New York. Myron Selznick, president of the Selznick pictures corp, who has just returned from California, says that Manhattan is unquestionably a better place to make photographs than Hollywood.

"In the first place," says Mr. Selznick, "in New York you have at your immediate command a great deal more actors, artists, professional and trades people of every description who are so necessary in making of films and since so great a part of a picture is devoted to interior scenes, a studio in New York is as good as a studio anywhere. But it also allows a closer cooperation between the producing and administrative branches and increases efficiency."

BILL HART IS NIGHT WATCHMAN

Liberty Film Shows Him in New and Exciting Role.

Night Watchman is a novel role for Bill Hart, but when one learns that he is a guardian of a railway company's vaults because he's a six-shooter champion of the west, and that he's due to clash with a squad of thugs, the part promises much. Bill

doesn't disappoint either in his new Liberty theater production, "The Night Watchman," for its action embraces all sorts of thrilling fights and tense moments, and in addition makes a big emotional appeal and has some distinctive comedy in it.

The feature is a made-to-order vehicle and fits the star to perfection. It displays in profusion the half-bashful, wholly forceful Hart personality, which film fans find so wholly irresistible.

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unpleasant role in an interesting manner. Mutt and Jeff cartoon comedy, scenic and Paramount Photographs are other subjects shown.

'JOSSelyn's WIFE' AT PEOPLES

Adaptation of Kathleen Norris' Story Portrays Love Quadrangle.

"Josselyn's Wife," an admirable film adaptation of Kathleen Norris' well-known story, which is the current attraction at the Peoples theater, is a thoroughly interesting domestic photoplay based upon a love quadrangle and a very unconventional theme with two highly dramatic situations to lend it intensity and pave the way for a surprise denouement.

The first situation concerns a young man's infatuation for his step-mother, which leads to clandestine meetings, stolen kisses and neglect of his wife and child. The step-mother's appearance in his studio, clad in negligee, is hardly more questionable than her marriage in the beginning to a man old enough to be her father. The second situation, which fills one with both horror and sympathy, shows a child accidentally shooting and killing his adored granddad while playing a game of soldiers.

These situations are instrumental in making a strong dramatic appeal, while it is not until the last few feet, after the young husband has been accused of the murder of his father following a quarrel over the wife and step-mother, that audiences are informed as to the incidents surrounding the death of the aged man.

Bessie Barriscale and Little Ben Alexander divide acting honors of the production. The small boy is given an important role and plays it with such understanding and such lack of that childish affectation which is so apt to mar a performance that the picture gains appreciably in appeal and realism. The star gives one of her capable and finished performances and is well supported by a cast including Nigel Barrie, Kathleen Kirkham and Joseph Dowling.

"Before Breakfast," another funny Harold Lloyd comedy, and Pictorial News are also shown on the new bill.

"JUST SQUAW" STAR FEATURE

Lawless Days in West Told in Great Film Production.

The west of the lawless days when men settled their difficulties with six-shooters and no qualms or questions, is the locale for "Just Squaw," the new Star theater film thriller. It's a picture that will appeal mightily to the fans who crave excitement, thrills and carefully laid suspense.

This picture, which brings Beatrice Michelena back to the screen after a long absence, is a stirring melodramatic affair. Its characters are superlatively rich in virtues or black in crimes, as the case may be, and its action embraces fights, stagecoach robberies, chases on horseback and all the other western requisites from six-shooters to half-breed Indians. It's a picture that will appeal because of its virility and because the villains get their just deserts, and everything turns out right for the hero and heroine.

Beatrice Michelena is seen as a half-breed Indian girl who discovers she is "white" in time to accept the hero's offer of marriage. She is a lovely and picturesque figure in her Indian robes, and plays with spirit and feeling. The hero upsets one's convictions as to how a hero should act by doubting the girl

in "The Gentleman From Indiana"

MACK SENNETT

Comedy

"WHEN LOVE IS BLIND"

A BIG DOUBLE BILL

Prices:

Mat. 5c, 15c; Eve. 5c, 20c

in "The Gentleman From Indiana"

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In her hour of need, though he vindicates himself pretty well toward the finish.

"Shanghai'd," that very funny Charlie Chaplin comedy of the high seas, crashing dishes and drunken sailors, is offered to give the programme a double-bill effect.

FARNUM IN ROMANTIC PART

"A Man in the Open" Replete With Dramatic Action.

"A Man in the Open," Dustin Farnum's big photoplay of the southwest, full of stirring action, dramatic episodes of real power, and romance that appeals, opened yesterday at the Sunset theater. "The Summer Girl," a Mack Sennett comedy featuring his bathing girls, is another feature on the new bill.

Herschel Mayall, Lamar Johnstone, Joseph Dowling, Irene Rich and Claire Du Brac form a competent supporting cast in Farnum's picture, which is adapted from the Roger Pocock novel of the same name.

It tells the story of a sailor, Jesse, shipwrecked on the coast of Texas, who, after a disagreeable experience with a cattle rustler, settles down to a happy existence on a nearby ranch. A clairvoyant's troupe comes to town and Jesse becomes infatuated with the "medium" for the fakir, a girl by the name of Polly. Within two weeks he marries her and then she shocks and disgusts him by revealing her true character to him. After a short but stormy time with her, Jesse learns that she has committed suicide and sets out for the "open places," there to begin life anew.

How, in this invigorating environment, he found a new love and happiness and how this was all but spoiled

by sensational disclosures forms a series of events that literally keep the observer's eyes riveted to the screen.

GLOBE SHOWS REAL THRILLER

"The Gentleman From Indiana" Is Full of Delightful Action.

Dustin Farnum, star of so many popular photoplays, including "The Virginian," "The Squawman" and "The Light of Western Stars," is the Globe theater headliner on the new programme which was given its first showing yesterday. "The Gentleman From Indiana," a picturization of

(Continued on Page 7.)

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