

DRAMATICS



Frank Dobson and His Thirteen Sirens, at the Orpheum.



"Madame Sherry," at the Alcazar.



Verna Felton, as "Sis Hopkins" at the Baker.

BY LEONE CASS RAER.
MADAME SHERRY, billed as "French vaudeville in three acts" is the offering for the new week, the second one of the Alcazar musical stock, with Oscar Figman in the big comedy role of Theophilus Sherry, a part he created in the original production, and in which he visited Portland, when Mitzel Hades played the role which Mabel Wilber will now present. Owing to the fact that the Alcazar musical bill opens on Monday night, the present offering of "Mlle. Modiste" is still on the boards, and is scoring successfully. As an organization it promises to become extremely popular this summer.

As Rose Festival week attraction the Baker will have Verna Felton in her comedy triumph of last autumn, "Sis Hopkins." This was one of the biggest hits of the entire Baker season. At its earlier presentation this season Miss Felton's popularity was so emphatic that Mr. Seaman was tempted to extend the playing of "Sis" into a second week, but Olive Templeton was on her way out from New York and was already learning a role for the play she was to open in and whatever Miss Templeton could do or could not do, one thing is certain she would have made a mess of "Sis Hopkins." So Mr. Seaman merely postponed the second week of "Sis Hopkins" until now. The cast will be practically the same, save that John Fee will be Ridy, Geraldine Dare will appear in her former role, that of the butterfly who helps Sis become a butterfly too.

At the Orpheum theater this week, the production, "The Sirens," with Frank Dobson in the leading role, is declared to be the most pretentious girl act that has ever appeared in this theater. It has been condensed from a musical comedy to a vaudeville playlet of 40 minutes. It has all the requisites for a Broadway show only being produced on a miniature scale. The girls in this act, says the press agent, have been picked for their beauty and acting ability regardless of expense. The scenery is very elaborate and very massive, representing a wealthy home at Newport, L. I. The gowns were made by the well-known modiste, Mme. Frances of New York, and are, most extreme in cut and design. The comedy in "The Sirens" as written by Frank Stammers and played by the elongated Frank Dobson is said to be not only ludicrous, but at the same time, clean and of a healthy variety. There are 18 persons in all in the act.

Ruth St. Denis in her terpsichorean glory, surrounded by an excellent company and appearing in one of the most beautiful of vaudeville productions, comes as the feature to Pantages for the week commencing with tomorrow's matinee. Through the astuteness of Alexander Pantages, she comes as the guest of the city for Victory Rose Festival week and in return, she will present for the first time on any stage her latest dance creation, "The Rose Dance." This is to be one of the striking numbers offered by Miss St. Denis and her extensive company. She also includes the bizarre "Dance of the Royal Ballet of Siam."

Miss St. Denis is supported by an excellent vaudeville programme.
 "Hello Girls," a conglomeration of music and music will open the week of Dillon and Franks with the Lyric Musical Comedy company today. It presents Mike and Ike in a new series of adventures. The show is said to have more than the average number of catchy song and dance specialties with the Rosebud chorus in new costumes and pretty effects.

"Mid Shot and Shell," a spectacular shooting act introducing pistol and rifle experts, Jack and Pearl Hall, is today's vaudeville headliner at the Strand theater. "The Forfeit" is the name of the photoplay, with House Peters and Jane Miller co-stars in an action tale of the Pacific southwest.

LITTLE KNOWN LAND PICTURED

"Reel Life in China" Offering at Heilig Rose Festival Week.

"Reel Life in China," an interesting educational and human interest film dealing with the wonders of a strange land, is to be the Heilig's special Rose

Festival attraction. This magnificent eight-reel production, which everywhere has been hailed as the most illuminating of all documents treating of "Reel Life in China," is to be shown on Thursday, Friday and Saturday, with continuous performances from 1 to 11 P. M.

A. Franklin Myerson, to whom China and its strange sights and customs is no stranger, is to lecture daily in conjunction with the screening of the picture.
 Herman H. Barclay, explorer and photographer, credited with the amazing and highly entertaining scenes of "Reel Life in China," traveled thousands of miles and spent more than five years in China, invading the remotest parts of the empire. He secured special permission of the Chinese president, Yuan Shih Kai, to enter the Forbidden City, and is the first white man to take a camera within its sacred precincts.

THIRTEEN SIRENS AT ORPHEUM

Show Sparkling With Femininity Extra Performance Wednesday Eve.

An Orpheum show so sparkling with femininity that it is almost an all-girl show will be on the boards at the Heilig for the first half of Rose Festival week. For the first time in 16 weeks the Orpheum will present an extra Wednesday night show, this concession having been granted by the Heilig Theater company to its vaudeville tenant that the out-of-town visitors to the Rose Festival and the Ad club convention crowds may enjoy an Orpheum show. In the extra performance next Wednesday night the entire Orpheum show will be presented.

Frank Dobson and his 13 sirens are the headliners of the Orpheum's Rose Festival show. This act is reminiscent of "The Bride Shop" in elaborate stage settings, costumes and assemblage of pretty girls and it is a sparkling musical comedy condensed to 45 minutes from a two-hour production. It possesses all the requisites of a Broadway show and Frank Dobson, the star, is a vivacious comedian who does not permit interest to last for a second. The 13 sirens have been selected with an eye to beauty and all their costumes are representative of Broadway's latest extreme styles.

The extra attraction of the new show is the act of Lloyd Wells, who have a riotous singing and talking number that is registering a hit everywhere. The other big-type act is the popular Harry Hines, "the 55th variety," a singer of character songs inspired by happenings of everyday life. In a former Orpheum tour Mr. Hines was one of the big hits of the show.

Then comes Harry Holman, celebrated funster, who with a capable company is presenting this season a new act called "My Daughter's Husband," "Adam Killjoy," as presented by Holman at the Orpheum last year, was one of the comedy hits of the season.

Ann Gray, harpist, will be heard in repertoire including "Mazurka" by

Marie Dewitt, Instrumental Artist at the Hippodrome



Ruth St. Denis, as Empress Theodora of Byzantine, One of Her Newest Dance Creations, at Pantages.

Fehucker; "Will o' the Wisp" by Spross; "Humoresque" by Dvorak; "I Hear You Calling Me" by Marshall, and "There's a Long, Long Trail" by Elliot, all of which were arranged for the harp by Miss Gray herself.

Other acts are Ed Alexander, who offers a novelty study in oil painting, and Mlle. Nadia, "the perfect woman," who has an artistic act. Kinograms will show moving pictures of world events and the bill will be closed with the Orpheum Travel Weekly.

ALCAZAR PLAYERS FAVORITES

Last Performance of "Mlle. Modiste" Takes Place Tonight.

The last performance of "Mlle. Modiste" will be given at the Alcazar theater this evening. This beautiful opera by Victor Herbert, as presented by the Alcazar musical players for their

first week of musical stock in Portland has proved a wonderful success and the popularity of the company is assured.

The principals of the organization have all become prime favorites in the hearts of the music lovers of the city by their artistic work and each succeeding week of the summer season will no doubt be looked forward to with a great deal of interest.

"THE GIRL HE COULDN'T BUY"

Verna Felton to Appear in New Drama at the Baker.

Following "Sis Hopkins," Verna Felton and the clever acting company at the Baker will appear in Sumner Nichols' unusual drama, "The Girl He Couldn't Buy," starting next Sunday matinee for the week. It is the story of a working girl in New York city, who has two unusual problems to face.

Billy Jensen, New Tenor, Lyric Musical Comedy Co.



Perqueta Courtney, With Armstrong Folly Co., at The Oaks.

A rich man offers her all the luxuries her heart has always longed for, but he is dishonorable, and she spurns him, while at the same time she meets a master crackman under strange circumstances which impel her to become interested in him—even help him to do a certain "job" that affects her own life in its success or failure. The plot follows unconventional lines and brings to light several startling dramatic situations in which the girl, who has never done anyone a wrong knowingly in her life, suddenly assumes all the peculiarities of a professional crook. But the end justifies the means she employs and it finally exposes the man who ruined her father and forced her into poverty, while at the same time starts the crook on the road to reformation. There are strong acting parts for both Miss Felton and Mr. Fee, as well as the rest of the popular organization now at the Baker.

SWEETHEARTS COMING JUNE 16

Alcazar Singers to Present Author Victor Herbert Success.

Following "Madame Sherry" at the Alcazar theater and for the week commencing Monday, June 16, the Alcazar Musical Comedy company will present

over, and these as well as many more will doubtless be eager to see her in her famous Rose Melville part of the gawky poorhouse girl again.

With all its almost burlesque comedy atmosphere there are tears just behind the laughs in "Sis," and that is the reason it has such a wonderful hold on the hearts of the playgoers everywhere. She is a raw specimen, but a keen one and she has a kind, tender heart capable of being hurt just as has any other young girl. She loves Pa and Ma Hopkins dearly, and in the simple story of homely domestic life there are many opportunities for pathetic touches that never fail to reach the mark. Of course, "Sis" grows up—and she has her love story with its hero and its villain and all that, and her return to the old place and her restoring of the mind of Pa after all their troubles is one of the prettiest, most touching scenes in the play. Children love "Sis" as well as grownups, and, in fact, it is the children who love her most. There will be matinee today, Wednesday and Saturday, with the popular Baker bargain night Monday.

MADAME SHERRY THIS WEEK

Alcazar Musical Comedy Company Reviews Great Success.

Beginning Monday, June 8, for the second week of the musical season, the Alcazar Musical Comedy company with Miss Mabel Wilber and Oscar Figman and 40 musical players, will present the happy musical comedy success, "Madame Sherry." From its very first production "Madame Sherry" was an instantaneous success and enjoys the distinction of having some 50 odd companies playing throughout the world at the same time. It is a play with a happy combination of music and comedy, equally divided, and it may be stated the music is of the kind that fascinates, while the comedy is of the real laughable kind and the two form a combination that reaches a height far above the rest of the so-called musical comedies.

In this play Oscar Figman, the principal comedian of the Alcazar company, originated Theophilus Sherry, the star comedy part of "Madame Sherry," and it may be added that Mr. Figman keeps the audience in one continuous uproar of laughter throughout the entire three acts with his clever humor.

Miss Mabel Wilber, the magnetic prima donna, should captivate the audience with "Tivvy Little Movement," the song theme of this musical play, and much can be expected from her again this week, as she has another part very much to her liking with several splendid song numbers during the play.

One of the big features in "Madame Sherry" will be the Alcazar's singing chorus, who are not only possessed of rich voices, but they will display the latest gowns and extremely creations which should be of special interest to the women patrons.

The other Alcazar principals who take part are: Eva Oliver, May Wallace, Henry Coote, George Natanson, Detmar Poppen, Edward Sedon and Lee Daly, who will, throughout the week, "put it over big." Matinees will be Wednesday and Saturday.

RUTH ST. DENIS AT PANTAGES

Gorgeous Act In Vaudeville Feature of Rose Festival Week.

Ruth St. Denis, the foremost dancing star on the American stage, comes herself, supported by her own company, in one of the most gorgeous vaudevilles for Victory Rose Festival week, commencing with tomorrow's matinee.

Miss St. Denis is presented under the personal direction of Alexander Pantages and she is in personal charge of the production and the costumes. The cyclorama and scenery are designed by Maxwell Armstrong, the music arranged and directed by Louis Horst. Miss St. Denis will introduce her latest dance creation, including "The Dance of the Royal Ballet of Siam," "The Dance of Theodora, Empress of Byzantium," "The Algerian Street Dance" and "The Rose Dance," which she has before presented in public and dedicated by Miss St. Denis to the Victory Rose Festival.

Included in Miss St. Denis' company are Doris Humphrey, Betty Horst, Edna Malone and Pearl Wheeler, all leading students at famous Denishawn, the school of dance, conducted by Miss St. Denis and Ted Shawn near Los Angeles.

Owing to the large crowds who will attend Miss St. Denis' engagement here, Manager Johnson urges the public to patronize the daily matinees as much as possible. Boxes and loges will be reserved for the matinee performances only. There will be no advance in the popular prices.

Miss St. Denis' production will be supported by an all-star vaudeville programme. Alice Teddy, the noted skating and wrestling bear, will provide plenty of fun for the youngsters.

Joe Reed is a humorous portrayal of Italian characters and his methods are original and pleasing. Boxes and loges are the specialties.

"The Tiger's Trail," with Ruth Roland, will conclude the evening and the public's attention in the latest episode. The Stampede Riders with their breezy portrayal of western life will close their engagement with the continuous performance today from 1:30 to 11 o'clock.

HIPPOTROME BILL LAUDED

Production of Puppet Comedy Features Vaudeville Bill.

The Hippodrome bill which will open today has been lauded by the press in the large northwestern cities where it has appeared. The production of puppet comedy features the vaudeville bill, while the motion picture programme will offer as its feature a special Bunton feature. This is "Sandy Burke of the U-Bar-U," released under Goldwyn colors, with Louis Ben-Nelson as star.

Marion's Manikins, the headline act of the vaudeville, is a distinct departure from the beaten path of

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