

# The DRAMA



Charlotte Greenwood and Hobart Cavanaugh, in "So Long Letty," at the Heilig.

BY LEONE CASS BAER.

CHARLOTTE GREENWOOD, who of the wifidmill limbs, is returning this week to decorate the Heilig stage in "So Long Letty," the Morisco musical play which took the lengthy comedienne out of vaudeville a few seasons ago. Miss Greenwood's husband is Cyril Ring, himself a clever comedian, and he is appearing in the cast supporting his talented wife. Mr. Ring is of considerable importance on his own account, but also shines in the fulgent cast in being Miss Greenwood's husband, and a brother to Blanche Ring, Frances Ring and Julie Ring. Charlotte Greenwood appears as Letty in the musical play and the role is one that fits her and into which she fits nicely, for it was made for her. Earl Carroll wrote the musical and lyrics for the piece and Mr. Morisco collaborated with Elmer Morris in writing the words.

### Scenes Laid on Coast.

The scenes are drawn from the quaint "Trolley Car Colony" which flourishes on the Pacific Coast, 18 miles from San Francisco, and the locale affords ample opportunity for the many humorous situations in the play. The story is written Macaulay to Harry, who live next door to each other in twin houses fitted up as cottages. Tommy Robbins is domestic. He loves to putter in the garden and eat home-made food. Letty, his wife, hankers for smart gowns and cabarets. Grace Miller's idea of perfect day is to clean house and present her Harry with a peach of a meal when night falls. Harry, however, lingers by the window bars and poolrooms. He is unable to enjoy his food because Grace's flour-sprinkled countenance offends his sensibilities.

Tommy Robbins, finally rebelling at canned sardines and crackers, makes a compact with Harry Miller to swap wives. The women consult and conspire against their husbands. Tommy moves into Harry's cottage and Harry goes to live in Timmy's. In a week Letty has become a slattern who serves her meals on a tray. Harry, on the other hand, has invested in a wardrobe and forgotten all about the kitchen stove. One can readily judge the result of this experiment. The play is delightfully amusing from beginning to end and a good evening's entertainment is assured.

The engagement opens on Thursday evening at the Heilig and will round out the week. In the next week we are to see Jean Kings in a big road vaudeville show at the Heilig.

**"The Barrier" at Baker.**  
The two stock theaters open today with plays which, like "So Long Letty," have visited us before.

Baker Stock Company will offer "The Barrier" for the week, inspired thereto following their big success with the other Rex Beach drama, "The Spoilers," during the Christmas holidays. "The Barrier" is considered much the more logical and interesting play. Both are dramatized from the widely-read novels written by Beach, which was mingling with the gold seekers back in the late '90s on the Alaskan frontier.

It has been three years and more since "The Barrier" was seen here and with the many thousands of devotees of the Beach novels it is more than likely that the coming week at Baker will be equally as popular as was Christmas week. Albert McGovern will play the role of Captain Burrell, Olive Templeton that of Necla, Verna Felton will be Allura, the squaw, Walter Gilbert No-Creek Lee and the entire cast will be suited to the exacting demands of the characters. The drama, written by Miss Templeton and Miss Felton no other women appear in the cast.

**"Officer 666" at Alcazar.**  
"Officer 666," long a favorite with Portlanders who attend theaters, will go through his misadventures once more when the Alcazar Players produce this funny affair for the coming week. Originally written by Carlyle Moore, it was brushed up by George Cohan and became one of Cohan's biggest hits and money-makers. Anyone who wants to forget the flu can do so by watching the antics of "Officer 666." Even a flu mask couldn't prevent people from laughing at him and with him. The entire company will appear in the production.

By the enterprise of Martin Beck, managing director of the Orpheum circuit, vaudeville can now present condensations of 22 musical comedy shows. "The Only Girl" is the first of these to be shown at a local theater. It will be the headline attraction at the Orpheum this week. It is a gorgeously produced feature, requiring ten persons to present it, and all are principals, the chorus, for vaudeville purposes, having

been eliminated, and it takes 50 minutes to stage the piece.

"The Only Girl" was one of the most successful comedy productions of the past decade. Its music was composed by Victor Herbert, whose music has been played the world over. He is one of the two American composers whose works have been produced in grand opera. The book is by Henry Blossom, successful playwright of a large number of musical comedy books.

The vaudeville condensation of "The Only Girl"—so say the reviewers—still retains all the virtues of the Herbert music and the brightness of the Blossom lyrics.

**"Cellist in Orpheum Lead.**  
Elsa Ruegger, the celebrated cellist, is the extra attraction of the new Orpheum show. Few musicians have attained the height reached by Elsa Ruegger, who is generally considered as one of the world's great virtuoses and is included in the very small circle of eminent musicians. Before entering vaudeville she was an internationally famed concert artist. Both as a cellist and as a member of various symphonies Miss Ruegger has achieved unqualified success.

Miss Ruegger is assisted by Grace Marcia Lewis, an operatic soprano, and Edmund Lichtenstein, the celebrated conductor.

Children will have their inning when the Hill Comedy Circus comes as the feature on the program at Pantages for the week commencing with tomorrow's matinee. This is the first distinctly children's feature to be head-lined at any of the theaters this season and it will undoubtedly bring out in quantities the younger vaudeville patrons. In addition to the circus number, Porter J. White and his company are to be seen in an excellent dramatic offering, "The Visitor," while Belle Oliver and Neal Abel, former favorites, provide likable singlets.

**"All Aboard," Lyric Burlesque.**  
"All Aboard," a burlesque on the troubles of Mike and Ike as a couple of theatrical managers carrying an all-star Uncle Tom troupe on a world tour, will be the Dillon and Franks attraction at the Lyric starting today. It is the usual Lyric melange of mirth, music and pretty chorus girls. There is a daily matinee with two evening performances starting at 7:30 and 9.

Willy Karbe, "upside down marvel"—Juggler and balancer—and Billy Caine, in ballads and musical sayings, form the vaudeville toppers on the Strand Theater's new bill opening today. William Farnum will be seen in the photoplay, "Fighting Blood."

**"THE ONLY GIRL" AT ORPHEUM**  
Musical Comedy Expertly Produced, With Added Attractions.

A pocket-edition musical comedy, expertly condensed from the regular 22 legitimate production, is offered in "The Only Girl," the headline attraction of the Orpheum show opening at the Heilig this afternoon.

The book is by Henry Blossom and the music by Victor Herbert. Ten capable persons appear in as many leading parts, the others having been eliminated for vaudeville presentation. This musical comedy has all the features of the initial production, its lines and lyrics have been so arranged as to give Orpheum patrons a lively, fascinating, entertaining musical show in 50 minutes. The offering is in three



Mabel Perry, as "The Calendar Girl" at Pantages.

scenes, and the songs, music and dance numbers, with all the comedy situations of the original production, are given in rapid, snappy, "catch-me-now-or-never" style.

Elsa Ruegger, renowned musician, who is regarded as one of the greatest cellists in the world, is the extra attraction. Miss Ruegger is assisted by Grace Marcia Lewis, an operatic soprano, and Edmund Lichtenstein, conductor. The programs of this noted trio is, "Dreams" (Liszt), by Elsa Ruegger; "Irish Reel" (Percy Grainger), by Miss Ruegger; "Break O' Day," by Grace Lewis; "Orientale" (Caesar), by Elsa Ruegger, and "Song of the Soul," by Miss Ruegger and Miss Lewis.

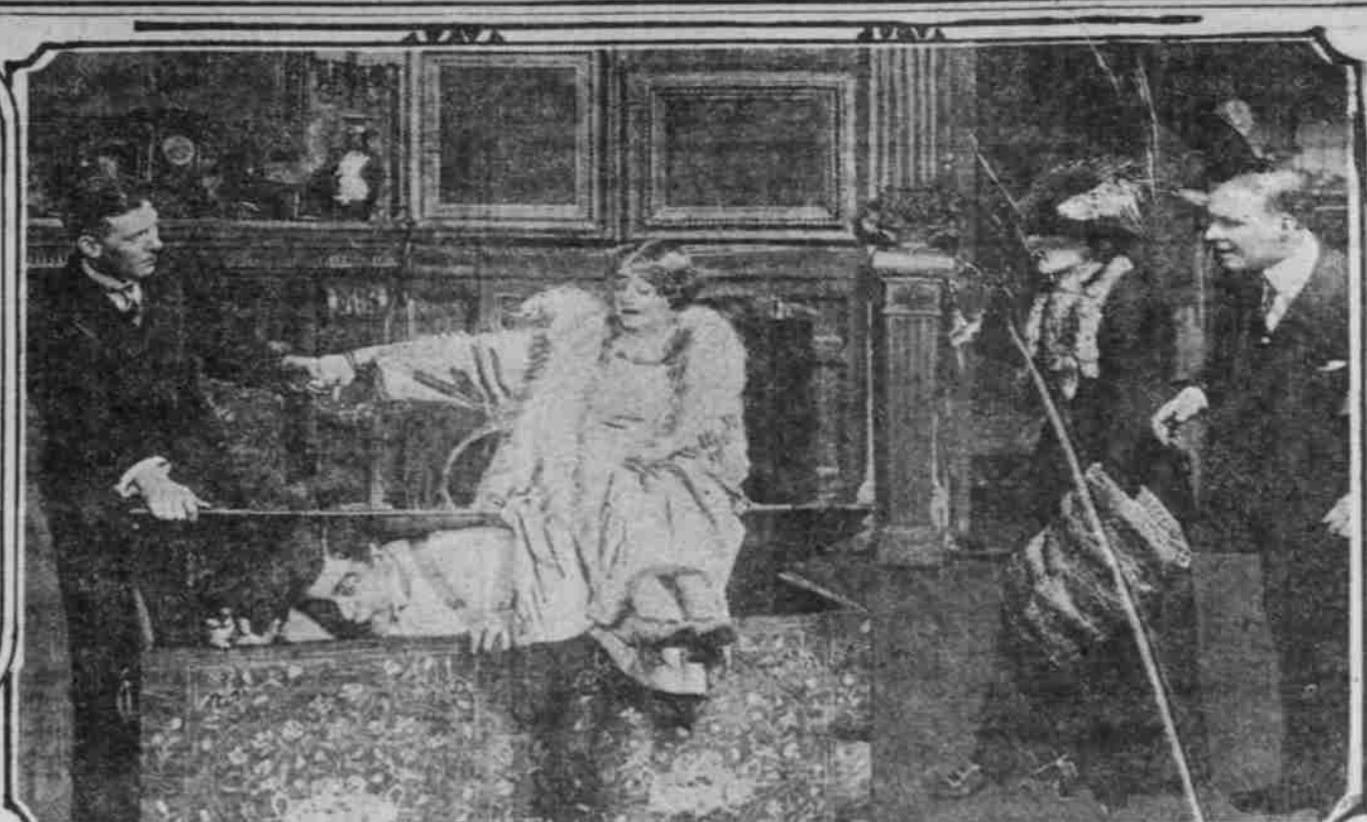
Before entering vaudeville Elsa Ruegger was a concert artist of international fame, and she receives such hearty receptions in every Orpheum tour that she is classed as one of the greatest musical favorites of the two-day realm.

Other acts of the new Orpheum show are Marguerite Farrell, "The Kelly Girl"; Jim and Marian Harkins, who talk about their neighbors; Jennings and Mack, in "The Camouflage Tax"; Will Ferry, who has a novelty of his own creation; Frank Browne, formerly xylophone soloist of the Chicago Symphony Orchestra; the Orpheum Travel Weekly and the Official War Review.

This show will close with the matinee Wednesday.



Scene From Rex Beach Novel, "The Barrier," Baker Stock Company, at the Baker.



Scene From "Officer 666," Alcazar Players, at the Alcazar



Lyric Rosebuds, in "All Aboard."

lesque queen, and also that there is for every woman a sort of understanding between himself and the nurse, Esther York. A mysterious substance discovered by Dr. Napier and called Tain, which could cause death and leave no possible known means of ascertaining its presence in the body, also figures in the strange story, which cannot help but hold Baker audiences spellbound as it has in every city where it has been seen.

### "OFFICER 666" AT ALCAZAR

George M. Cohan's Great Success Revised This Week.

That cheery entertainment, "Officer 666," will be the bill which the Alcazar Players will present the current week. The first performance starts with the matinee this afternoon. George M. Cohan added materially to his reputation and to his fortune when he produced "Officer 666." It was not originally written by Mr. Cohan, but he dressed it up in his own peculiar and individual style until it is typical of the great American comedian. No other man writing for the American people can so surely judge what the public wants as Mr. Cohan and the history of the success of "Officer 666" is another chapter of his ability along this line. There are alternate scenes of suspense and fun in "Officer 666," and it is considered by many as possibly the biggest laugh-creator that Mr. Cohan has put out. "The adventures of an artistic thief, who specializes in purloining masterpieces, is the cause of the trouble, for to apprehend this prowler a policeman is dragged into the case.

This unfortunate man is "Officer 666," and if ever it was demonstrated that a policeman's life is not a happy one, it is shown in this attraction at the Alcazar. The policeman is invariably happily cast in farces and comedies, so that much can be expected of them this week. Matinees will be given Sunday, Wednesday and Saturday.

### CLEVER ACTS AT HIPPODROME

Caesar Rivoli, Quick-Change Artist, Heads New Bill.

A remarkable demonstration in character delineation is scheduled as the principal attraction for the Hippodrome this week. Caesar Rivoli, quick-change artist of all time, brings his brand-new comedy, "A Scandal in a Restaurant," in which he plays the role of six separate and distinct characters. There is said to be something uncanny in this artist's wonderful changes, for, not only does he merely change his apparel in delineating his characters, he changes his facial expression to correspond to the part he is playing.

Two acts surrounded by the rural atmosphere will be that of Nettie de Coursey and her company of rube comedians and those musical comedy favorites, Hall and Beck, appearing in an oddity of surprises in "Opera and Uproar." The latter portray the faithful boy and girl farmer who believe that a brilliant future awaits them as grand opera stars. Nettie de Coursey, impersonating the wholesome country girl possessed with a love of fun, has staged her act in what is supposed to be a little hamlet in the White Mountains, where the trio undertake to put on a minstrel show.

Something new and novel in juggling is the promise of Chaplaine and Wells, who are offering in a well-dated cafe, where unexpected things immediately begin to happen.

Wright and Wilson are offering an original novelty in the form of a play, in which sensational barrel-jumping is featured. Lulu Hunter is a yodeler and singer of smart songs.

Admirers of June Elvidge may see her in her new screen picture, "The Bluffer," in which, through bad advice, she gets into a peck of trouble. She is supported by a strong cast, including Frank Mayo and Irving Cummings.

### CIRCUS COMING TO PANTAGES

Hill Comedy Troupe Will Head New Vaudeville Programme.

Youngsters, young and old, will delight in the riot of comedy and the exhibition of animal intelligence that awaits them at Pantages for the week commencing with the matinee tomorrow, when the famous Hill Comedy Circus comes as the featured attraction. The offering is one of the most popular in vaudeville and it will be a veritable "big top" with three rings crowded into one on the stage. There are a number of acts, including a wonderfully clever baboon who plays the role of clown. The trick mule will provide plenty of fun, while efforts are made by members of the audience to ride him for a prize while the dogs and the ponies are remarkably bright performers. The baboon is a comedian of cyclonic methods.

Manager Johnson will hold a special children's matinee, Saturday, January 25, when the entire programme will be arranged for the benefit of the little ones. The matinee will be given in order that all school children may have the opportunity to enjoy the act and those who come without their parents

or guardians will find a matron to care for them every want.

Porter J. White, the noted dramatic star, will be supported by his own company in the brilliant offering, "The Visitor," which has many antics to make it fascinating entertainment.

One of the novelties of vaudeville will be seen in the Celestial Trio, which is comprised of three sons of far-away China, in songs and instrumental successes.

Striking poses, each representing a month in the year, will be offered in "The Calendar Girl," in which Miss Mabel Perry, one of the beauties of the American stage, appears, assisted by Miss Bula Delano.

Belle Oliver, one of the best comediennes in vaudeville, comes with her original song cycle, her songs being offered in Miss Oliver's own inimitable way.

Funny faces are made and funny sayings are said by Neal Abel, the man with the mobile face.

New features from all parts of the world will be shown by the Pantages Pictures.

"The Cannibal Maids," with Gus Elmore, Walter Terry and a big company, conclude the local engagement with the continuous performance today from 1:30 to 11 o'clock.

### "ALL ABOARD" AT THE LYRIC

Mike and Ike, on Board Ship, Become Real Actors.

"All Aboard," in which Dillon and Franks will cavort with the Lyric Musical Comedy Company for the week starting this afternoon, shows our old friends Mike and Ike amidst new surroundings. They are on board a ship sailing from one big city to another where they are carrying a new theatrical troupe of stars to put on an elaborate production of "Uncle Tom's Cabin."

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There is a matinee every day.

### BILL FARNUM IS AT STRAND

Fighting Hero of Screen Appears in "Fighting Blood."

William Farnum, the screen's greatest fighting hero, whose fame as a scrappier extends from the days of the great Rex Beach-Selig picture, "The Spoilers," will be today's Strand Theater attraction. Big Bill will be seen in "Fighting Blood," a typical Farnum production, full of action of the most exciting character.

The lumber and mining camps furnish the locale for "Fighting Blood," with Farnum in the role of fighting parson. As a young man he is sent to prison for a crime committed by another. He returns to the town years later as a preacher. Naturally his path is not a rose-strewn one, but he vanquishes his enemies, physically and morally; forces a confession from the real criminal, and, while he is mauling his way to success, wins a bride.

Some unusually beautiful scenes of the forests and lumber camps are promised in "Fighting Blood," in addition to the super-action.

The new vaudeville programme has two acts to divide headline honors. Willy Karbe, upside down marvel, and Billy Caine, song and patter comedian, are the features. Karbe is a marvelous balancer and juggler, while Caine has a repertoire of ballads and frothy sayings that make him a favorite everywhere.

The Roy, a colored entertainment couple, with a skit-called, "Jubilee in Darktown," and Hughes and La Rado, dancers and contortionists, in "Up-to-Date American Ideals," are other acts.

Screen Magazine has interesting views of the world.

### ROBBERS DO QUICK WORK

Men Jump From Train, Get Money and Climb Aboard.

PORT CLINTON, O.—Two busy hold-up men robbed George Floro, railroad watchman here, of \$25. A slow freight was passing the crossing. The robbers got off the front end of the train, went through Floro's pockets and put the finishing touches to the job in time to swing aboard the train again as the last car passed. A reward has been offered for the arrest of the men.