

The Silent Drama



William Farnum, Star of "The Man Hunter" at Peoples.



Lillian Gish in "Romance of Happy Valley" at Liberty.



Charles Ray, in "The Girl Dodger" at Columbia.



J. Warren Kerrigan, in "The Drifters" at Star.



William Farnum, in scene from "The Spoilers" at Globe.



Fritz Brunner, and William Sheer, in "The Sealed Envelope" at Strand.



William Farnum, in "Riders of the Purple Sage" at Sunset.

Pauline Frederick, Star of "The Woman on the Index," at Majestic.

TODAY'S FILM FEATURES.
 Liberty—D. W. Griffith's "Romance of Happy Valley."
 Peoples—William Farnum, "The Man Hunter."
 Columbia—Charles Ray, "The Girl Dodger."
 Majestic—Pauline Frederick, "The Woman on the Index."
 Star—J. Warren Kerrigan, "The Drifters."
 Sun—William Farnum, "Riders of the Purple Sage."
 Globe—William Farnum, "The Spoilers."
 Circle—Theda Bara, "When a Woman Sins."

JOHN DOE.
 Height six feet
 Weight 190 pounds
 Type young, heavy
 Hair blonde
 Eyes dark
 Experience
 Remark:

There are more than six thousand cards like this in the files of the office of the Famous Players studio at Fifty-sixth street, New York, on each one of which statistics concerning various players have been entered. With each card there are placed a few photographs of the person in question, one of which shows a straight pose, the others exhibiting the party of the first part under the influence of makeup, as it were.

This was the first discovery made in the search for the system which lies behind the remarkable ability of motion picture producers to choose almost infallibly the correct type of player to fit any given role.

In the case of this particular concern the responsibility for "suiting the actor to the deed" belongs to Hugh Ford, director-general in the cast of Paramount, Artcraft pictures, and Albert E. Davies, casting director at the studio.

"First of all, please emphasize the fact that there are more than six thousand of those filled-out cards in my file," said the casting director. "I would like to have the information emblazoned in letters two feet high, across the front of the studio. It might save me many a painful interview with men and women, ranging in age from 30 to 9, who see in their own mirrors the faces that all the world is longing to see."

"I would like to throttle the men who advertise that they can make movie stars out of grocery clerks and that it is only a matter of a few days of study on the mere details of cavorting before the screen, and then the student is ready to cause Mary Pickford, Marguerite Clark, Pauline Frederick and a host of other stars to tremble in their shoes. The worst of it is that thousands of weak-minded people believe that sort of thing."

friend or 'wharf-rat' would hardly be conducive to a gentleman's self-esteem."
The Picture Drama.
 Writing in Picture Play Magazine, "The Observer" says of the screen's development:
 "The moving-picture drama saw life in 1914 with D. W. Griffith's 'Judith,' the first picture that brought to the screen genuine evidence that the photograph was an art distinct from photography, painting and the stage."
 Some date the birth of the moving-picture drama from Sarah Bernhardt's "Queen Elizabeth," but I believe that all who saw "Queen Elizabeth" will agree that it was nothing more than a news weekly camera man's report of a Bernhardt stage play.
 Since "Judith," what has the screen produced that is original with itself? Douglas Fairbank, entirely a moving-picture discovery, made popular after the stage had had a chance at him.
 The mechanical marvels of the Mack Sennett and the Lehrmann comedies. Charlie Chaplin. (See comment on Fairbanks.) Either Chaplin or Fairbanks, overlooked by the stage, would now be welcomed back by the listening audience.
 The close-up.
 The news weekly.
 Charles Ray in the "boob" style of drama.
 The flying pie.
 Trained animals actually taking a part in the story.
 The moving cartoon.
 The cut-back—first lifted from the movies by the stage production of "On Trial."
 Theda Bara.
 The liberty loan sales dramas.
 The iris in and out—lifted from the movies by "Chu Chin Chow."
 Anti-German plays. Mary Pickford in "The Little American" showed the legitimate producers that the public was ready for plays of that type.

Griffith's Big Film Figure.
 In the field of the silent drama, the name of David Wark Griffith, producer of "The Birth of a Nation," "Intolerance," "Hearts of the World," "The Great Love" and other notable photoplays which have achieved enormous success the world over, is a power second to none. The unrivaled household words all over the country, Mr. Griffith is an authority on advanced cinema technique and every new production of his offers the public delightful surprises in the way of artistry and superb finish, so that it is not surprising that he should be today perhaps the most accomplished producer of gigantic cinema spectacles in the world.
 Mr. Griffith was born near Louisville, Ky., his father having been the late Brigadier-General Wark Griffith of the Confederate army. Mr. Griffith was for two years an actor, when he associated himself with the Biograph company. His unusual creative ability soon attracted the attention of the studio executives and it was not long before he was made a director.
 In this capacity Mr. Griffith introduced innovations which changed the whole course of the motion picture art, such as "close-ups," "cut backs" and the like. Many of the players whom he trained for the screen in the early days are now among the most prominent artists in the field of the silent drama. Chief among these is Mary Pickford, whose Artcraft pictures have been enormously projected.

Bill in Three Straps.
 Do you love a Farnum fight? Did you see his screen battles in "When a Man Sees Red," "The Rainbow Trail" and other big pictures? The fights in those productions sink into insignificance when compared with the battles in his new production, "The Man Hunter."
 For Mr. Farnum shows you not only one fight, but three, in this picture, and it is hard to say which one he does best.
 You will be interested in each of these fights because each has a big powerful reason behind it. Every one of them thrills, but in two Mr. Farnum comes off second best, because in the first the police get him, and in the second the officers of a ship arrest him and chain him up in the hold of the vessel. But the third battle is the one you will most heartily applaud, for on a desert island with only a pretty, wealthy girl as a witness the villain meets his just end.

Ray a Draughtsman.
 Few people know that Charles Ray, the Ince star in Paramount pictures, who is appearing in "The Girl Dodger," is a fine draughtsman and began life in an architect's office. He is frequently able to make designs for his sets and is an extremely tasteful interior decorator, whose advice is often sought and made use of by the studio technicians.

Griffith's Latest at Liberty.
 "A Romance of Happy Valley" This week's unusual offering.
 "A Romance of Happy Valley," D. W. Griffith's latest photoplay, with a cast including Robert Harron, Lillian Gish, George Fawcett and Kate Bruce, is the unusual film offering at the Liberty theater commencing today.
 Mr. Griffith found the filming of the picture a quick and happy task. It was a story that he had presented over in his mind for many months. His knowledge of the characters used in "A Romance of Happy Valley" is full and accurate. They are the people who inhabit the valleys in the hill regions along the Ohio river, where drowsy keepers collect fares, the toll bridges in the highways; and roasting ears and watermelons favor the dining table in the hot midsummer days.
 Among these people Mr. Griffith used to ramble as a boy, knowing their cares and sharing their pleasures. Their narrow, but wholesome outlook on life, the closeness of the family circles, their relations with the church and their neighborly activities are all familiar to him, and he has presented them with vivid fidelity in the scenes.
 In all the length of "A Romance of Happy Valley," not one exaggeration is revealed. Every incident is such as has occurred in happy valleys all over the country. It is about their little worries and greater troubles, their frank, homely goodness, their ideals and their strivings and their love.
 "The Village Smithy," the latest Mack Sennett comedy, and Burles Holmes Travelogue are other programs subjects, while today Henry B. Murtagh will give his regular Sunday organ concert at 12:30 o'clock.

'THE MAN HUNTER' AT PEOPLES.
 William Farnum's Latest Photoplay Is Screen Thriller.
 "The Man Hunter," William Farnum's newest photoplay and the head-line attraction at the Peoples theater, provides the screen's strong man with a powerful vehicle, unfolding the tale of a man who vows vengeance and runs down a false friend who has betrayed his confidence by tricking him from wealth into penury and who seeks

by flight to escape the wrath of his victim.
 The picture is full of strenuous things, including three fights of the variety for which Farnum is noted.
 He begins this story as a wealthy clubman in London. Through the purchase of a huge block of supposedly worthless stock he is left penniless.
 He starts to slide down the scale of life until, arriving in New York, he becomes a longshoreman. During the time of his degradation the spirit of revenge against the "friend" who sold him the stock burns in his breast. This "friend" also has come to New York, and when Farnum arrives is endeavoring to win the hand of an oil king's daughter, who is about to make a trip abroad. This man has learned of Farnum's arrival and fears to remain in New York. He takes passage on the same steamer that is to carry the young woman.
 Farnum follows as a stowaway on the boat, and soon after the vessel is at sea the two men meet on the deck. A terrific fight follows. Later the vessel is wrecked in the tropics, and the oil king's daughter, Farnum and the false friend are washed upon a desert island. The man, despite Farnum's leniency, plays another trick, but is caught at it, and another terrific fight ensues, the result of which is that the man falls from a cliff and dies.
 When they return to New York Farnum learns that the stock which he had purchased has turned out to be very valuable and that he is a millionaire. Before this, however, the girl has told him that she loves him.

'THE DRIFTERS' AT STAR.
 Photoplay Has Setting in Snow-Choked Trails of Alaska.
 Alaska, where the winter snows choke the trails, is the locale given Warren Kerrigan's latest photoplay, "The Drifters," which is the current attraction at the Star theater. It's a story of three men who live together in a one-room cabin throughout the long northern winter.
 The story opens when winter is half spent; when the earlier spirit of compatibility has commenced to break into little hurries of animosity, in which are revealed the three various temperaments of the character. Each has his own peculiar and particular weaknesses. J. Warren Kerrigan plays the role of a man who has given up the struggle for a place in the world and who weakly dulls the sharp edge of his conscience and memory with drink.
 There is an element of mystery and suspense in the story from the beginning that is heightened when a girl, whose mind has become impaired by a great sorrow and her great struggle to get through the winter snows, is found near their cabin. The unraveling of the mystery and the regeneration of the man who sought to forget make "The Drifters" an out of the ordinary story.
 The popular star is supported by charming Lois Wilson, Casson Ferguson, William Conklin and Walter Perry.
 News Pictorial and comedy round out the bill.

BILL FARNUM AT THE SUNSET.
 Splendid Picturization of Zane Grey Story Will Be Seen.
 This is William Farnum week at the Sunset theater. Yesterday Big Bill opened in the splendid picturization of the Zane Grey story of the great southwest, "Riders of the Purple Sage," while on Wednesday he follows in its companion picture, "The Rainbow Trail."
 In "Riders of the Purple Sage," a virile drama of pioneer days in Utah, Farnum portrays the role of a western

gunman, not the vicious type of killer, but one who, like a devastating angel, sweeps through the countryside of the early Mormon settlement and makes his name a terror to right a great wrong.
 Laid in Utah, in the days when unscrupulous leaders of the Mormon church were trying to foist polygamy on their followers, the story deals with the abduction of a girl by a powerful dignitary of the church, and the life-long hunt of her brother for the guilty man.
 Startling gun duels, thrilling rides along the edge of frowning cliffs, sinister intrigues, and sensational revelations of the mysterious practices of the early Mormon elders, all form a tremendous sweep of action that mounts into a tremendous climax, when a huge rock is dropped down a narrow gorge to crush a body of horsemen that are pursuing a man and girl. The horsemen are killed, but the rock seals up in the narrow valley the man and girl forever.
 "His Smashing Career," a Sunshine comedy, is another feature on the bill.

'THE SPOILERS' AT THE GLOBE.
 Struggle in the Gold Fields of Alaska Is Depicted.
 "The Spoilers" is a photoplay which promises to live forever, along with "The Birth of a Nation." It attracted large crowds to the Globe theater yesterday, where it opened an engagement of one week.
 A brand new edition of this film epic of the gold fields of Alaska is offered at the Globe and fans once more have an opportunity to see a production which yet is recognized as the greatest of all fighting pictures. Its manufacture, involving big Bill Farnum and Tom Santschi, is one which will always be remembered, for it's a battle of supermen, staged in an Alaska town, and with Farnum, for story reasons if no other, emerging victor from the bloody affray.
 In addition to Farnum and Santschi the cast of this Rex Beach story in pictures presents Kathlyn Williams, Bessie Epton and Wheeler Oakman.
 The story deals with a struggle over

'GIRL DODGER' AT COLUMBIA.
 Charles Ray's New Paramount Photoplay on This Week.
 The spirit of student life, the excitement of a fun of the campus can be found in Charles Ray's new Paramount photoplay, "The Girl Dodger," which opened at the Columbia theater yesterday. This five-reeler is being shown with "Corinne Comes Home," a two-reeler featuring little 4-year-old Gloria Joy, and Paramount photographs.
 Ray has one of the most pleasing and yet unusual roles of his career in "The Girl Dodger." He's cast for the part of a dreamy bookworm of a student who blossoms forth finally in a most surprising manner in order to help out a livelier fellow student. The mixup that ensues when a girl who is engaged to the other student is mistaken for a chorus girl inamorata of that young gentleman, may be imagined.
 A fine cast supports the star, with Doris Lee as leading woman. Miss Lee is a Thomas H. Ince discovery, and has done much fine work. The college scenes are splendidly pictured, while the college spirit is in evidence in every scene. Comedy is the keynote of the production, but there is a whimsically delightful love story as well, and at least one scrap that again brings Ray's abilities in that direction into prominence.

LOCAL FAVORITE AT MAJESTIC.
 Pauline Frederick Headliner in "The Woman on the Index."
 Pauline Frederick is now a Golden Star. This beautiful queen of emotional drama makes her debut in the George Broadhurst play, "The Woman on the

Index," a production in which she is supported by her husband, Willard Mack, actor-playwright, well known to Portlanders. Miss Frederick's new picture opened an engagement yesterday at the Majestic theater, being shown with the latest Pathe News and a comedy.
 Suspense, thrills and big surprises are all a part of "The Woman on the Index," with Miss Frederick in the role of a woman with a past, that past consisting of a police record in the shape of a charge of murder and robbery accessory.
 Driven from home by the greed and heartlessness of her father, Sylvia Martin becomes involved with a band of crooks and weeds one of them. The husband shoots himself rather than be arrested, and the girl is charged with the crime. Freed, she is wedded to a diplomat, who knows nothing of her past.
 Then from out the past comes a former detective, now a member of the secret service, and the woman fears exposure. But all he asks of her, in the name of patriotism, is to carry on an intrigue with a foreigner connected with a bolshevik plot. She does, but arouses the suspicion of her husband and is threatened with wreck of happiness, until a surprising denouement brings about an awakening for the diplomat.

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gold mines, with Farnum and Santschi, the latter aided by a crooked judge, the opposing leader. A powerful love story is included in the tale.
THEDA BARA FILM AT CIRCLE.
 "When a Woman Sins" Is Feature of New Programme.
 Theda Bara, the screen's most famous vampire, is the chief attraction at the Circle theater for today and tomorrow, appearing in "When a Woman Sins," depicting the regeneration of a modern vampire. It's the story of a wronged girl's struggle against the hypocrisy of society.
 "Em Rave," a funny Harold Lloyd comedy, and cartoon comedy are other features on the new programme.

Film Flickers.
 THE height of greatness: Organizing your own company and electing yourself president.
 The height of art: Close-up of bare and shorn in last-minute embrace, setting sun in background, fade slow-ewy out.
 Bill Farnum is back in Los Angeles after a winter in Florida. When not fishing he will make pictures with J. Gordon Edwards, who is responsible for some of the biggest Fox productions, as the guide.
 Aviators are susceptible folk, according to Theda Bara's energetic press agent. He reports that when she was in Florida a-picturin' from 40 to 100 aviators from a nearby camp escorted her to various locations.
 Marie Walcamp, the daring star of the new Universal serial, "The Red Glove," declares she felt like a cross between a mermaid and a flying fish during the filming of the seventh episode and at one point had to be thrown out.
 (Continued on Page 6)

TWO DAYS STARTING TODAY AT THE CIRCLE
 4th at Washington
Theda Bara
 IN



"When a Woman Sins"
 The Regeneration of a Modern Vampire
 A thrilling drama of a wronged girl's struggle against the hypocrisy of society. It is a story of love and the impulse of love, of sin, and its burning costs, of the wild gay life of the abandoned souls in a great city. The fight of a present-day Magdalen.
 Harold Lloyd comedy, "Em Rave," and Cartoon.
 Admission 15c, 10c, 5c
 Open from 9 o'clock in the morning until 4 o'clock the following morning.

PEOPLES
 PHOTO PLAYS OF MERIT
 THIS WEEK
WILLIAM FARNUM
 in "THE MAN HUNTER," His Latest.
 SATURDAY DOROTHY GISH in "ROOTS"