### THE SUNDAY OREGONIAN, PORTLAND, MARCH 9, 1919.







Scene From "The Blue Envelope," Baker Stock Company, at the Baker.



## The Four Husbands," Musical Comedy

The Four Husbards, "Musical Connects, and the operation of the maximum problem," a supreme achievement in the server of the supreme achievement in the server of the supreme achievement in the server of the supreme achievement in the suprement active is a supreme achievement in the suprement active is attained in the suprement active is attained in the suprement active is attained in the suprement and the suprement active is attained in the suprement and the suprement active is attained in the sup aimple little adventuress with sharp claws undefrneath the velvet careas. There is a certain mysterious blue envelope containing incriminating ev-idence that moves about, and around which much of the rapid fire action takes place. A sympathetic doctor friend is involved in the scrape and in the cast where "Playthings" has been played, it has attracted general attention and comment. There will be matinees Sunday, Wednesday and Saturday.

in the struggle to escape the "clinging vine" the two friends finally wind up at his root sanitarium, where their wives come and where all the principal characters are drawn by one reason or an- Famous Rural Comedy to Start at other

The excitement and mixups grow apace and some of the most ludicrous situations possible give Albert McGov-ern, Olive Templeton and the rest of the clever funmakers plenty of opporunity to stir up hilarious laughter. Fun lovers should follow "The Blue

that makes it a welcome visitor year

after year. When "The Trail" was produced by Baker Stock company a few weeks ago, It played to more people than it had at any time since its first appearance at any time since its first appearance in Portland. All the popular features that helped make "The Old Homestead" so popular will be maintained at the Baker next week, such as the charming rural effects, the quartet on the farm and the beautiful Grace church scene at night with its organ and choir ef-fects. Louis Leon Hall will play the part of Uncle Josh, created by Derman Thempson years are, and Albert Mc-Thompson years ago, and Albert Mc-Govern will be Jack the Rover.

HIPPODROME FEATURES TWO

Vaudeville and Screen Stars Appear on Bill Today.

Today's bill at the Hippodrome unhers In two of the most recent talked-of at-tractions of the day in vaudeville and screen circles, Harry Slatko's midnight rollickers, featuring the world's fusient whiriwind dancers, carrying an orchestra of their own, who created quite a sensation in the east, and Mitchell Lewis, starring in J. Stuart Blackton's master production, "Life's Groatest Problem," a supreme achievement in

dian, mimic and raconteur, will appear as "The Human Band." Enes will enter-tain with pranks of the village cut-up.

TROUPE PANTAGES FEATURE

Imperial Pekinese Will Demonstrate Many Tricks.

## Maxine Elliott and William Paversham. in"Lord and Lody Algy," at the Heilig.

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Portland, Fayersham's visits to the selves, which lead to numerous ludicrous coast have, in fact, been very few, situations. "The Four Husbands," a musical tab-

const have, in fact, been very lew, confined probably to "The Squaw Man," "The Fawn" and "Julius Caesar." He has not been content to tour all of his successes, for his ambitions have fed him to make new productions in New York each season, and this natur-New York each season, and this natur-ally confined his appearances to the cast. But with the three roles he has acted in Portland and the fourth he will present in "Lord and Lady Algy," he has covered a considerable range of character, and his right to a place as one of the leading positions on the American stage is generally accorded him. Perhaps no other actress has the COLLING. him. Perhaps no other actress has the vogue of the beautiful Maxine Elliott Elght years ago she visited Portland in "The Inferior Sex." Then she re-tired from the stage. She was never fond of the theater, and she looked for-ward to spending her time and for-tune in social life in England. This she did—on her lovely country estate 20 miles out of London—where, in com-watch her states and her theorem. They all be-come so persistent in their courtship that they are known as "The Four the this musical tabloid is presented with special stage settings. Chima's mysterleg, tricks and skill will be exploited as the principal fea-ture at Pantages for the week com-mencing with tomorrow's matines, 20 miles out of London—where, in com-watch her states and her they are the form the dile of the theater and her they are the four-ture at Pantages for the week com-when the Imperial Pekinese Troupe allon from the Orient and the pro-come with her states and her they are the four-sation from the Orient and the pro-tions to the state of or the week com-mencing with the orient and the pro-tions to the state of or the week com-mencing with the orient and the pro-tions to the state of the orient and the pro-tions to the state of or the week com-tions to the state of the state of the orient and the pro-tions to the state of the state of the orient and the pro-tions to the state of t 20 miles out of London-where, in com-pany with her sister and brother-in-law, Sir Johnston and Lady Forbez-Robertson (Gertrude Elliott), she re-mained until the war broke out. The biory of her plans for relief in Belgium and how she finally had them accepted after strmounting that then almost im-possible barrier in England which said that woman belonged at home and not in the field of action of any sort, has been told. Also her two years in Bel-gium, where she gave immediate re-lief to over 30,000 destitute Beigians and first aid to wounded soldiers, are part of the history of the splendid work done by women in the war. Miss Elliott will not discuss it, but returning soldiers and Beigian peasants still sing acted. soldiers and Belgian peasants still sing her praise Miss Elliott's return to the stage came about as a direct result of her Belgium work. She has made no attempt to conceal the fact that she returned to the stage to make money, The eastern press has found her more radfantly beautiful than ever and they have discovered that she is a comedienne of excellence. "Lord and Lady Algy" has been acted by Faversham over 1300 times. It has long been one of his most popular roles. He first essayed it with the Charles Frohman Empire Theater company 20 years ago. This is the fourth produc-tion of the comedy since that time, which shows how well Carton builded when he told the story of the Algies, who loved each other but decided to separate because of the difficulties of trifles. Trifles cause so much trou-ble and they played have with the Algies, but they soon discovered they enne of excellence. Algies, but they soon discovered they could not live apart. The play has to do with their reconciliation, which is almost shattered by the indiscreet flir-tation of Algy's brother, into which Algy is drawn and for which Algy gets all the blame The Faversham - Elliott supporting company is of unusual interest. Fred-erick Lloyd, one of the chief members, was the first English actor to enlist when the war broke out. He rose from the rank of private to captain and was at the front many months before he was wounded and returned, after which he again returned to the front. Mary Compton, another of the cast, has had an unusually rapid rise to the front, while Philip Leigh, as the jockey, is reputed to be one of the best of our younger players. What the Alcazar management considers an attraction especially worthy of the mettle of the Alcazar players and an attraction particularly sensa-tional is "Playthings," the bill for this week. It deals with an unsophisticated THE LUND SISTERS, LYRIC ROSEBUDS, IN "THE BREAK OF PORTLAND. girl who meets a villain in a large city.



# Scene in "Playthings," Alcazar Players.



tions to the satisfaction of everyone, including the jealous Mr. Tudway. William Faversham is well remem-bered for his polished portrayal of Algy, which has mellowed and broad-ened with the passing of time. It is one of his most nonular roles. He has ened with the passing of time. It is one of his most popular roles. He has played it many times throughout the country. Maxime Elliott, more beauti-ful than ever if this is possible, has returned to the stage after an absence of seven years to play Lady Alsy, a role which beaute has better than any she has which suits her better than any she has

"THE FOUR HUSBANDS" HERE

Musical Drama Orpheum Opening This Afternoon.

"The Four Husbands," a musical comedy of road show proportions, is the headline attraction of the Orpheum show opening at the Heilig this aftershow opening at the Heilig this after-noon. The company has ten principals with Jack Boyle and Kitty Bryan in the stellar roles, there are more than a score of pretty girls in the chorus and a carload of special scenery is car-ried for the production. "The Four Husbands" is the largest girl act to be booked over the Orpheum circuit this season and it is the first musical comedy to win a return engagement over the circuit. Willism B. Friedlander and Will M. Hough, authors of many Broadway suc-

William B. Friedlander and Will M. Hough, authors of many Broadway suc-cesses, are the creators of "The Four Husbands." The music is of the lilting type, all the songs are exclusive, the dancing sections are vivacious and the various costumes of the girls are gor-geous. Jack Boyle and Kitty Bryan, the stars, rank highly in the list of big-time favorites Henry B. Toomer, a famous light

Henry B. Toomer, a famous light Henry B. Toomer, a famous light comedian, is the extra attraction of the new show in "The Wife Saver," a comedy playlet in which one of the roles is taken by a deaf and dumb stenographer. This act registered 32 laughs in its premiere at the Falace Theater in New York and in the hands of Mr. Toomer it is said to be main-taining its reputation for enjoyable comedy. Walter Gilbert of the Baker theater produced "The Wife Saver" in Portland several years ago and there-after the vehicle was bought by Frankafter the vehicle was bought by Frank-lyn Ardell who took the idea of the heart-interest playlet and transformed it into a laughmaker suitable to his own talents.

lections.

Remaining acts are Sidney Townes in snappy songs and stories with Bert Fisk at the plane: George Yeoman and Lizzle in a little travesty, "Editor of the Assassinated Press," by James Madison; Pat and Julia Levolo, a sen-sation on the wire; Sue Smith, the American girl, in character songs, and Los Rodriquez, perchistas. The Orpheum Travel Weekly will show an casis on the desert of Sahara



