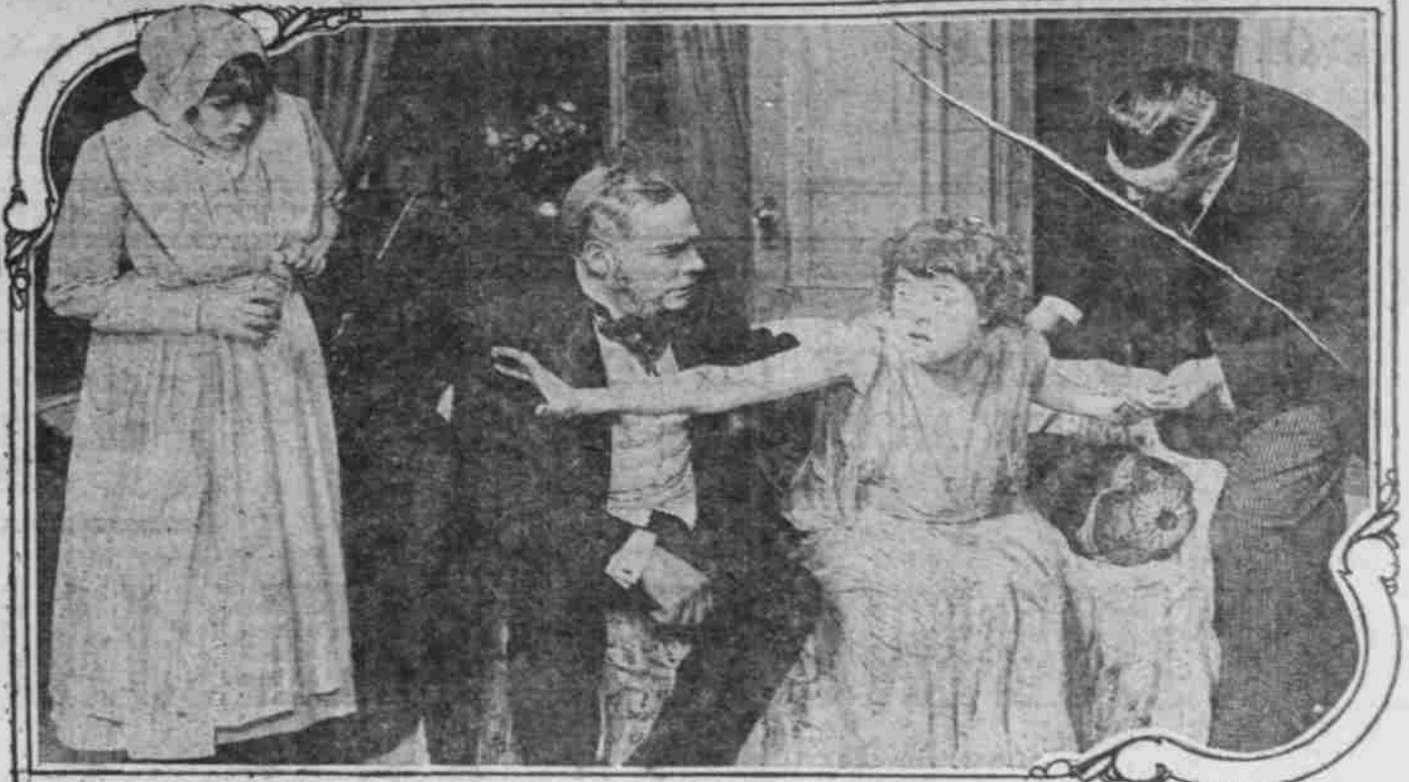


# The Stage



Scene From "The Mysterious Camber Case," Baker Stock Co., at the Baker



Scene in "Deep Purple," Alcazar Players, at the Alcazar

Julian Ellinge at the Hellig

BY LEONIE CASS BAKER

THE enactment of feminine roles, in-  
stantly Julian Ellinge, with excellent  
reasoning and reasons, must be  
held as legitimate, true art, since it was  
for beardless youth of the early theater  
in Shakespeare's day that the master  
dramatist of all the world wrote some  
of his most immortal lines and dedi-  
cated to the uses of his Coriolanus, his Julius  
and his Portia.

Julian Ellinge, however, needs no de-  
fense for his art. "It stands," wrote a  
recent critic, "on the secure founda-  
tion of a Nation-wide popularity—a  
popularity as much the property of  
Julian Ellinge the man, as of Julian Ellinge  
the impersonator of feminine types."

Mr. Ellinge has a tremendous follow-  
ing in Portland, where he has appeared  
at the head of his own organization on  
several occasions since he made his  
first advent, about nine years ago as  
one of the attractions with Harry  
Lauder's show.

Mr. Ellinge on that occasion, at the  
Armory, proved quite as much of an at-  
traction as the little Scotch ballad  
singer, and a much more amiable at-  
traction, for the Armory was cold and  
Mr. Ellinge was in quite positive and  
not gentle terms. Mr. Ellinge must  
have felt the breezes and dampness in  
the Armory quite as much as did Mr.  
Lauder, in fact Harry was quite warn-  
ingly clad, save for his knees, and Mr.  
Ellinge did a snake dance in little else  
than barbaric jewelry and emotions.  
However, Mr. Ellinge said nothing  
about being cold, but smilingly pro-  
ceeded to give us his best entertain-  
ment. Harry said he couldn't sing in a  
barn and chopped his programme in  
spots.

Both artists are now once more under  
direction of William Morris, al-  
though as individual attractions, Mr.  
Lauder has only recently returned to  
the United States to match his latest  
farewell tour, and Mr. Ellinge, after  
many months away from the stage dur-  
ing which time his being made into  
films, will be seen at the Hellig this  
week, beginning his engagement  
on Thursday night. This greatest im-  
personator of feminine roles of the  
stage comes at the head of a notable  
company of American and European  
artists, touring under the management  
of William Morris.

Reviewers say that Ellinge has never  
appeared with more brilliant effect  
than on his present tour. A sketch  
written by himself in collaboration  
with June Mathis, and called "Happy  
Ever After" has as its chief aim and  
end the display of all the curves in  
Ellinge's art and body, and to present  
his most characteristic in an at-  
mosphere of melody and an environ-  
ment of luxury. The company support-  
ing Mr. Ellinge in this sketch is com-  
posed of Marjorie Rives, sister of  
Enid Bennett, of motion picture fame,  
and said to be equally as beautiful;  
Betty Lamb, whose impersonations on  
the screen have for their climax her  
characterization in Griffith's "Intoler-  
ance"; Arthur Shirley, a star of legiti-  
mate theater, and Tony Pure, who in  
role of a Japanese butler gives a vividly  
natural performance. The sketch was  
staged by Fred Nible, who needs no  
introduction.

Ellinge's new songs have been writ-  
ten by Cora MacTeachy, who also de-  
signed his new gowns, which are  
well known as the designer of the  
wardrobes for Ziegfeld's Follies and  
Winter Garden shows.

Among the members of the company  
are such well-known artists as Dainty  
Marie, of the rings, who played here  
last in vaudeville; Sidney Grant, who  
has been for several seasons with  
Long, Letty, and now has an entirely  
new line of material; Cleo Gascoigne,  
the diminutive prima donna, last sea-  
son with Harry Laudier, in a new se-  
lection of popular and operatic songs;  
the Arnout Brothers, musical clowns;  
the Dancing Lavas and others of equal  
note.

The high spot on the programme will  
of course be occupied by Mr. Ellinge  
in his sketch and in new songs special-  
ly among his impersonations will be  
"The Vampire," "The Bride," "The Bathing  
Girl" and "In Society." During the  
course of the programme he will offer  
"Polly of the Follies," "The Seven Van-  
quish," "Don't Trust Those Big Gray  
Eyes," and other hitting, merry songs  
of the whistling and catchy variety.

All the theaters in the city, excepting  
the Hellig and Pantages, open with  
new bills today. Pantages new vaude-  
ville bill opens tomorrow afternoon.

Both stock theaters are putting on  
attractive plays for the week. At the  
Alcazar we will see the late Paul Ar-  
mstrong's "Deep Purple," an always fa-  
scinating study in psychology. Creak  
comedies come and go, but a brand of  
crooks are met in "The Deep Purple,"  
differing from any of the others in the  
underworld. This play wears well and  
the Alcazar players will give it a note-  
worthy presentation.

The Baker stock company will pre-  
sent a mystery play in Horace Annes-  
ley Yachell's drama "The Mysterious  
Camber Case," remounted from the Lon-  
don play, "The Case of Lady Camber."  
American producers deem the newer  
title stronger. The play, which is an  
extremely modern drama, is built  
around a peculiar phase in Lady Cam-  
ber's physical condition, and is said  
to have an unusual mystery appeal.

Rae Samuels, "The Blue Streak of  
Vaudeville" and one of the most  
popular songstresses in the vaude-  
ville world, is the headliner of the new

Julian Ellinge.

Ragtime" will make her annual ap-  
pearance at the Orpheum this week.  
It will surely be like Old Home Week  
to see Miss Samuels jazzing around at  
lightning speed, for the reception she  
is always sure to receive here must  
make it seem like home to her.  
She is a product of the Middle West,  
having been discovered a few years ago  
by the Orpheum circuit management  
singing in a picture house. There was  
a peculiar attractiveness about her.  
That she possessed ability could not be  
doubted, but it was an entirely differ-  
ent matter to classify that ability. It  
was by far easier to say what she  
could not do and what she was not  
than to try to explain why it was that  
she was such an attraction.

From her first appearance on the Or-  
pheum circuit, Miss Samuels has carved  
an enviable reputation for herself both  
in vaudeville and the musical comedy  
field, but she returns each year to re-  
conquer, if possible, the audiences that  
were so cordial to her at the begin-  
ning of her career. This year she  
brings with her a catalogue of new  
songs and recitations that are calcu-  
lated to set a new laugh-making record  
at every house where she appears.

Leo Kohlmar, who is the extra Or-  
pheum attraction, has been identified  
with various stage productions, having  
been with "Potash and Perlmutter" in  
America and in London for so many  
years that the association has dimmed  
his other work. Previously he was  
seen as "the buyer" with Rose Stahl in  
"Maggie Pepper" and with David Warfield  
in "The Music Master." He is  
included as one of the best character ac-  
tors on the stage and is said to be at  
his best in his role in "Two Sweet-  
hearts," his present vaudeville sketch.

"The High Sign" opens at the Lyric  
this afternoon. It is a musical farce  
written around the mystery and in-  
tentions of the order of Moose and is  
said to have been inspired by an actual  
visit to the local lodge last winter.  
It seems that Dillon and Franks  
were invited to a stag party and while  
there got pointers for the plot which  
they subsequently worked into a very  
laughable farce and named it "The  
High Sign." It will run all week.

Lorenz, magician, who has new illu-  
sions and tricks of legerdemain, is  
the vaudeville headliner on the Strand The-  
ater's new vaudeville bill opening to-  
day. The picture, "Hitting the High  
Spots," introduces Bert Lytell as au-  
thor-actor.

### NOTED IMPERSONATOR COMING

Julian Ellinge and Company to Be  
Seen at Hellig Theater.

After an absence of many months  
from the stage during which he has  
duplicated on the screen his footlight  
triumphs and has extended in films  
his vaudeville fame, Julian Ellinge will  
be seen at the Hellig Theater, Broad-  
way at Taylor, Thursday, Friday and  
Saturday nights, January 30 and 31  
and February 1, with a special matinee  
Saturday. The greatest impersonator  
of feminine roles on the stage comes  
at the head of a notable company of  
European and American artists touring  
under the management of William  
Morris and booked only at the high-  
est class legitimate theatres. Never  
before has Ellinge come so brilliantly  
to a local audience. A sketch written  
by himself and June Mathis and called  
"Happy Ever After" is designed to dis-  
play all the curves of Ellinge's allur-  
ing art and to proffer his newest char-  
acterizations in an atmosphere of mel-  
ody and an environment of luxury.

New songs have been provided by  
Cora MacTeachy whose genius has also  
been duplicated brilliantly in the ward-  
robe. Her celebrity as a song writer is  
only equaled by her gifts as a costu-  
mer, she having been selected by the  
stage's most sagacious of creators  
of feminine shows, to design the  
"creations" wherewith his coryphees  
of the "Follies" are garbed.

Some of the artists in the company  
are the dancing Lavas, who will show  
agile grace in the latest development  
of the art of Terpsichore; Sydney  
Grant whose National popularity was  
established when as co-star with Char-  
lotte Greenwood in "The Mystery of  
the Art of Terpsichore"; Dainty Marie,  
charmer of the rings, who was one of  
the features with "What Next"; the  
Arnout brothers; Cleo Gascoigne, the  
prima donna of the Metropolitan Grand  
Opera forces in New York, and others  
equal note.

### MISS SAMUELS AT ORPHEUM

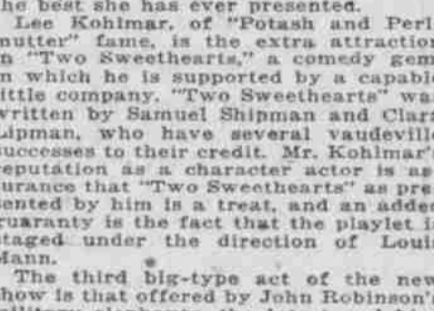
"The Blue Streak of Vaudeville" Is  
Attractive Show.

Miss Rae Samuels, "The Blue Streak  
of Vaudeville" and one of the most  
popular songstresses in the vaude-  
ville world, is the headliner of the new

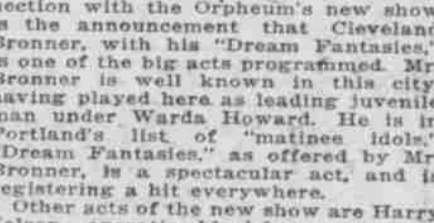
(Above)  
Miss Rae Samuels  
(Below)  
Lee Kohlmar  
at the Orpheum.



Manjoria  
Roy, with  
Dan Russell  
& Co. at the  
Hippodrome



Misses Durkin, at Pantages



She has lapsed into a state of invalid-  
ism, and at the beginning of the story  
is being turned over by Dr. Slufter,  
her old family physician, to a noted  
specialist, Dr. Napier, as Slufter ap-  
pears to consider the case hopeless.

Napier consents to take the case if  
the nurse, Esther Yorke, will assist  
him. It is apparent that there is some-  
thing mysterious about Miss Yorke and  
that she and Lord Camber have met  
and had some sort of affair in the past.

Napier, who has a strong attachment  
for her, has discovered a powerful drug,  
and it is around this drug, together  
with the sudden and unexpected death  
of the patient, the secret of Esther  
Yorke and Lord Camber and the ex-  
posure of it all that the plot revolves.

The plot centers around the efforts of  
a white slaver to make a victim of a  
minister's daughter, it has many ram-  
ifications, which expose the methods  
of the nimble-brained gentry who make  
a dishonest living by imposing on the  
innocent public.

There is the oily old man with re-  
spectable appearance whose specialty  
is swindling and using the Bible as  
his method. There are the operators  
of the badger game and there is the  
confidence woman and the Western  
"killer," who is seeking refuge from  
the law by hiding himself in New  
York. All these types of criminals are  
brought together by the author in a  
series of exciting and dramatic situa-  
tions and of all the crooks in the play,

the most popular in the Western bad  
man, who really isn't bad, but has a  
record.

Nor are the authorities overlooked,  
for grafting detectives and honest po-  
licemen also appear. "Deep Purple" is  
well known to the patrons of the stage  
as one of the best and most interesting  
plays of recent seasons. Matinees will  
be Wednesday and Saturday as well as  
this afternoon.

### ROYAL DRAGOONS AT PANTAGES

America's Only Singing Band Is  
Headliner of New Bill.

Musio lovers are due for one of the  
treats of the season when the Royal  
Dragoons, America's only singing band  
comes as the featured attraction at  
Pantages for the week commencing  
Wednesday.

The organization is widely known  
in the world of music and each mem-  
ber is a star in his own right. One  
of the features of the extensive pro-  
gramme is the "jazz" drummer who is  
internationally famous for his remark-  
able ability.

Al Sweet, the famous bandmaster, is  
at the head of the band. He has ap-  
peared as the leader of some of the  
best known bands in the country.

### HERE COMES BRIDE AT BAKER

Funniest Farce of Season Opens  
With Matinee Next Sunday.

It looks as if Portland is at last  
going to see the noted Klaw & Bran-  
ner farce, "Here Comes the Bride," as  
Manager Milton Seaman of the Baker  
Stock Company, has secured the rights  
to present it here and announces it for  
next week following "The Mysterious  
Camber Case," opening next Sunday  
matinee.

Some theater-goers will doubtless re-  
member that it was extensively adver-  
tised to appear at the Hellig about  
the time Uncle Sam took over the rail-  
roads and the difficulties of traveling  
companies became so numerous that  
the tour was cancelled.

Now we get it in stock, at much less  
cost of admission and no doubt just  
as well played and produced as it would  
have been at that time. "Here Comes  
the Bride" is described as one of the  
funniest farces of the day and as stock  
lovers have shown an especial fond-  
ness for laughing bills this season it  
will doubtless tax the capacity of the  
booby playhouse at every performance.

### MYSTERIOUS PLAY AT BAKER

Production, Direct From East,  
Brought Here for First Time.

Baker Stock Company will offer an-  
other production, entirely new to Port-  
land, starting this afternoon. It is "The  
Mysterious Camber Case," which was  
first produced in London by H. B.  
Irving and later in New York at the  
Lyceum, with Lyn Harding and Mary  
Boland in the cast under title of "The  
Case of Lady Camber."

Lady Camber, who was formerly a  
burlesque queen, now married to Cam-  
ber, was evidently allowed to run to-  
ward, as the saying goes.

Traces of her former self are evident  
now and then, but barely apparent un-  
der her ample coating of camouflages  
and her badly distorted disposition,  
caused by the neglect of her husband.

It offers splendid opportunities for  
Albert McGovern, Olive Templeton, as  
the nurse; Lora Rogers, Vera Felton  
and the other popular members of the  
popular stock company. Matinees to-  
day, Wednesday and Saturday.

### "DEEP PURPLE," ALCAZAR BILL

Paul Armstrong's Rogues' Gallery  
Will Be Seen on Local Stage.

When Paul Armstrong wrote "Deep  
Purple" he gave to the stage a play  
which is a perfect rogues' gallery.  
"Deep Purple" will be offered by the  
Alcazar players for the current week,  
beginning with a matinee today. While



Dillon and Franks,  
(Mike and Ike) Comedians  
in "The High Sign" at the Lyric.

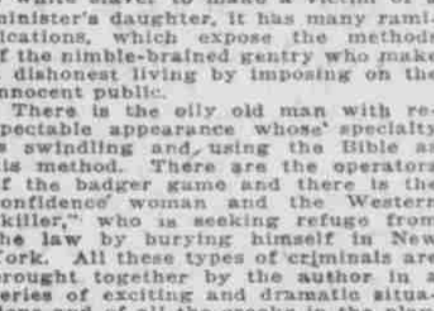
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Misses Durkin, at Pantages



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Dan Russell in "The Fifth Anniver-  
sary" at Hippodrome.

In "The Fifth Anniversary," the por-  
trayal of a delightful old Irish char-  
acter, in offering pathos with the  
richest kind of wit and humor, is Dan  
Russell as Michael Mooney in the suc-  
cessful playlet of that name. Capably  
assisting Mr. Russell are Marjorie Ray,  
a pretty girl, as Mooney's daughter,  
and Howard Barlow, a clever young  
juvenile, as her persistent admirer.

Jack Synnott, in the character of  
"The Man of Ease," will portray the  
wanderer overflowing with good hu-  
mor, rare jokes, and up-to-the-minute  
stories gathered during his wanderlust.

Charles McNaughton, endowed with  
quaint mannerisms and lively wit, will  
over character as Ben Dillon, who  
curences, witnessed by him in his  
travels. His recitations will include  
choice selections of famous authors  
with just enough comedy to offset the  
intensely dramatic.

W. W. Ely announces that beginning  
Wednesday, February 3, a series of Sunday  
noon concerts have been arranged to be  
given by a 20-piece orchestra, led by  
S. W. Rosebrook.

### IRISH CHARACTER PORTRAYED

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The organization is widely known  
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of the features of the extensive pro-  
gramme is the "jazz" drummer who is  
internationally famous for his remark-  
able ability.

Al Sweet, the famous bandmaster, is  
at the head of the band. He has ap-  
peared as the leader of some of the  
best known bands in the country.

Selections ranging from the classics  
to the latest popular band hits are to  
be found on the extensive programme.

The bandmen are not only excellent  
instrumentalists but stellar vocalists  
and they appear in the striking white  
uniforms of the Dragoons.

Walter Fisher, author and star, is  
seen in his latest farce, "Baby Bugs,"  
supported by his own company. Mr.  
Fisher has hit on an exceptionally  
happy theme for his comedy, the story  
involving a young matron who seeks  
to adopt an orphan baby from an in-  
stitute. The fun is smart and rapid.

Mr. Fisher in the principal role is  
seen to his best advantage while his  
company is all that could be desired.

Kathryns and Nellie Durkin are heard  
in songs and musical selections. Both  
are young and charming and most  
pleasing entertainers. Their act bears  
the marks of originality and the per-  
sonality of the clever girls add much  
to their performance.

Shirley Rives and Billy Arnold are  
seen in the hilarious farce entitled "A  
Big Sole," in which Miss Rives is seen  
as an expert young saleswoman, while  
Mr. Arnold is a traveling man. They  
introduce the respective methods in  
which they exploit their wares make  
great comedy. A dance or two adds  
life to the performance.

Bergent and Lewis are best known  
as the American Duo in the world of  
vaudeville. They sing well and their  
selections on guitar and ukulele are  
well received.

The latest in the movies from all  
parts of the world will be shown by  
the Pantages pictures.

One of Europe's latest and greatest  
(Continued on Page 3.)

senations will be one of the special  
attractions. This is Samoya, the Span-  
ish wonder, in his death-defying cloud  
swing, in which he performs far above  
the heads of the audience.

Hill's Comedy Circus, with its dogs,  
ponies, monkeys and baboon, will be  
seen for the close of the local engage-  
ment with the continuance perform-  
ance today from 1:30 to 11 o'clock.

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