

Dramatics

Scene From "What's Your Husband Doing?" Baker Stock Company, at the Baker.

BY LEONE CASS BAER.

THEATER-GOERS will learn with delight that the dean of American comedians, William H. Crane, is coming soon to the Hellig, and so is "So Long, Letty," Charlotte Greenwood's big success, and Julian Eltinge in a new play. All of these will be here this month.

This week, however, the Hellig is housing a home-brewed vaudeville production—the Camp Lewis Players—composed of 35 soldier entertainers, all of whom were interested in theatrical activities of one sort or another prior to entering the theater of war. Proceeds from the production are to go to swell the fund of the morale department under morale officer Captain Walter L. Doty, to be used in furthering entertainment for the sick boys and the wounded boys held at the camp. There will be hundreds of these boys left at Camp Lewis in hospital wards long after their more fortunate pals have been returned to civilian life.

On Thursday night the first program will be given, followed by a matinee on Friday afternoon and another performance on Friday night. The presentation is under direction of Lieutenant Robert Armstrong, a former U. S. man.

On Saturday night a concert by the British Canadian Band is to be given.

Speaking of unique titles, the name of the farce to be put on by the Baker Stock Company is "What's Your Husband Doing?" This is one of the best farces emanating from the typewriter and brain of George Hoberg, and the Baker Players will no doubt give an excellent accounting of its fun and clever lines.

San Francisco has just finished witnessing an unusually successful run of this farce and in Seattle and Salt Lake, too. It has broken records. Milton Seaman, manager at the Baker, says the play promises to be "especially interesting to all married girls, those girls who have been married, girls who are engaged and girls who have hopes," which would seem to cover the list rather thoroughly. The entire company will be seen in the cast with Albert McGovern and Olive Templeton in the leads.

Our old-time friend, "The Virginian," will make love to the schoolteacher at the Alcazar this week. "The Virginian" will hang his friend, Steve, in the purview of duty, and the Virginian will draw quicker than Trampus and get that had man in the last act. "The Virginian" is so real and appealing that it holds its own. It was a pioneer among the plays depicting cow-boys and it has had many imitators but no rivals.

It is not generally known that "The Virginian" was written at Hepper, Ore., that the town of Leno is described in the story, and that the author took the leading character from Eastern Oregon, even the name being spelled as a group of settlers in the boys in Harney County. The entire company of Alcazar Players will appear with an augmented list of reserves added for the big "school" Alice Fleming will be the schoolman and Edward Horton plays the title role.

Miss Billee Taylor but plus a single star service flag which stands for him. Stella Mayhew, one of the cheeriest of comedians, is scheduled for the Orpheum beginning this afternoon. This reason why Miss Mayhew is doing "single" in major vaudeville is because Billee Taylor, her partner and husband is now wearing the khaki of Uncle Sam with the rank of Lieutenant.

But, although Billee Taylor and his smile are missed, Stella Mayhew is still the same Stella Mayhew. Not a bit has she changed, unless it is for the best. She still tingles with the same old exuberance, vivaciousness and joy of living, so say reviewers along the line.

The Baz Twins, with zest and snap and aided by a skillful pianist, also will embellish the Orpheum program this week with their songs and dances. Their act is attractively costumed.

They have been termed "the two dancing zeppes" on account of their lightness of movement. It is a specialty found by reviewers to be commendable in its refinement.

The headline act at Pantages opening tomorrow is the International Nine in a splendid big acrobatic and athletic demonstration in which the athletes all wear the costumes of the allied nations and present national dances.

Frank Tinney is one of the best-known entertainers in vaudeville. He seldom comes on the road himself, for he is always engaged in New York in some big musical revue. But he sponsors an act occasionally, hires the performers and teaches them the clever lines he writes for them. He is sending such an act as a special number on Pantages new bill, "Timey's Players" it is called, and is in the nature of a smart war sketch called "A Black and White War Sketch," and said by critics and public to be one of the most laughable comedies ever seen on Pantages' circuit.

"The New Guards," a fast-moving musical comedy in which Dillon and



Everett E. Howe, with Camp Lewis vaudeville players, at the Hellig.

Frank in their inimitable characters of Mike and Ike appear as a couple of keepers in a sanatorium for mental defectives, will be the Lyric bill for the week beginning today. It contains an unusual number of attractive musical specialties in which the popular principals and the Rosbud Chorus will appear to advantage. The Lyric has a matinee every day.

The Harris Trio, colored entertainers, and Christine Lenard, "The Song Girl," are the vaudeville topliners on the Strand's new "photoville" bill opening tomorrow. The picture will be "Vanity Pool," a six-star production with Mary MacLaren in the leading role.

SOLDIERS TO STAGE BENEFIT
Camp Lewis Talent Billed at Hellig January 9 and 10.

For the benefit of sick and quarantined soldiers at Camp Lewis, high-class performers stationed there have arranged a benefit at the Hellig Theater, Thursday and Friday and Friday matinee, January 9 and 10, from which funds will be raised to provide a permanent form of entertainment for incapacitated soldiers returned from overseas.

Many prominent performers are named in the programme, which includes the Copper City Quartet, an Orpheum act of the last four years; George Lloyd and Harry Miller, San Francisco cabaret kings; Leonard Aylesworth, a Hebrew monologist; Lewis and Venable, famous blackface comedians. The Camp Lewis Players carry their own orchestra of ten pieces, and every man in the show is a professional.

During the weeks the soldiers of Camp Lewis were confined to camp on account of Spanish influenza, all the professional talent in camp had to be utilized to entertain the thousands of boys in the evenings.

The benefit has the sanction of the commanding General and the division surgeon.

STELLA MAYHEW AT ORPHEUM
Barr Twins and Winthrop Sisters Added Attractions.

Stella Mayhew, "The Cheeriest Comedienne" and one of the greatest Broadway favorites, is the headliner of the Orpheum show opening at the Hellig this afternoon.



of delightful new and old songs. She sings in a style all her own, her gowns are gorgeous and her personality is of the winning type that makes Broadway favorites.

The Barr Twins, beautiful girls, are the second big feature in an act described as a refreshing interlude of song and dance. Bud Bernie, popular Broadway dancer, is the accompanist for the Misses Barr and he entertains with solos during their costume changes. The Barr girls rank high in the list of big-time vaudeville beauties and they have one of the best-dressed acts booked along the Orpheum this season.

Florence Ames and Adelaide Winthrop, Portland favorites, are the next feature. They are remembered here particularly for their former act, "Caught in a Jam," in which they scored a big hit last season. Their vehicle this year is a brand-new act called "One Moment, Please," a thumb-nail revue that has bright talk, tuneful songs and clever dancing.

Other acts of the new Orpheum show are Eddie Borden, eminent comedian, who is supported by "Sis" Frederick Courtney in a vivacious laughing act; Irene and Bobbie Smith, dainty misses, who present songs worth while; Osaki and Taki, Japanese man and woman, fresh from the land of the Mikado, in a unique offering; Enos Frazer, in "Wonders and Surprises"; the Orpheum Travel Weekly and the Official War Review.

This bill, which is extolled generally as being one of the high lights of good shows this season, will close with the matinee Wednesday, engagement of the Hellig Wednesday night preventing the staging of an extra vaudeville performance.

BAKER PRODUCTION IS TREAT
"What's Your Husband Doing?" Is Riot of Fun and Laughter.

The widely-discussed farce, "What's Your Husband Doing?" will be seen here for the first time at the Baker for the coming week, opening with a matinee on Wednesday. It just finished a triumphant two weeks' run in stock in San Francisco, and everywhere it has been presented has proved a riot of laughter.

The first act takes place in the law offices of Widgast & Pidgeon in the morning. The partners' young wives have arranged a dinner to celebrate an anniversary, and to be very devilish, want it to be at a famous roadhouse.

It is also to be a surprise. Now, as it happens, Pidgeon, in order to help out an old-time friend, arranges to go out to this roadhouse on a business proposition in which absolute secrecy is necessary. This calls



(Above) Stella Mayhew, (Below) Evelyn Barr, of the Barr Twins at the Orpheum.



the dinner party off, and then his partner, Widgast, is besought by the friend's wife, who suspects her husband, and one thing after another takes them all out to the roadhouse that night where the strangest and most laughable series of mixups occur, ending in a raid in which they are all taken to jail.

The last scene shows the court, next morning, in which, by a curious turn of events, the husbands are judge and prosecuting attorney when their wives are brought in for trial. The events and complications in "What's Your Husband Doing?" come so fast and furious it would take a book to depict them all.

It is one of the biggest laughing hits of recent years and must be seen to be appreciated. Matinee today, Wednesday and Saturday.

BAKER OFFERING IS SCREAM
"Upstairs and Down" Is Chock Full of Rapid-Fire Action.

Another triumph in New York successes to be offered by the Baker Stock Company is Oliver Morosco's remarkable comedy, "Upstairs and Down," which enjoyed a long run at the Cort Theater, New York, and afterwards on the road. It appeared at the Hellig last season and made a big impression. It will be the Baker offering next week after "What's Your Husband Doing," opening next Sunday matinee.

This will be its first appearance in stock and it affords splendid opportunities for nearly every one in the cast. The first act deals with the life of a wealthy lot of wasters, "upstairs," and then goes "downstairs" where the affairs of the servants are found to be the same—just human beings, all of them, no matter what their social standing.

There is a genuine dramatic theme running through the plot in which a woman determines to bring to her feet the man who has compromised her younger sister.

"THE VIRGINIAN" AT ALCAZAR
Greatest Western Play to Open Here Sunday Afternoon.

"The Virginian" recognized as the greatest Western play that has been staged, will hold the boards at the Alcazar the coming week, opening with the matinee this afternoon. For strength of situations and vivid characters, "The Virginian" stands alone as a cowboy drama. The story reflects conditions as they existed in the cattle land up to



DILLON AND FRANKS, LYRIC COMEDIANS, IN "THE NEW GUARD."



Scene From "The Virginian" Alcazar Players, at the Alcazar.



La Valle Four, at the Hippodrome.

with the past few years. All of the incidents and situations have been taken from life, which accounts for the manner in which the play continues its hold on the theater-going public. Almost every theater patron has seen it as when it was first staged and "The Virginian" and most of them have viewed it repeatedly. There is something about "The Virginian" which makes it as alive and interesting today as when it was first staged and they range from the hits of the day to selections from the classics.

"A Change in Dancing" is the title of the pleasing divertimento offered by Henry and Adelaide, who are pleasing singers, but whose interpretation of the latest in dances is featured.

Jack Goidis is a droll blackface artist whose songs and patter go far toward dispelling gloom.

With a little bit of everything, Field and Wells, comedians, make themselves a valuable asset to the programme.

Ruth Roland has a thrilling part in one of the final episodes of the sensation serial, "Hands Up."

The Ten Navassar Girls will close the local engagement with the continuous performance today from 1:30 to 11 o'clock.

"THE NEW GUARDS" LYRIC LEAP
Mike and the Make Good in Insane Asylum Roles.

This week at the Lyric, starting today, Mike and Ike appear in the thrilling roles of a couple of guards at a daffy house. The title of the show is "The New Guards," and both being brave men when there is no danger about and good runners when there is, they manage to make good on the job.

Between the doctor, nurses and the patients they have about the liveliest time ever experienced. The Doc has a daughter, who is in love with a chap who puts on amateur theatricals, and this is far from the old man's idea of a husband for the girl; so he puts up a job on the youth and has him indicted for being crazy, puts the irons on him and locks him up. But it is a case of Cupid being too much for locks and bars, and Doc is completely outwitted in the end, even the faithful nurse plotting against his high-handed methods.

All this time Mike and Ike are being chased around the place by the patients, trying to quit the job but never being able to get away at the right time. It is a scream of laughter from start to finish and all through it will be introduced a lot of new song specialties, such as "When Tony Goes Over the Top," "Oh! Helen," "The Worst is Yet to Come," and many others.

There is a matinee every day and two evening performances.

HIPPODROME BILL IS VARIED
Mad Miller, "The Crazy Man," Is One of Programme's Features.

Mad Miller, billed as "The Crazy Man" and known as an escape artist and exponent of sensational outdoor exhibitions, comes to the Hippodrome today in an act demonstrating how to escape from a Baldwin restraining belt buckled upon him by a committee of doctors or civilians, from a regulation straight-jacket and from other complex contrivances.

A quartet of musical artists is that of the La Valle Four, presenting a musical melange of vocal and instrumental selections. Louis La Valle, the star of the act, is heralded as one of America's most popular baritone singers and his repertoire will include favorite passages from well-known grand opera.

that human beings could move so rapidly.

Frank Tinney is the comedian who took New York by storm a few seasons ago and he has since remained one of the favorites. His Western trips are few and far between, but he has sent his own company in his original comedy, "Behind the Front," as one of the joyous numbers on the programme.

As one of the special attractions Alexander Pantages offers the Five American Girls in a song cycle of originality. Each girl is a charming soloist and in the ensemble numbers their excellent voices offer a veritable revelation in harmony. Their numbers have been carefully selected and they range from the hits of the day to selections from the classics.

"What Love Forgives" is woven around a song of the same name written by the hero of the story, John Lowers. Appearing with him in the cast are Barbara Castleton and Johnny Hines, the inimitable comedians.

STRAND BILL WELL BALANCED
Three Vaudeville Acts and Photoplay Complete Programme.

A six-star photoplay with a cast including such favorites as Mary MacLaren, Franklin Farnum, Marjorie Sala, Anna Q. Nilsson, Thomas Holding and Virginia Chester is the unusual film offering scheduled for showing commencing today at the Strand Theater.

"Vanity Pool," a powerful story of a Cinderella girl's dream, is the vehicle which serves to bring Miss MacLaren back to her admirers.

The star plays the part of Mary Royal, a child looked upon as strange because of her constant dreaming of a Prince Charming, is kissed by Gerald Harper, candidate for Governor, and believes that her Prince Charming has arrived. She prepares for a wedding. Her joy is turned to abject misery when she learns that Harper's kiss was not intended as a lover's evidence of affection, and that he is married. Scandal is threatened, but Harper and his wife take Mary to their home in order to show their acquaintances that the rumor is false.

The new vaudeville bill will be featured by the famous Harris trio of colored entertainers.

Other acts are: Christine Lenard, "The Song Girl"; Nolan and Nolan, a pair of funny comedians; a pair of tinkling tunes, and Violet Sisters, a clever pair of song and dance artists.

Current Events will show in motion pictures the news events of the day.

WATCH IS GIVEN PASTOR
Sutherland Preacher Honored by Members of Congregation.

SUTHERLIN, Or., Jan. 4.—(Special.)—Last Sunday the members of the Methodist Episcopal Church presented their pastor, Rev. R. A. Hutchinson, with a gold watch and chain. Mr. Strong, representing the official board, delivered the presentation address. He eulogized the pastor and assured him of the affection and confidence of the whole community. Rev. Mr. Hutchinson expressed his appreciation of the gift. Rev. Mr. Hutchinson is an eloquent and inspiring preacher. Mrs. Hutchinson is also very popular.

Lebanon Minister Mustered Out.
LEBANON, Or., Jan. 4.—(Special.)—Rev. Frank James, the former pastor of the Methodist Church of Lebanon, and who was commissioned a First Lieutenant, as a chaplain, in the Army last Summer, has received his discharge and he again will take up his ministerial duties. He has been sent to the Methodist Church of Sheridan by Bishop Matt S. Hughes.

Elk Show Great Increase.
YAKIMA, Wash., Jan. 4.—(Special.)—Chairman Dills, of the Yakima County Game Commission, after looking after the county's herd of elk, which were planted in the foothills of the Cascades three years ago, reported yesterday that the animals now number between 300 and 500, according to the best available estimate.