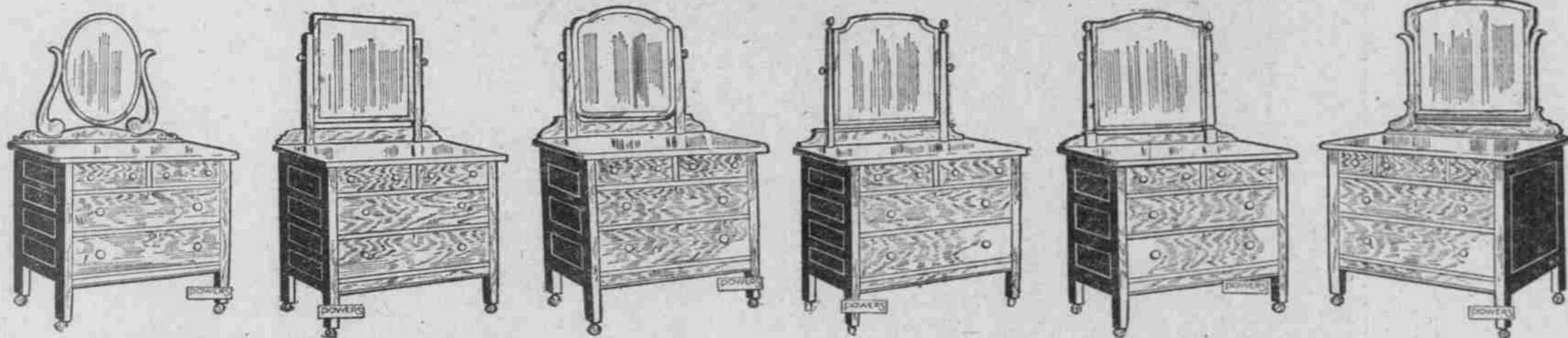


130 Oak Dressers in a Big Special Sale

A Sale That Means a Saving of Many Dollars to Home Furnishers, for These Dressers Are Priced Lower Than Has Been Possible to Price Them for Many Months — Plenty of Good Patterns to Choose From — All of Solid Oak, With Heavy Plate Mirrors



Regular \$22.50 Oak Dressers at \$17.45	Regular \$24.50 Oak Dressers at \$19.65	Regular \$24.75 Oak Dressers at \$19.90	Regular \$26.75 Oak Dressers at \$20.45	Regular \$29.75 Oak Dressers at \$23.45	Regular \$32.50 Oak Dressers at \$25.90
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An illustrated, a handsome pattern with oval mirror and scroll decoration. A splendid value at \$17.45.

Well built, well finished, in a substantial design that will never go out of fashion. Deep drawer space.

The sketch shows you what a roomy, well-proportioned dresser this is. Shaped mirror, as illustrated.

A spacious, well-constructed dresser with plenty of room in its deep drawers. Handsome shaped mirror.

A dresser of exceptional beauty and finish, with good shaped mirror of fine plate glass, as pictured above.

A dresser that will stay in style as long as it lasts. Good finish and built for wear. Plate glass mirror.

Reduced Prices on Other Dressers in Various Finishes

\$38.50 Dressers of Oak. Reduced to.....	\$31.90	\$59.75 Mahogany Dresser. Reduced to..	\$39.50
\$38.75 Walnut Finish Dresser. Reduced to..	\$31.15	\$67.50 Mahogany Dresser. Reduced to..	\$49.75
\$34.75 Ivory Finish Dresser. Reduced to..	\$27.70	\$119.50 Mahogany Dresser. Reduced to..	\$91.75
\$99.50 Walnut Dresser Reduced to.....	\$69.90	\$94.50 Mahogany Dresser. Reduced to..	\$73.75



Regular \$22.75
Oak Dresser at
\$17.90

There is plenty of drawer space in this exceptional dresser at \$17.90. Mirror with handsome scroll stand, as illustrated.

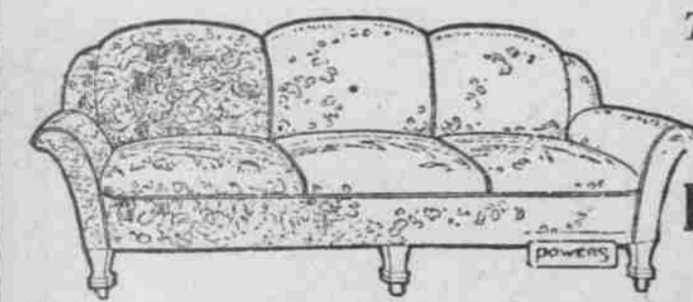
Dining-Room Chairs Reduced for Special Selling

\$2.95 Brace Arm, Saddle Seat, Dining Chair in good substantial pattern. Reduced to..... **\$2.30**

\$4.85 Panel Back Dining Chair in a much admired pattern. Reduced for special selling..... **\$3.75**

\$4.75 Dining Chair, with upholstered seat, in box-frame pattern, a very special value, at..... **\$3.35**

\$5.85 Slip-seat, High-back Dining Chair, a very special value at this reduced price..... **\$4.90**



This \$89.50
Tapestry
Over-
stuffed
Davenport
\$69.50

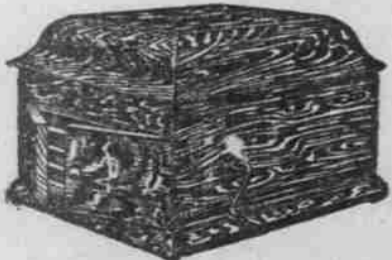
As illustrated above. Upholstered in beautiful figured tapestry in handsome colors. Built in cushion effect in seat and back. Greatly underpriced at..... **\$69.50**



This Exceptional \$115 Tapestry Overstuffed
Davenport
\$97.50

An Unusually Fine Pattern, with deep, spring seat, soft, comfortable back, and spring arms, as illustrated. The best value we know of anywhere at..... **\$97.50**

5c Brings This \$22.50 Victrola to Your Home—Join Powers' Victrola Club.



This Is the Plan

First payment 5c. To each following payment add 5c weekly, the second payment amounting to 10c, the third to 15c and so on until \$1 a week is reached. Balance of \$13 is payable on the plan of \$1 a week. If you do not already own a Victrola—or if you are thinking of buying one of these smaller instruments for use during the summer—don't delay.

Come In and Choose Your Victrola Tomorrow at Powers

Powers Design Contest For Billboards

FIRST PRIZE \$50.
SECOND PRIZE \$25.
THIRD PRIZE \$15.
FOURTH PRIZE \$5.

The idea portrayed, and not the workmanship, will be judged.

All designs must include a picture of the GOOSE. Any number of colors may be used, with the exception of the border, which is to be neutral gray.

Write name and address and phone number (if any) plainly on back of each design.

Deliver designs to Powers' Advertising Department on or before March 15.



Sale of Oak Library Tables

Choice of Four
Handsome Designs
Values Up to \$25.50

\$17.85

Here are the four patterns, each worth a good deal more than this special sale price. All are of heavy, selected oak, in many, substantially-built styles. Each has a convenient book shelf, drawer space for writing materials and the like and is splendidly finished. It is seldom, indeed, that such tables as these are offered for as low as \$17.85.

Use Your Credit at Powers. We Charge No Interest



Powers Is Portland Headquarters for Good Rugs, Carpets and Linoleums

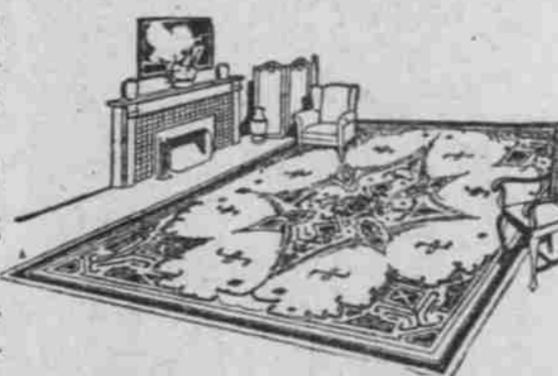
9x12 Axminster \$31.65
Rugs.....

Mottled Axminster Rugs in five excellent patterns. Regular \$37.50 values.

Velvet Carpets, \$1.95 Special, Yard.....

Ten different patterns, with stair carpets to match.

Linoleums—
A choice of many new patterns and colorings.



An A-B Sanitary Combination Gas Range

Will Add Much to Your Kitchen Efficiency!

A Kitchen Heater and Range combined—yet each feature can be operated independently of the other. Come in and let us show you the many other advantages of the A-B Gas Range. Its convenience and the saving of time and gas will more than compensate for its cost.

Turn in Your Old Gas Range

Use Your Credit, Too



DAFFODILS AND NARCISSI, IN FORM MUCH ALIKE, DIFFER

Botanist Explains Flora of the Season and Also Tells What the Jonquil, Also of the Same Class, Really Is.

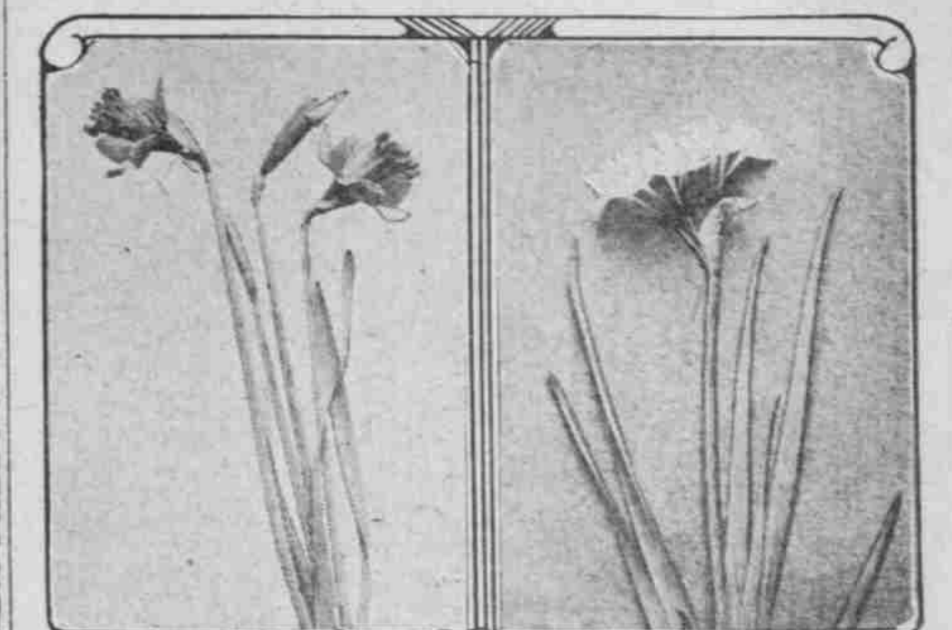


Fig. 1 Daffodil Fig. 2 Paper Narcissus

BY ALBERT RADDIN SWETSER, Professor of Botany in University of Oregon, UNIVERSITY OF OREGON, Eugene, March 8.—(Special.)—From this time on the plan will be to select for our weekly study either exalted dignitaries or some less known and humble individuals from the flower parade now forming in forest and field, on hillside and in garden.

While the attention will be turned to structure and classification and botanical facts, there will also be an attempt to inject some of that spirit voiced by Ruskin in one of his lectures on art, "What we especially need at present for educational purposes, is to know, not the anatomy of plants, but their biography—how and where they live and die, their tempers, benevolence, malignities, distresses and virtues. We want them drawn from their youth to their age, from bud to fruit." That is, we are interested in botany as plant biology. Today it is the swinging and ringing of golden bells that fascinates our gaze and mayhap might peal a chime for us, were our tympanums tuned with fine delicacy. One has well said, "It is not alone the individual and collective beauty of their flowers that draws them to our hearts, but the bravery of their advent, for the time of the daffodil closes the gate on bleak winter and ushers in with trumpets of gold, longed-for spring."

Love Story Recalled. "This is a daffodil, but what is a narcissus, what a jonquil?" Such is the inquiry often propounded by puzzled individuals. The answer to this query will compel the use of a few scientific names which have been partly popularized. All this group is included in the genus narcissus, a word of the same root as narceotic, from the Greek meaning torpor, in allusion to the poisonous qualities of the bulb. The Greeks had a beautiful legend which Ovid relates in book III, beginning with line 376, a considerable portion of which is reproduced in Bullfinch's "Age of Fable" and also in his "Golden Age."

It happened that the saucy goddess Echo, who is still wont to talk back to us, seeing the beautiful youth Narcissus, fell in love with him but by her very nature is hindered from approaching him. Now it chanced that Narcissus becoming separated from his companions, cried out, "Is any one here?" and this was Echo's chance, who immediately replied "Here." In amazement he cried "Come," which she immediately answers. So the dialogue progresses until he finally spots his head and runs away and she hides herself in lonely caves and pines away until, as Ovid says, "Only her voice and her bones remain; the only her voice, for they say that her bones were turned to stone." Echo appeals to Nemesis, who proceeds to punish Narcissus. As he walked by a clear pool of water he fell in love with his own image mirrored back to him and made love to it. Vainly he attempts to cross, to embrace, to kiss the image, which ever eludes him, until he dies of a broken heart. As the Naiads were building the funeral pile, Ovid says "In place of his body they find a flower, its yellow center girl with white petals. Anyone who desires to peruse further this delightful bit of legendary literature may find it in a translation of Ovid made by Frank Justus Miller.

But now for an untraveling and straightening out of the terminology. As we said above, they are all included in Narcissus. But among the Browns or Smiths we may distinguish John Brown, Mehtable Brown and Henry Brown, so among the Narcissus.

The striking Daffodil would be scientifically designated as Narcissus pseudo-narcissus. The common name has in some manner been transformed from Anemone which, used by the old poets and writers, referred to the Daffodil. Figure 1.

Chinese Sacred Lily Traced. The Paper Narcissus, or Polyanthus Narcissus, figure 2, has a cluster of flowers springing from a clump of broad leaves and may be white or yellow or intermediate shade. Its botanical name is Narcissus tazetta, and when Polyanthus is used as its designation it should always be coupled with Narcissus, as Polyanthus is the name of a member of the Primrose family. Here belongs the Chinese Sacred Lily.

The poet's Narcissus or Pheasant's Eye Narcissus, Narcissus poetica, has a solitary white flower, the saucer-shaped crown being more or less yellow tinged with red.

The Jonquil, Narcissus jonquilla, has slender rush-like leaves, deeply grooved down the center. The flowers are from two to six in number and some shade of yellow.

These individuals, which in the beginning were so widely separated, have married and intermarried until the hybrids and varieties are bewildering and in some cases distinguished only with difficulty.

Although exhibiting an apparently considerable difference of form an examination of figure 3 will show a similarity of plan in them all. The drawings are of lengthwise sections of daffodil and paper narcissus. At the top of the flower stem is a dry husk or bract remaining, attached to the stem in the clustered sort, but often carried up and cast off by the opening daffodil, as may be seen in figure 1. The flower tube cannot be distinguished as calyx and corolla, but consists of a blending of the two and is spoken of as the floral envelope or perianth. That portion often mistaken for petals is

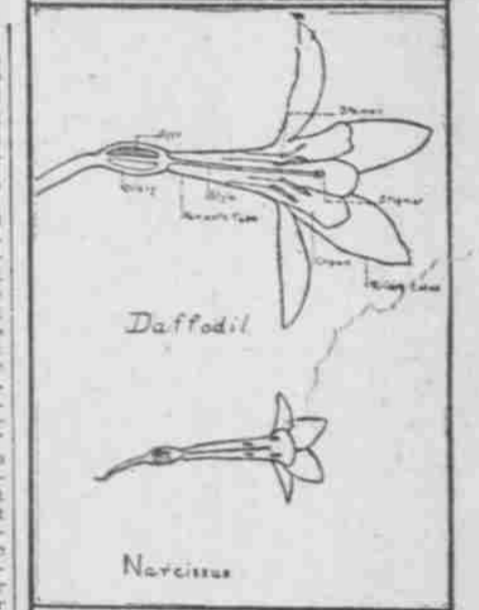


Fig. 3 Detail Sections

a modification of the perianth and is called the crown. Within are the six pollen-bearing stamens and in the center the pistil, its pollen-receptive upper portion joined by the slender style to egg case, containing the numerous eggs that after fertilization will ripen into seeds.

When the daffodil pushes its way up from the ground it holds haughtily head erect, but as it breaks out its glorious bell it bends that rain and dew may not fill the golden chalice and injure the pollen, thus preventing pollination and the perpetuation of the race.

While usually cultivated from the bulbs all new forms are obtained by cross pollinating and raising from seed, and this takes a considerable time.

Sheridan Soldier Tells of Battle of Argonne.

Rescoe Talbot in Thicket of Fighting in Which Americans Took Hun Stronghold.

SHERIDAN, Or., Feb. 15.—(Special.)—Rescoe Talbot of this city tells the following interesting tale of the Argonne battle: "The barrage we advanced under, at the Argonne, was some noise; there were big guns and small guns belching forth noise and destruction on a six-mile front, and the fog was so thick that about 20 feet ahead was the limit for seeing. We picked up guns and ammunition, carts and horses, and two or three men were sent on ahead to find farther some men went back after more carts. We then marched further on and I was sent back to guard the ammunition and direct the carts in.

"While sitting there alone in the fog, listening to the shells pinging over me from both sides, and the Hoehrs hitting just the other side of me, the 36th came scattering in, from three different sides and covered with mud and dirt and blood. I shook hands with a fellow I knew and he said that they caught hell back by the carts. Then the ones who were back after the carts came up and said that the horses and carts were shot to pieces, so we picked up the ammunition and went up to the company.

"We marched on over the Hun first line trenches which were cut up by our big guns. When we were up to the front line a host plane came sailing down and turned machine guns on us, but nobody was hurt. We shot at it with the same effect. We then ran onto a machine gun nest on the opposite slope, and after we cleaned it up the infantry went over and captured what few were left."

Fighting of Second Division Held Second to None.

Miles Barrett Writes of Record Made by Marines.

THE 2d division is the best American unit in France, in the opinion of Miles Barrett, gunnery sergeant in the 57th company, 6th regiment, United States marines, according to a letter he has written to Major Richard Deich of the Oregon state police.

"No doubt you have read a great deal about the accomplishments of the various divisions over here during the war, and particularly of the 43d, a national guard division composed of the Ohio, Iowa and New York regiments. This division gets all kinds of newspaper publicity, while the old 2d, an outfit that has it beat four ways from the jack, never gets any at all. The last drive of the war we took the place of the 43d in the center of the line and made nine kilometers the first day where they couldn't make any."

Sergeant Barrett's letter is written on the back of a divisional bulletin telling of the fights in which the 2d took part and quoting Edwin L. Mames of the New York Times as authority for the statement that it had done more fighting than any other division. According to the bulletin, the 2d fought at Chateau Thierry, St. Mihiel, Rheims and in the Sedan operations.