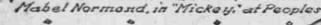
THE SUNDAY OREGONIAN, PORTLAND, FEBRUARY 16, 1919.





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TODAY'S FILM FEATURES. Majestic-Baby Marle Osborne, in person; Constance Taimadge, "Sauce for the Goose." Star-Viola Dana, "The Gold

Cure."

set-John Barrymore, "Raffles."

Liberty-Cecil B. DeMille's "Don't Change Your Husband." Peoples-Mabel Normand, "Mick-

ey." Columbia—Grace Cunard, "The Spawn of Hat4." Globs—Norma Talmadge and Rob-ert Haron, "The Missing Links." Circle—"The Craving."

BROADWAY repertory season of screen productions is the latest thing in filmdom. W. Griffith and the management

D. prominent theater on Broadway, Now York, are the authors of this new est of ideas in the industry. Not only will Mr. Griffith present

"The Birth of a Nation," "Intolerance" and "Hearts of the World," but revivals of earlier Griffith works will he featured. A number of new pro-choctions will be shown for the first time in the East, including "The Fall of Babylon," recently presented in Los

studios. One day she appeared at the in addition to the regular programme,

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