

AT THE SHOW HOUSES



Maxine Elliott and William Faversham in "Lord and Lady Algy" at the Heilig.

BY LEONE CASS BAER.
WILLIAM FEVERSHAM and Maxine Elliott, co-stars! The theater-going public seldom fails to respond to the allurements of the co-star cast. The great days of Julia Marlowe and E. H. Sothern, of Henry Irving and Ellen Terry, of Henry Miller and Margaret Anglin come to mind with the appearance at the Heilig theater Thursday, Friday and Saturday nights and Saturday matinee this week of William Faversham and Maxine Elliott in a revival of R. C. Carton's smart comedy of English society, "Lord and Lady Algy." The tour of these internationally famous stars across country has been phenomenal—the capacity of the theaters played seeming to be the only limit to their drawing powers.

It has been some time since either Faversham or Miss Elliott has visited Portland. Faversham's visits to the coast have, in fact, been very few, confined probably to "The Squaw Man," "The Pawn" and "Julius Caesar." He has not been content to tour all of his successes, for his ambitions have led him to make new productions in New York each season, and this naturally confined his appearances to the east. But with this three month tour he is acting in Portland and the fourth he will present in "Lord and Lady Algy," he has covered a considerable range of character, and his right to a place as one of the leading positions on the American stage is generally accorded him.

Perhaps no other actress has the vogue of the beautiful Maxine Elliott. Eight years ago she visited Portland in "The Inferior Sex." Then she retired from the stage. She was never fond of the theater, and she looked forward to spending her life in quiet and content in her English home. This she did—on her lovely country estate 20 miles out of London—where, in company with her sister and brother-in-law, Sir Johnston and Lady Forbes-Robertson (Gertrude Elliott), she remained until the war broke out. The story of her life in England and how she finally had them accepted after surmounting that then almost impossible barrier in England which said that woman belonged at home and not in the field of action of any sort, has been told. Also her two years in Belgium, where she gave immediate relief to over 20,000 destitute Belgians and first aid to wounded soldiers, are part of the history of the splendid work done by women in the war. Miss Elliott will not discuss it, but returning soldiers and Belgian peasants still sing her praises.

Miss Elliott's return to the stage came about as a direct result of her Belgium work. She has made no attempt to conceal the fact that she returned to the stage to make money. The eastern press has found her more radiant beautiful than ever and they have discovered that she is a comedienne of excellence.



Scene From "The Blue Envelope," Baker Stock Company, at the Baker.



Scene in "Playthings," Alcazar Players, at the Alcazar.

and who believes that she can live down the dark spot in her past. Other plays have dealt with this delicate subject, but in "Playthings" the management says that every line hits the bullseye. Underlined at the Alcazar is our old friend, "Madame X," with Alice Fleming in the role, one she has played in the east with big success.

COMEDY HERE THIS WEEK
William Faversham and Maxine Elliott to appear at Heilig.
A notable event of the theatrical season will be the appearance of William Faversham and Maxine Elliott in R. C. Carton's sparkling comedy of "Lord and Lady Algy" at the Heilig theater, Broadway at Taylor, next Thursday, Friday and Saturday nights, with a special matinee on Saturday.
"The Blue Envelope" is a musical comedy in three acts, the first and last of which take place in Lord Algernon Chetland's flat in Piccadilly. The second act is at a fancy dress ball at Mrs. Tudway's, which gives opportunity for some beautiful costumes.
"Lord and Lady Algy" tells of Lord and Lady Algernon Chetland who, though still in love with each other, have separated. They are bound to become reconciled when Algy's brother, Quarmby, involves Algy in a flirtation with Mrs. Tudway. Algy gets all the blame, though entirely innocent, but Lady Algy is sufficiently interested to get at the truth of matters. She takes a hand in the game and is eventually able to straighten out the complications to the satisfaction of everyone, including the jealous Mr. Tudway.

COMING ANNA CASE
Noted Soprano Metropolitan Opera Co.
HEILIG THEATER MARCH 19
MAIL ORDERS NOW. Send orders, checks and self-addressed, stamped envelopes to Steers & Coman, Columbia Bldg.
PRICES: Floor, \$2.00, \$1.50. Balcony, \$2.00, \$1.50, \$1.00. Gallery Reserved, \$1.00. Plus 10 per cent war tax.

A Night With BOBBIE BURNS
Concert and dance under auspices of Clan MacLeod, Order of Scottish Clans
Masonic Temple, Friday, March 14, 8 P. M.
Mrs. Jane Burns Albert
Mrs. Virginia Spencer Hutchinson
Mr. Harold Hurlbut
Mr. John Claire Monteith.
Harper Sisters, instrumental selections.
Pipe Major MacDonald, Highland music.
Mathie Sister, D. Gray, W. Purvis in Highland dances.
Mr. J. F. Dick, Scotch readings.
MR. GEORGE C. GRAHAM Scotch Comedian.
General Admission.....50c
Reserved seats.....75c and \$1
Tickets on sale at Sherman, Clay & Co., where reservations should be made.

THE LUND SISTERS, LYRIC ROSEBUDS, IN "THE BELLE OF PORTLAND."



"The Four Husbands" Musical Comedy at the Orpheum.

ALCAZAR PLAY IS PROMISING
"Playthings" to Depict Girl Alone in Great City.
What promises to be one of the most discussed plays of the current theatrical season is "Playthings," which the Alcazar Players will present this week, commencing with today's matinee. It deals with the experiences of a girl alone in a great city, who becomes the victim of a man destitute of honor. When she attempts to live down her past and is about to attain happiness the evil genius of her youth appears and threatens her when she wishes to save another girl from his snare.

TICKET OFFICE SALE OPENS TOMORROW
HEILIG THEATER BROADWAY AT TAYLOR Main 1 and A 1122.
THIS WEEK Thursday, Friday, Saturday
NIGHTS, MCH. 13-14-15
SPECIAL PRICE MATINEE SATURDAY
WILLIAM FEVERSHAM-ELLIOTT
IN
"LORD AND LADY ALGY"
A SPARKLING COMEDY by R. C. CARTON
EVE'S Entire Lower Floor.....\$2.50
Balcony, first 3 rows.....1.50
Balcony, next 3 rows.....1.50
Balcony, last 3 rows.....1.00
Gal., reserved, 5c; admission .50
SAT. MAT. Floor.....\$2.00
Balcony, first 3 rows.....1.50
Balcony, last 3 rows.....1.00
Gal., reserved, 75c; admission .50
HOW TO SECURE TICKETS BY MAIL
Address letters, make checks and postoffice money orders payable to W. T. Pangle, Mgr. Heilig Theater. Includes War Tax, 10 per cent of price tickets desired. Include self-addressed stamped envelope to help insure safe return. Mail orders take precedence over box-office sale.

Pablo Casals
The World's Greatest Cellist
Heilig Theater Wednesday Evening March 12
One of This Season's Most Important Musical Events.
Price \$2.00 to 50c
BOX OFFICE OPENS MARCH 10.
Fourth Event, Ellison-White "Artists' Course."