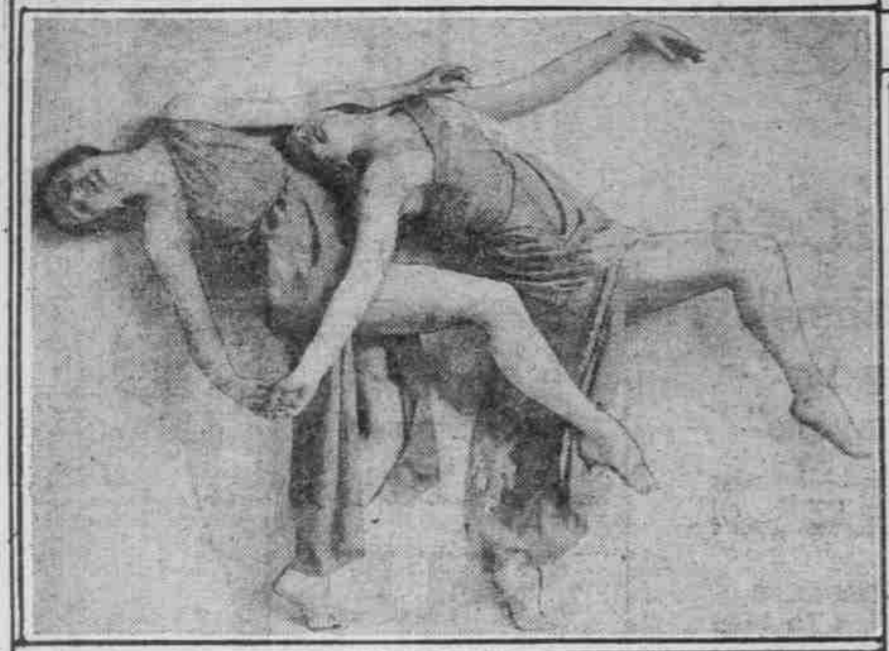


# The Stage



Lyric Rosabud Girls in "Mlle. O'Kissme"



John G. Fee and Verna Felton, in "The Divorce Question," Baker Stock Co., at the Baker.



Alcazar Musical Comedy Co., in "Mlle Modiste," at Alcazar.



The Marion Morgan Dancers, at the Orpheum.

BY LEONE CASS BAER.  
THE opening of the Alcazar musical stock at that theater tomorrow night, and the coming of the Morgan dancers to the Orpheum today for the new bill, are two items that are occupying attention of theatrical folk in Portland this week.

The Baker stock will continue indefinitely, rumor says, until mid-July, and the vaudeville houses—Pantages, the Strand and the Hippodrome—will run on during the summer. The Lyric is planning on its vacation late in August.

The Alcazar engagement of musical stock is an important event and real interest is being manifested in the opening bill, which is "Mlle. Modiste," the production with which Fritz Schuff was so long identified and which contains the famous "Kiss Waltz" song associated with the little "Fiancée prima donna" Mabel Wilber who plays the role, with Oscar Figman and a big cast of principals supporting her. Fred L. Bishop, director, has been busy with thorough principal scenery and music since his arrival a fortnight ago from New York and he is jubilant over the personnel of the organization and the artistry they display.

The combination of popular prices, notable principals, good singing voices, artistic scenery and light operas and musical comedies should prove a lure to folk seeking entertainment in the next ten weeks.

The Helig continues dark, but July and August are bringing several good shows.

Verna Felton is scoring a big personal triumph over at the Baker theater and Geraldine Dare is establishing herself as a young actress of much versatility. John Fee is playing leads. This week they are putting on William Anthony McGuire's drama, "The Divorce Question," with Miss Felton appearing in the role of a street-waif product of divorced parents. John Fee plays the big role of Father Jerome. For Rose Festival week Miss Felton's former success "Sis Hopkins," is to be revived.

The coming of the Marion Morgan dancers to the Orpheum today is an event of importance, for it is considered a perfect dancing organization. All that should be said of the diversified talents of Marion Morgan's dancing demerits has been said time and again. Suffice it to say that these trim and high-spirited Californians will go abroad immediately following their Orpheum tour, and they want make their sensation and have their day in European capitals, even more given than ours to things which closely classify the arts of the theater.

Miss Morgan has developed out of material that was wholly amateur (but to which nature was kind) a ballet whose perfection of line, whose grace of movement and all-around pictorial loveliness gives it classic distinction. Whether she studies movement, pose or color, Miss Morgan exercises a fine recreating sense. She is now able, with her supremely well-trained pupils, to emphasize the value of solo dancing. There are in her ballet 20 young women possessing skill matching the best professional standards.

The plot of this season's offering of the Morgan dancers is of the time of Attila and the Huns, presented in a most artistic manner. The environment offers beautiful scenic effects. The costuming is attractive, the lights and color effects are weirdly intoxicating, the music is soft, dreamy and interpretative and nothing has been overlooked which could lend added grace and beauty to the offering. Critics who seldom enthuse in their appreciation have credited this act,

not only with being the greatest modern exposition of classical and Greek dances but with being the terpsichorean masterpiece of the day. They have taken most kindly to the offering and have attested that the act contains all those qualities which vaudeville devotees are most eager to find.

Stars of all sorts are promised at Pantages for the week commencing with the matinee tomorrow. Featured are the Stampede Riders, who offer a real wild west show on the stage. Among other favorites are Jimmy Britt, whose fistic arguments with Battling Nelson and others are remembered. Blackface Eddie Ross and his African harp were recent hits of the New York Winter Garden. "The Denishawn dancers" presented under the management of Ruth St. Denis and Ted Shawn, precede Miss St. Denis as a Pantages attraction by only a week. Miss St. Denis herself arriving the following week, opening Monday, June 3.

W. H. Kallar, publicity purveyor for Ruth St. Denis, arrived Friday and established his headquarters at Pantages, where the illustrious dancing star is to appear next week. Miss St. Denis has been conducting the Denishawn school of dancing near Los Angeles since her last appearance here and this is her first vaudeville appearance in Portland as a Pantages star. She will receive, as invariably, a warm welcome. Mr. Farrar will be the guest of local newspaper men while in Portland. He is a former San Francisco and Los Angeles newspaper man.

"Mlle O'Kissme," a dashing musical comedy burlesque, will be the offering of the comedians, Dillon and Franks, with the Lyric company this week. It concerns the domestic difficulties of Mike and Ike as lawyers. They become entangled with a flirtatious waitress with a French-Irish name and disposition. Their jealous better halves arrive just in time to start the usual trouble and complications. Musical specialties and choruses will be introduced during the action of the farce.

Roubie Sims, cartoonist, comedian and raconteur, is the vaudeville headliner on the new Strand theater "photoville" bill opening today. "The Fire Flingers," a special filmation of the W. J. Neidig Saturday Evening Post story, with Rupert Julian in a dual role, is the photoplay offering.

## 20 YOUNG WOMEN DANCERS

### Marion Morgan Company Headline Act on Orpheum Bill This Week.

The Marion Morgan Dancers, who are lauded by renowned critics as representing the perfect dancing act of the age, are in headline place in the Orpheum show which will prevail at the Helig theater for seven performances, commencing with the matinee today. Presented under the direction of Martin Beck, managing director of the Orpheum circuit, the Morgan dancers this season have the most elaborate act of their career and the act is accepted as the greatest act of the Orpheum season. The Marion Morgan Dancers are an assemblage of 20 young women who, without garishness in costumes or background command an interest centered in their graceful posturing and lithe and supple movements and their intelligent interpretative dancing gives emphasis to every phase of the ballet. Through a series of beautiful scenes a pantomime story is told of the time of Attila and the Huns. The dance drama allows these expressive dancers to run the gamut of joy, passion and torture exquisitely portrayed by gestures and leaps and with perfect rhythm to tuneful music and harmonizing orchestral accompaniment.

Although the Marion Dancers are a show in themselves, the Orpheum bill



John G. Fee and Verna Felton, in "The Divorce Question," Baker Stock Co., at the Baker.



Three Musical Queens, at Hippodrome

of which they are the headliners also has two other features. In second place on the poster are Bailey and Cowan, the sons of syncope. They registered great success with Blossom Seeley last year, scoring so heavily in fact that they have been given a route by themselves with Estelle Davis.

The third feature is saintly Daisy Nellis, American pianist of distinction, who not only possesses great talent but

has youth, enthusiasm and a striking personality. Miss Nellis' Orpheum repertoire will include the "Concert Etude" by MacDowell and "Rhapsody No. 12" by Liszt.

Other acts are Thomas F. Swift and Mary H. Kelly in a vaudeville vagary called "Offer \$3000"; Edwin George in "A Comedy of Errors"; the agile pair, Emile and John Nathane, in feats of daring artistically executed; "Birds of



Ed Armstrong, with the Armstrong Folly company at the Oaks amusement park, and the dainty Winter Garden Runway girls, playing in "Paqueta" at the Oaks this week.



Jimmy Britt, at Pantages.

a Feather," with Bert Ford and Pauline Price; the Orpheum Travel Weekly and John Fee in the role of Father Jerome. This show will close with the matinee next Wednesday.

## "DIVORCE QUESTION" TIMELY

Verna Felton Begins Third Special Week at the Baker Today.

For Verna Felton's third special week at the Baker, Anthony McGuire's "The Divorce Question" will be the offering starting this afternoon, with John Fee in the role of Father Jerome and Miss Felton as the outcast girl Mamie.

At present the press is filled with arguments against the prevailing loose divorce laws and people are awakening to the fact that the increasing number of wrecked homes is an appalling fact everywhere and that something must be done to check the condition. It is not only the parents who suffer from hasty marriages and consequent divorce, but the children of such ill-mated unions often are left neglected or without home ties with the result that their lives are often absolutely ruined. In the story of "The Divorce Question" occurs a case of this kind and years after all the parties concerned are brought face to face in the little church of Father Jerome down in the slums of a large city.

The author's intention is to give the public a powerfully drawn portrayal of what has no doubt happened in thousands of cases with the fashionable parents, the children of their second marriages and those of the first marriage and how hard it is for the latter after the home is broken, parents are drawn to other interests and they are left to shift for themselves in a great city.

There is plenty of bright and happy comedy to relieve the heavier dramatic scenes and in the cast will be Lee Miller, Anna McNaughton, William Lee, George Webster, Geraldine Dare and other Baker favorites. Matinee today, Wednesday and Saturday.

## LIGHT OPERA OPENS ALCAZAR

"Mlle Modiste," Featuring Mabel Miller, Lauded by Critics.

For the initial attraction of the Alcazar Musical Comedy company, opening this season tomorrow night at the Alcazar theater, "Mlle. Modiste" has been selected. It may be added that it is a very thoughtful selection, as it is according to eminent critics, the best American light opera of the time.

Victor Herbert is responsible for the score, while Henry Blossom (of "Checkmate") wrote the libretto and in this they have written an opera that is unusual and one that is distinct from musical comedy.

Miss Mabel Wilber, the Alcazar prima donna, is to portray the role of Fifi, which was originally played by Fritz Schuff, and Miss Wilber's magnetic personality is very befitting the role and, like her predecessor, there is a charm in her Fifi that makes it a distinct creation. Fifi is a little milliner's assistant who longs for better things. She loves and is loved by a hussar, but the family of the officer are very much opposed to the match.

At this juncture a rich American aids the little milliner, putting the means of a musical education in her hands. She disappears only to return

hundreds were turned away at every performance, and she should repeat her triumph again, for not only has the clever little star grown in Portland's affections since then, but so many have talked about her "Sis" to others that twice as many will be anxious to see it. John Fee will also be seen in his splendid comedy role of the undertaker and the same cast practically will be seen that were in the play before with a few minor exceptions. "Sis Hopkins" will open at the Baker Sunday matinee next.

## MUSICAL COMEDY AT ALCAZAR

"Madame Sherry" Chock Full of Song and Laughs.

As the second attraction of the Alcazar Musical Comedy company, commencing Monday, June 3, "Madame Sherry" will be the offering. Musically, "Madame Sherry" is unusually good and for real comedy, it is a riot. In this musical play, Oscar Figman will play his original role of Theophilus Sherry.

On the two occasions "Madame Sherry" visited Portland Mr. Figman played the part. There are many splendid songs in "Madame Sherry," such as "Every Little Movement," "The Birth of the Butterfly," "Sing, Sing Me That Song, Again," "I'm Alright" and "The Birth of Passion."

## PANTAGES OFFERS MANY STARS

Stampede Riders in Wild West Stunts Head Bill.

Sparkling with attractions that have startled the eastern amusement seekers, the programme at Pantages offers all sorts of stars for the week commencing with the matinee tomorrow.

Featured on the programme are the Stampede Riders, bringing with them the spirit of the great plains, a wonderful setting for vaudeville and some of the best-known riders and horses who have appeared in the wild west shows throughout the country. Flores La Due, champion woman roper of the world, heads the cast and others of national fame are Guy Weadick and Dan Elk. They bring agile cow ponies and bucking bronches in an attraction that has never been excelled in vaudeville.

As a special attraction, the Denishawn dancers will be offered under the management of Ruth St. Denis and Ted Shawn. They precede by one week Miss St. Denis. There are six of the graceful young women who appear in an exceptional attraction, staged by Miss St. Denis. All came from the famous Denishawn school near Los Angeles.

Jimmy Britt, once famous as the lightweight champion boxer of the world, appears in "The Kid's Last Fight," a clever arrangement of stories of the ring told in a droll manner. Blackface Eddie Ross and his African harp kept the patrons of the New York Winter Garden in an uproar in the past season and Mr. Ross makes his return as one of the stars of the circuit. His selections are excellent.

(Continued on Page 3.)

**Supreme**  
**Orpheum**  
**Vaudeville**

This Show Closes With Wednesday Matinee.

Mr. Martin Beck Presents  
**The MARION MORGAN DANCERS**

In a Dance Drama in the Time of Attila and the Huns—Created and Directed by Marion Morgan.

**THOMAS F. SWIFT and MARY H. KELLY**  
Offer \$3000.00

**EDWIN GEORGE**  
In a Comedy of Errors

**DAISY NELLIS**  
American Pianist of Distinction

The Agile Pair  
**EMILE and JOHN NATHANE**  
Feats of Daring Artistically Executed

**BIRDS OF A FEATHER**  
With Bert Ford and Pauline Price

**ORPHEUM TRAVEL WEEKLY KINOGRAMS**

**BAILEY and COWAN**  
The Banjoleer and the Songster  
With ESTELLE DAVIS.