

**WESTERN FAVORITES BECOMING NUMEROUS IN THEIR APPEARANCE ALONG BROADWAY**

Isabel Lowe in "The Melting of Molly," Fills Broadhurst Theater and Scores Great Personal Success—Two Portland Idols Are in Cast of "The Invisible Foe," Which Is Present Success in London.



Catherine Sisters in "The Little Simplicity"



Scenes From Chauncy Olcott's New Play



Isabel Lowe

BY ELIZABETH LONERGAN.  
NEW YORK, Jan. 18.—(Special).—The number of Western favorites who are forging to the front along Broadway is increasing from week to week. The newest addition to the number is Isabel Lowe, who appeared in "The Melting of Molly" at the Broadhurst the other night and scored a great personal success. Miss Lowe is known outside of New York as a dramatic ingenue, but New York has only seen her in musical comedy, her appearance earlier in the season at the Winter Garden being practically her debut. She does not pretend to be a singer, yet has played successfully two roles that require a number of solos.

It is rumored that the Shuberts will present her next in a strong dramatic part, to spring a "surprise" in New York, but her Western friends are more surprised at her position as musical comedy star. "The Melting of Molly" comes to New York after a successful run in Chicago. Miss Lowe made Molly a charming little lady and the play seems to have caught the public fancy. Already S. R. O. signs are being displayed at the Broadhurst and the management expects a long and successful run. Charles Purcell, one of the favorite tenors of musical comedy, seen in "Maytime," "Her Soldier Boy" and other hits, has some fine solos and acts with his usual grace. Gloria Goodwin dances divinely and Mrs. Charles Craig, who created the negro mammy role in "Come Out of the Kitchen," has a similar part in the story. There was no chorus, a cast of principals playing all the roles.

Portland Favorites Seen.  
"The Invisible Foe," another opening of the same night, has at least two Portland favorites in the cast. Frank Andrews and J. H. Gilmour have toured the country many times and it is possible that Cooper Cliff and Daisy Vivian were seen on the Coast with the Great Players some time ago. The title relates to the return of the spirits of those who have passed on and the story

relates dramatically of the stealing of some money from a prominent firm. The cast includes, in addition to those mentioned above: Flora McDonald, Robert Barrat, Percy Garmount, Marion Rogers and Mabel Archibald. The play is a present London success.

When "A Prince There Was" was produced at the George M. Cohan Theater with Robert Hilliard in the leading role, a number of the critics commented upon the fact that it was too bad that Mr. Cohan could not be induced to play the lead himself, as the part was just suited to him. Mr. Hilliard seemed to feel the same way and urged Mr. Cohan to take the part. Finally the change was effected and the result has been most satisfactory to all concerned. It is a real treat to see Mr. Cohan, as his many activities have seemed to wane him away from the stage. It is not often that a person is author and star of a play produced in a theater bearing his name. And the delightful part is that the play was commenced the day when the armistice was declared and produced within a month afterward.

Mr. Cohan is author also of "Chauncy Olcott's" new play, "The Voice of McConnell," which is one of the best vehicles that the Irish actor has had in many years. It opened on Christmas day at the Manhattan Opera-House and has been crowding it at every performance.

**Little Theater Open.**  
Winthrop Ames' delightful Little Theater is open once more, and the many admirers of the artistic little playhouse will be glad to hear that the new play is worthy its setting. "The Little Journey" by Rachel Crothers has to do with a trip by rail. This theme was used in "Excuse Me" (later musicalized by Henry W. Savage, who produced the comedy, into "Toot Toot"). There is, however, no connection between the two plays. The first was a comedy pure and simple, while "The Little Journey" is sentiment first and then some good dashes of humor. Estelle Winwood, who was featured in "Why Marry?" is the lead and she and Cyril Keightley have the love interest in the play, their roles very well; Jobyna Howland, Paul Burns, William Mortimer, Edward Lester, Glida Varese have parts in the production, which is beautifully staged and altogether worth while.

Ada Lewis has found another congenial role in John Cort's last production, "Listen, Lester." Miss Lewis played the role of the female undertaker in "A Very Good Young Man," in which Wallace Eddinger was featured by Arthur Hopkins earlier in the season. She was the hit of the piece and when it was abandoned stepped into this bigger and better part in "Listen, Lester."

Leo Ditrichstein in New Role.  
Leo Ditrichstein will be seen during the month in the first presentation in English of Henri Lavedan's daring play, "The Marquis de Priola," which is described as a clever satire of an effete aristocracy that existed at one period in France. The play made a most unusual impression at the Comedie Francaise, where it was first produced, and it is expected to cause a furor on this side of the Atlantic. The cast includes: Brandon Tynan (who appeared in Mr. Ditrichstein's last play, "The Matinee Hero"), Walter Howe (appeared in "The King"), Orlando Daly (Jaques Grey), Lily Cahill and Katherine Emmett.

Arthur Hammerstein announces his third musical comedy of the season. It is called "The Slumber Party," which will be produced in conjunction with the Selwyns, and is the joint work of Otto Harbach and Rudolf Friml. These two were responsible for all Mr. Hammerstein's successes of other years, "You're in Love," "The Firefly," "Kalinka," and "High Jinks." His other productions in town are: "Sometime," in which Ed Wynne is starred, and "Somebody's Sweetheart," which opened at the Central Theater the Monday before Christmas.



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**WOOL CASE IS DROPPED**  
Charges Against Officers of Swedish Army Canceled.  
LONDON.—Charges brought by the British government that the former Swedish government, or Lieutenant-Colonel Wikland, of the Swedish army, had allowed their names to be used as consignees for wool purchased with German money have been dropped and several cases in the prize court involving \$2,500,000 in wool seized by the British navy have been settled.

Sir John Simon, appearing for the claimants, protested against the government's allegations. He called attention to a statement made in the House of Commons that Sweden was sending raw wool to Germany to be spun into yarn and returned for use of the Swedish army and declared that there was no foundation for the charge that the Swedish government had been guilty of a violation of neutrality.

The terms of settlement were not given out. Sir John Simon told the court it will leave no soreness on either side and will express the friendly feeling which has in its past history of the two countries existed, and which both the Swedish and the British governments desire to continue between these two great independent states.

**PURE DAIRY PRODUCTS AIM**  
California to Make Campaign to Remedy Moral Delinquency.  
EUREKA, Cal.—Pure milk and butter from unadulterated cream, are being advocated by the creamery men of this county as among the best remedies for brain fog, moral delinquency and general physical deterioration. To combat the inroads which oleomargarine and nut milks are making on the good old product form the churn of creamery men are starting a campaign of education to be maintained in every part of the state among consumers.

The creamery men believe that laws restricting the sale of butter substitutes will not be effective as co-operative effort whereby the consumers will learn that the substitutes are good "fillers," but are declared to lack the vital elements carried by butter. Otherwise, it is pointed out that whereas the digestibility of the substitutes average only from 30 to 50 per cent, that of butter is 90 per cent.

The creamery men declare that delinquent children, if fed well on butter, will become amenable to reason and instruction. Morale are improved, they say, where a milk and butter diet is used.

**100 DIE IN REBEL ATTACK**  
Wrecked Exploring Train Was Warned to Back Out of Danger.  
VERA CRUZ, MEX.—More than 100 deaths, according to unofficial estimates resulted from the latest attack by rebels on a Mexican Railway passenger train from the capital to Vera Cruz. The rebels wrecked the exploring train, carrying a escort of 80 soldiers, but the passenger train, which was following, was warned soon enough to back out of danger to Camaron, near which station the attack was staged.

Reinforcements drove away the rebels but only after 30 federal soldiers, 8 women camp followers and other unidentified persons had been killed. Seventy rebels are said to have fallen.

The same day a band of outlaws under Marcelo Caraveo attacked Jalapa, former capital of the state of Vera Cruz, but were driven off. Before attacking Jalapa the rebels robbed a train enroute to that city.

**Alleged Forger in Custody.**  
ABERDEEN, Wash., Jan. 14.—(Special).—Glen Daley, 18, is held by the police here awaiting word from Miles City, Mont., where he is said to be wanted for forgery and safe cracking.

**THE BAKER**  
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WED. EVE... AIDA... SATURDAY EVE... IL TROVATORE  
Prices: Lower Floor, first 18 rows, \$2.00, remainder, \$1.50. Balcony (center), first 6 rows, \$1.50; next 6 rows, 75c. Side, first 6 rows, \$1.00; last 9 rows, 50c. Mail Orders addressed to Ellison-White Musical Bureau, Broadway Bldg., Portland, received now and filled as they arrive. In remitting please include War Tax. REGULAR PUBLIC SEAT SALE AT SHERMAN & GLAY'S NEXT THURSDAY

**Norway to Show U. S. Products.**  
CHRISTIANA.—In order to strengthen the business relations between Norway and the United States a movement has been set on foot here for an exhibition of Norwegian and American mercantile products to be held in Norway during the Autumn of 1919. It is being backed by a large number of corporations having business relations with America.

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