THE SUNDAY OREGONIAN, PORTLAND, JANUARY 26, 1919.



John Claire Monteith

principal and seasonable fea ture of the Portland Eymphony Orchestra concert programme to presented in the Heilig Theater. be Wednesday night, appears in the form of a "Victory Prelude," consisting of musical group representing the principal allied nations, which includes "The Star-Spangled Banner," "La Marseillaise," Garibaldis "Hymn," "Pomp and Circumstance" (Elgar) and "Jubi-

lee" overture (Weber). The final number of the "Victory Prelude" is the "Jubilee" overture of Carl Maria von Weber, composed for melody.

The symphony chosen is Mozart's Symphony in C Major, "The Jupiter," which was completed in August, 1788, and was the lest work of the kind penned by the composer. It was written at a time of great stress and anxlety, when financial difficulties were pressing heavily upon the un-fortunate musician. It is not certain who was the originator of the name "Jupiter," as applied to the symphony. The work is scored for one flute, two obocs, two bassons, two horns, two trumpets, kettledrums and strings. The opening material is worked over in various ways leading to a second theme, which it has been said is "as gay as gay can be, just as if intrigues and cabals, debt and filness, and dis-annohiment_moor Morart's daily bread appointment-poor Mozart's daily bread -had not existed." In the second movements, the trumpets and drums are omitted and the main subject opens in the muted strings. The trio is in-teresting by reason of the conversational treatment of the woodwind and

strings The finale is the great movement of Mrs. Jesse has played in exacting the symphony. It opens with the

TWO PORTLAND MUSIC PEO-PLE ACTIVE IN CURRENT

EVENTS. Carl Denton is conductor at concert of Portland Symphony Orchestra, Heilig Theater,

Wednesday night John Claire Monteith, baritone, is engaged as soloist for concert soon to be held in Oregon State

Normal School, Monmouth, Or.

two Japanese sword songs. These have Carl Maria von Weber, composed for the fostival held in Dresden in com-memoration of the accession of Fred-orick Augustus I of Saxony, in 1818. The overture winds up with "God Save the King," known to us as "America," and the words of the last verse of the hymn are to be printed in the pro-gramme so, at a given signal, the audience may join in singing the melody. two Japanese sword songs. These have been sung from the Atlantic to the Pa-cific Coast by the best concert singers, but it remained for "The Americans Come!" to make Miss Foster's name a household word. The touching pathos composer who has given to the world this "wonderful message of faith in our own American soldier."

Fay Foster lives in New York City, Is an accomplished vocalist and planist, speaks French, Italian and German, and is withal a modest, unassuming per-son. She has just written a new song, which well be been a set of the song. which will be issued immediately. It is entitled "I'm Glad I Went Over to France" and is of a somewhat lighter character than most of her work, hav-

character than most of her work, hav-ing been written in response to an often expressed request of the boys in the camps "write something for us, Miss Foster, something we can sing!" Miss Foster is also working on an operetta, has a large vocal class of fine volces and still finds time in her busy life to visit the camps wackly Above life to visit the camps weekly. Above all else, she loves the American soldier.

Northwestern Photo Co.

liss Mildred Coleman, Winner-of Prize on "Why Portland Needs a

Symphony Orchestra."

HER PIANG GAIN CHARMS. Mrs. Ella Connell Jesse was the planistic attraction last Monday afternoon at a meeting of the MacDowell Club, Mrs. Warren E. Thomas, presi-dent. It has been some little time since

For

mphony concerts. Miss Coleman says she was born in

Orchestra."

of high school age. The president of the Musicians' Club, Dr. Emil Enna, hardly anticipated the number of contestants when he sug-gested the competition. The committee who examined the papers handed in are these members of the Musicians' Club-Frederick W. Goodrich, Franck Eichenlaub and Daniel H. Wilson. They devoted three days to examinations of the 863 contestants' papers.

Miss Coleman's winning paper is: "The Symphony Orchestra of Port-land is a striking symbol of the city's

progress in intellectual education. progress in intellectual education. "The ordinary trend of music, which is forced upon the public under most circumstances, is far from being of a high standard. Symphony music is edu-cational, and its value, from a psy-chological standpoint, cannot be over-

has been honorably discharged from the American Army, and plans to return to the concert platform in New York City SAN CARLO GRAND OPERA COMPANY TO MAKE SECOND APPEARANCE IN PORTLAND NEXT WEEK

Detroit, Mich., plans a new \$2,500,000 ditorium. . . .

. . .

February 2.

Alma Gluck, soprano, and her hus-band. Elfrem Zimbalist, violinist, have returned to the concert stage.

Oscar Hammerstein, the great, and New York City opera magnate, says he's to return to the opera field next season.

. . . The Monday Musical Club Chorus re-hearses with Mrs. Rose Coursen Reed in room 604 Bush & Lane building to-morrow afternoon at 1 o'clock.

Miss Evelyn Calbreath, soprano, left last Thursday morning to resume her duties with the New York City maestro, F. X. Arens, with whom she is vocally associated. A 1 4 1 4

David Scheetz Craig, editor of "Mu-sle and Musicians," Seattle, is in Port-land this week renewing old ac-quaintances among Portland musicians.

Mrs. Rose Coursen Reed is preparing her students for her annual Heilig Theater concert, to take place in the near future. On this occasion Mrs. Reed will present eight students.

Saturday night the Ergathe class of the First Methodist Episcopal Church, assisted by several other singers, will give a concert at the Men's Resort un-der the direction of Miss Hattibell Ogli-

. . .

After a remarkably successful concert tour, which started early in Octo-ber in Denver, Colo., and which em-braced nearly 50 cities, including ap-pearances with the Philadelphia and Cincinnati Symphony Orchestras, Mar-garet Matzenauer returns to the Mer-ropolitan Opera-house, New York City, for the remainder of the season.

"Well," said Uncle Si Bruggins, after a solo by a fashionable church choir tenor, "if that ain't the rudest thing I ever saw. Just as soon as that young matters in the Portland newspapers. For years the Portland Symphony Orchestra management has admitted, three of charge, high school children of this city to all rehearsals for these

John Claire Monteith has been en Miss Coleman says she was born in Newberg, Or. and has lived in this city "off and on" from three to four mouth, Or., under the auspices of the

Lively and unexpected interest has been shown in the contest to win the prize offered by the Portland Musicians' Club for the best reply in 300 words made by a student of high school age.

There were \$63 answers from Port-There were \$63 answers from Port-there and girls. Miss Winifred Forbes, violinist, and Lawrence Lewis, baritone, rendered a fine programme last Sunday afternoon at an informal musicale at the resi-dence of Mr. and Mrs. Maurice Seitz. Orchestra." There were 863 answers from Port-land boys and girls. The prize consists of two tickets for Wednesday night's concert of the Port-land Symphony Orchestra, and the prize is esteemed not because of its intrinsic value, but because of the musical honor that has been won by a Portland child of high school age. The president of the Musicians' Club, Dr. Emil Enna, hardly anticipated the number of contestants when he sugcompanist.

. . .

Fritz De Bruin, baritone, has been granted a leave of absence by the music committee of the White Temple, during his concert tour over the Ellison-White Chautauqua circuit. The success of this chautalqua circuit. The success of this young singer is gratifying to his many friends. He has been studying steadily with Harold Hurlbut, who after months of painstaking drill developed the up-per tones Mr. De Bruin required, as well as an admirable English diction, which have qualified him for this new work. new work. . . .

It is expected that Fay Foster's song,

. . .

patriotic programme committee, Mon-day Musical Club, when Mrs. Allan Smith, planist, and Mrs. May Hayes,

A pleasant programme was furnished

Barracks.

New and Celebrated Singers Signed by Gallo-Principals, Orchestra and Chorus, With Scenic Productions, Pre-

pared by Organization-Event to Be at Auditorium.



the symphony. It opens with the four-note theme based upon an old church tone. A wonderful recapitula-tion and coda bring to an end this great symphony—Mozart's last and finest example of this form. Bizet's overture, "Patrie," which follows the symphony, brings to mind that this work was the first success of the brilliant young Frenchman who

the brilliant young Frenchman who died at the early age of 36 years, grieving at the failure of "Carmen," which after his death was acclaimed These selections are from works of

which after his death was acclaimed a living success and now holds the stage, possibly, for all time. The programme also includes Mas-senet's "Scenes Pittoresque," which has become popular largely on ac-count of the beautiful "Angelus," rep-resenting the impressions of evening in count of the beautiful Angelue, rep-resenting the impressions of evening in a French village, solemnized with the distant sounds of the vesper hymn.

a French village, solemnized with the distant sounds of the vesper hymn. The soloist, Mrs. Winifred Lugrin Fahey, soprano, of Victoria, B. C., is a Canadian woman of fine presence, a Canadian whose warmth and frankness are stellar excellence. Mrs. Jesse was cor-united with a cultured poise common dially applauded and otherwise compli-

whose walth a cultured polse common united with a cultured polse common to high artistry. Her concert singing already is pleasantly familiar to a great mass of music lovers through-out Canada, where she has been ac-touching appeal for the assistance of Franch children made orphans through

tions. In singing at a recent concert in Vancouver, B. C., Mrs. Fahey was ac-corded this melles by a Vancouver are a such orphan could be supported for \$35.50 per year. corded this notice by a Vancouver correspondent:

s. Fahey's beautiful soprano her beauty and magnetic per-"Mrs. sonality united in presenting a physics at once alluring and fascinating to her audience. Her first number was WHS the always welcome Wissi d'arte,' from Puccini's tuneful 'La Tosca,' and was followed by the difficult 'Shadow Song,' of 'Dinora' (Meyerbeer), a number which gave the singer an oppor-tunity of displaying her fine technical accomplishments. The suite of four accomplianments. The suite of four songe was sung with equal success, the Sullivan number, Orpheus With His Lute, being particularly well in-terpreted. The Lass With the Delicate Air' Is, of course, always a favorite, and Mrs. Fahey received a par-ticularly warm reception at its close. For an encore she sang a humorous song, 'Oh. No. John.' Her final appearance was for the suite of three Rus sian songs, all of them compositions of great beauty, which she rendered with commendable warmth, and for an ore sang DeKoven's sublime 'Reces sional

Carl Denton is orchestral conductor. The complete grehestral numbers: Victory programme-American, French, British and Italian national anthems, Over-ture, "Jubal" (Von Weber); symphony, "Jupiter" (Mozari); overture, "Patrie" (Bizet); aulte, "Scenes Pittoresque" (Mas-senet)

FAY FOSTER MAKES GOOD.

The interest in the American com-poser is now so widespread that information concerning any of those who have gone "over the top" is always of

Make gone over the second seco as a victory song, is one of America's

most interesting personalities. A Western girl, born in Kansas, she was a musical prodigy. She composed before she was old enough to climb into the plano stool unaided, and has been a persistent winner of music prizes both in America and Europe, where she spent 12 consecutive years in musical study.

Miss Foster's greatest American successes before the "The Americans Come!" ware "One Golden Day," "My Menageric," (a high-class humorous Menageric, (a high-class humorous song), her three Japanese sketches and

renditions of great masters' composi-tions it is necessary to utilize our own resourcefulness and local talent. It is

possible to do this through the me-dium of the symphony orchestra. "In order to progress as a city toward

intellectuality the majority of the peo-ple must have the advantage of the finest music. Musical education is one of the most enjoyable things in the opportunity afforded by the concerts for cultivating good taste.

for cultivating good taste. "The obvious results of frequent symphony concerts are many-uni-versally higher esthetic ideals, broader The and more complete knowledge of classi-cal music and a strengthened pride in

the musicians of our city. "The orchestra should be a center of community interest, for it is an or-ganization of which we can be jusit should have the Mrs. A. R. Mattingly, chairman of the ifiably proud. valiant support of every loyal citizen. Its ideals should be honored by every person who aspires to the highest cul-ture. MILDRED COLEMAN,

person who aspires to the highest cul-ture. MILDRED COLEMAN, "Reed College Clinic, 602 Glisan Street, Portland, Student of Lincoln High School, Member of Girls' Glee Club."

ORPHEUS MEN ARE MERRY.

Old and young "boys" of the Orphsus Inle Chorus, William Mansell Wilder, Male Chorus, William Mansell Wilder, director, met in glad reunion in the MISS MILDRED COLEMAN WINS. A 15-year-old schoolgirl, Miss Mil- Hotel Portland recently on the occasion

dred Coleman, of 603 Glisan street, a of their annual banquet. It was a student at Lincoln High School, has merry, joyous, informal occasion. The been adjudged by the Portland Musicians' Club the winner in the com-petition for the best essay, by high included: "A Stein Song," chorus; tenor school children in the city, on the topic, "Why Portland Needs a Symphony Rose" (McDermid), Raymond V. Mc-

Why Porthand Needs a Symphony Rose (accentic), Raymond V. Accontection, The surprising feature in the case is that Miss Coleman's essay is a finely written one, and she shows creditable knowledge of her subject—but she admits she has not attended one concert of the Orpheus to the Community." Dr. of the Portland Symphony Orpheustra of the Portland Symphony Orchestra series. Miss Coleman, in a talk over the telephone to The Oregonian office, says so. It is remarkable intuition on 'The rousing choruses, fine solos and

her part and also shows that she has been a discriminating reader on music ers made up a most interesting and relaxating experience. Notable among

these short talks was one from Richard W. Childs, of the Portland Hotel staff, who was received by the "boys" as a "good fellow" and otherwise honored by being made an honorary member of the chorus. The latter rehearses in the Portland Hotel and has had many pleasant occasions in meeting Mr.

An unexpected art treat came from Mr. Berger, who, by the ald of stereopticon views, showed screen represen-tations in color of Oregon scenery, par-ticularly of charming scenes along the Columbia River and highway, 8180 views of Summer roses in this city.

OPERA WEEKS BEGINLS FEB. 3.

All aboard for grand opera. The week of performances by the San Carlo Grand Opera Company be-gins in the Public Auditorium Monday night week, February 3, and concludes night week, rebruary 3, and concludes Saturday night week, February 8. The advance sale of tickets is most en-couraging and public interest in the different opera renditions is keen. The repertoire: Monday, February 3, YLa Boheme", Tuesday, "Secret of Su-ganne" (in English) and "Pagilacol" (in Italian): Wednesday matines "Boweo

Italian); Wednesday matinee, "Romeo and Juliet"; Wednesday night, "Aida"; Thursday, "Madame Butterfly"; Friday, "Rigoletto"; Saturday matinee, February 8, "Faust"; Saturday night, 111 vatore.

MUSIC BRIEFS.

Percy Grainger, the composer-planist,

invited and there is no charge for ad- cellence and beauty of the performances

as heard upon some of the Eastern stages, the San Carlo Grand Opera Company makes its second visit to atic aviary is said to be nothing short (ly); Sophle Charlebols, lyric; Estelle Lawrence Woodfin, a well-known and esteemed baritone singer, has been ap-pointed soloist and precentor at the Portland next week, in a cycle of eight of phenomenal.

The San Carlo will be the only event A simple announcement like this is perhaps, sufficient to create a de-servedly general interest in the song event, but Impresario Fortune Gallo, of promoters will attempt the hazards whose organization has always been of the business and it is quite unlikely Spanish artist; Romeo Boscacci, late of whose organization in wonderful singing that, under present costs of production, the Boston Opera: Gluseppe Agostini, body, possesses a faculty for discover-ing fresh, sensational, new voices, and ous competition as a touring body. ano accompaniments. His singing and piano work have been cordially ap-preciated. Miss Freda La Grande, soing fresh, gensational, new voices, and a number of these are invariably found in the forces of the San Carlo. The engagement at the Municipal Auditorium is rich in promise. The exchanges from large Eastern operaprano, who has been presented in re-cital by Mr. Woodfin, also sang lately at the Y. M. C. A. hut, Vancouver Now complete in all its component parts-principals, orchestra, chorus-and with a costly array of new scenic productions, the organization comes to The

exchanges from large Eastern opera-loving citles have been telling, in glow-ing terms, that the organization, as Portland equipped precisely as it was n New York, Hoston, Montreal and ther cities where Grand Opera is a from the London (Hammerstein's) Opassembled for the present tour, sur-passes in all respects anything the in-

teatrical doings. The list of leading singers follows: Soprani-Madames Elizabeth Ams- s trepid young impresario has yet at-tempted, and this in the face of all tradition and at a time when the most

reader, entertained in recital. Mrs. Smith played "Stinnlied" (Litolf) and a Chopin "Waltz," besides other pleasing tenors at the Worcester (Mass.) music day night at the concert of the Port- [& Lane building. One of the most enselections which the audience applaud-ed heartily. Mrs. May Hayes gave a reading from "L'Habitant" (Drum-ently served in the National Army, and when he secured an honorable dis-lard has been at work with the A ed singers are engaged. Mr. Karle re-cently served in the National Army, ganization seven years ago. Mr. Mil-and when he secured an honorable dis-charge he went to New York City, Y. M. C. A., Camp Lewis, since last where he has worked assiduously along June. He reports that many wounded new repertoire lines. new repertoire lines. Camp Lewis for convalescence and re-

The plano recital under direction of Mrs. Alice Brown Marshall, assisted by Mrs. Virginia Spencer Hutchinson, con-traito; Mrs. Helen Miller Senn, reader, and an address from Dr. Joshua Stans-field—and announced to take place Miss Abby Whiteside, planist, will Mrs. Abby Whiteside, planist, will present Marie Miller and Flora Snider.

Tuesday-has been postponed until February 21.

breath recently were hostesses to their students at a musical soiree. These students presented an interesting pro-gramme: Kathieen Powell, Lou Ann Strong, Corean Walker, Margaret West, Helena Pittlekau, Lucile Vogt, Vivian Patterson, Helen Cady, Carolyn Hol-man, Pauline Bondurant and Leona Chappell

San Francisco, is giving there Students of J. William Belcher, who of Sunday morning concerts which are recently have sung solos at Central much liked. Last Sunday morning at Presbyterian Church, are Mrs. Edward 11:30 o'clock the orchestral programme Newbauer, Mrs. J. A. Ganong, Mrs. H. L. Sumption, Mrs. Arthur S. Moulton, Mrs. J. P. Noll, Miss Henrietta Holum, Miss Hazel Hardle, Miss Mabelle Holmes, Charles A. Nearing, Robert T. Jacob and Arthur Harbaugh. Miss Mabelle aring, Robert T. baugh. * Wiss Mabelle the Sun," an excerpt from the opera 'Iris" (Mascagni), and the "Phedre Overture" (Mascaenet). Mr. Heller has many musical friends and admirers in . . .

The city of St. Paul, Minn., has or-ganized and become sponsor for the St. Paul, Minn., mugicipal chorus, "to give the people of St. Paul the oppor-tunity and means for general musical

tunity and means for general musical expression." A sum of money has been appropriated by the city of St. Paul for the purposes of the new chorus, and concerts are planned in the near fu-ture. A "sing" will possibly be held on Lincoln's birthday, and a chorus of 1000 voices is hoped for. Rudolph Ganz, the Swiss plano virtuoso, will appear in concert in Oak land, Cal., February 6, when his pro gramme will consist of: "Fantasy in (Minor" (Bach): "Romance in A Flat' (Mozart): "Fantasy in C Major'

Harold Hurlbut is in receipt of an Martin as "Enzo" in "La Gioconda," a role in which he alternated with Ca- B ment Musical" (Schubert): "Per "Moment Musical" (Schubert); "Per-petuum Mobile" (Weber); "Sonata in B Mnor," op. 58 (Chopin), allegro maestro, scherzo, molto, vivaca, largo, finale, presto ma non tanto; "The White Peacock" (Griffes); "The Brooklet" (Huss); "Country Dance" (McFadyn); "Little Indian" (Carpenter); "March Wind" (MacDow-ell); "Mignon's Song" (Liszt); "La Cam-oanella" (Paganini-Liszt), ruso for many years. The New York maestro, Post newspaper, in a recent review of opera in New York, says of Mr. Mar-tanto: "" est living tenor, except Caruso." The war has brought much recognition to native American artists panella" (Paganini-Liszt).

Robert E. Millard, flutist, at present director of music and entertainment in the Base Hospital, Camp Lewis, will be

ous has the enterprise become that Gallo is the only one now in the field and his success and that of his oper-

Mezzo Soprani-Madames Stella Deof its character heard in Portland this Mette, Doria Fernanda, from the Teaseason, and, perhaps, for seasons to tro San Carlo, Naples: Alice Homer, come for none but the most aggressive Frances Morosini, Bettina Delmo.

Tenorl-Messra. Manuel Salazar, the

'rench singer: Angelo Antola, Rodolfo Fornari, late of the Chicago Opera; Luigi Dellemolie.

Bassi-Messira, Pietro DeBiasi, Na-

egular feature of the big musical- era House; Amedeo Barbleri, chorus-

Impresario Fortune Gallo will personally supervise the eight production

which is or-r. Mil-Army with whom Miss Catto is associated mu-with whom Miss Catto is associated musically. Plano numbers by the follow-ing students comprised the remainder of the programme: Anna Pauline Rea. Clarissa Campbell, Isabelle Eccles, Oliva Murphy, Grace Vath, Sadie Hill, Hall Peterson, Nancybelle Peterson, Harold Wey, Dorothy Ramsey, Kathleen Kirk-ley, Martha Woodruff, Doris Woodruff, Carol Schoene, Erma Eller and Harriet

latto.

alins Abby whiteside, planist, will present Marie Miller and Flora Snider, two talented little girls, in public plano recital tomorrow night at \$:15 o'clock at the hall in the Bush & Lane build-John Claire Monteith ing. These girls have practiced faith fully to be ready for this recital, and the programme includes numbers from Recognized authority on the voice. A special diagnosis of each student and the development of individual talents. Scarlatte-Sauer, Bach, Schumann, Mac-Dowell, Grieg, La Forge, Moszowski, Liadow and Mokrejs.

Herman Heller, conductor of the Piano Lessons orchestra at the California Theater, Special Attention to Beginners. Phone 2712 or B 2139

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1000 voices is hoped for. (Mozart); "Fantasy in C Major" (Haydn); \$2 variations (Beethoven)

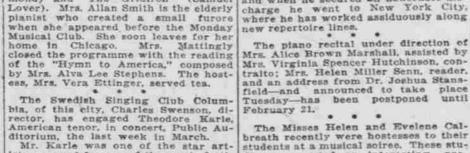
in Portland this week to play Wednes- mothers at a musical party in the Bush

Mrs. J. Macdonald Fahey, Seprano,

at Concert of Portland Sym-phony Orchestra Wedneaday Night.

R. K. S

ess, Mrs. Vera Ettinger, served tea. The Swedish Singing Club Colum ia, of this city, Charles Swenson, . dłrector, has engaged Theodore Karle



ists engaged for one of the music festi-vals of the Portland Music Festival, Public Auditorium, and his fine singing was deservedly admired. He appeared with much success in New York City concerts and has had the additional honor of being chosen as one of the





