

is dispelled when he finds her out as the head of a gang of spies, and in a desperate fight recovers the stolen document and returns it to his father. The woman, known as the "Red Lantern," Yukio learns the true version of America's place in the world and determines to abandon revenge and fight for world freedom.

W. S. HART RETURNS TO CIRCLE
'Blue Blazes Rawden,' Aircraft Production Which Is Thrilling Drama.
'Blue Blazes Rawden,' a William S. Hart-Aircraft production, will be shown at the Circle Theater today and tomorrow.

GLOBE PHOTOPLAY THRILLER
'Protect Your Daughter,' Exposure of White Slavery.
'Protect Your Daughter,' a photoplay thriller exposing white slavery, and the Mack Bennett two-reel comedy, 'Her First Mistake'—a title combination that should bring gasps to the sudden halt—form the film programme at the Globe Theater this week.

Film Flickers.
A Russian star, a French director, an American scenario writer, an Italian camera man and a Chinese story are the chief factors in the Nazimova production, 'The Red Lantern,' starring Nazimova herself, which is getting under way at the Universal Coast studios.

ENCHANTING SCENES REWARD FIVE MAZAMAS WHO REACH TOP OF LARCH MOUNTAIN SUNDAY

White Trees and Frosted Crags Greet Party—Dry Branches Picked From Snow Used for Fire in Mountain Cabin. Trip Is One of Best in Years.



Woodland Snow Scene On Larch Mountain. Photo by W. Boyczuk.

BY CHARLES E. WARREN.
LIKE all mountains, Larch is a never-ending surprise. One may plan to one's own satisfaction just what kind of weather the old dome is going to serve and whether it will be served hot or cold. One may telephone the logging camps and consult the weather bureau and try any and all methods of prognostication, but in the end he will find that the only certainty about mountain weather is that stated so tersely about women by 'Chimmie Fadden'—that you 'never know what a woman's going to do till after it don't do you no good to know.'

As seen from Portland, Larch Mountain is one of the most unobtrusive objects on the landscape. Apparently it slopes gently in all directions and it has nothing about it to attract attention to its height or importance as a center of observation or of weather conditions. Even the climb of 4100 feet

and a quarter miles from the summit cabin.

We did not stop long at the spring, for it was getting quite cold and there is no shelter there. One of the most important things that could be done next summer, by the way, is to arrange for a shelter at this point. Shortly after leaving the spring we began to feel the full force of a driving snow storm which had enveloped the upper portion of Larch. The cold increased and the snow got deeper. By the time we reached the last steep pull we were all glad to see the familiar landmarks that indicated our approach to shelter.

Boyczuk had brought some small pitch sticks and with these the fire was started from matches without any delay. We soon had the sheet iron stove in the cabin roaring and were warm in spite of the fact that some vandal specimens of humanity had burned the door, the wood frame of a window and one short top log from the north wall. Later on, covered with these openings with fir boughs, banked with snow, our indignation at this violation of a mountain shelter by its former benefactor seems to them justifiable, how could anyone fail to make good the damage, afterward? These mountain shelters should be held inviolate, for their destruction might easily cause intense suffering or loss of life to people seeking their shelter.

We went out and gathered more wood, and were rewarded with one of the two perfect views which I have seen from there during the past five years.

St. Helens and Rainier showed up their peaks, intermittently, through changing clouds; Mount Adams stood out, clear and white; Mount Hood, 20 miles away, was almost dark blue in the combination of light and shade and as we gazed a white streak of sulphur smoke curled upward from the crater and drifted off to the south. Before we could more than grasp the reality of this enchanting scene, the clouds enveloped us and we were left alone with our white trees and frosted crags.

After a hearty lunch we left at 12, turning via the Multnomah trail and Benson Park to Walkieena Falls.

Multnomah Creek, up to about two miles above the big falls, is particularly attractive just now for its combines the green moss and ferns with ice fringes along the banks and around the various falls, over which the creek plunges on its way to the big drop.

The return to Portland on the 4:15 train completed one of the finest of many fine Mazama outings.

MME. SCHUMANN HEINK AIDS LIBERTY LOAN IN NEW YORK

Famous Singer Will Appear in Concert Here January 15, Assisted by Charles Carver, Bass, and Frank La Forge, Composer-Pianist.



MME. SCHUMANN-HEINK, ON SUB-TREASURY STEPS, NEW YORK, AFTER SINGING FOR LIBERTY LOAN CAMPAIGN.

MME. SCHUMANN HEINK, great contralto, assisted by Charles Carver, bass, and Frank La Forge, composer-pianist, will appear at the Heilig Theater Wednesday, January 15, direction Steers & Conan. Mme. Schumann-Heink arrived in New York from Chicago during the last days of the liberty loan and with characteristic patriotism offered her services at once for the closing days of the drive. Realizing the great personal popularity of 'Mother' Schumann-Heink, besides her drawing power as a singer, the liberty loan committee immediately took advantage of this offer and enrolled her for the two most important places in the city—the Sub-Treasury steps and the Little Theater on Friday at the Sub-Treasury.

See Page 1, This Section, for Other Lipman, Wolfe & Co. Ads

Lipman Wolfe & Co. Merchandise of Merit Only Washington, Fifth, Alder Streets

'Walk Thru' the Store Monday Great Opportunities Are Available All Over

January Rug and Domestic Sales

Values That Tower Above Similar Sales Elsewhere Like Mount Hood Towers Above This Valley on a Clear Day—Come Monday and Judge for Yourself!

—A pretty strong statement that—but we are willing to stand squarely back of it! We base our opinion not only upon market conditions in general—local conditions and sales being held elsewhere—but upon the thousands of people who have bought new Floor Coverings and Domestics in this sale. Many of them were people—newcomers to Portland

Domestics, Rug Offerings Without Parallel

—The fact that many women who came in to inspect our rugs on the first day this sale was announced have returned later in the week to buy is sufficient evidence of the remarkable values offered. Shop around; convince yourself.

- 9x12 Seamless Tapestry Brussels Rugs, \$24.85
Whittall's Anglo-Persian 9x12 Rugs, \$89
9x12 Superior Axminster Rugs, \$44.50
8-6x11 Tapestry Brussels Rugs at \$17.45
Whittall's Anglo-Indian 9x12 Rugs, \$75.10
9x12 Axminster Rugs Special \$26.90
9x12 Seamless Axminster Rugs, \$50.10
Seamless Wilton Velvet Rugs, \$42.50
Inlaid Linoleums Good Patterns \$1.35
Full Size Carpet Sweepers—Special \$1.95
Folding Card Tables Mahogany Finish \$2.69

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