THE SUNDAY OREGONIAN, PORTLAND. JUNE 1, 1919.

SEASON OF TUNEFUL MUSICAL COMEDY WILL REIGN AT THE ALCAZAR THEATER Opening Night June 2, "Mlle. Modiste" Will Be Presented-Splendid Assortment of Light Operas Chosen-All New York Successes. Oscar Figman,

Mabel Wilbur, Prima Donna



Lea Daly, Second Comedian

M USICAL comedy, the tuneful sort that set New York humming and whistling, will reign at the Al-carar theater for the next three months. There will be all sorts of real hits, be-ginning with "Mile. Modiste" and rol-licking along with "The Honeymoon Trall." "Flora Bella," "The Chocolate Soldier," "King Dodo." "Sergeant Kit-ty," "The Tenderfoot," and "The Ginger-bread Man," "The Red Mill," "The Honeymooners," "High Jinks," "Very Good Eddie." The Burgomsster," "Spring Maid." "Madame Sherry," "The Candy Shop," "The Red Rose" and "Dream City."

so many actors that he doesn't know what to do. Not very long ago, two very young whits rats joined the olony. Mr. Senett wanted to use them in a comedy with Pepper the cat. When hey yere up, a romance developed and hey yers married. Since then the lov-ing young wife has presented her hus-ber with tokens of her affection at regular and alarming intervals. The just Senett zoo on the hill simply warms with them, and will soon be alled the White Mouse, after a more hearted to waft any of them out into hat Heaven, the animal man keeps and buying rat feed. It looks like a the opportunity for a Fied Piper of her and the the terms. . . .

Pearl White asserts that she is the largest individual owner of property in New York city, as her recent pur-chase of a 20-acre estate in Bayside, which is within the New York city line, gives her this distinction.

When Harry Carey returned to Uni-versal City from his 5000-mile tour of the United States he found reassembled the old happy Harry Carey actor-fam-ily. Jack Ford, Carey's director, suc-ceeded in "rounding up" nine members of the Harry Carey entourage who have returned from overseas duty. Johnnie Thwaltes, wounded at Mes-sines, is back, as are Teddy Brooks, shell-shock sufferer, who was deco-rated; Sid Rockwell, assistant director; Walter Kirkpatrick and George Lackey, Walter Kirkpatrick and George Lackey, who were with the camouflagy corps; William Ormond, who was wounded at Chemin des Danies; William Gettinger, who was in the Argonne and who was cited in dispatches; Sergeant Wilson Carruthers of the Princess Pat's and G. F. McGonigle, former chauffeur for Harry Carey.

William S. Campbell, who is making William S. Campbell, who is making a series of animal comedies at Univer-sal, broke into the photopiay profes-sion in unusual fashion. He was a small-town exhibitor, and he thought he knew how comedies should be made. So every week he sent in a list of recommendations to University's gen-eral manager. For a while not much attention was paid Campbell's ideas, but ultimately they ware found to possess so much practical value that the ex-hibitor was sent for, and engaged. Now he is making animal comedies of the highest type. He takes four and five weeks to produce them, but they're good. . . .

Josle Sedgwick has just received the Miss Olivotti has been playing durnews that her big brother Ed has been honorably discharged from the army, and is now in Florida assisting Rich-ard Stanton in the making of a Fox ng the past three seasons in Coming the past three seasons in Com-stock, Ellilott & Gest's attractions; she sang and flirted in "Leave It to Jane," in which Eva was the athietic girl; in "Oh Boy" she was the little wife, and in "Very Good Eddie" (the eastern com-pany, not the one that played Portland), she was the hit of the show. Miss Olivotti's favorite flower is the blospicture. Ed was made a lieutenant just before the armistice was signed.

Wheeler Dryden, the joy after the Gloom," has been engaged on a long-time contract by the Gray Seal Pro-ductions, Inc. President George Julian Houtsin will star Mr. Dryden in a se-ries of one-reel comedies, 26 of which will be released during 1919-1920. Wheeler Dryden comes to the screen after having for several years been the principal comedy star of a leading theatrical company in India, China and Japan. Japan.

she was the hit of the show. Miss Olivotti's favorite flower is the blos-som on the pineapple bush and her favorite sport is baseball, football, horseback riding, golf, canoeing, boz-ing, swimming and skipping the rope. The juvenile is Edward Sedan, who juveniled with Al Jolson in "Sinbad." an Oriental production that made the folks on Manhattan Isle take notice. Sedan is one of the chaps who helped in a major way to put "Sinbad" over. He also gained fame and a rise in salary when he "kidded" with Frederick V. Bowers in "I'm So Happy." This is Edward's first engagement in summer stock in the wild and welcoming west. He has been in Portland a week and is figuring on buying a couple of lots and a garage in Rose City Park. Lee Daly, second comedian, has a series of theater critics' decorations for his splendid work in "The Kiss Bur-glar," the offering that made the Park Theater Oppen, basso, was with Henry W, Savage companies five years; he was a great favorite in Mitai Hajos" "Pom Victor Scherizinger, who is directing Victor Scherizinger, who is directing Dorothy Dalton pictures at the Thomas H. Ince studio in Cuiver City, is a composer of reputation. During the taking of some scenes recently in which the services of a jazz band were required Mr. Scherizinger found a few minutes between scenes to sit at the piano. Under the spirit of revelry which predominated in the scene he com-posed a new jazz number of music, which set all the actors humming and which he will shortly give to the pub-lishers. linhers.

A striking refutation of the statesent that screen marriages never turn near that screen marriages never turn out happily is furnished by Dorothy Phillips the star of "The Heart of Hu-manity," and Allen Holubar, her hus-band, who directed the picture. The couple have been married for seven years and are just as loving as if it were, well, say seven weeks. Recently, on a vacation at Delmar, Cai, they were

Louise Lovely seems to be a fa-vored child. As soon as she could talk she evinced an ambition to be an act-ress. Unlike other girls she got her wish early in life—in fact, at eight vers of are when she way Little Eve



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folk! How differently an author must feel when his cherished child is staged wish early in life—in fact, at eight years of age, when she was Little Eva in "Uncle Tom's Cabin." When 14 she was starred througbout Australia in "Nell Gwynne." "Camille." and other big productions. Now she is William Farnum's leading woman in "Wolves of the Night" and other big Fox pic-tures. \* \* \* amid the most suitable surroundings,

Gives Place to Nature. Gives Place to Nature. If or at top price, probably 35 cents and thence down to a dime—plus war tax. An instance of this was recorded re-cently when Bill Hart, the Artorati-star, toted his company, consisting of the modern ways of the picture HAT a change between the old days of the stage drama and the modern ways of the picture How differently an author must when his cherished child is staged the most suitable surroundings, the star Major Robert Warwick, up into the mountains of idaho to get the surface of the surroundings, the star Major Robert Warwick, up Sixteen years ago, when I first be-

rainloads to make a picture that ulti-mately the great public shall witness for at top price, probably 35 cents and M. Barrie's unforgettable "Admirable

songful orrow spared to assemble a company that will please critical Portland theater-goers. learned.

(Continued From Page 6.)

picture is better than a series of books, while the author has cleverly woven in human interest bits that tend to hold

human interest bits that tend to hold the spectactor's attention unflagging. A trip through the mysterious For-bidden City, hand-carved marble steps in the Forbidden Gardens, gigantic bronze watch dog, the Ming Tombs, forts along the Great Wall, sacred wells, cormorant fishing, human power-hoats, temple of heaven, imperial palace, Hongkong, Canton, Hangchow, Shanghal, Tlentsin, Peking and the ravages of a tremendous typhoon are some of the things shown in the pic-

ome of the things shown in the ple-

Permission of the Chinese govern-

ment was secured by the traveler-photographer and all gates were open to him. This accounts for the many things in the film that have never be-fore been caught by the camera.

Sherry," He visited Oregon last season Fred A. Bishop, who has "put on" so might, June 2. Manager C. V. Everett declares it will open in a blaze of glory. Neither trouble nor treasure has been audience laugh whether it wants to or company; Bishop is so pleased with the not, for his humor is natural, not bookstars and chorus selected by Manager

of the Southwest.

Henry Coote, Tenor

NEWS OF PHOTO THEATERS

and the solution of t

Comedian

words about the lovely miss who

pebble into a chamois bag every time he pulled the trigger.

Not only is Albert Ray one of the most capable of the younger stars of the screen, but he also is a tennis play-er of no mean ability. Mr. Ray has played tennis since he was big enough to swing a racket. He recently played in the whole story and Vivian Rich plays the role. "Circumstantial Evidence," a Billy Parsons comedy, and Burton Holmes an exciting match with Maurice Mc-Loughlin, the California comet and former international champion. Travelogue complete the new bill. GERALDINE FARRAR AT SUNSET

"That pig is just like other actors,

"How is that?" queried Julian. "He's cute and everybody loves him when he's young, but when he's old he the Mack Sennett two-reel comedy. "The Bedroom Blunder," provide enter-

tion a few weeks ago and grabbed a bunch of seconsrios to take with her to read on the train. On top was one marked personal. She scanned it and laughed at the scenario. It told of a famous motion picture star who went

absorbing Interest. From first to last the story develops in the open. Yast stretches of snow-covered wilderness, mountainous trails and glittering valleys form the epic stage upon which the events of the story are played. The scurrying dog tasms, picturesquely garbed figures of the tale, mystery of gold strikes, and always the lurking perils of the frozen trail, are elements of this screen pro-duction. A Valeon blizzard is one contat in

To make an elephani, a five months used by this time to see film companies but an orang-outang going to all sorts of remote places to synchronize their movements for the stage their productions; yet it still im-cinema camera is the task Director presses me when I hear of a big crowd William Campbell has at Universal of players and technical experts, with car I o a de of scenery and properties, animal comedy soon to be released. AWARDS FOR BEST DISPLAY IN ROSE FESTIVAL INDUSTRIAL PARADE.

blooded! I read it probably two decades ago-it was a best celler in those days -and a bookseller told me, not long ago that it is still in demand. It has gone through edition after edition and they still want it. Pretty good test for a novel, I should say-what? Well, now they're making a pletura of it. It will be a Paramount-Arteraft special and I am glad of it because I'd hate to see an old friend of my youth butchered to make a Roman holiday

and to see an old Friend of my youth butchered to make a Roman holiday or any other kind of a holiday. Ann Little is to play the girl--a hero-lne who was one of my youthful loves. and I can see Major Warwick, with his strong face and his sureness, as an admirable type for the rugged hero. Donald Crise excerted Broard Wash. admirable type for the rugged hero. Donald Crisp escorted Bryant Wash-burn and company down to Coronado recently for scenes in "Lote Insur-ance." a new "Paramount ploture from Earl Derr Biggers' novel. There's a clever writer, by the by-you remem-ber "Seven Keys to Baldpate" Well, he did it-and they say "Lova Insur-ance" is just as original in plot. Great idea, len't it-insuring a man acclust

idea, isn't it-insuring a man against the lady of his choice changing her mind? Of course she does-it's a woman's prerogative. And she falls in love with the agent for the insurance com-pany—he is between love and duty— new angle, eh? Eryant Washburn ought to be superb in that party—the young agent. Lois Wilson is his leading woman

Presently Cecil B. DeMille is to make company and a whole trainload of uff down t. Santa Crize island to



# Sage Tea and Sulphur Turns Gray, Faded Hair Dark

The provide of particle of the provide of particle of the part of

came connected with motion the whole population of the United States contained less than a million readers of the screen. Today there are more than 20,000,000."—William Fox, more than 20,000,000."-William F president of the Fox Film corporation

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Monroe Salisbury has quite a reputa-lon as a wit at Universal City. A baby pig was used in "The Open Road," in which he was working. "The Hell Cat" Strong Photo Tale

Geraldine Farrar has a colorful, dra-matic role in "The Hell Cat," a strong phototale of the southwest, with its characters swayed by primitive emo-tions and impulses. This picture, with Salisbury told Rupert Julian, his di-

eventually becomes a 'ham." Here is a tailor with an imagination Alice Joyce left hurriedly on her vacatainment on the Sunset theater's cur-motographer and all gates were open to him. This accounts for the many things in the film that have never be-fore been caught by the camera.
"MINTS OF HELL" AT COLUMBIA
With all the contradictions that this

eloquent of rohsing, out-of-doors action and the story matches the settings for absorbing interest. In the dead of night Dike shoots O'Brien, overpowers the girl, binds her and carries her away.

Miss Joyce looked at the name on the top of the page and suddenly had a slimpse of the name of her own tailor. She had a laugh at his unique way of presenting a bill, and you may be sure there was no delay in sending a check. Arthur Guy Empey was surprised and delighted to receive a visit from Miss Ruth Whittler when he was work-ing at the Biograph studies last week.

Arthur Guy Empey was surprised and delighted to receive a visit from Miss Ruth Whittler when he was work-ing at the Biograph studios last week.

ades ing at the Biograph studios last week. her Miss Whittier enlisted early in the war ap-as an English Red Cross nurse and but acted as Empey's nurse when he was for knowledged that she saved his life. her-

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