

**SUPREME**  
**Crpheum**  
**VAUDEVILLE**

**THEODORE KOSLOFF**  
And His Russian Ballet "RUSSIAN MELODIES"  
Geo.—ROCKWELL AND FOX—Al—Two Noble Nuts  
Wm.—DEMAREST AND COLLETTE—Estelle  
A Mirthful Rhapsody of Vaudeville Tidbits  
VIRGINIA LEWIS AND MARY WHITE  
"Just Two Girls Trying to Get Along"  
Paul—NOLAN AND NOLAN—Mae  
Just Jesting Jugglers  
KATE AND WILEY  
A Harmony of Grace, Strength and Dexterity  
TRAVEL WEEKLY—KINOGRAMS, News Reel

**Ed FLANAGAN & Neely EDWARDS**  
In "OFF AND ON"

This Show Closes  
With Matinee  
Wednesday

**THE BAKER**  
FAMOUS  
STOCK COMPANY

The Cozy Playhouse of Perfect Acoustics  
THE HOUSE OF HITS

WEEK COMMENCING MARCH 16  
SUNDAY MAT.

Albert McGovern Olive Templeton

Denman Thompson's Greatest of All Rural Comedies

**THE OLD HOMESTEAD**

Bigger and better than ever—with the Swansey Quartette and all the other famous features.

Prices: 25¢, 50¢. Mats. Wed., Sat., 25¢ (Tax)

Next Week  
"YES OR NO"  
A Dramatic Sensation

ESTABLISHED 1901 18th ANNUAL STOCK SEASON

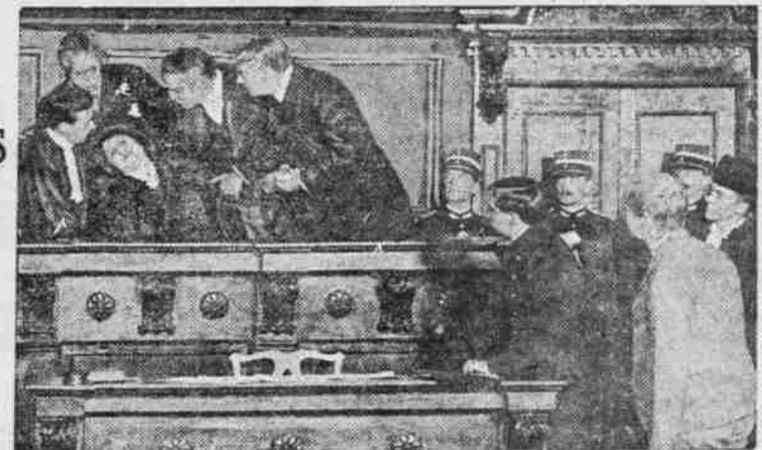
PLAYS OF QUALITY

STARTS TODAY

PHONE BWY. 37



A VITAL, HEART-GRIPPING PLAY, SO INTENSELY ABSORBING IN ITS BIG SCENES THAT IT HAS BEEN PRONOUNCED THE GREATEST AND MOST POWERFUL DRAMA OF ALL TIMES



THE GREAT COURTROOM SCENE.

THE SEASON'S BIGGEST AND BEST BET

ONE YOU CAN'T AFFORD TO MISS

PLEASE NOTE

Notwithstanding the fact, that we have scarcely started advertising "Madame X," our advance sale is unusually large and our advice is, to phone Broadway 37, immediately, to insure good seats.

**ALCAZAR**  
MORRISON AT 11TH  
PLAYS THAT PLEASE

MATINEES ALL SEATS 25¢ EVENINGS: 25¢, 50¢, 60¢

NEWS OF THE PHOTO THEATERS  
(Continued From Page 4.)

there must have been something radically wrong with Rachael or she would have been able to hold her two husbands more successfully. However, whatever faults she may have had are not shown in the picture, and she appears a lovable, cheery creature, who through all her afflictions remains undisturbedly sweet.

"PALS FIRST" IS APPLAUDED

Fatty Arbuckle Comedy Adds to Programme at Sunset.

Harold Lockwood has one of the most congenial roles of his brilliant screen career as Danny Rowland in "Pals First," a six-reeler which opened yesterday at the Sunset theater, with the ludicrously funny Fatty Arbuckle comedy, "Camping Out."

Lockwood successfully essays the light, romantic, spirited role of a rogue and gentleman and keeps his audience in sympathy with the character in this comedy-drama.

Danny is a thief, a pickpocket and a safe cracker owing two years to San Quentin penitentiary. He takes refuge with his pal, Dominic, in Winnifred Hall, and he is believed to be the long-absent master of the house, Dick Castleman. He is exposed by his pal when Dominic hears of his engagement to Dick's sweetheart, Jean Logan, obliging him to reveal himself as the real Dick Castleman, and to explain that his deception was practiced for the purpose of bringing back the lost soul of his pal.

"Pals First" is a pictorialization of the stage success of the same name, from the novel by Francis Ferry Elliott. Eddy De Kester, famous Broadway beauty who scored in Rex Beach's "The Auction Block," is Lockwood's leading woman in this production. Edwin Carewe directed the picture.

GLOBE PICTURE IS THRILLER

"The Midnight Stage" Spectacular Picture of Early Days.

"The Midnight Stage," that spectacular and highly dramatic picture of the pioneer days of California, in Frank Keenan, one of America's leading character actors, in a dual role, and the very funny Mack Sennett comedy, "Rip and Stitch, Tailors," opened yesterday at the Globe theater.

A square gambler and a notorious and murderous outlaw are the characters Keenan is called upon to interpret in "The Midnight Stage," and he performs his duty with a skill that proves his right to an enviable position among the actors of the country. The story involves the gambler, through his uncanny likeness to the outlaw, in a stage holdup and murder. He is accused, convicted through evidence given by the outlaw's henchmen, and is ready to be hung when a woman of the town exposes the real criminal and paves the way for his death by the gambler's pistol.

CHAPLIN AND WIFE CO-STARS

"Borrowed Clothes" for Mildred and Charlie, "The Landlady's Pet."

Mrs. Charlie Chaplin and Charlie Chaplin are co-stars in the new Circle programme to be presented today and tomorrow. Mrs. Charlie—once Mildred Harris—is the star of "Borrowed Clothes," a Lois Weber photodrama, while Charlie is slated for an appearance in that popular comedy, "The Landlady's Pet."

"Borrowed Clothes" takes its title from the girl's predicament when she is forced to accept clothing from a man when her own is burned up in a bathhouse fire. Her appearance at home in strange finery leads to suspicion and her home life becomes unbearable. There's tragedy in the offering but a peculiar twist of fate brings happiness to the girl.

Film Flickers.

Although Douglas Fairbanks has been engaged intermittently during the past ten days on his new film play, he enters

countered a peculiar experience last week when his automobile dished into a car operated by a Ventura school teacher, and the school teacher refused to accept any damages. The teacher's final reply to Fairbanks was substantially as follows: "When I tell the youngsters in my school that my automobile was struck by the machine driven by Fairbanks I shall be a hero. Therefore, forget the damages."

Uncle Jobie Goff remarks: "If less time was taken with pretty closeups of the star and more time put on the stories, many a fizzle in the movies would prove a winner."

We are informed that "Theda Bara, in 'The She-Devil,' portrays an improper lady with no visible means of support. Meaning that Theda's costumes, for once, are opaque?"

Gaston Glass will be seen in the leading juvenile role opposite Marguerite Clark in her latest Paramount picture, "A Honeymoon for Three." Mr. Glass was born in France. He came to America with Mme. Bernhardt in 1918 and played in her repertoire. Then he served in the French army, and since then has come back to motion-picture acting. Mr. Glass has been seen in "Fats," Gaumont; and "Scarf" productions.

All of the Pathé stars seem to have acquired the homesteading habit. The latest is Ruth Boland, who has purchased a beautiful home in the exclusive Wilshire district of Los Angeles. It certainly must pay to be a Pathé star.

Herbert Bradshaw, who portrayed Theodore Roosevelt as a young politician and later as a cowboy in Dakota in "The Fighting Roosevelt," says he has a dear old lady, 99 years old, to thank for giving him invaluable information about Colonel Roosevelt's characteristics as a young man. "This lady knew Mr. Roosevelt very well as a young man," says Mr. Bradshaw, "and not only gave me an insight into his life at that time, but helped me to get just the right twist to his famous mustache."

LYRIC MUSICAL STOCK  
KEATING & FLOOD, MANAGERS

Week Starting Sun. Mat., Mar. 16th

Matinee Every Day 10c Only

DILLON AND FRANKS and The Lyric Musical Comedy Company of 30 People With The Rosebud Chorus, in

SHIP-A-HOY

A NAUTICAL EXTRAVAGANZA. A TORNADO OF LAUGHTER. A TYPHOON OF SONG HITS.

TWO EXTRA FEATURE NIGHTS—TUESDAY, COUNTRY STORE, FRIDAY, CHORUS GIRLS' CONTEST.

"East is East, and West is West, and never the twain shall meet."—Kipling.

STARTS TODAY

3 DAYS ONLY



The girl he left behind him came to claim his soul, but she found the dusky maid of the Tropics had taken his soul and body.

Breathes there the man with soul so dead who never to himself hath said, "This is mine own, my native land."

Master of Emotional Photoplay  
MONROIE SALISBURY  
in his powerful Dramatic Triumph  
"THE LIGHT OF VICTORY"

A wonderful screen story set in that land of romance and adventure, the South Sea Islands.

CURRENT EVENTS WEEKLY ENTERTAINING VAUDEVILLE

**STAR**  
QUALITY PICTURES

THIS WEEK  
"The Heart of Rachael" by Kathleen Norris

COMING  
"VENUS IN THE EAST" with BRYANT WASHBURN

**STRAND**  
THEATER  
VAUDEVILLE & PHOTOPLAYS

CONTINUOUS DAILY PORTLAND FAMOUS FAMILY THEATRE 1 TO 11 P.M.

Where Everybody Goes  
**HIPPODROME**  
SUPREME VAUDEVILLE  
TODAY TODAY

"THE SILVER FOUNTAIN" Famous Art Representations by Girls From the Artist Colony, Paris.

THE DIXIE SERENADERS "Tunes From the Sunny South."

CHIC & HARVEY | MANELL & CO. A Surprise. Acrobats.

7—SNAPPY FEATURES—7

MARY BOLAND In "A Woman's Experience."

SUNDAY NOON CONCERT 25-PIECE ORCHESTRA—25

Vilhjalmur Stefansson  
Famous Arctic Explorer.

Auditorium  
TUESDAY EVENING, MARCH 19, 8:15.  
Admission, 25c, 50c, 75c, \$1.00, \$1.50. Tickets on sale March 15 at Sherman, Clay & Co. Mail orders received now.

**OAKS**  
ROLLER SKATING RINK  
NOW OPEN  
Largest and finest Skating Rink in the Northwest.  
Perfect Ventilation  
Health and Exercise.  
Afternoon and Evening.  
Cars First and Alder.

**PANTAGES**  
Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.  
WEEK COMMENCING TOMORROW MATINEE

THE WORLD WIDE REVUE

WITH H. O. DOWNING, RENEE RAYNE, DOROTHY BARD AND A WONDER CHORUS OF INTERNATIONAL BEAUTIES.

THE GOLDEN BIRD Assisted by Master Paul.

DELTON, MAREENA AND DELTON Offering Athletic Surprises.

THE DIXIE FOUR In Songs of the South.

CONTINUOUS PERFORMANCE TODAY, 1 P. M. TO 11 P. M.

DANCING TODAY  
Riverside Park

on the River.  
THIS AFTERNOON AND EVENING 2:30 UNTIL 10 O'CLOCK.  
Largest and finest dancing pavillion in the state.  
Under New Management  
Good Floor Good Music Good Order  
Cars at First and Alder Streets Direct to Park

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