RARE MANUSCRIPTS **SOLD AT AUCTION**

Famous Yates Thompson Collection Again Scattered.

MANY SUBJECTS BIBLICAL

Interesting Sketches and Illuminations Throw Light on Thought of the Dark Ages.

LONDON, June 7 .- A sale by auction of 100 illuminated manuscripts collected by Yates Thompson, formerly owner of the Pall Mail Gazette, was held at Sotheby's this week. The collection was offered in three lots, and a richly illustrated catalogue of the first volumes

offered was issued.

Mr. Thompson himself prepared the catalogue for the auctioneers and enriched it with many personal touches. He says that some might prefer that the collection be permanently kept together, but in the case of a comparatively small group of books in which each individual is so important as to be well qualified to stand by itself he prefers that the volumes should be in private hands rather than merged in any public collection. offered was issued.

any public collection.

"These precious manuscripts which have been to me of such absorbing interest," is how he describes his treas-

Eight of them came from the famous library of Lord Ashburnham and five from that of M. Firmin-Didot, the Faris publisher, whose collection of il-luminated manuscripts occupied a sim-ilar position in France to the Ash-burnham collection in England.

Quaint Humor Is Shown.

reillustrated in the breviary of Marguerite de Bar, who was abbess of the Convent of Saint Maur, near Verdun, in the 13th century. She was a great lady, of a noble family, with a brother who was bishop of Metz, and the pages of her breviary which she used at mass have on their borders grotesque figures and designs of a distinctly secular character. One, for example, represents a cock in harness drawing a country cart up a tree branch, the cart being occupied by two monkeys, one blowing a trumpet.

tain Florentine origin was thrown in plan.

as a makeweight when I was bargaining with an Italian nobleman for a splendid example of an early English N. J., who was instrumental in introApocalypse of the 13th century in a famous city on the coast of the Adri
that city about a year ago, expressed to the coast of the Adri-

It is the only Monte Cassino book in England or America, with the exception of the Bodleian Library.

One of his oldest treasures is a volume produced in \$94 A. D. in a Spanish monastery at the command of an abbot named Victor. Victor's artist produced, among other startling color effects, a huge green tree full of birds, red, brown, yellow and pink, with nests of young birds. Beneath is a yellow ox and Nebudchadnezzar cating a plant, which may be a banana, or a parsnip, broad a which may be a banana, or a parsnip, according to the school of interpreta-

tion favored by the student.

The illumination of this old Spanish missal shows distinct traces of Saracenic influences, which may be attributed to the Moorish invasion of the

The Book Magnificent.

Of another, a Byzantine manuscript, Mr. Thompson remarks that the designs have such an Asiatic look that he thinks the artists must have had in mind the coloring of criental rugs.

This particular work was in Hamilton Palace library, and was sold to the German government in 1882. In inderstood that this was a protest by Prince Bismarck against what he con-sidered the extravagance of the pur-chase, which had been advised by ththen crown prince, the kaiser's father

Two very fuscinating lots are atlases or "fortulant" by the Geneese cartogra-pher, Baptista Agnese, made about 1550. They show quaint drawings of

America.

"The most magnificent book in the world," is Mr. Thompson's description of an edition of Aristotle, printed in Venice in 1483. It consists of two immense volumes, printed in the blackest of ink on the choicest and whitest velum. It weighs 32 pounds and it is lum. It weighs 33 pounds, and it is illustrated with wonderful pen work

One, representing Aristotle instruct-ing the Arabian philosopher Averroes, which is reproduced in this sumptuous catalogue, is a really wonderful speci-men of Italian art of the period.

SOUTH JEALOUS OF NORTH

American Influence Feared by Some in Argentine Republic.

LONDON, May 7 .- (By Mail.) - Belief that Great Britain can have the trade of South America for the asking despite the competition which the United States has built up there during the war, was expressed by Gordon Ross, formerly financial editor of the Buenos Aires Standard, in an address he de-livered here e recently. Mr. Ross is quoted as saying that there is in some South American republics a jealous fear of the extension of the influence of the United States and he repeated the statement that it had been cynically said in South America that the Monroe doctrine meant not so much "America



for the Americans" as "America for North Americans."
Mr. Ross told his hearers that British neglect of advertising in South America had an important effect upon their trade; that it was important that catalogues should be published in the language of the people and that prices should be quoted in the currency of the

DEMOCRACY WATCHED.

Government of the United States

Said to Be a Success,

Said to Be a

famous city on the coast of the Adriatic."

Again he rejoices in the 12th contury martyrology from the Benedictine convent of Monte Cassino in southern Italy:

"When I bought this book in Frankfurt. 26 years ago, I little knew what a treasure I had hit upon: still less did Mr. Baer of Frankfurt, who sold it to me."

It is the only Monte Cassino book in England or America, with the exception of the Bodielan Library.

that city about a year ago, expressed today the keenest satisfaction at the city about a year ago, expressed today the keenest satisfaction at the city about a year ago, expressed today the keenest satisfaction at the city about a year ago, expressed today the keenest satisfaction at the results attained and said he hoped, ultimately, to establish similar working conditions in four other of his mills in York, Reading, Scranton and Beaverton, Pa. The Paterson manufacturer, however, said the new system should not be considered a "panacea" or adaptable to all kinds and sizes of industrial establishments.

"Its outstanding feature," said Mr. David, "is the ungrudging recognition, or the part of the employer, of the

on the part of the employer, of the worker's right to a voice in the determination of matters which are of vital interest to him which lends the additional dignity to his position which self-government invariably carrie

"Industrial democracy or, constitutionalism in industry," he said, "was first explained to the workers. I broad and fundamental set of rules adopted which was to guide management and workers. The four cornerstones of this business edifice were justice. ustice, co-operation, economy and energy. Its capstone was service. This policy, as the supreme law of the es



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One relic is a psalter which belonged to a nun in the Augusthnian convent of Premy, near Cambrai, in the region recently occupied by the German troops. On the leather cover there is a stamped representation of John the Baptist preaching. One of the decorations reproduced in the catalogue represents David slinging his stone at Goliath in the 13th century chain armor, helmet and shield.

The quaint taste which induced our pious ancestors to place caricatures of living men as gargoyles on churches is reillustrated in the breviary of Marguerite de Bar, who wits abbess of the

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