









Harold G. Bayley.

Raymond V. Mackalson.

HE next concert of the Portland Symphony orchestra takes place Friday night, April 4, in the Heilig theater, with Carl Denton as con-Christine Langenhan, draductor. natic soprano, of New York City, will be the soloist.

Three distinctively musical national figures-Schubert, Grieg and Tschaikowsky - are featured on the programme. Schubert's "Symphony in C Major." sometimes called "Beethoven's Tenth Symphony," opens the pro-gramme. This massive work, written n the last year of Schubert's life, re-nained in oblivion for ten years, until Robert Schumann found the neglected anuscript, and put it into the sympathetic hands of Mendelssohn. Under the direction of Mendelssohn, in 1819, it ebitained immediate popular recog-sition, and has since become one of the nition, and has since become one of the best known and most thoroughly loved ymphonies which has been given to he world since the days of Beethoven, t has been called "the symphony of seavenly length." Its melody, vary-ng from simplicity to sensuousness, is well as its technical ingenuity, give it other causes for attention than its mere length. The three movements, "Andante con moto," "the Andante Alle-gro ma nen troppo" and "Allegro Vivace," from the symphony which the orchestra will present Friday night, will give an adequate impression of this—the greatest of Schubert's symphonic

miss Marie Chapman, violin; Robert Lowell Patton, with an assisting soloist, Waiter han Moore turne. He public performances have passed through changing states of popular favor. At holes Rubinstein, the conductor, rather than Tachikowsky, and the overture, that received an evation. In 1878 Tachikowsky wrote ruefully that the overture had now been hissed in every European capital. It grow rapidly in popularity, however, a 1888 di severy European capital. It grow rapidly in popularity, however, a 1888 its reception in Leipsie was subtusiastic. Since that time critics and the state of the Skins' (Mosard, W) The dark of the Skins' (Mosard, W) The state of the Skins' (Mosard

The suite. Sigurd Jorsalfar, of Grieg, ompletes the orchestral programme. As soloist, Madame Christine Langenhas appeared successfully in New York has appeared successfully in New York.

Boston and other eastern cities. The
Boston Post pronounces her a singer
deds of miles over this big country."

to be reckoned with, possessing a voice
of unusual beauty, color and unusual
of unusual beauty, color and unusual
of unusual beauty, replainted the proposition of experience when I say I have found
and proposition of experience when I say I have found
and proposition of experience when I say I have found brilliancy. She will sing Tschalkow-sky's "Adleu Forets," from "Joan de Arc."
Of interest to a Portland audience

is the fact that various critics speak of Miss Langenhan's singing with bril-liant success, songs by the Portland

the various music festivals held in the Public Auditorium by the Portland Music Festival association, and the Musicians' club as the entering of the same of the s Singing society, Swedish Singing society, Swedish Singing society, German Singing society, Norwegian Singing society, State Music Teachers' association, Reed college chorus and Oregon chapter American Guild of

This appeal for financial help reads, in part, as follows:

Two brilliant musical festivals and an interim concert have been given under circumstances of acceptional difficulty, caused by the war, and with an expenditure of more than \$70,000 there remains a deficit of only \$1100. When it is considered that the directors presented these feativals with able artises of international reputation, a complete symphony exhibiting and an expenditure of more than \$70,000 there remains a deficit of only \$1100. When it is considered that the directors presented these feativals with the local chapter of the American Guifd of Organists in this city is 1002. Now, if every member in each of these organizations would consirbute the sum of \$1.002. Now, if every member in each of these organizations would consirbute the sum of \$1.00 a sum of \$1.002.00 would be raised, which would be sufficient to wipe out the deficit and leave a small balance toward the 1919 featival. The Musicians' club, with a membership of 50, has by voluntary contributions of its members, raised the sum of \$1.00 toward the deficit, and now appeals to your organization, is do your share in whatever way row may deem best in helping to wipe out this deficit. The musical toyen organizations which used to captivate us in that great artist! In 'La Campanella' she again evoked memories of Carreno."

April 8 Miss Byrd appears in plano recital in Acolian hall, New York City, when her programms will be: 'Rhap-

TWO PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Raymond V. MacKalson, tenor, one of the soloists at recital of advanced students directed by Mrs. Rose Coursen Reed, public auditorium, April 9.

Harold C. Bayley appointed concert master of orchestra in presentation of the Donizetti opers, "The Elixir of Love," directed by the Portland Opera association, public auditorium, April 24-25. one of the soloists at recital of

han has been secured. She comes be heard in recital Wednesday night at heralded as a dramatic soprano, who the Heilig theater, direction Steers &

positions. Nothing mediocre satisfies may be confidently expected. them; all must be of the best. programme:

"As a proof of some of the traveling

the Portland Opera association since its

organization. It may not be generally known that when touring opera companies visit Portland they draw upon the Portland Organists.

This appeal for financial help reads, Musicians' association for the greater number of the men who fill the orches-

Portland, for it is an easet of untold value recital in Aconan nail, New York City, to the city, if the musical organizations when her programme will be: "Rhap- a-

- BUSHNELL sodie, B minor" (Brahms); two studies, sodie, B minor" (Brahms); two studies, "Etude" and "Scherzo, Opus 20 No. 1" (Chopin); "Scenes From Childhood, Opus 15" (Schumann); "Dance of the Gnomes" and "Legende, St. Francis Walking on the Waters" (Lisat); "Im-provisation" and "Witches' Dance" (MacDowell); "Etude en Forme de Valse" (Saint-Saens).

LAST STRING QUARTET, TODAY. The second and possibly the last appearance of the quartet this season marks the concert of the Christensen string quartet at 3 o'clock this after-noon in Christensen's hall, Eleventh

Frederick W. Goodrich and H. B. Murtash, committee on musical festival deficit.

It is stated that up to this date only two organizations besides the Musicians' club have come through with financial help to clear off this deficit.

The Musicians' club appeal to the membership in the different organizations mentioned to bring this matter forward at their meetings, to the end that the music festivals be not allowed to drop out of the musical life of the city.

MUSIC TRIO TOMORPOW

HOME BIRD MUSIC TOMORROW. programme:

programme:

Piano, "Air et Rigandon," (MacDowell);
"The Tide," (Marion Bauer); "The White
Peacock," (Charles T. Griffes); "Little
Danoer," (John Alden Carpenter). Songa,
"The Fiery Dawn," "Little Dutch Garden," "My Thought of You," "A Desert
Night," "Mr. Rain," composed by Mrs. Seitz.
Piano, "Concert Etude," ((Poldint): "La
Pille aux Chevaux de Lin," (Debussy);
"Poissons d'or," (Debussy); "Orientale,"
(Amanl): "Polonaise," (Paderewski), Mrs.
Seitz songs, "Daieles in the Rain," "Bird
Songs," "Swallows," "Nightingales," "Yellow Warbiers," "The Thrush," "Oriole,"
"The Linnet."



Mrs. Jane Burns Albert, soprano sings at Mrs. Sela' recital morrow night at 8:15 o'clock.

Raymond V. MacKalson, tenor of the First Congregational church, will be one of the soloists at Mrs. Rose Coursen Reed's advanced students' concert at the Public Auditorium, April 9. Mr. MacKalson's numbers will be the aria, "Cielo e Mar" from "La Giaconda" "Cielo e Mar" from "La Glaconda" (Ponchielii) and "Little Mother of Mine" (Burleigh). Mr. MacKalson is gaining many admirers among music for his earnest and finished

Lowell Patton, pianist and accompanist, who is one of Portland's most generous as well as accomplished musicians, and ever ready to do public service since his return to the city, after ten months in Uncle Sam's navy. has been in constant demand, some-times filling as many as four profes-sional engagements in an evening. April 5 he leaves for a summer tour through the south with a trio of musicians and a vocal soloist.

Dr. Emil Enna, planist, assisted by Charles South, violinist, will treat of "Scandinavian Music" at the Girls' Polytechnic school, April 7, under aus-pices of the Monday Musical club.

Miss Laura L. Fox announces a plane which the jublic is welcome. She presents these students: Louise Green, Leslie Gossiln, Wanda Olson, Gladys Coates, Ruth Clark, Florence Wiedrick, Philip Silver, Rose Schaff. Ben Finkel, Reba Wax, Lillian Cooper and Arline Smith. Miss Fox presented Miss Smith in a solo recitul at the Multnomah hotel last June, where she created a most favorable impression with her fine technic and style. The recital Sturday will linist: Harriet Leach, coloratura sotel last June, where she created a most favorable impression with her fine tech-nic and style. The recital Saturday will be in three groups, beginners, inter-mediate and advanced.

Mrs. Harry McQuade will present several of her advanced students in recital next month. Three of these recitals are being arranged for.

Miss R. Brown of 231 Hooker street is planning to present the students of her junior class in a public piano recital early in June

MUSIC BRIEFS.

The sixth annual piano and violin recital of students of Nita Briggs Clif-ford and Arthur L. Clifford, assisted show that they are behind it as a unit, the support of the general body of citizens is bound to follow.

Send all contributions to Eidney C Lathrop Abination building, city. Anything contributed above the amount required will go toward the 1819 festival.

By George E Jeffery, chairman.
John Claire Monteith, Franck Eichenlaub, Frederick W. Goodrich and H. B. Murtagh, committee on musical festival deficit.

It is stated that up to this date out. sen's hall, Eleventh by Kathleen Mount, soprano, took Cecil Baker, Esther Peters, Margaret Schulpius, Ethel Caufield, Margaret Mains, Evelyn Kelley, Alice Schultz, Edythe Peters and Mary Sullivan.

of the Multnomah hotel and those who

be heard in recital Wednesday night at the Heilig theater, direction Steers & Coman.

Assisted by Mrs. Jane Burns Albert, soprano, and George Wilber Reed, dramatic tenor. Mrs. Maurice William Mail, "Is not the following of a fad; it sentrelly practical. When I was 15, sentration of two groups of her own experience when I say I have found real appreciation everywhere, even in small communities. The people know what they want. They request before I come that when I make up my programme I will sing such and such compositions. Nothing mediocre satisfies them; all must be of the best.

HOME BIRD MUSIC TOMORROW.

Assisted by Mrs. Jane Burns Albert, soprano, and George Wilber Reed, dramatic tenor. Mrs. Maurice William Selts announces an invitational presentation of two groups of her own studying in Vienna, I thought it was stime to put up my hair. I used all the hairpins in the world, I think, then I come that when I make up my programme:

Washington, tomorrow night at 8:15 o'clock, Mrs. Selts will be the pianist of hairpins and my hair was down in may be confidently expected. The programme: "My bobbed hair." said Leginska, the days to practice and not move my head so vigorously, but it was impossible. So I cut my hair and eliminated a worry. A sculptor or a painter wears a smock when she is working, and surely a writer does not sit at her state of the state of t desk in filmy frills. Then why should planists—women, I mean—wear chif-fon frocks and French heels when they are working at their trade? Besides, thin, sleeveless evening dresses are The concert hall stages are always full of draughts and isn't it ridic-ulous for an artist to have to overcome shivering chills when she wants all her warmth and spontaneity to go into her

The exodus of operatic artists for Europe has begun. Julia Claussen, the rich-voiced mezzo soprano of the Metropolitan opera company, is one of the first songhirds to sail for the other side to fuifill operatic contracts. Madame Claussen has been engaged for the spring season at the Royal opera in Stockholm and for concert and operatic "guest" performances in Norway, Sweden, Finland, Denmark and Eng-land. Immediately upon her arrival in Europe she will appear as soloist with orchestra at two concerts in Gothenburg. Madame Claussen plans to re-turn to America in the fall for her concert and opera season.

Walter R. Jenkins, baritone, of the army and navy song-leading division of the Pacific northwest district, has lo-cated in Portland. Mr. Jenkins was soloist recently at the First Congregational church one recent Sunday night, before the Progressive Business

night, before the Progressive Business Men's club at the Benson hotel, and also at Vancouver, Wash. Mr. Jenkins has a pleasant voice of volume and richness.

Miss Kathleen Mount, coloratura soprano, and Miss Alice Johnson, mezzo soprano, two students with Harold Huribut, recently made a successful concert appearance in this city. Miss Mount has a voice of beautiful quality and flexibility. Her singing of the difficult "L'ete" by Chaminade was esficult "L'ete" by Chaminade was especially effective. Miss Alice Johnson sang before the Evening Star grange and the South Mount Tabor Improvement club. Miss Johnson has a voice of richness, with excellent dic-

Letters of commendation arrive con-cerning the success of the recent con-cert of the Salem symphony orchestra, John R. Sites, director, Mrs. Jane Burns

gins April 3 and the first concert will Albert, soprano, was vocal soloist, and take place April 10. John Spargur is a Salem correspondent writes: "It was conductor. These concerts will be notable in Scattle's musical history, and an Mrs. Jane Burns Albert—should have Important phase of the music develop-ment of the Pacific northwest. The fi-nancial success of the series has been voice expresses itself in roses—white, amply guaranteed, and Mr. Spargur has heen in position to offer attractive sal-aries to the men he has selected for his band. He has drawn on the San Fran-adds the subtle quality of soulfulness cisco symphony orchestra and organiza-that makes her renditions go home to cisco symphony orchestra and organizations in the east for eminent instrumental soloists. If Mr. Spargur is able
to coalesce the efforts of his men rapidly, the result should be a splendid orchestral and artistic achievement.

She was called to the stage again and
again by insistent encores."

An attractive music programme was an attractive music programme was rendered at the annual election of of-ficers of the Schumann society, which met recently in room 302 Good-nough building, participated in by Mrs. Maud Stiles, Virgil Isham, Mrs. Lena ia Thoreson, Mrs. Edith Barber, with an of ensemble.

Miss Frances Sheehy's plane students delighted a large audience with a recital of 17 numbers, given entirely from memory, at the Portland hotel March 23. Children whose average age is nine years gave the largest part of the programme. Betty Goldstein gave an "Egyptian dance" of her own composition, and little Mary Janet Sheehy played a double number. Letlah Thompson did quite well in Dvorak's "Humoresk." The independence, accuracy and impressiveness were noted. Four high impressiveness were noted. Four high school girls concluded the programme.

Mrs. Harry McQuade, soprano, has been substituting for Mrs. Herman A. Politz at White Temple during March. Mrs. Politz' father died recently.

Mrs. Gladys Morgan Farmer, organist at the First Methodist Episcopal church, will give an organ recital today at \$:15 P. M. in the public auditorium. She will be assisted by Miss Goldie Peterson, soprano of that church, and Mrs. Mitylene Fraker Stites, contralto

linist; Harriet Leach, coloratura so-prano; Florence Leach, contraito; Mrs. Elizabeth Woodbury, reader; Harry Whetsel, tenor; Walter Jenkins, basso; Christian Poole, cellist; Lawrence Woodfin, baritone; Mrs. Patton, pianist and accompanist. Each soloist responded generously to repeated recalls supply of the ropes.

given by an enthusiastic audience.

German Trade A.

Walter Johansen has returned from U. S. army service and has resumed his musical studies with Laurence Wood-fin. Miss Bonita Worley of Molalla is one of Mr. Woodfin's out-of-town sturents who call weekly for vocal train-ing. Both of these young students show talent and are developing good voices.

Jasper Dean MacFall was soloist last Monday night at a large session of Multnomah lodge, A. F. and A. M. at its annual home-coming banquet. Mr. MacFall's numbers were enthusiastically received.

Special music, attractive and appro riate, will be rendered at the service onight at the Sunnyaide Methodist

of the Multnomah hotel and those who participated were: Florence Vessey, Richard H. Hayden, Ruth Davis, Vashti Johnson, Mrs. J. R. Thiehoff, Harold Rowley, Helen Johnson, Rose Wise, Marle Schuike and Helena Hardy.

It was a charming sight when Margaret Matzenauer, the famous Metropolitan opera contraito, sang with the Philadelphia symphony orchestra at Carnegie hall, New York, to watch the absorbed attention of a little dark. and eligible to a vote in business meet-lngs. All others will be welcome, but as guests of the society. Each mem-ber buys his own copy of "The Crea-tion," which will be given public rendition free to the public in the public auditorium, late in May or early in June, and also the music for a miscellaneous programme to be given

> River Woman's club presented in rechurch quartet of this city, Mrs. Edith Densmore, soprano; Mrs. Mitylene Fra-ker Stites, contralto; Ross Fargo, tenor. Rer Sities, contraito; Ross Pargo, tenor, and Otto T. Wedemeyer, baritone, as"sisted by Miss Lelia Slater, pianist, in Charles Wakefield Cadman's song cycle, "Morning of the Year." The affair was quite successful in every respect. The programme: "Morning of
> the Year" (Cadman), quartet. "By
> the Sea" (Rose Trumbull) "Eventhe Sea" (Rose Trumbull) "Evensong" (Sidney Homer), Mitylene Fraker
> Stites; "Orpheus with His Lute" (Sullivan), "The Snowy Breasted Pearl"
> (old Irish, arranged by Robinson), J.
> Ross Fargo; "A Gift" (Huerter), "Would
> You!" (Patton), Edith Wickham Densmore; "The Free Lances" (Eleanor
> Smith), "A Khaki Lad" (Florence Aylward), Otto Wedemeyer; "Fear Not, O
> Jarnel" (Spicker), the quartet. Israel" (Spicker), the quartet.

Caruso, the great tenor, recently paid an income tax of \$153,933. Yet, some folks think there is no money to be made in music, nowadays.

The Valair conservatoire de mu-sique et art dramatique presented in recital three second-year students who howed real talent and careful trainshowed real talent and careful train-ing. A large audience was present. Students presented were: Alice Hughes, Eva Richmond and Blanche Roark. Miss Isa Botten was accompanist. The junior class of the Monday Mu-

sical club held an open meeting yes-terday in the assembly room of the Portland hotel. The Webber juvenile orchestra, with Mrs. Evelyn Cameron Snow, solcist, furnished the enjoyable programme.

The public school committee of the Monday Musical club presented Lucien E. Becker last Wednesday in his ad-



-Bushnell. sen string quartet, in recital to-

MALAY PENINSULA WELCOMES NEWS OF PORTLAND SHIP LINE

Prices on Vast Quantities of Accumulated Rubber and Sugar Stocks Fall Because Shipping Is Not Available.

BY G. CARVETH WELLS

Mr. Wells, now a resident of Portland, recently came to America after living in the Malay Peninsuls in the Service of the government for the last six years, He has been engaged to tour throughout Canagas, lecturing on his experiences in the jungle. HAT Portland intends to run a line

of steamships directly to the orient will be wonderful and welcome news to countries such as the Federated Malay States, the Straits Settlements, the Dutch Indies, and the Malay Archipelago generally. Unfortunately, the horizon of many business men who look across the Pa-

neighborhood of the great seaport of Singapore are waiting to be grasped. Less than six months ago the docks in these countries were piled with the accumulated produce of many months, awaiting the ships that never came. Are to estates of many thousands of Thousands of tons of sugar were melting and pouring into the sea while men and women in this country were waiting in long lines to buy that precious commodity.

Still more thousands of tons of rubber were waiting and stocks accumulated produce of the docks in the jungle land from a single acres were rapidly staked out. With native labor abundant and cheap, the task of clearing these areas of jungle was produced by the still more thousands of tons of rubber were waiting and stocks accumulated the jungle was being cleared, thousands of little rubber trees were grown from

German Trade Awaits Capture.

In large cities like Singapore and The day's work on a rubber estate penang, it was very difficult and often usually commences at 5:30 in the mornimpossible to get the usual good qualing, with a roll call of the estate coolies.

tirely in the hands of the Chinese, who made enormous open mines and washed the tin ore from the soil by very antiquated methods. Huge areas of old mining lands, considered by the Chinese as useless and worked out, were remined by enterprising companies useremined in that wet form to local dealers; but on large estates, the sheets are dried and smoked until they are a nice brown color in which form they are exported. (Another article by Mr. Wells will be printed next Sunday.)

Richard H. Robertson, tenor, and Robert Robertson, baritone, will sing the duet "Watchman! What of the Night?" (Sarjent) this morning at St. about the same time and in the same This duet is 15 pages long, and rather place. The chorus is doing fine work. The musical department of the Hood River Woman's club presented in relital last Thursday night the Unitarian thurch quartet of this city, Mrs. Edith present, who are attracted by the beauhurch quartet of the city, Mrs. Edith character apprane; Mrs. Mittylene Fra. Carl Denton.

Each week for the past month, Each week for the past month, Madame Valair, dramatic soprano, assisted by Christian Pool, cellist, and Lowell Patton, accompanist, has rendered a programme of French music in one of the Portland high schools. The many students studying French particularly enjoy the real French diction, as well as the music, and in each case have joined in with singing of the French patriotic hymn "La Marseillaise" in a spirited manner. These programmes are educational as well as programmes are educational as well as enjoyable, and are fostered by the Mon-day Musical club.

With Miss Jean McKercher at the with miss Jean McGercher at the piano as accompanist, Ora Bess Sec-berger, mezzo soprano, sang a splendid collection of folk songs of several nacollection of folk songs of several nations at last Monday afternoon's meeting of the MacDowell club. These songs included gems from the Russian, Italian, Spanish, French Bergerette, Irish, Welsh and Negro Spirituelle. Mrs. Harry Beals Torrey gave an inspiring and educational talk on "Folk Music," a paper that was full of music research.

"I suppose, Jennie, you wouldn't want to go to the concert Wednesday in your old hat?"
"You dear thing—I couldn't possibly think of showing myself in it."
"That's what I thought, so I—"
"What?"

"What?" "Bought only one ticket to the con-ert."—London Echo.

Instrumental and Vocal Music.

Sister (at the plane)-Where is Herr Little Sister—Oh, I got up to open the door for Fido and he slipped out at the same time.—London Tit-Bits.

A middle-aged man was examining the record catalogue in a Kansas City store recently. "Why is this opery called "Samson et Dallia?" he asked. "As I recollect the story, Dallia darn near et Samson."—Exchange.

LAW PROFESSOR IS ADDED University Picks Thomas J. Larre-

more of Stanford. UNIVERSITY OF OREGON, Eugene. March 29.—(Special.)—Thomas J. Larremore, formerly of the law department of Stanford university, has been appointed acting professor of law at the university. The rapidly increasing enrollment in the school of law has made it necessary to enlarge the teaching force.

Mr. Larremore is a graduate of Yale university and Columbia law school. He is the son of Wilbur E. Larremore, editor of the New York Law Journal.

Mr. Larremore planned to leave Washington, D. C., yesterday and will arrive at the university in time to take

John Claire Monteith A special diagnosis of each student and the development of individual talents,

may be imagined when he saw these may be imagined when he saw these same men recover immense quantities of tin from his discarded "tailings." The tin ore is found in little lumps about the size and color of dust shot and issown up in little canvas bags and shipped to large smelling factories on the sea-coast. The metal itself is exported in ingots looking very much like bars of silver.

Rubber Thrives in Jungles. Next in importance we have planta-tion rubber. Not long ago there was not a single Hevea rubber tree in the Malay Archipelago. For many years the wild rubber tree of the jungles of South America, West Africa and Mada-gascar constituted the source of com-mercial rubber. The method of collectclific for new trade, is often limited by visions of China, Japan and Siberia. Extraordinary opportunities for developing trade with the countries in the neighborhood of the great seaport of neighborhood of the great seaport of would flourish in the Malay Archipelago was the signal for a general attack upon

of clearing these areas of jungle was rapidly accomplished.

During the three or four months that the jungle was being cleared, thousands of little rubber trees were grown from imported seeds. After roasting in the fierce heat of the tropical sun for these few months, the burning of the felled jungle was as easy as applying a match to a barrel of gunpowder. There was Still more thousands of tons of rubber were waiting and stocks accumulating day by day, so that the price of rubber had fallen to a few cents a pound, and one of the greatest rubber slumps in the history of the stock market, took place. Rubber estates all over these countries, either stopped producing, altogether, or limited their output considerably.

In fact, the lack of shipping was rapidly paralyzing the commerce of this part of the world. It was not only the trees is commenced. The trees are rapidly paralyzing the commerce of this part of the world. It was not only the lack of vessels for exporting the product of these lands, but the rapidly diminishing imports from America and Europe that was causing such distriss. In Hongkong, the Hill railway was seriously considering closing down altogether because it was impossible to obtain wire ropes. Throughout the Malay leaves. In three years, instead of little Paringle, and Siam there was one consecutions, we have large trees, some Peninsula and Siam, there was one con- seedlings, we have large trees, some tinual cry for wire ropes from the tin mining community. The large dredges used in tin mining depend upon a good supply of the ropes.

Labor Is Imported. impossible to get the usual good quality of American canned foods. Before the war Germany had flooded these countries with a most marvelous variety of cheap goods such as knives, tools, needles, fancy buttons, jewelry, belts, caps, colored handkerchiefs, fancy ornaments and the innumerable other articles that have such a ready sale among the native population.

A few months ago it was almost impossible to buy a good pair of scissors or a pocket knife. In fact, Germany's trade had stopped and is now awaiting to be captured by any other nation that will "deliver the goods."

It is remarkable how little is really known by the average business man concerning the products of these tropical countries, and it will be of general.

The "latex" is carried to the estate coolies, ing, with a roll call of the manufacture in an underpendable workers. Indian to relate the Malays themselves are unsatisfactory and undependable workers. Indian to relate the Malays themselves are unsatisfactory and undependable workers. Indian to relate the Malays themselves are unsatisfactory and undependable workers.

Cecil Baker, Esther Peters, Margaret
Schulpius, Ethel Caufield, Margaret
Mains, Evelyn Kelley, Alice Schultz,
Edythe Peters and Mary Sullivan.

A piano recital by advanced students
of Mrs. Josephine S. Bush, assisted by
Mrs. J. R. Thiehoff, contraito, took
place recently at the tea garden room
of the Multnomah hotel and those who

Singers who know "The Creation,"
who are rapid readers or who learn
who are rapid readers or who learn
who are rapid and is of about the same consistency.
Concerning the products of these tropi-land is of about the same consistency.
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