

SEASON OF TUNEFUL MUSICAL COMEDY WILL REIGN AT THE ALCAZAR THEATER

Opening Night June 2, "Mlle. Modiste" Will Be Presented—Splendid Assortment of Light Operas Chosen—All New York Successes.



Mabel Wilbur, Prima Donna



Leo Daly, Second Comedian



Henry Coote, Tenor

Oscar Figman, Comedian

few words about the lovely miss who has been engaged as the summer's premier soubrette:

Miss Olivetti has been playing during the past three seasons in Comstock, Elliott & Gest's attractions; she sang and flirted in "Leave It to Jane," in which Eva was the athletic girl; in "Oh Boy" she was the little wife, and in "Very Good Eddie" (the eastern company, not the one that played Portland), she was the hit of the show.

MUSICAL comedy, the tuneful sort that set New York humming and whistling, will reign at the Alcazar theater for the next three months. There will be all sorts of real hits, beginning with "Mlle. Modiste" and rollicking along with "The Honeymoon Trail," "Flora Bella," "The Chocolate Soldier," "King Dodo," "Sergeant Kitz," "The Tenderfoot," "The Gingerbread Man," "The Red Mill," "The Homesteaders," "High Jinks," "Very Good Eddie," "The Burgomaster," "Spring Maid," "Madame Sherry," "The Candy Shop," "The Red Rose" and "Dream City."

where light opera is loved, Miss Wilbur is known for her great work in "The Merry Widow" in Boston and Kalamazoo and Denver, in New Orleans and Topeka and San Francisco, this dainty singer is known and loved for her very charming presentation of life in that most popular of modern light operas. During the past season she has been starring in "Sometime," and "Her Regiment," musical productions that made a great name along Gotham's white way.

The principal comedian is Oscar Figman, well known from Portland, Or. to Providence, R. I. Figman was also in "The Merry Widow." He visited here in the Victoria production, later returning to another success with "Madame Sherry." He visited Oregon last season as the leading comedian in "You're In Love." Oscar Figman is one of those rare stage comedians who makes his audience laugh whether it wants to or not, for his humor is natural, not book-learned.

NEWS OF PHOTO THEATERS

In the whole story and Vivian Rich plays the role. "Circumstantial Evidence," a Billy Parsons comedy, and Burton Holmes Travelogue complete the new bill. GERALDINE FARRAR AT SUNSET "The Hell Cat" Strong Photo Tale of the Southwest. Geraldine Farrar has a colorful dramatic role in "The Hell Cat," a strong photoplay of the southwest, with its characters swayed by primitive emotions and impulses. This picture, with the Mack Sennett two-reel comedy, "The Bedroom Blunder," provide entertainment on the Sunset theater's current film program.

Not only is Albert Ray one of the most capable of young actors on the screen, but he also is a tennis player of no mean ability. Mr. Ray has that city being used in "The Open Road," in which he was working. "That pig is just like other actors," Salisbury told Rupert Julian, his director. "How is that?" queried Julian. "His cute and everybody loves him when he's young, but when he's old he eventually becomes a 'ham.'"

William Russell fired his 500th shot the other day during the making of "Six Feet Four." Stephen Fox's adaptation of Jackson Gregory's novel, which is serving as the "Flying A" star's current vehicle at the American studio. Since "Big Bill" started his picture career five years ago he has been keeping count of the shots his stories have compelled him to fire by dropping a

so many actors that he doesn't know what to do. Not very long ago, two very young white rats joined the colony. Mr. Sennett wanted to use them in a comedy with Pepper the cat. When they grew up, a romance developed and they were married. Since then the loving young wife has presented her husband with tokens of her affection at regular and alarming intervals. The little sennett zooms on the little swarms with them, and will soon be called the White Mouse, after a more recent arrival. Being too tender-hearted to wash any of them out into Rat Heaven, the animal man keeps building new cages and more new cages and buying rat food. It looks like a fine opportunity for a Fied Piper of Hamelin.

William S. Campbell, who is making a series of animal comedies at University City from his photography production in unusual fashion. He was a small-town exhibitor, and he thought he knew how comedies should be made. The juvenile is Edward Sedan, who recommends to University's general manager. For a while not much attention was paid Campbell's ideas, but ultimately they were found to possess so much practical value that the exhibitor was sent for, and engaged. Now he is making animal comedies of the highest type. He takes four and five weeks to produce them, but they're good.

Wheeler Dryden, the joy after the gloom, has been engaged on a long-time contract by the Gray Seal Productions, Inc. President George Julian Houts will star Mr. Dryden in a series of one-reel comedies, 26 of which will be released during 1919-1920. Wheeler Dryden comes to the screen after having for several years been the principal comedy star of a leading theatrical company in India, China and Japan.

Victor Schertzinger, who is directing Dorothy Dalton pictures at the Thomas H. Ince studio in Culver City, is a composer of the modern ways of the picture folk! How differently an author must feel when his cherished child is staged amid the most suitable surroundings, with real wildflowers, deserts, mountains, rivers and so on for scenery, than when, before the motion picture was dreamed of, set rocks, painted water, canvas trees and paper-mache mountains had to suffice as nature!

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REEL LIFE IN CHINA

Will take the amusement-loving public of Portland on a wonderful journey through the Celestial Kingdom

You Are Going to See Sights and scenes of China never before looked upon by white men

The Forbidden City of Peking—The Purple City of the Chinese Emperors—The Great Walls of China—The Destructive Oriental Typhoons—The Ming Tombs—Visits to Ten Provinces of Old China—Intimate Views of the Industries, Customs and Oddities of This Little Known Country of 400,000,000 Souls

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Admission Matinees 25c Evenings 50c Children 25c

Painted Scenery of Drama Gives Place to Nature.

Real Forests, Deserts, Mountains, Rivers Now Stage Plays for Modern Theatregoers.

BY ROGER STARBUCK. W HAT a change between the old days of the stage drama and the modern ways of the picture folk! How differently an author must feel when his cherished child is staged amid the most suitable surroundings, with real wildflowers, deserts, mountains, rivers and so on for scenery, than when, before the motion picture was dreamed of, set rocks, painted water, canvas trees and paper-mache mountains had to suffice as nature!

trainroads to make a picture that ultimately the great public shall witness at all top prices, probably 25 cents and hence down to a dime—plus war tax. An instance of this was recorded recently when Bill Hart, the Artcraft star, took his company, consisting of about 40 people more or less, and a couple of carloads of equipment somewhere down into the desert to make a few important scenes—and to get a notion of it. Now he is booked for the Mojave desert for a new picture which will show the experiences of the pioneers along the old Santa Fe trail, nothing of it. Now he is booked for the Mojave desert for a new picture which will show the experiences of the pioneers along the old Santa Fe trail, nothing of it. Now he is booked for the Mojave desert for a new picture which will show the experiences of the pioneers along the old Santa Fe trail, nothing of it.

make the play for Artcraft that Jeanie MacPherson has founded on Sir James M. Barrie's unforgettable "Admirable Crichton." So it goes. They must have realism, and they must have green fields and pastures new—all the time. And the world is brought closer and closer together and everybody knows what the other half is doing and there isn't a schoolboy nowadays that doesn't know more about the country—through pictures—than the average teacher did a quarter of a century ago. Who says the pictures don't educate the masses? Go to the films, thou skeptic, or forever hold thy peace!

AWARDS FOR BEST DISPLAY IN ROSE FESTIVAL INDUSTRIAL PARADE.



With more than 60 cars and floats in the patriotic section and more entries in the industrial division, the victory-industrial parade of the Victory Rose Festival on June 11 already is assuming proportions beyond the original expectation of the committee in charge. Word was received yesterday that Chevrolet would bring down 12 beautifully decorated cars to tell the story of the patriotic car of that section of Washington. This is only one of similar notices being received daily at the Rose Festival association headquarters at 103 West Park street, Eugene, not satisfied with the entry of cars in the victory section, will also have a handsome float in the industrial division. Several other cities are planning double displays in similar manner.

Among the Portland industries and concerns that have announced their intention of presenting unusual trademark and industrial exhibits are: Albina Engine & Machine Works, Peninsula Shipbuilding company, Crown Mills, Albartross Metal Furniture company, Golden Rod Milling company, Portland Railway, Light & Power company, Massillon's Portland Gas & Coke company, Portland Flour Mills company, Northwest National Bank, Coast Culvert & Plume company, Pacific Car & Foundry company, Lang Jones & Co., Northwestern Electric company, U. S. Forestry, Behnkne-Walker Business company, Haynes-Foster Baking company, Pacific Coast Biscuit company, Tru-Bu Biscuit company, Log Cabin Baking company, Old-Fashioned Milling company, Porter Scapelli Macaroni company, Williams & Co. Davidson Baking company, New York Baking company, National Biscuit company, Union Meat company, Oregon Grass Works, McDonough-Overmire company.

COUNCIL CREST PARK

Bring the kiddies to the old orchard for a safe playground, the wonderful view and the popular

Free Concert by the Council Crest ten-piece orchestra. Hear the most popular singer on the coast.

Monte Austin singing the latest New York hits: "Jerry," "When You Look in the Heart of a Rose," "Change" and others just received from the publishers.

AN OLD RECIPE TO DARKEN HAIR

Sage Tea and Sulphur Turns Gray, Faded Hair Dark and Glossy. Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome.

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