

The Silent Drama



Mabel Normand, in "Mickey," at Peoples



Elliott Dexter and Gloria Swanson in "Don't Change Your Husband," at Liberty



Grace Cunard, in "The Spawn of Hate," at Columbia



Viola Dana, in "The Gold Cure," at Star

TODAY'S FILM FEATURES.
 Majestic—Baby Marie Osborne, in person; Constance Talmadge, "Sauce for the Goose."
 Star—Viola Dana, "The Gold Cure."
 Sunset—John Barrymore, "Raffles."
 Liberty—Cecil B. DeMille's "Don't Change Your Husband."
 Peoples—Mabel Normand, "Mickey."
 Columbia—Grace Cunard, "The Spawn of Hate."
 Globe—Norma Talmadge and Robert Harron, "The Missing Links."
 Circle—"The Craving."

BROADWAY repertory season of screen productions is the latest thing in filmdom.

D. W. Griffith and the management of a prominent theater on Broadway, New York, are the authors of this newest of ideas in the industry.

Not only will Mr. Griffith present "The Birth of a Nation," "Intolerance" and "Hearts of the World," but revivals of earlier Griffith works will be featured. A number of new productions will be shown for the first time in the East, including "The Fall of Babylon," recently presented in Los Angeles.

Of the older Griffith works will be included "The Sands of Dee," "The Avenging Conscience," "The Single Standard," "Home," and "The Escape."

The players to be seen in these pictures will include many present-day stars who received their earlier training under the Griffith direction, among them Mary Pickford, Mae Marsh, Lillian Gish, Constance Talmadge, Blanche Sweet, Dorothy Gish, Seena Owen, Miriam Cooper, Robert Harron and Henry Walthall.

It is probable that a number of one-act plays and pantomimes written by Griffith will be presented in conjunction with the screen offerings.

What Might Have Been.
 Harry J. Smalley, in his very funny "Fade-Out" section of Picture Play Magazine, presents the following under the heading "What Might Have Been":

The war ended none too soon. If our male actors had continued to leave the screen for the following reasons, the world would have been a different place.

"The Case of the Cactus Charlie."
 Cactus Charlie, who was a mountain streamer, but not nearly as full of pure water.

"Blue-Necked Smith." Bartender in Billings' dance-hall, "never" saw it made.

"One-Shot" Jones. "A deft exponent of Mr. Colt's System of Ventilation."

Fercy Hoboken. "From the west, but the east isn't bragging about it."

James Stanton. A fighting driver who brings to Squatter's Gulch The Word—and a left hook as fatal as a spinal meningitis—only quicker.

"Silent Mike." "As quiet as the desert and as faint as the moon."

Little Nell. "Rose of the Desert." Strong in her love, her arms, her hate, and her language.

"Soiled Finnegan." "Bum's room-mate. As dry as the governor of whichever state you think is most arid."

Conway. "I've been, Gertrude Blake, Gladys Kerstine, Hannah Little and Dorothy Pink."

Corbett "A-Picturist."
 A lively time, but not at all too lively for him, he says, is the sort of time James J. Corbett, one-time world champion prizefighter, is having at Universal City. In other words, Corbett is appearing in a serial. He is billed for more screen pictures than any other film than anybody that has ever worked in pictures. These scraps, he avers, merely freshen him up and do him good. And he says his fans, instead of to get the actors to hit out at him.

"I want to put a little science into these scraps," said Corbett the other day, "but the trouble is I can't convince those actors that no matter how fast they hit I can duck still faster. We have to rehearse the scraps over and over again."

"Stunts? Oh, yes, a full set of 'em. I'm scheduled tomorrow to leap from a motorcycle into a boxcar, where I have a scuffle with some tramps. They toss me out of the moving car over a bridge into the water. And after that's done, my director promises me some really thrilling stunts."



Constance Talmadge, in "Sauce for the Goose," at Majestic

Griffith studio, and the director noted her. Finally he came over to where she was sitting and asked her if she had not been playing in pictures. "Only in 'Intolerance,'" answered Miss Dempster. "Well, I'd like to give you a test," said Griffith. And the test revealed the young woman to be very lovely, on the screen as well as off, she was at once engaged to appear in the propaganda picture.

Praise for Guterson.
 Of Mischa Guterson, Russian orchestra leader who will direct an orchestra for the musical interpretation of "Mickey" during the engagement of that picture at the Peoples theater, a critic-friend writes:

Mischa Guterson, director and solo-violinist of the famous Guterson's Russian Orchestra, is an animated violinist with marvellously intimate manner and expression. He studied under Scherzick at Kiev, Russia, the teacher of Krumpholtz, that has given him his remarkable talents attracted such wide attention that he was called to court to play. Fifteen years ago he was called to arms to fight against Japan. He received the summons in stony silence. When he did not fight for a country that I hate? I will not kill to force this oppression, that has crushed my life, upon another people."

Mr. Tucker plays the role of Harry Travers, a young fellow used by Kitty Constance to bring her husband back to her.

"MICKY" COMES TO PEOPLES
 Widely-Heralded Mack Sennett Comedy Drama Is Here.

With Mischa Guterson, famous Russian musician, directing a big orchestra, "Mickey," the widely-heralded Mack Sennett comedy-drama, made its Portland premiere at the Peoples theater yesterday.

The public has waited for two years for "Mickey," but it's a picture worth waiting for. Furthermore, it's one that

which consists of Constance Talmadge in a comedy-drama, "Sauce for the Goose," Pathe News Weekly, and, for today, E. H. Hunt's regular Sunday Wurlitzer organ concert.

Harland Tucker, Portland boy and son of Judge Robert Tucker of the circuit court, has a prominent role in "Sauce for the Goose." It's his first picture, his engagement just preceding his entrance into the navy.

The story shows how John Constable, a young writer, is being sought by Mrs. Alloway, a widow who evinces much interest in his work. When Mrs. Alloway goes too far in her designs Kitty conceals a clever retaliatory plan of her own, covers the widow with confusion and wins her husband back in a hurry. The theme of the neglected wife and the other woman is old, but the handling of it in this picture is new. Miss Talmadge's charm, vivacity, beauty and comedy talents investing the picture with certain appeal.

Mr. Tucker plays the role of Harry Travers, a young fellow used by Kitty Constance to bring her husband back to her.

LIBERTY PLAY ATTRACTIVE
 "Don't Change Your Husband" Commences Today.

Onions, recommended as a staple article of diet, may disrupt a home. This is proved in Cecil B. DeMille's new Artcraft photoplay special, "Don't Change Your Husband," a companion picture to "Old Wives for New." With splendid cast headed by Elliott Dexter, Gloria Swanson, Lew Cody, Sylvia Ashton, Theodore Roberts and James Neill, "Don't Change Your Husband" commencing today.

A feature of today's entertainment will be Henry B. Murtagh's 12:30 o'clock concert on Vanation, his 12:00 Wurlitzer organ. An especially elaborate programme has been prepared for the public. Mr. Murtagh will present special organ numbers during the entire engagement of the De Mille production.

The eating of onions, careless personal habits such as placing dirty feet on sofa pillows, spilling ashes all over the floor, permitting moustache to get straggly, unbuttoning vest for greater comfort, coupled with failure to pay the attentions of honeymoon days to his wife resulted in divorce and separation in the De Mille feature.

Whereas "Old Wives for New," pictured the slovenly wife, this time the producer turns his guns on the man, utilizes the divorce court, weds wife to another, and finally brings the man and woman of the first marriage back together again, the woman chastened by her experience, and the man a reformed individual.



Virginia Pearson, in "The Love Auction," at Strand



John Barrymore, in Scene From "Raffles," at Sunset

will live for years. "Mickey" achieved fame and notoriety because of the many wild rumors surrounding its production, chief among them being that its making forced Mack Sennett into bankruptcy, and because of the long period that elapsed between completion and its launching as a theatrical attraction.

There's a fist fight in the comedy that vies with anything of the kind offered in films, and quite the most thrilling horse race the screen has presented. These two "punches" would feature an ordinary picture, irrespective of the wealth of good things which make for a pleasurable evening.

As the frank, tomboy girl of the mining town, the pampered child in a home of wealth, in which the aunt treats her with the respect due the owner of a gold mine, and then as a servant in the same home because the mine proves worthless, Mabel Normand is ever delightful. She wears rags, smart gowns and bathing regalia, fairly scintillating through the seven reels of a picture that truly earns for her that advertising slogan, "the little girl you will never forget."

Wheeler Oakman, Lewis Cody, Minta Durfee, George Nichols and Minnie Ha Ha, the old Indian who has been in so many pictures, are other members of the cast.

WAR PROBLEM PUT ON SCREEN
 "The Spawn of Hate" Dramatic Photoplay at Columbia Theater.

One of the most perplexing problems arising out of the great war, that of caring for war's children, forms the plot basis for "The Spawn of Hate," or "After the War," a tensity dramatic photoplay which opened an engagement yesterday at the Columbia theater.

The story deals with the romance of

Gerve, a noted prima donna of the Opera Comique in Paris. Gerve is only one of the hundreds of women of France and Belgium who were victims of German atrocities. In order to save her soldier sweetheart, Philippe, from execution by a German firing squad, she sacrifices herself to a German officer, Karl Wetz.

After war Gerve, Wetz and Philippe meet in Paris. Philippe tells Gerve of his unchanged love and asks her to marry him. She refuses him, realizing that her child, "the spawn of hate," would ever be a barrier to their complete happiness.

Wetz, believing that he can win the famous singer, pays strenuous court to her and pays for it with his life when his jealous wife hears his protestations of love. Then, when Miss Wetz asks for the child the mother is torn between love for the infant and her fear that it will rob her of happiness with Philippe.

Grace Cunard is the stellar figure of "The Spawn of Hate," with Edward Cecil and Herbert Prior in the roles of the two men.

Mutt and Jeff cartoon comedy, Paramount photoplays and a one-reel comedy are also on the bill.

"THE GOLD CURE" IS AT STAR
 Viola Dana Stars in New Metro Comedy; Cast Is Choice.

Upstairs comedy, bordering on Keystone burlesque, in a guaranteed that "The Gold Cure" offers fandom. This new Metro comedy, starring winsome Viola Dana, opened at the Star theater yesterday. It is being shown with a two-reel comedy offering Charlie Chaplin and Fatty Arbuckle in the cast and the third issue of Kinograms, the new news pictorial.

"Oh, Annie, Be Careful," a Woman's Home Companion story, provided ma-



John Barrymore, in Scene From "Raffles," at Sunset

terial for "The Gold Cure" Miss Dana has a supporting cast including William B. Davidson, John McGowan, Fred Jones and Howard Hall.

Disgusted that there are no eligible young men in the town, Annie sprinkles tacks on the main highway and causes an automobile to stop. The hero, driving the car, is thrown and taken to the heroine's home to recuperate. He is closely followed by a loudly-dressed man who keeps insisting that the hero is a dissolute youth who has stolen money from his uncle. He offers to produce the uncle.

The hero sends for his friend, who takes a fancy to Annie. Then the loudly-dressed chap abducts the hero and takes him to a sanitarium, so Annie dons man's attire and goes to take the gold cure in order to effect his escape. The uncle appears, fails to recognize the girl and then it develops that the "noisy" dresser is a detective who is tracking the wrong man.

Miss Dana is delightful in a man's suit many sizes too big for her. She has one of her most effective roles in this tale of a manless town.

"RAFFLES" COMES TO SUNSET
 John Barrymore in Title Role of Popular Production.

"Raffles," a picturization of the well-known story and play, with John Barrymore in the title role and a supporting cast, including Christine Mayo, Evelyn Brent and Mike Donlin, the famous ex-baseball player, is the new film offering at the Sunset theater. It's being shown with the James Montgomery Flagg satire, "The Screen Fan."

The Raffles of the clever Barrymore picture is the amateur crackman who steals for the fun of it, delighting in outwitting the police. He robs an international swindler of a ruby he has



John Barrymore, in Scene From "Raffles," at Sunset

secreted in his boot and escapes by jumping overboard, but not before he is seen by Mrs. Vidal. He meets her in England, and she falls in love with him, but Raffles loves Gwendolyn (Miss Brent). The famous Melrose Jewels are shown at a big house party, the notorious amateur crackman is discussed and Mrs. Vidal threatens to expose Raffles unless he returns her love. Captain Bedford, a detective, vows that he will capture the crackman.

Crawshaw (Donlin) arranges with a maid to steal the jewels. Raffles takes the jewels from him before Crawshaw is arrested. Raffles flees for the city after promising Bunny, his friend, that he will obtain money to permit him to pay a gambling debt.

Raffles bets Bedford that he will not obtain the jewels before midnight of the next day; cleverly outwits the detective, returns the jewels to Gwendolyn, proves that he took them to protect the owners against Crawshaw, gives the wager money to Bunny and is promised a wife.

QUARTET OF STARS AT GLOBE
 Norma and Constance Talmadge, Robert Harron, Charlie Chaplin.

Norma Talmadge, Constance Talmadge, Robert Harron and Charlie Chaplin comprise the quartet of stars on the new Globe theater bill. The Talmadge sisters and Harron are offered in the mystery photoplay, "The Missing Links," while Charlie Chaplin, the comedy king, is appearing in "Triple Trouble."

How life seethes and boils at times, even in a peaceful little town, is thrillingly recounted in "The Missing Links." Love and fire race inject action in the peaceful atmosphere, for an elopement starts a feud between the justice of

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GLOBE

Washington at Eleventh

NORMA TALMADGE
 ROBERT HARRON
 CONSTANCE TALMADGE
 in "MISSING LINKS"

CHARLIE CHAPLIN
 IN "TRIPLE TROUBLE"
 Note—Lost buttons will be turned in at Box Office.

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