the head of a gang of spies, and in a desperate fight recovers the atolen document and returns it to his father. His wounds healen in his father' bouse Yukio learns the true version of Amer-ica's place in the world war and de-termines to abandon revenge and fight

for world freedom.

Marin Sals is Hayakawa's leading woman, with Howard Davies, Mary Anderson and Tsuru Aoki in the cast.

W. S. HART RETURNS TO CIRCLE

Blue Blazes Rawden,' Arteraft Production Which Is Thrilling Drama.

"Blue Blares Rawden," a William S. Hart-Arteraft production, will be shown at the Circle Theater today and temorrow, it presents some striking features that differentiate it from the long series of dramas that have made the name of Hart famous throughout the world. It is not a Western story, the scenes being laid in the far Canadian Northwest, and there is no love affair. Only two shots are fired in the entitre play, the villain exits in the early part, and there's not a single horse in the five-reeler.

A Lonesome Luke comedy, "Two

A Lonesome Luke comedy, "Two Scrambled," and cartoon comedy are also to be offered.

GLOBE PHOTOPLAY THRILLER

"Protect Your Daughter," Exposure of White Slavery.

"Protect Your Daughter," a photo-play thriller exposing white slavery, and the Mack Sennett two-reel comedy, "Her First Mistake"—a title combination that should bring passereby to a sudden halt-form the film programme at the Globe Theater this week.

Chinese oplum dens, police rails, white slavers at work in society and in the slums, a running fight on a roof hetween "The Vulture" and the police, and the blowing up of a dynamite shed—these are some of the thrillers in "Protect Your Daughter."

Film Flickers.

A Russian star, a French director, an American scenario writer, an Italian camera man and a Chinese story are the chief factors in the Nazimova production, "The Red Lantern," starproduction. The Red Lantern, Etar-ging Nazimova herself, which is getting under way at the studios in Hollywood under the personal supervision of Max-well Karger, director-general, Nazimova is a dusignter of Russia; her director, M. Albert Capellani, is French; June Mathis, American woman

writer, collaborated with M. Capellani in the preparation of the scenario; Camera Man Eugene Gaudio is Italian.

ward they discovered that they would have to retake some of the prologue scenes. It took Jack over two hours to make up his head with crepe hair.

Josic Sedgwick says ahe has not signed a contract at a fabulous salar; and has not been touched by the epidemic. She adds that she hates to be st unfashionable, but the truth must be told. Jonie need not worry, says her press agent, as "her services are in constant demand and she is a sweet-natured and clever girl."

George Walsh has added the perils of aviation to his repertoire of dangerous aviation to his repertoire of dangerous stunts. George recently flew over New York City with an Army aviator, But mere flying was too tame, so George asked the aviator to do a nose spin. "Do you want to see me court-martialed?" demanded the aviator, and George had to content himself with skimming over the tops of the sky-

Tom Mix has acquired a new honor. He is now a life-saver. While out on location during the filming of one of his latest pictures, he effects. the rescue of a boy from a lake in a unique manner. The boy had been canoeing and his craft had upset. Hearing the lad's cries, Mix, who was on horse back, drove his mount out on a wharf and then overboard. The horse quickly awam to the boy's side, Mix lifted the youngster up beside him and then the horse swam back to shore.

It was William A. Brady who first saw in Conrad Nagle the making of a leading man. He gave him leading jujuvenue roles on the stage and then cast him as Laurie in "Little Women," all of which naturally made folk look up, take notice and say: "If W. A. Brady thinks so well of young Nagle, he must be one of the 1918 successes.

This and seeing Conrad Nagle con-vinced many that the young man has not in the least been overestimated. Now Mr. Nagle is playing opposite Alice Joyce in "The Lion and the

Peggy Hyland says she has lost all ber vanity. She lost it, Christmas eve, in a picture theater in Hollywood, where one of her pictures in being

"A man and a woman came in and sat down behind me, and, of course, began to talk about the picture. I came on the screen. The man said something, speaking so low I couldn't catch it, but the woman answered, 'Oh, I think she's a silly little thing.' And the only consolation I have is hoping against hope that maybe the man said he thought I was nice, and that it made the woman mad."

Kate Lester, in private life Mrs. Jack Richardson, who is famed for her com-edy portrayals as "Calamity Jane," has been engaged by Universal for a com-edy role in support of Harry Carey in "The Outcast of Poker Flat."

Carmel Myers, the Universal star, has a brand new Hudson super-six sedan, and uses it as a portable dressing room when she oversleeps in the morning and wants to be made up when she reaches the studio. She is now work-ing in "The Wild Girl," under the di-rection of Paul Powell.

Prominent in the remarkable cast which supports Kitty Gordon in her forthcoming United Picture Theaters plays now in course of production at the Brunton Studios, Los Angeles, are Mahlen Hamilton and Lawson Butt, both of whom are screen favorites. Mr. Hamilton has appeared in support of a number of prominent feminine stars and Lawson Butt, brother of Clara Butt, the international contraito, co-starred with H. E. Warner in the "Danger Trail" and originated the part of Boris in the stage production of "The Garden of Allah."

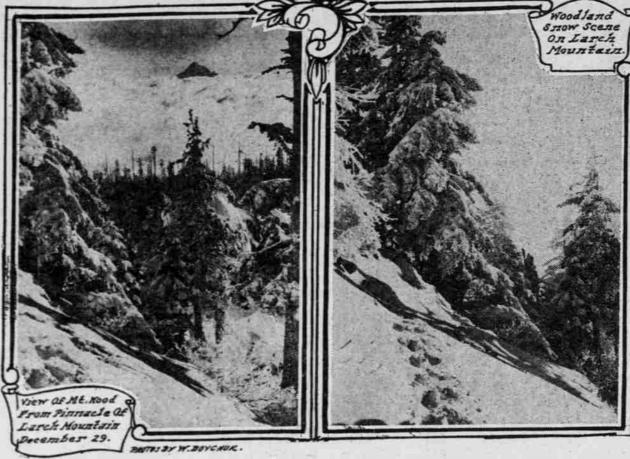
Joseph Dowling, well known to film tans has appeared in support of Booth, Barrett, McCullough, Fanny Davenport and other well-remembered stars. Dowling is also the author of several

Fashion Note-Tom Mix, a prominent Los Angeles resident, was seen recently wearing one of these here new stovepipe hats. Ah, there, Tom!

William Randolph Hearst has pur-chased the Universal Animated Weekly, Universal Current Events and Mutual's reen Telegram, merging them with earst's Weekly under the title of Hearst International News. Pathe no-

ENCHANTING SCENES REWARD FIVE MAZAMAS WHO REACH TOP OF LARCH MOUNTAIN SUNDAY

White Trees and Frosted Crags Greet Party-Dry Branches Picked From Snow Used for Fire in Mountain Cabin. Trip Is One of Best in Years.



BY CHARLES E. WARREN.

to the logging camps and consult the attractive. weather bureau and try any and all end he will find that the only certainty M. Krebs and myself, were the survivors about mountain weather is that stated of a large party of Mazamas who had so tersely about women by "Chimmle

The five of us, Willis W. Ross, Walnethods of prognostication, but in the ter Boychuck, Harry C. Libby, Harry

is gradual, except for a few steep | ward the falls, acress the Benson IKE all mountains. Larch is a places which can be measured in hun- bridge and along the switch-back trail. never-ending surprise. One may plan to one's own satisfaction just of the mountain breaks upon one sud-what kind of weather the old dome is denly, just as we sometimes discover clear. We found much ice across the going to serve and whether it will be striking charms in a person, who, at trail, which necessitated care, as the served hot or cold. One may telephone first acquaintance, seemed dull and un- slope down toward the creek is steep in some places. lesser ones up the creek were all booming loudly, owing to the recent rain.

> Fresh Snow Encountered. About two and a half miles up we planned the trip to Larch for the last found snow and three miles from Mult-

began to feel the full force of a driv-ing snow storm which had enveloped the upper portion of Larch. The cold increased and the snow got deeper, By the time we reached the last steep pull we were all glad to see the familiar landmarks that indicated our ap-proach to shelter. We picked up some dry branches that stuck out through snow and took them with us for Boychuck had brought some pitch sticks and with these the fire was started from matches without any de-lay. We soon had the sheet Iron stove in the cabin roaring and were warm

We did not stop long at the spring,

for it was getting quite cold and there is no shelter there. One of the most important things that could be done

next Summer, by the way, is to arrange for a shelter at this point. Shortly after leaving the spring we

in spite of the fact that some vandal specimens of humanity had burned the door, the wood frame of a window and one short top log from the north wall. Later we covered one of these openings with fir boughs, banked with snow. Our indignation at this violation of a mountain shelter by its former bene-ficiaries was the only unpleasant fea-ture of our tip. How human beings ture of our trip. How human beings could commit such an act, with wood a few hundred feet away, is hard to understand, and even if some extremity made it seem to them justifiable, how could anyone fail to make good the damage, afterward? These mountain shelters should be held inviolate, for their destruction might easily cause intense suffering or loss of life to people seeking their shelter. We went out and gathered more wood, and cooked breakfast, which we ate with true mountain appetites.

Scene Is Enchanting. As day broke, the snow storm con-

tinued. It was cold, dry snow, and as the rain of Saturday cooled on the branches, the snow formed a white, powdery coating on each branchlet and

We relaxed and rested awhile. About 10 o'clock the clouds shifted and the sun shone through. We hurried out to the pinnacle and were rewarded with one of the two perfect views which I have seen from there during the past five years.
St. Helens and Rainier showed up their

peaks, intermittently, th.ough changing clouds; Mount Adams stood out, clear and white; Mount Hood, 20 miles away, was almost dark blue in the com-bination of light and shade and as we gaz. ' 1 white streak of sulphur smoke curled upward from the crater and drifted off to the south. Before we could more than grasp the reality of this enchanting scene, the clouds en-veloped us and we were left alone with ur white trees and frosted crags.

MME. SCHUMANN HEINK AIDS LIBERTY LOAN IN NEW YORK

Famous Singer Will Appear in Concert Here January 15, Assisted by Charles Carver, Basso, and Frank La Forge, Composer-Pianist,



MME, SCHUMANN-HEINK, ON SUB-TREASURY STEPS, NEW YORK, AFTER SINGING FOR LIBERTY LOAN CAMPAIGN.

ME. SCHUMANN HEINK, great important places in the city-the Sub-

contralto, assisted by Charles Treasury steps and the Little Theater Carver, basso, and Frank La on the steps of the Public Library. Forge, composer-planist, will appear at | On Friday at the Sub-Treasury.

Camera Man Eugene Gaudio is Italian, and the story, from the novel by Edith Wherry, is laid in an Oriental setting.

Wherry, is laid in an Oriental setting and the story is laid in an Oriental setting.

Jack Mower is convinced that hair is a great bother as far as pictures are concerned anyway, in his present Blue-bird feature at the Universal Coast studied feature a

See Page 1, This Section, for Other Lipman, Wolfe & Co. Ads



'Walk Thru' the Store Monday Great Opportunities Are Available All Over

January Rug and Domestic Sales

Values That Tower Above Similar Sales Elsewhere Like Mount Hood Towers Above This Valley on a Clear Day—Come Monday and Judge for Yourself!

-A pretty strong statement that-but we are willing to stand squarely back of it! We base our opinion not only upon market conditions in general-local conditions and sales being held elsewhere - but upon the thousands of people who have bought new Floor Coverings and Domestics in this sale. Many of them were people—newcomers to Portland

-who were trying to find out just what local storekeeping methods are-not regular Lipman, Wolfe customers—and many of them have told us that values are not to be compared with those offered in this sale. Do not permit this sale to end without looking to your own home needs. There are golden opportunities offered to all home furnishers to have good furnishings and at the same time save money!

Domestics.

See Linen Ad-Page 1, This Section

-Most of these items are shown for the first time tomorrow; all are snowy, crisp, new and unhandled, despite the fact that the prices are those of "old" linens. Now is the time for thrifty folk to "take stock." These prices are below today's wholesale cost in most

81-Inch Goldengate Sheeting 69c

Splendid grade bleached heavy weight sheeting, free from dressing. An exceptional offer on which we can accept no phone orders.

> 32-Inch Finest Gingham, 48c

-Less than we can replace this material for in the Spring. Here for you in a good assortment of stripes and checks. Good quality.

> Bath Towels Special 35c

-A very special price on these good absorbent bath towels. Pure white, with hemmed ends and generous in size. Very special at 35c,

Hemmed Huck Towels, 40c

good sturdy every-day towel that we can recommend for hard usage. Splendid weight for hotels, roominghouses, etc. Very special at \$4.35 dozen.

10 Yards Finest Nainsook, \$2.85

-Only one piece to a customer at this price. Just the right weight for making fine underwear and baby wear. Full 36 inches wide.

> 81x108 Seamless Sheets, \$1.85

-If you have been shopping on other advertised sheets, you will appreciate what a wonderful value this is. Limit four to a customer. Absolutely free from dressing.

Full-Size Satin

Spreads, \$4.00 -About 100 of them at this price. Good weight satin finish spreads, free from dressing. With hemmed ends, and very special at \$4.00.

36-Inch White

Flannelette, 35c -Heavy quality yard-wide outing flannel that is just the fabric for nightgowns, undergarments, etc. Every yard in perfect condition.

Second Floor-Lipman, Wolfe & Co.

Rug Offerings Without Parallel

-The fact that many women who came in to inspect our rugs on the first day this sale was announced have returned later in the week to buy is sufficient evidence of the remarkable values offered. Shop around; convince yourself,

9x12 Seamless Tapestry Brussels Rugs, \$24.85

 A price under today's wholesale cost. Firmly woven rugs in good designs. Most of them small, neat all-over patterns.

> 8:6x11 Tapestry Brussels Rugs at \$17.45

-Oriental patterns in rich colorings make these especially attractive. Good quality, serviceable rugs greatly reduced.

9x12 Body Brussels Rugs Special \$38.10 -Best quality body Brussels rugs, in pretty chintz patterns, especially attractive for use

> Inlaid Linoleums Good Patterns

in bedrooms. Reduced!

-A special price for this standard quality inlaid linoleum More than a dozen different patterns for your choosing-all neat and good.

Whittall's Anglo-Persian 9x12 Rugs, \$89

-These and other standard rugs, in handsome Oriental patterns that are exact duplicates of hand-woven rugs All price-lowered.

Whittail's Anglo-Indian 9x12 Rugs, \$75.10
—Fine quality Whittall's rugs, in handsome

conventional designs. In colorings and patterns for living, dining-rooms, halls and

9x12 Seamless Axminster Rugs, \$50.10 -Best quality of seamless Axminster rugs, in beautiful Oriental and conventional pat-

terns. They will give years of good service.

Full Size Carpet Sweepers—Special

-Well-made carpet sweepers, rubber-tire wheels and steel ends. Best quality China bristle brush; mahogany

9x12 Superior Axminster Rugs, \$44.50

-Excellent quality Axminster rugs, in lovely Oriental patterns; best colors and designs. Unusually handsome and very special,

9x12 Axminster Rugs Special \$26.90

-Oriental and conventional patterns in these room-sized rugs. The reductions make them doubly interesting; all of good quality.

Seamless Wilton Velvet Rugs, \$42.50

-Size 9x12 feet, and of excellent quality and patterns. Rugs that you could not possibly duplicate at this price.

Folding Card Tables Mahogany Finish \$2.69

-Convenient, neat-looking card tables, in mahogany finish; with leatherette top; firmly built. Useful for many purposes other than "cards."

-This advertisement merely touches the varieties of floor coverings offered in this January Sale. No matter what kind of rug you have in mind, it can probably be found here for less than you expected to pay. Come Monday.

THIS STORE USES NO COMPARATIVE PRICES—THEY ARE MISLEADING AND OFTEN UNTRUE