

FAMOUS IMPERSONATOR TELLS SECRET OF STAGE SUCCESS

Julian Eltinge Pays Tribute to Actors Gone by Who Have Reflected Luster of Their Genius Before the Footlights.



Julian Eltinge © Straut-Fowler

CONCERNING the question of impersonators of feminine characters on the stage, Julian Eltinge has more immediate models and guides than the ancient Greeks who played in Attic plays and more illustrious examples than that afforded by the drama of 5000 years of Chinese antiquity. On the subject of the impersonation of female loveliness the star of the Julian Eltinge Company, coming soon to the Heilig Theater, refers to actors gone by who reflected the luster of their genius on the stage of their day. He also refers to the fact that most of them, as Eltinge himself hopes some day to be permitted to do, passed from the burlesque of femininity to their own normal garb of masculine cut and form. But, if managers have their way, says his present manager, it will be a long time before Eltinge will be permitted by his public to depart from a field of dramatic endeavor in which he is absolutely unique and unapproachable. Meanwhile the celebrated star, now touring under the direction of William Morris, points to the list of past celebrities who found fame waiting for

days were spent on a farm and in June, 1864, he came to the United States. He went directly to Vancouver. He was met here by his brother, Antone, who had asked him to come. Antone Young, who was the owner of a brewery, admitted George H. Young to a partnership. They operated the brewery together for some time, built additions and conducted a successful business. In 1871 George H. Young sold out to his brother and returned to Germany. He was married there to Katherine Young on October 19, 1871, and with his bride returned to Clark County, where he began farming on the Lakamas River, residing there until 1882. In that year he purchased 191 acres on the Burt Bridge road, known as the Lewis F. Durgen donation claim. He owned at his death also the ranch of 250 acres on the Lakamas which he cleared and improved. Mr. Young is survived by L. C. Young, Bertha Young, of Harmony, Wash.; Mrs. W. F. Clague, of Vancouver, Wash.; Henry Young, of Vancouver; Mrs. Mae Palmer, of Fort Logan, Cal., and Catherine Young, at home. He was a subscriber of The Oregonian nearly 30 years.

TELEPHONE CHANGE ASKED

Farmers in Rural Districts Want Connection With Winlock.

WINLOCK, Wash., Jan. 25.—(Special.)—Several farmers' telephone lines, serving a large number of rural subscribers in the territory between Winlock and Toledo, have taken steps to obtain connection with the Winlock exchange. The lines are in Toledo, but as that exchange has limited hours of service, with no service in the early morning, the subscribers ask day and night service.

The work of the local telephone board has been increased and with the addition of more than 50 subscribers another operator will be required.

NEWS OF THE THEATERS

(Continued From Page 2.)

cesses Lytell is again cast in a red-blooded role, one that gives him plenty of opportunity to demonstrate his athletic as well as his acting ability. His leading woman is Eileen Percy, the Broadway show girl who broke into motion pictures as leading woman for Douglas Fairbanks. The story takes the beholder to Mexico with the young engineer who has determined to save some American-owned oil wells from being confiscated by rebel Mexicans in a fierce and bloody revolution. He is met with treachery and disaster nearly overwhelms him. He is saved, however, by the devotion of a young girl whom he had befriended earlier in the play. Having conquered in his fight for the oil wells, the engineer almost loses the girl he loves. How he comes out on top is thrillingly shown in picture said to be replete with unique and daring situations. Lorenz, the magician, will bring his trunkful of mystifying tricks to Portland as the headliner on the Strand's new vaudeville programme. This master of legerdemain and illusion has

MEN GRIM AND SILENT JUST BEFORE START OF BATTLE

"Mother" Is Thought of All, Who Seem to Forget Wife, Sister, Friend as They Plunge Into Fray.

OF WHAT does a soldier think the night before he goes into battle? In the Luxembourg, Paris is a masterpiece of Edouard Detaille entitled "The Dream." It shows a long line of French soldiers sleeping near their stacked muskets. Sleeping with them are their dogs. In the clouds above is a vision of a victorious army charging beneath the banners, cheering as they move onward. According to the painter of dramatic scenes, "victory" was the thing on the soldier's mind the night before the battle.

It happened that a Missouri soldier in France wrote to his wife just before the battle after he was promoted from major to lieutenant colonel for gallantry in action. Major J. E. Rieger, of Kirksville, Mo., led in attack on the Argonne forest a battalion of 1000 men, of which only 400 came out uninjured. A machine-gun bullet broke Major Rieger's field glasses and he was struck by a piece of shrapnel. He commanded the Second Battalion, 139th Regiment, Thirty-fifth Division, A. E. F., in the Argonne battle.

A Major Rieger is a lawyer, well known in the Second Judicial Circuit of Missouri. He is a tall man, with peculiarly keen eyes, and is quick of movement. He speaks with a musical drawl, and in manner is as gentle as a woman. For many years before the war he drilled and commanded a company of National Guards in his home town and has served with them in Mexico. His friends in Kirksville and Macon always address him as "Jim Rieger."

Just before the great battle in which his battalion was destined to suffer so severely, and which action caused his promotion by General Pershing on the battlefield, Major Rieger wrote this and mailed it to his wife in Kirksville:

Front Lines, Oct. 21, 1918. Just Before the Battle. The long, long night marches had ended, the dragging of weary feet through mud and debris was over. The groping through rain and blackness, made doubly so by dense forest, was done and now, concealed in the heart of the Argonne by day, the army of attack quietly rested. The order of battle was handed me and I read it to my assembled battalion. The day for which the long training, danger and hardships had been incurred had come at last. We were to attack the hill where 40,000 French soldiers had fallen in defeat, two years before; but death was there, artillery, machine guns, mines, wire trenches, tunnels, a mighty stronghold. We were to be ably supported. I told my men all. The order was received in silence; their faces took on a determined look, but no fear was there. I noticed them later; all wore smiles, for the hour of vindication had come; soon was heard the songs about mother, short stanzas of baby songs, cradle rhymes, lullabies of mother. Many voices, harsh, untrained, unmusical, became sweet with melody; each his own heart's deepest longing was giving expression. Wife, sister, friend—all forgotten—just mother. Then, as the truth came to them that some might not return, long-forgotten songs of religion, learned in days gone by, were heard—songs of the Lord. And mingled together were the notes of love and protection of mother and Jesus—all others were forgotten. Later I heard those same voices when in the attack; not now the soft voice of song, but the shout of combat—a mighty roar! The voice of the people is not the voice of God, but the mighty



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HEILIG THEATER
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THUR. Jan. 30, 31, SAT. Feb. 1
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TO CHEER YOU UP—WILLIAM MORRIS SUGGESTS

Julian Eltinge
TOGETHER WITH A
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SYDNEY GRANT—DAINTY MARIE
ARNAUT BROS.—CLEO GASCOIGNE
DANCING LAVARS—CARVILLE & GORDON
MARJORIE BENNETT—VELMAR WHITMAN
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EVENINGS—Lower Floor, 11 rows \$2, 7 rows \$1.50; Balcony, 5 rows \$1.50, 4 rows \$1, 5 rows 75c, 3 rows 50c; Gallery, reserved, 50c.
SPECIAL PRICE MAT. SAT.—Floor, \$1; Balcony, \$1, 75c, 50c; Gallery, 50c.

some new tricks that make him a favorite wherever he appears. Harry Qubez, a comedy wire artist; Martin and Walters, in a hilarious comedy skit titled "All Right, Isn't It?" and Greenhoff and Tina, in a new and spectacular dancing act, are other vaudeville numbers. Current events will depict the latest news happenings of the world, including flashes of the peace conference at Versailles.

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SATURDAY MATINEE - FAUST
SATURDAY EVENING - IL TROVATORE

PRICES All Performances—Lower Floor, first 15 rows \$2, remainder \$1.50. Balcony (Center), first 6 rows \$1.50, next 6 rows 75c; (Side), first 6 rows \$1, last 9 rows 50c.
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Friday Eve., Jan. 31
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A high-class drama of thrills and mystery.
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