

# The Silent Diana



Constance Talmadge, in Mrs. Leffingwell's Boots at Majestic.

Dorothy Gish, Star of "Boots," at Peoples.

Kathleen Williams and Raymond Hatton, in "The Whispering Chorus," at Columbia.

Frank Keenan, in "The Midnight Stage," at the Globe.

Anita Stewart, Star of "Virtuous Wives," at Liberty.

Monroe Satterly, in "The Light of Victory," at Strand.

Harold Lockwood, in "Pala First," at Sunset.

Bessie Barriscale, in "The Heart of Rachael," at Star.

**TODAY'S FILM FEATURES.**  
 Sunset—Harold Lockwood, "Pala First."  
 Liberty—Anita Stewart, "Virtuous Wives"; Fatty Arbuckle, "Love."  
 Peoples—Dorothy Gish, "Boots."  
 Columbia—Cecil B. DeMille's "The Whispering Chorus."  
 Majestic—Constance Talmadge, "Mrs. Leffingwell's Boots."  
 Star—Bessie Barriscale, "The Heart of Rachael."  
 Globe—Frank Keenan, "The Midnight Stage."  
 Circle—Mrs. Charlie Chaplin, "Borrowed Clothes."

graph company and launch her as an independent star in a series of productions based on famous stories.  
 Mr. Mayer finally concluded his negotiations with the Vitagraph organization by paying them a cash bonus, said to run into five figures, for canceling the contract they held for Miss Stewart's services. This is believed to be the first time that a motion picture producer has paid an extravagant sum in Chicago. Of course there's nothing unusual in finding a bearded ruffian in Chicago, the unusual part of it is that Mr. Warfield brought him on to New York to appear in a new play. When the ruffian landed in New York he proceeded to buy himself some clothes and incidentally to shave off all his hair. The whole story is told by Jack Pickford, who says he can match that experience of Warfield's. He discovered a bearded cowboy working in his picture, who, realizing he was a "wonderful type," threatened to cut off his luxuriant whiskers unless paid upon a weekly salary.

**ANITA STEWART RETURNS**  
 Unusual Programme Combination at Liberty Theater.  
 The return to the screen of the beautiful Anita Stewart, apparently lost forever to the silver screen, in "Virtuous Wives," a magnificent picture of the Owen Johnson story-success and the latest Fatty Arbuckle comedy, "Love," is the unusual programme combination at the Liberty theater.  
 "Virtuous Wives," which received an elaborate trade showing in Portland many weeks ago, has been a long time in reaching the public, but it's a picture worth waiting for.  
 A certain strata of society where the pastimes of wives is to play with other men and where the husbands are too busy piling up fortunes to notice their wives' indiscretions, is ruthlessly exposed, with good arguments on both sides as vindications, but with the men a little in the lead.  
 The virtuous wives are the ones who are so in action, but not in thought—the ones who have degenerated morally under the glitter of a fast social existence.

Hughes makes his debut as an Ince player in support of Enid Bennett in a picture just nearing completion under the direction of Fred Niblo. He will be seen in Juvenile roles.  
 "Boots" and the scheming Mme. de Valdes. Heroines are not ordinarily called upon to engage in such rough and tumble scraps.  
 Richard Bartholme is Miss Gish's leading man.  
 News pictorial and comedy are other subjects shown.

**CLEVER DRAMA AT COLUMBIA**  
 "The Whispering Chorus" Tells Story of Human Interest.  
 Conceded to be one of the most dramatic photoplays ever produced, "The Whispering Chorus," a Cecil B. DeMille production, with a cast including such prominent film folk as Katherine Williams, Raymond Hatton, Elliott Dexter, Tully Marshall, Edythe Chapman and Guy Oliver, will be shown at the Columbia theater today.  
 The picture is based upon the Parley Poore Sheehan story of the same name. The theme is one of self-sacrifice and contains nearly all of the elements that appeal successfully to the human emotions.  
 The story is of a man, burdened by debt, who steals money from the corporation with which he is employed. To escape arrest he drops out of sight to lead the life of a hermit fisherman, leaving his wife and mother in ignorance of his whereabouts. He exchanges clothing with a body which he fishes out of the river and the po-

lice are not only convinced that Trimble is dead, but that he was murdered. Assuming a false name, he becomes a stevedore and is hunted by the police as the man who slew himself. He returns home clandestinely to see his mother and is arrested for his own murder. His wife, who had married again in the belief that she was a widow, sees him after his conviction and, rather than destroy her happiness, he convinces her that they had never met before and goes to his doom smilingly. The story is replete with dramatic situations that thrill.  
 Comedy and other features are billed for presentation.

grounds to exploit the pulchritude of the star.  
 The story deals with a woman who remains sweet and lovable through two matrimonial misadventures. There seems to be no particular moral to the story, unless it be to forgive one's husband no matter how badly he treats you. Certainly women will argue that

**FAMOUS PLAYERS—LASKY** company are in search of a title. That is, they are in search of Lady Diana Manners to star in their productions.  
 It was David Wark Griffith, in "Hearts of the World," who first brought Lady Diana to the attention of the public and made everyone realize what a great screen beauty had been lost to the world when this daughter of English nobility had been born to the purple. She is tall, graceful and exceedingly good to look upon.  
 All of these things Famous Players-Lasky fully appreciate. So because the head of that concern believes nothing impossible he has dispatched William Keefe Griffith, a publicity man, overseas to see if the lovely Diana cannot be persuaded to permit herself to be again photographed.  
 It sounds like a good press yarn, but the information does not come from the publicity men but rather leaked out soon after Mr. Griffith left for England.

**"Types" Are Valuable.**  
 David Warfield once discovered a wonderful type of bearded ruffian in Chicago. Of course there's nothing unusual in finding a bearded ruffian in Chicago, the unusual part of it is that Mr. Warfield brought him on to New York to appear in a new play. When the ruffian landed in New York he proceeded to buy himself some clothes and incidentally to shave off all his hair. The whole story is told by Jack Pickford, who says he can match that experience of Warfield's. He discovered a bearded cowboy working in his picture, who, realizing he was a "wonderful type," threatened to cut off his luxuriant whiskers unless paid upon a weekly salary.

**Dorothy Sets Styles.**  
 When Dorothy Gish created her famous part of The Little Disturber in "Hearts of the World," she set the younger feminine set of the nation to doing two separate and distinct things. One was to walk like The Little Disturber.  
 Soon after the large city showings of the picture you could see hundreds of girls on the streets imitating the funny little swagger walk that Dorothy did in the picture. The other thing was to reset the millinery styles for the year. If you remember correctly, you saw girls everywhere in the United States wearing "tams" with jaunty side sweeps. Millinery shops all over the country made them and sold them by the hundreds.  
 So with "Boots," which is Miss Dorothy's new Paramount picture, the girls will have still another item to add to their wardrobes. It is a new and still jaunty "tam" with bells on it. Description is too vague to convey the idea, but it is safe to say the girls will get the idea.

**SLIPPERS CAUSE TROUBLE**  
 "Mrs. Leffingwell's Boots" Shown at Majestic Theater.  
 How a pair of pretty slippers can cause more trouble than any jealous husband and wife is humorously told in Constance Talmadge's latest picture, "Mrs. Leffingwell's Boots," in which she is presented at the Majestic theater. This picture is a comedy-drama of many laughs, is a story of a young woman who loves pretty clothes, and, much against her husband's wishes, she buys a pair of expensive embroidered slippers to wear to a fashionable dance. Unknown to both, a replica of the pair is in existence, and was purchased by Walter Huntley to give to his fiancée, Mabel Brown. Mabel becomes angry at Huntley, however, and breaks off the engagement, so Huntley gives the slippers to his maid.  
 During the evening of the dance Huntley is very attentive to Mrs. Leffingwell. Her husband is furious and goes for a walk in the garden, but as he passes the window of Huntley's room he looks up and sees someone removing a pair of slippers, but in reality it is the maid trying on the slippers that Huntley gave her.  
 Leffingwell immediately demands an explanation, which runs over a period of several weeks, involving several other persons. The two pairs of slippers keep making their appearance at

**PEOPLES PHOTO PLAYS OF MERIT**  
 THIS WEEK  
 DOROTHY GISH in "BOOTS"  
 SATURDAY  
 BILLIE BURKE in "GOOD GRACIOUS ANNABELLE"

**BESSIE BARRISCALE AS STAR**  
 Kathleen Norris Novel Filmed for Star Theater Audiences.  
 "The Heart of Rachael," a filmation of the well-known Kathleen Norris novel, with Bessie Barriscale as star and an unusual cast, including Herbert Hayes, Gloria Hope, Herschel Mayall, Ella Hall, Edward Coxen and those precocious kiddies, Ben Alexander and Mary Jane Irving, opened yesterday at the Star theater. It's being shown with a timely news pictorial.  
 Divorce, its use and its abuses; the right of a woman to free herself from a fashionable set; the glory of real love; the influence that a divorce creates to bear upon one's future life and happiness—these are the main elements of "The Heart of Rachael."  
 Miss Barriscale, who has been miscast in so many pictures, has a role that suits her admirably in this picture, while the acting generally is particularly praiseworthy. The story has been given an excellent production, with rich and tasteful interior settings and outdoor scenes chosen with an eye to beauty and to provide back-

**2 DAYS, STARTING TODAY AT THE CIRCLE 4TH AT WASHINGTON**  
**Mrs. Charlie Chaplin**  
 (Mildred Harris)  
 IN  
**"Borrowed Clothes"**  
 The story of a poor but beautiful girl who was about to sacrifice her happiness for the sake of her family by wedding a man she did not love, but who was saved by the man she thought unworthy of her.  
 Also  
 Her World Renowned Husband  
**CHARLIE CHAPLIN**  
 in  
**"The Landlady's Pet"**  
 Admission: 15c, 10c, 5c  
 Open from 9 o'clock in the morning until 4 o'clock the following morning.

**Nearly every member of the Wallace Reid company was injured in an accident recently in northern California, when a train caboose, carrying the Reid company of players, jumped the track on a trestle bridge near Arcata and turned over. Wallace Reid sustained a three-inch scalp wound, which required six stitches to close. Grace Darmond and others in the company, suffered similar cuts and bruises. None, however, was seriously injured and it is expected that all will have fully recovered in a day or so, when work will be resumed. "All in the life of a player," is what they are all saying, congratulating themselves that they weren't killed.**

**Mary Jane and Ben.**  
 Two noted screen children, Mary Jane Irving and Ben Alexander, have strong parts in the new master picture, "The Heart of Rachael," in which Bessie Barriscale is starred. Ben will be remembered as the juvenile star in Griffith's "Hearts of the World." Mary Jane, who came her debut with "The Sign of the Cross," appeared in many pictures with Miss Barriscale.

**And He Made the Movies.**  
 Lloyd Hughes, a youth of 17 years, from Bisbee, Ariz., is the latest find of Thomas H. Ince. Young Hughes was taking a course in the polytechnic school in Los Angeles and in a spirit of fun joined a bunch of students who one day sallied forth at the behest of a moving picture casting director to furnish a crowd. The boy photographed well was conspicuous for his naturalness. Mr. Ince happened to see his picture and gave his casting director, Freddie Fallick, the difficult task of finding the boy.  
 Imagine starting out to locate, in a city of 600,000 population, a face that appears in a mob scene in the pictures. But Fallick succeeded in running down the youth. He was invited to meet the producer, was given a test before the camera and today has a long-term contract with a nice fat figure on it locked up in his safety deposit vault. Mr.

**PEOPLES PHOTO PLAYS OF MERIT**  
 THIS WEEK  
 DOROTHY GISH in "BOOTS"  
 SATURDAY  
 BILLIE BURKE in "GOOD GRACIOUS ANNABELLE"

**GLOBE**  
 Washington at Eleventh  
 TODAY AND WEEK  
**FRANK KEENAN**  
 IN  
**The Midnight Stage**  
 A Western Melodrama That Will Raise You From Your Seats  
**Rip and Stitch, Tailors**  
 A Mack Sennett Comedy—One of His Best  
**STANLEY JARVIS**  
 BARITONE  
 Appearing Each Evening  
 The Cannibals Are Coming Next Saturday

**FRANK KEENAN**  
 IN  
**The Midnight Stage**  
 A Western Melodrama That Will Raise You From Your Seats  
**Rip and Stitch, Tailors**  
 A Mack Sennett Comedy—One of His Best  
**STANLEY JARVIS**  
 BARITONE  
 Appearing Each Evening  
 The Cannibals Are Coming Next Saturday

**"Borrowed Clothes"**  
 The story of a poor but beautiful girl who was about to sacrifice her happiness for the sake of her family by wedding a man she did not love, but who was saved by the man she thought unworthy of her.  
 Also  
 Her World Renowned Husband  
**CHARLIE CHAPLIN**  
 in  
**"The Landlady's Pet"**  
 Admission: 15c, 10c, 5c  
 Open from 9 o'clock in the morning until 4 o'clock the following morning.