

EDITED BY JOSEPH MACQUEEN.

April 3 and the first concert will take place April 10. John Spargur will be the soloist at the recital...

COMING MUSICAL EVENTS.

Raymond V. MacKaleon, tenor of the First Congregational church, will be one of the soloists at Mrs. Rose Courser's advanced students' concert...

Lowell Patton, pianist and accompanist, who is one of Portland's most generous as well as accomplished musicians, and ever ready to do public service since his return to the city...

Dr. Emil E. Maas, pianist, assisted by Charles South, violinist, will treat of "Scandinavian Music" at the Girls' Polytechnic school...

Miss Laura L. Fox announces a piano recital for Saturday night at 8 o'clock in Lincoln high school auditorium...

THE MUSICALIAN'S CLUB. John Clark, president, Frank Eichenlaub, secretary, H. B. Murtagh, committee on musical festival...

MUSIC TRIO TOMORROW. In the ballroom of the Multnomah hotel, tomorrow afternoon at 2:30 o'clock, the Monday Musical club will present in faraway recital the Portland Trio...

HOME BIRD MUSIC TOMORROW. Assisted by Mrs. Jane Burns Albert, soprano, and George Wilber Reed, dramatic tenor...

PORTLAND ASSISTS SEATTLE. A. Wunderwald, of the violin section of the Portland symphony orchestra, F. Starke, oboist, and Victor Christensen, first violin of the Christensen string quartet...

ALMA HAS BUSY SEASON. The American people are appreciative of music and what is more to the point, they are willing to pay for it...

MISS BYRD'S STAR SHINES. Miss Winifred Byrd, the Salem (Or.) pianist, continues to make triumphal progress as a star concert pianist on tour...

MISS KATHLEEN MOUNT, coloratura soprano, and Miss Alice Johnson, mezzo soprano, two students with Harold Furuberg, recently made a successful concert appearance in this city...

LETTERS OF commendation arrive concerning the success of the recent concert of the Salem symphony orchestra...

Albert, soprano, was vocal soloist, and a Salem correspondent writes: "It is a pleasure to report that the vocal soloist, Mrs. Jane Burns Albert, should have been given a cluster of roses, for her performance of the series has been amply guaranteed, and Mr. Spargur has been in position to offer attractive salaries to the men he has selected for his band..."

An attractive music programme was rendered at the annual election of officers of the Schumann society, which met recently in room 302, Good-nough building, participated in by Mrs. Maud Stiles, Virgil Isham, Mrs. Lena Thoreson, Mrs. Edith Barber, with an ensemble.

Miss Frances Sheehy's piano students delighted a large audience with a recital at the Portland hotel March 22. Children whose average age is nine years gave the largest part of the programme...

Mrs. Harry McQuade, soprano, has been substituting for Mrs. Herman A. Politz, who is recovering from illness. Mrs. Politz's father died recently.

Mrs. Gladys Morgan Farmer, organist at First Methodist Episcopal church, will give an organ recital today at 3:15 P. M. in the public auditorium. She will be assisted by Miss Goldie Peterson, soprano of the church, and Mrs. Mitylene Fraker Stiles, contralto of the First Unitarian church.

A splendid, well-balanced benefit concert under the direction of William Lowell Patton took place last Wednesday night at the Multnomah hotel. The program was a most attractive one, and the recital was well attended...

Walter Johnson has returned from U. S. Army service and has resumed his musical studies with Laurence Woodfin. Miss Bonita Worley of Molalla is one of Mr. Woodfin's out-of-town students who call weekly for vocal training...

Jasper Dean MacCall has a soloist last Monday night at a large session of Multnomah lodge, A. F. and A. M., at its annual home-coming banquet. Mr. MacCall's numbers were enthusiastically received.

Special music, attractive and appropriate, will be rendered at the service tonight at the Sunday School of the Episcopal church, directed by Jasper Dean MacCall, choirmaster, with Miss Vera Butler at the pipe organ. The service will be held at 7:30 o'clock.

Singers who know "The Creation," who are rapid readers or who learn music quickly "by ear" still are welcomed to join in the business meetings of the Portland Oratorio society...

It was a charming sight when Margaret Matzenauer, a young Metropolitan opera contralto, sang with the Philadelphia symphony orchestra at Carnegie hall, New York, to watch the child, who is now a young woman, play the face of the singer. "It is little Adrienne, Madame Matzenauer's only child, who is now a young woman, who is now a young woman..."

The musical department of the Hood River Woman's club presented in recital last Thursday night the Unitarian church quartet of the city. Mrs. Edith Deussen, soprano; Mrs. Mitylene Fraker Stiles, contralto; Ross Fargo, tenor; and Otto T. Wedemeyer, baritone...

The Valair conservatoire de musique et art dramatique presented in recital three second-year students who showed real talent and careful training. A large audience was present. Students presented were: Alice Hughes, Eva Richmond and Blanche Roark. Miss Iva Botten was accompanist.

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MALAY PENINSULA WELCOMES NEWS OF PORTLAND SHIP LINE

Prices on Vast Quantities of Accumulated Rubber and Sugar Stocks Fall Because Shipping is Not Available.

BY G. CARVETH WELLS. Associate member Institute of Civil Engineers. Mr. Wells, now a resident of Portland, recently came to America after living in the Malay Peninsula in the service of the government for the last six years. He has been engaged to tour throughout Canada, lecturing on the rubber industry.

That Portland intends to run a line of steamships directly to the orient will be wonderful and welcome news to countries such as the Federated Malay States, the Straits Settlements, the Dutch Indies, and the Malay Archipelago generally.

Unfortunately, the horizon of many business men who look across the Pacific for new trade, is often limited by visions of China, Japan and Siberia. Extraordinary opportunities for developing trade with the countries in the neighborhood of the great seaport of Singapore are waiting to be grasped. Less than six months ago the docks in these countries were piled with the accumulated produce of many months, waiting for the wharves to be cleared. Thousands of tons of sugar were moldering and pouring into the sea while men and women in this country were waiting in long lines to buy that precious commodity.

Still more thousands of tons of rubber were waiting and stocks accumulated day by day, so that the price of rubber had fallen to a few cents a pound, and one of the greatest rubber slumps in the history of the stock market took place. Rubber has flooded the world over these countries, either stopped producing, altogether, or limited their output completely.

In fact, the lack of shipping was rapidly paralyzing the commerce of this part of the world. It was not only the lack of vessels for exporting the product of these lands, but the rapidly diminishing imports from America and Europe that was causing such distress.

German Trade Awaits Capture. In large cities like Singapore and Penang, it was very difficult and often impossible to get the usual good quality of American canned foods. Before the war, Germany had flooded these countries with a most marvelous variety of cheap goods such as knives, tools, needles, fancy buttons, jewelry, and other articles.

It is remarkable how little it is really known by the average business man concerning the rubber industry in the Malay Peninsula, and it will be of general interest to consider a few of the better-known products and tell of their manufacture in importance in tin. The Malay Peninsula produces practically the world's supply of this valuable metal.

For many years the industry was controlled by the hands of the Chinese, who made enormous open mines and washed the tin ore from the soil by very antiquated means. The tin ore is then passed through rollers from which it emerges in the form of a sheet. This sheet is pure rubber and is often sold in that wet form to local dealers; but on large estates, the sheets are dried and then pressed into blocks.

Each week for the past month, Madame Valair, dramatic soprano, assisted by Christian Pool, cellist, and Louis Fournier, accompanist, has rendered a programme of French music in one of the Portland high schools. The many students studying French in the Portland schools are very interested in the programme.

With Miss Jean McKeercher at the piano as accompanist, Ora Besa Secor, mezzo soprano, sang a splendid programme of folk songs of several nations at last Monday afternoon's meeting of the MacDowell club.

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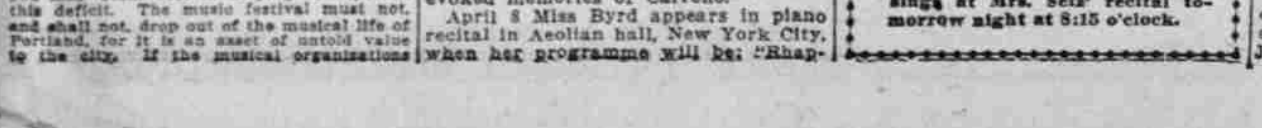
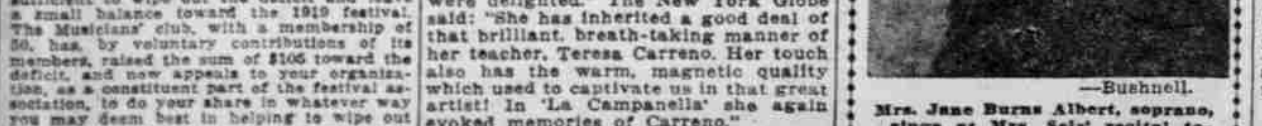
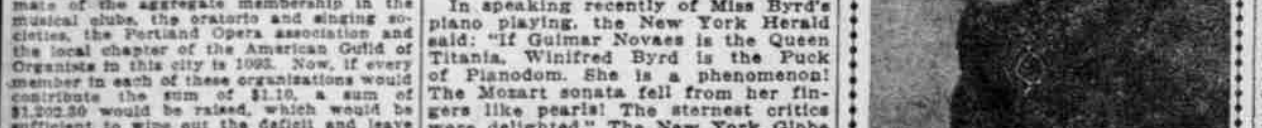
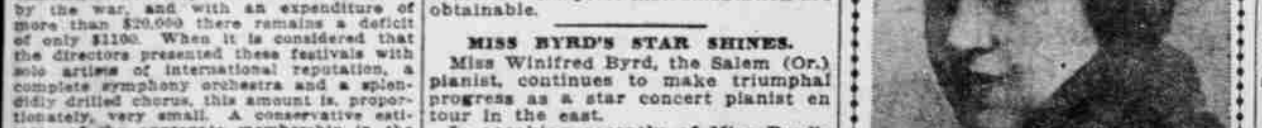
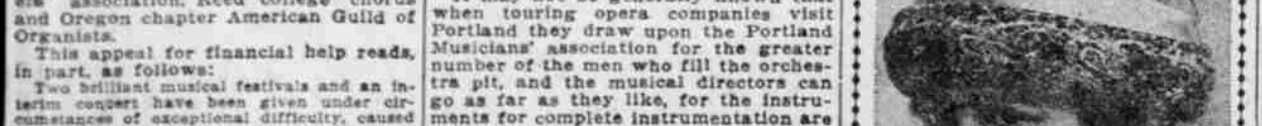
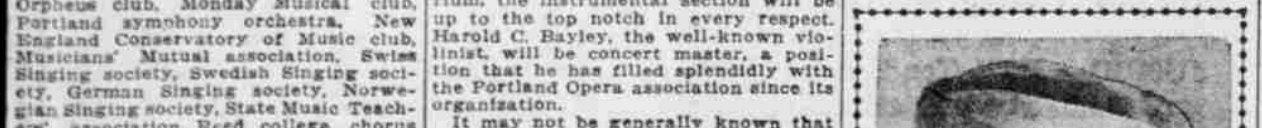
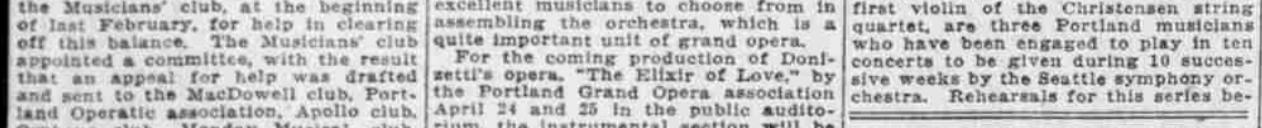
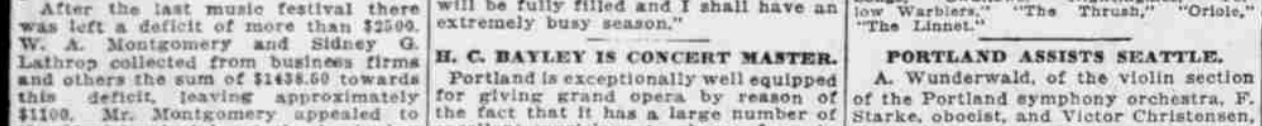
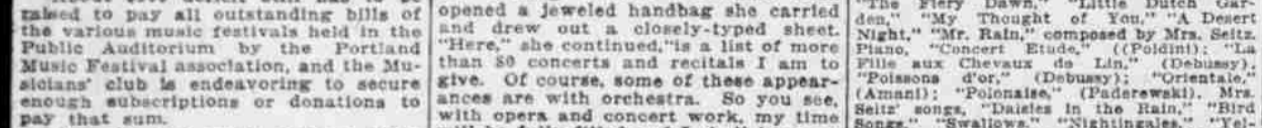
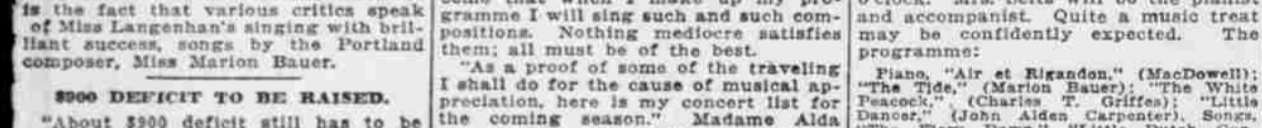
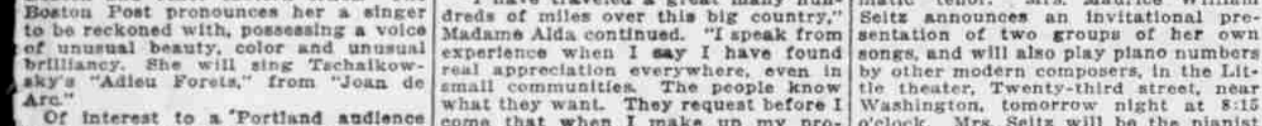
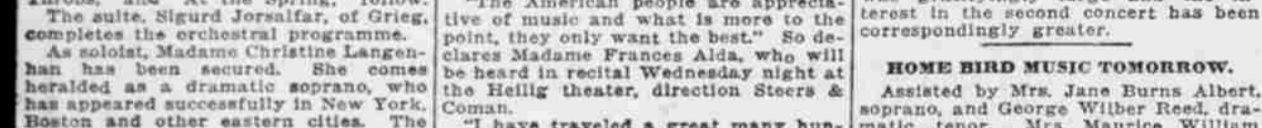
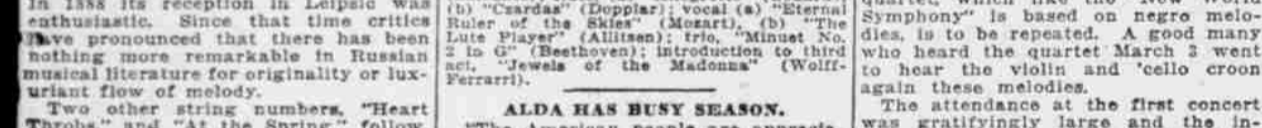
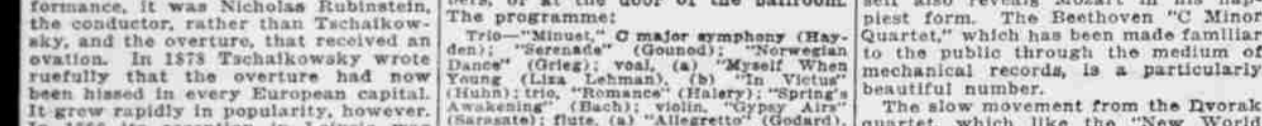
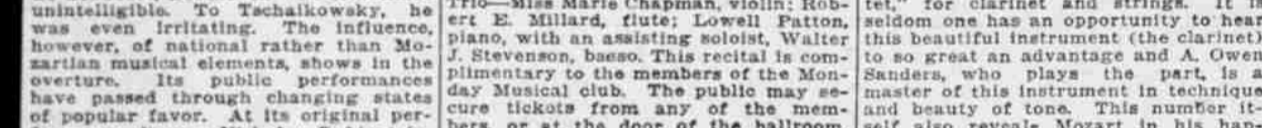
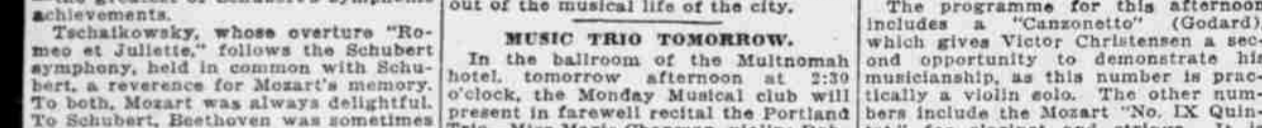
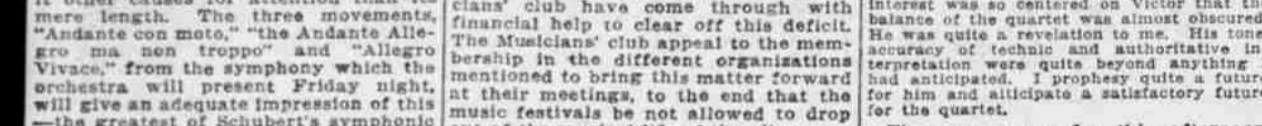
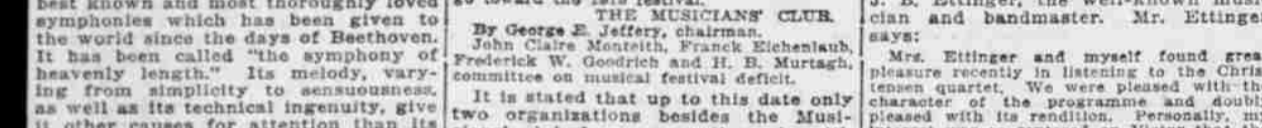
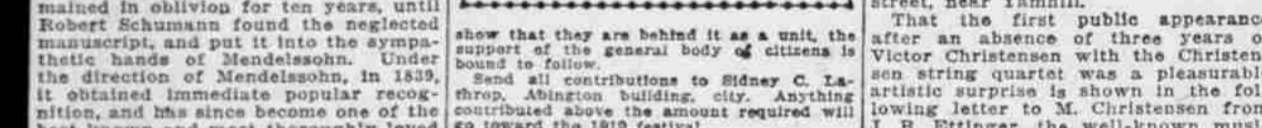
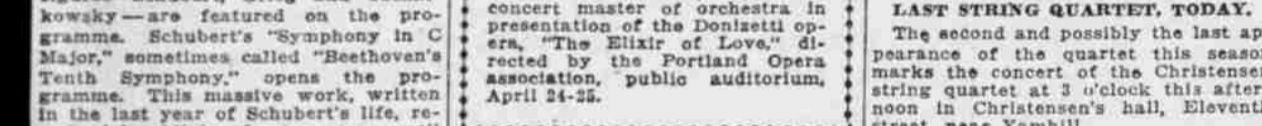
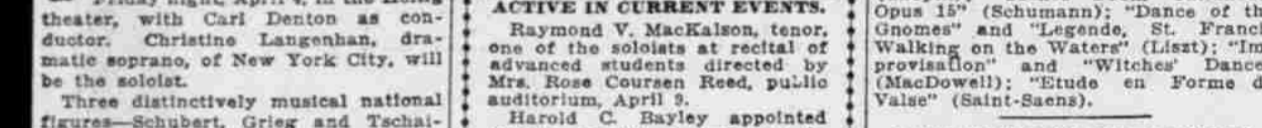
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