







USICAL people in this city have | + had plenty of entertainment as far as concerts, recitals, etc., are concerned, during the past two weeks. Portland enjoyed at least nine of

these musical events in 14 days' time, and it was remarked that each event was well attended by audiences that apparently had plenty of money to spend-and were willing to spend it. It is estimated that at least 11,800 people attended these musical events, and that the gross receipts probably amounted to \$11,000. These musical events referred to

March 2, a chamber muzic instrumental recital by the Christonen quartet, consisting of Victor Carmitoneen, M. Christoneen,
Ferdinand Konrad and J. P. N. Celburn,
March 3, a recital by the Monday Muzical
club; March 4, Apollo club mais chorus
concert; March 6, French army band; March
5, pipe-organ recital, public auditorium;
March 11, Orpheus male chorus, concert;
March 12, Pablo Casals celle concert, Hellig
theater; March 14, Clun Macleay concert of
Scotch music; March 15, Casals necond 'Cello
recital.

Last Monday night, Lucien E. Becker gave the opening recital on the new pipe organ, and Mrs. Virginia Spencor Hutchinson, contraito, sang, with lovely

specifications of the sweetly-electro-pneumatic organ at the

church, consist of: Console, detached and stationary with 20-foot cable from base of organ; two mannals, compass C C to c', 61 notes each; pedal, concave and radiating (A. G. O. model), compass CCC to F. 30 notes; 33 stop keys, four extra stop keys, 1205 pipes, six combination pisions, 10 pedal movements. Great organ, 8-foot open diapason, 61 wood and metal pipes; 8-foot viol d'Oamba, 61 metal pipes; 8-foot viol d'Oamba, 61 metal pipes; 8-foot depuis fiote, 61 wood pipes; 8-foot depuis finte, d'Amour, 61 wood and metal pipes; 8-foot open diapason, 73 wood and metal pipes; 8-foot open diapason, 73 wood and metal pipes; 8-foot souline, 73 metal pipes; 8-foot souline, 74 metal pipes; 8-foot souline, 75 m

expected of it at this church, and is a credit to all concerned. It is a valuable asset to the church-music pos-

# OREGON BIRD-SONGS, MARCH 31.

Mrs. Maurice W. Seltz, planist and eational music recital of her own

This recital will be divided into four music groups. The first portion will consist of selections from American composers, played by Mrs. Seitz, and consisting of works of McDowell, Miss. Marion Bauer, Charles D. Griffes— called by observant critics the "Amer-ical Debussy, and the author of the musical novelty, "The White Peacock" and John Alden Carpenter. will consist of bird songs composed Saits, the singer being George

wilber Reed. Group three comprises plano sieces by Poldini, Debussy, Amani — a dussian composer—and Paderewaki. The last group embraces other bird gongs by Mrs. Seltz, the vocalist being Mrs. Jane Burns Albert Frank La Forge, the distinguished concert accompanies on his last visit to this attraction. companist, on his last visit to this city heard Mrs. Seitz' new songs rendered and sung by Mrs. Albert in private re-cital, and issued both Mrs. Seitz as composer and Mrs. Albert's exquisite singing of them.

### REED COLLEGE RECITAL APRIL 8.

Lucien E. Becker's well-chosen and well-played programme of organ music of the classical school was thoroughly enjoyed by a large audience at Reed college last Tuesday night. In his introductory talk before one of the numbers Mr. Becker made the

statement that students of the classical school of music do not expect to get the thrill from it which modern music TWO PORTLAND MUSIC FOLKS ACTIVE IN CURRENT EVENTS.

Roscoe Bell, tenor, is chosen as Memorino in the opera. "The Elixir of Love" (Donizatti), to be presented April 24-25 by the Portland Opera association, public auditorium.

Mrs. Herman A. Politz, soprano, and last Sunday at opera resang last Sunday at organ re-cital, public auditorium.

gives but that their enjoyment lies in the intellectual appreciation of form and in the charm of melody, Mr. Becker ably demonstrated that a pro-tramme of classical music may be most

Announcement of the third biennial national contest for young musicians, Announcement of the third olemnial national contest for young musicians, and Mrs. Virginia Spencer Hutchinson, contraito, sang, with lovely vocalism and effect, the solo "Abide With Me" (Liddle). This rectilal was reviewed in The Oregonian of last Tuesday.

Leslie J. Werschkul is the regular organist at this church, and his is truly a labor of love, for he does not accept pay for his services. Mr. Werschkul is a talented, studious, educated musician—although by profession he is a business man. He studied pipe organ playing with Mr. Becker. The church quartet consists of Miss A. Hallene Pierce, coprano; Mrs. J. M. Lea, contralito; Chester A. Scott, tecnor, and Ausby K. Bishop, baritone. They are sesisted by a well-drilled chorus of willing singers.

The specifications of the sweetlytoned delectro-pneumatic organ at the church, consist of:

male chorus; Charles Swanson, director Swedish singing society; Mra. H. A. Heppner; Mrs. Anton Glebisch, president Monday Musical club; Mrs. Warren E. Thomas, MacDowell club; Mrs. Carrie F. Beaumont, Carrie Jacobs-Bond club; Mra. Carriy DeWitt Josiyn, Music Students' club; Mrs. James L. Schultz. Students' club; Mrs. James L. Schultz, New England conservatory of flusic; Mrs. A. S. Dillinger, Astoria; Mrs. Will-iam Horsfall, Jr., Mrs. A. B. Gidley, Mrs. Charles Stauff and Mrs. Charles ford; Mrs. Victor Marden and Ars. Carl-ton P. Williams, The Dalles; Mrs. James Lester Gault, Burns; William Frederick Gaskins, Corvallis; Miss Mary F. Ir-vine, Albany college; Miss Mary Hoham, Monmouth; Miss Florence Grace, Oregon City, and Mrs. Esther Minsinger-Legler, Metzger,

ORGAN RECITAL TODAY.

The 16th municipal organ recital will take place in the public auditorium this afternoon at 3 o'clock. The organist will be Frederick W. Goodrich, assisted v Roscoe Hell, tener soloist. In honor of St. Patrick's day the programme will be largely composed of the music of Ireland and Irish composers. One of the interesting numbers selected for D performance is "The Irish Tune From N County Derry." played in this city with J much success by the Portland symphony orchestra. This number has been tran-



Miss Elizabeth Levy, violinist, of Salem, played solos at recent concert of Salem lodge of Elks.

scribed by Mr. Goodrich from the full orchestral score. Another interesting number is Sullivan's "Triumphal March" from his incidental music to "Henry VIII." The complete programme:
Overture, "Sounds From Ireland" (Wiegand), (a) Berceuse from "Joselyn"
(Godard), (b) "Barcarolle" from "The
Tales of Hoffmann" (Offenbach), vocal
solo, "There Is a Flower That Bloometh," from "Maritana" (Wallace); "Irish
Thuse From County Derry" (Percy soio, There is a Flower That Bloometh," from "Maritana" (Wallace); "Irish and reception given in their honor by Tune From County Derry" (Percy Grainger); "The Lost Chord" (Sullivan), "Reminiscences of Ireland" (Godfrey), vocal solo, "Believe Me if All Those Endearing Young Charms" (Old Irish); selection, "Modern Irish Songs"; "Triumphal March," from "Henry VIII" (Sullivan).

Shortly after his marriage Mr. Karle answered the call of America and only

case it. a recital by the Monday Mustan case it was impressively played.

The Mondelsonian "Sonata," which one of the strong features of the programme, gave opportunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the full pipe or tunity for the use of the programme, gave opportunity for the use of the full pipe or tunity for the use of the pipe or tunity for th cago and the Boston, when in their glories, carried nothing like 60 choris-ters, and as for voices they did not

The selection of Roscoe Bell for the in concert soon. dent Portland district; William H.
Boyer, music supervisor Portland public schools; Franck Eichenlaub, president Portland Symphony orchestra; Dr.
Emil Enna, president Portland Musicianas' club; William R. Boone, Ellison-White music conservatory; Lucine
E. Becker, Becker conservatory; Uncine
E. Becker, Becker conservatory; William Mansell Wilder, director Orpheus mais chorus; Charles Swanson, director
Swadiah singing society: Mrs. H. A.

Swadiah singing society: Mrs. H. A.

by Memorino, who is deeply grieved
by Memorino, who is deeply grieved role of Memorino is being received with keen enthusiasm. Mr. Bell has a beau-

The Portland Oratorie society soon will begin work on the numbers for its Mrs. Charles Stauff and Mrs. Charles Heinlins, all from Marshfield, Mrs. Leighton Platt, North Bend; T. T. Roberts, Salem; George Anderson, Medical Mrs. Victor Marden and Mrs. Carling of the Charles of the best yet. One soprano, from Scotland, last year sang "The Messiah" in a chorus of 150 conducted by her own father. Miss Dana Livesay, the accommon P. Williams, The Dana Livesay, the accommon products of the conducted by the common products of the conducted by the common products of the common products of the conducted by the common products of panist, and her sister Clara sang in the oratorio society at Milwaukee, Wis. Starr,
There are singers in the chorus from Isabell
a number of large choruses in almost Long. very state in the union.

At a social evening spent at the home of Joseph A. Finley a short time ago, 31 singers were present. A census showed that five countries and 17 different states were represented three were Oregonians. In the last concert, when "Messiah" was sung, only ten of the original 106 singers in the first presentation seven years ago took part. Mrs. Rose Bloch Bauer, the so-prane seloist at that time, is dead. Mrs. Delphine Mars, contralto soloist, is in New York. The other three soloists. J. Ross Fargo, tenor; Maldwyn Evans and Dr. Stuart McGuire, baritones, still are prominent in city music. Lowell Patton, planist, has just been released rom the navy. Edgar E. Coursen, pi-nist, and Joseph A. Finley, conductor, were the only principals who took part n both presentations.

The Portland Oratorio society meets every Monday evening at \$:15 in room A, Central Library by lingers are welcome, whether trained singers or not.

BOSTON TENOR SINGS FRIDAY.

Roland W. Hayes of Boston, Mass., called "the lending colored tenor of

America." assisted by Lawrence B America. assisted by Lawrence B. Brown, planist and accompanist, will appear in recital in the Little theater Friday night at 8:30 o'clock. The New York Tribune recently said: "At Acolian hall Roland W. Hayes, a negro tenor, gave a concert in which he disclosed himself in a two-fold capacity—as a singer who asked no odds on the score of his color and as an interpreter of the songs of his people. His 'Negro Spirituals' made a profound emotional appeal to the audience. Mr. Hayes put as much art in them as he did into the French songs."

LAURELHURST CLUB, FRIDAY.

In order to increase the community spirit and interest in music, the musi cal committee of Laureihurst club, under the direction of Mrs. A. C. Shaw,
chairman, has arranged for a series of
entertainments and concerts. The
first entertainment in the nature of
an elaborate concert will be given Frigramme was presented: Aria "My

(Raff), Mrs. William Owens, Mrs. Ora C. Baker, Mrs. George L. Oman and Mrs. Roy Knox; soprano solo, "Cou-cells a Nina" (Wekeilin): "Sing, Smile, Slumber" (Gounod), "How I Love a Summer Day" (Roat), Ella Van Len-wen-Beard, with violin obligato by Mrs. E. L. Knight; "Theme and Varia-tion" (Hollaender), Misa Agnes Love, Miss Martha Reynolds director; "Cap-riccio Italien" (Tschalikowsky), Mrs. A. B. Bailey and Mrs. J. H. Mackenzie, Mrs. F. W. Youney and Miss Elizabeth Johnson.

SWEDISH SONGS MARCH 28. Theo Karle and his bride of a few months will be the guests at a luncheon

Toward the end of April, he plans to give a concert of this choral society, with most likely a Portland soloist. About the same time he will direct his choral society of women's voices at Hillsboro, which under his direction is making good progress,

making good progress,
iting opera managers and impressive by the passed through Portland have spoken of the wonderful stage possibilities found at the public auditorium with its spacious stage, and the Portland opera managers intend to make full use of all its advantages.

A great deal of interest in opera already has been evoked in the coming season, and, judging from the enthusiasm shown for opera during the recent visit of the San Carlo grand opera managers should fill the large building to capacity.

Madame Lucie Valair, soprane and director of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged musically by the Propagation of the Valair conservatory, was engaged music companist for Theo Carle, who sings

Mrs. J. Curtis Simmons, soprano, tiful lyric tener voice, which is suited admirably for the character that he is to portray, that of the young peasant in love with Adina, prominent in the elhurst clubhouse Wednesday nis William Mansell Wilder will tell Indian legends in an address entitled "Bringing the Mountains to Portland." separates | Miss Caryl Lincoln will give an Indian dance in costume and Mrs. J. H. Bagley will talk on "Basketry." Indian handi-work will be displayed. There is no displayed. There is no admission charge.

A recital by piano students of Miss Frances Sheehy is announced to take place in the assembly room of the Portland hotel Saturday afternoon at 3 o'clock, the participants being: Susan Jane Stubbiebine, Virginia Williams, Violet Cowley, Betty Goldstein, George Willey, Laverne Parrish, Lowell Stans-bery, Mary Janet Sheeby, Robert Clark. Doris Gardner, Marion Machen, Erna Starr, Leilah Thompson, Joyce Aldrich, Isabell Nans, Alice Hewett and Helen

The advanced piano students of Mrs. Josephine S. Bush will be presented in recital Friday night at the tea garden rooms of the Multnomah hotel, assisted by Mrs. J. R. Thiehoff, contralto. Those taking part are: Ruth Davis, Vashti Johnson, Helen Johnson, Florence Vessey, Marie Schuelke, Helena Hardy, Rose Wise, Richard H. Hayden and Harold Rowley.

Mrs. Maude Ross-Sardam of Astoria vill sing Micaela's Aria from Bizet's Carmen" and "The Shadow Song," from Dinorah," for her two numbers at Mrs. Rose Coursen Reed's solo stu-dents' musicale to be given April 3 at the public auditorium. Edgar E. Coursen will be piano accompanist. Pinno and violin students of Nita

Briggs Clifford and Arthur L. Clifford will be heard in recital Friday night at Lincoln high school auditorium Kathleen Mount, soprano, and an or hestra under the direction of Mr. Clifford will assist.

Harriet Williams Etherton, an entertainer from St. Louis, Mo., announces a benefit event for a stranded stranger. to be held in the ballroom of the Multnomah hotel, Saturday night. An enjoyable programme is being prepared.

Lucien E. Becker will appear Tues-

Lucien B. Becker will appear luadday before the assembly at Washington high school, and speak on "Russian Music." This lecture is under the
auepices of the Monday Musical club.

Frederick W. Goodnich will play a

programme of music by Scandivanian composers, preceding the Steffansen lecture at the public auditorium Tues-

### MUSIC BRIEFS.

The French music programme pre-sented at the Jefferson high school last Wednesday morning was enthusiastic-ally received by the entire assembly

day night, March Zi, at 8 o'clock, at the Laurelhurst club house, for the benefit of the club members and friends. The musical committee was fortunate in segments of the club members and friends. The musical committee was fortunate in segments of the club members and friends. The musical committee was fortunate in segments of the club members and residents of Laurelhurst will attend.

The following excellent programme has been arranged:

March, "Aida" (Verdi), Mrs. J. H. Momenamin, violin, John C. Bober, trumpet, and Mrs. W. C. Schmitt, plano; passage, "Bird's Farewell" (Hildach), Mrs. Elbert C. Peets and Warren A. Erwin with Mrs. June Slussher at plano; composition of the programme (Stern), Miss Lorraine Lee with Mrs. J. H. Momenamin, violin, John C. Boyer, trumpet, Mrs. W. C. Schmitt, plano; "Visit d'arte" and "Printempai" (Stern), Miss Lorraine Lee with Mrs. H. F. Ong at plano; violin solo, "Berceuse" from Jocelyn" (Godard), Mrs. J. H. Momenamin; violin, John C. Boyer, trumpet, Mrs. W. C. Schmitt, plano; "Visit d'arte" and "Printempai" (Stern), Miss Lorraine Lee with Mrs. H. F. Ong at plano; violin solo, "Berceuse" from Jocelyn" (Godard), Mrs. J. H. Momenamin; reading, Mrs. Herbert Garr Reed; "Spirit Flowers" (Campbell-Lipton), "In the Moonlight" (Haile), Mrs. Peets with Mrs. June Slussher at plano; community sing, Warren A. Erwin, leader.

PIANO ENSEMBLE TOMORROW.

The Monday Musical club will present dis plano ensemble department, Miss Martha B. Reynolds director, tomorrow afternoon at 2:30 o'clock in the Portland hotel parlors, with Mrs. Lambert A. Beard the assisting soloist. The programme: Overture to "Athalia," two planos (Mendelssohn, Miss Mae Ross, Mrs. B. Banning, Mrs. Scott Kentland Mrs. L. J. Bergman; "Parting March," from the "Lenore" symphony (Raff), Mrs. William Owens, Mrs. Ord. Caker, Mrs. George L. Omar and Calvar association last Monday nigh

At the regular monthly meeting of the Portland District Oregon Music Teachers association last Monday night Webber's juvenile orchestra of 14 pieces, under the leadership of H. A. Webber, gave a programme of 12 num-bers, and demonstrated sincere musi-cianship in accompanying Mrs. Evelyn Snow Cameron. Mrs. Cameron dis-played a pure sourance voice of power Snow Cameron. Mrs. Cameron displayed a pure soprano voice of power and range, and was particularly pleasing in her colorature numbers. Her extra number was "I Love the Moon." C. E. H. Paul, saxophonist, brought out the beauties of that instrument in a selection from "Faust." Miss Alicia McElroy was the efficient piano accompanist.

in establishing cordial relations with the audience. Her singing of "Depuis le jour" from "Louise" as one number of her second group was probably her most artistic contribution.

The public school department of the Monday Musical club, under the super-vision of Mrs. J. R. Hollister, presented Monday Musical club, under the supervision of Mrs. J. R. Hollister, presented Lucien E. Becker in a lecture-recital of "Russian music" at Lincoln high school last Wednesday. The junior class of this club is meeting with such success in its work that larger meeting quarters have become necessary, and for the future become necessary, and for the future of the supervision of Mr. and Mrs. J. M. Stretcher, 472 East Fifty-sixth street. He scored 100 per cent georgie's father died in January and her mother loves Georgie's golden for mother loves Georg become necessary, and for the future
will meet in the assembly room of the
Portland hotel at 1 P. M., commencing
Saturday, March 22.

Laura
daughter
is anothe

Professor John R. Sites, dean of the music department of Willamette uni-versity, Salem, Or., is an accomplished factor in the success of musical enterprise and accomplishment in that city. He is director of the Salem Symphony orchestra and is preparing an or-chestral programme for rendition early next month.

The choir of Arleta Baptist church directed by Joseph A. Finley, now reg-isters 56 voices. An average attend-ance of 28 in morning service and 35 in the evening service has been held for the past two months. Tonight the Amphion male chorus will sing "Traveling Home" (O'Kane). Rev. and Mrs. Driver will sing a duet.

Mrs. Herman A. Politz, soprano, was the assisting soloist at the pipe organ recital given by Lucien E. Becker, in the public auditorium, last Sunday afternoon. Mrs. Politz is one of the best among the young sopranos of this city, and is soprano soloist in the quartet of the Temple Beth Israel.

Caruso celebrated his 46th birthday recently in New York City, by appear-ing in "La Boheme," as Rudolfo. He sang with considerable restraint, but Caruso is Caruso, even when he nods. Madame Alda made her farewell ap-pearance for the season in Mimi and shared honors with Caruso. Segurola also won out. Papi conducted.

Harold Hurlbut sang Daniel H. Wilson's song "Guide Me, Oh, Thou Great fine style.

Jehovah" at last Sunday morning's
service at the White temple. This Mrs. A. beautiful number was arranged with admired soprano, is in this city for a English words for Mr. Huribut by this visit of two months. Mrs. Richardson Portland composer, from his mass in accompanied by her husband, Dr. A-flat, which will be rendered on Eas-Richardson.



Professor John R. Sites, director

## MANY 100 PER CENT BABIES ARE FOUND AT PARENTS' BUREAU

Daddies Back From Military Service Refight Battles With Healthy Youngsters-Assistance Given to Mothers,



De Burgh.

Marian Tsobel Kilpack

Joseph Stretcher, In

Charles Wm.

Morton. Ernest J. Marion L.

Hagg. Klein, Jr. Margaret J

Mitchell E. Laura M. Georgie K.

Elroy was the efficient perpanist.

The Orpheus male chorus appeared in a successful concert last Tuesday inight in the Masonic temple auditorium, a concert that was reviewed in The Oregonian of last Wednesday. This excellent chorus of male voices, of st which William Mansell Wilder is director, already is preparing for its next rector, already is new feet already in the preparing for its next rector, alr

traction in the Slack subscription series.

She offered one of the most varied and least hackneyed recital programmes, and even in her first group of old Italian and French numbers succeeded in establishing cordial relationship.

ant DeBurgh has returned he and little Ray are enjoying the privilege of refighting the battles with tin Yanks on the floor in front of the fire.

Edra Morton, who looks very much like a subject for Greuze or Sir Joshua Reynold painting, is the little daughter of Mr. and Mrs. Harley Morton, 463 Marguerite avenue. She celebrated her third birthday anniversary a few weeks ago.

constantly recurring thems, being founded on an ancient European

Harold Hurlbut is in receipt of in-Joseph Royer, baritone, of the San Carlo Opera company, and his wife Elizabeth Amsden. Mr. Huribut and Mr. Royer both studied singled and fitness of our Conservatory as a Elizabeth Amsden. Mr. Huribut and Mr. Royer both studied singing with the famous French singer Victor Maurel, and naturally have much in com-mon to interest them whenever the company gives its annual season of opera in Portland. Mr. Royer recently shared his dressing room with Carlo Hackett, the new Metropolitan Opera tenor, in Italy, and states that Italy is loing much to encourage American singers, of whom Hackett is a rising example. . . .

son, tenor, the East Side Christian church chorus-choir of 30 voices is busily rehearsing the sacred cantata "Christ, the Victor" (Dudley Public "Christ, the Victor" (Dudley Buck).
The singing of the duet "Crucifia"
(Faure) by Mr. Watson and S. Eddy at last Sunday morning's service was quite effective and much liked.

In honor of Mrs. C. C. Potter, the Kappa Alpha Phi recently gave an en-joyable recital and reception at the Presbyterian church, McMinnville, Or., dimi and the vocalist being Mrs. Miles D. War-Lenora ren, soprano, with Miss Evelyn Macy Sparkes, Montesanto, D'Angelo and de as piano accompanist. Mrs. Warren, Segurola also won out. Papi conducted. who is a student of Mrs. Mitylene Fraker Stites, possesses a charming dramatic soprano voice and sings with

Mrs. A. L. Richardson, La Grande's

A correspondent, writing in the Boston Transcript, thinks that there will be about \$120,000 loss for the Boston Symphony orchestra for the present season. Yet we in this city work hard to raise \$6000 annually for six symphony concerts. Mrs. William Owens, Elizabeth John-

son, Mrs. Ella B. Jones and Cora Blos ser are playing ensemble every Tues day, consisting of Mozart's and Bee thoven's works. Dr. Z. M. Parvin i director and a, fine programme is be ing prepared.

Miss Dalsy Gibson, a student of the Valair conservatory, recently appeared before the Scottish - Hibernian society in several contralto solos which neartily appreciated and encored. Gibson possesses a genuine contralto

Miss Elizabeth Levy of Salem, Or., Is a leading violinist in her section, and often is in active demand to appear at public concerts and recitals. She is competent, finished violinist, and is violin student with William Wallace

reliable teacher recommended to parents to wish to have children's voices trained.

Thirtoen Years in Portland.

is featuring special classes in dramatic elecution for children, giving them voice training and stage principles. For information call at 234 TENTH STREET, John Claire Monteith

Mitchell Edward Rooney is the 8-months-old son of Mr. and Mrs. L. P. Rooney of Millikin, Or. He came up to Portland a few weeks ago and scored 100 per cent at the parents' educational bureau by way of boosting Millikin

Back in Minneapolis Charles William McGranahan, son of Mr. and Mrs. G. A. McGranahan, 186 North Twenty-second street, scored 100 per cent when he was 8 months old. Since coming to Fort-land he has gained in weight and will soon be a year old.

Laura Margrethe Krantz, little daughter of Mr. and Mrs. A. J. Krantz, is another 100 per center. Laura is 1 year and 1 month old.

When Marian Isobel Kilpacks daddy returns from France one of these days she is going to wave a certificate in his face showing him that she has been 100 per cent perfect in his absence. She is the daughter of Mr. and Mrs.

The fourth of a series of photos and sketches appearing each Sunday con-| cerning our faculty-additional proof place for the serious study of music.



PAUL PETRI

With over 20 years of study and actual experience in Opera, Concert and Church, both here and abroad, together with a highly developed talent for imparting the knowledge thus gained, Mr. Petri is peculiarly well prepared to teach singing in all its branches.

Mr. Petri uses the Lamperti Old Italian Method, which insures freedom of tone emission and elongation of range through relaxation and proper diaphragmatic breath support.

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