

# Silent Drama



Private Peat in "Private Peat" at Liberty

Gertrude Messinger and George Stone in "All Baba and the Forty Thieves" at Peoples

General Harding and French Officials in "America's Answer" at Sunset

Marguerite Clark in "Little Miss Hoover" at Columbia

Harold Lloyd in "The Man From Mexico" at Globe

John Barrymore in "The Man From Mexico" at Globe

William S. Hart in "Wolves of the Rail" at Circle

John Barrymore in "The Man From Mexico" at Globe

William S. Hart in "Wolves of the Rail" at Circle

**TODAY'S FILM FEATURES.**  
 Sunset—"America's Answer."  
 Liberty—Private Harold Peat.  
 "Private Peat."  
 Columbia—"Little Miss Hoover."  
 Peoples—"All Baba and the Forty Thieves."  
 "Surrender of the German Fleet."  
 Majestic—J. Warren Kerrigan, "A Burglar for a Night."  
 Star—Bryant Washburn, "His Nineteenth Proposal."  
 Globe—John Barrymore, "The Man From Mexico."  
 Circle—William S. Hart, "Wolves of the Rail."

The Liberty Theater Christmas celebration for the children of Portland, which attracted so much attention last year, is to be an even bigger feature of this year's holiday festivities, according to the plans practically completed by Manager E. J. Myrick, of the big photoplay house.

Last year nearly 4000 kiddies, some of them two in a seat, packed their way into the theater, and this season many more are expected to be guests of the house.

Nine o'clock Tuesday morning—Christmas eve is the time set for the big festival. Manager Myrick has made arrangements for transportation for all of the children of the various orphanages and homes, and in order that a greater number may take advantage of the big show, no adults will be admitted. Of course, the entire entertainment will be free.

Each child will be given a big box of candy, twice as large as those given away last year. Several Santa Clauses will be on hand, many Christmas trees will be in evidence, special organ music and song numbers will be offered, and a big film programme has been arranged.

The film bill will consist of the William S. Hart picture, "The Border Wireless," Charlie Chaplin in his latest comedy, "Shoulder Arms," and a Fatty Arbuckle comedy.

**Casting Director Busy Man.**  
 The casting director of a motion picture studio is a very busy man. If you don't believe it write to Arthur Hoyt, of Universal.

Chiefly by personal interviews with applicants who call to register at the various studios, the casting director's file of players is made up. In these files the players are classified according to their lines of work and with a description of each is filed his or her photograph. The usual list is:

Leading men, "heavy" men, juveniles, young character men, old character men, leading women, "heavy" women, ingenues, young character women, old character women, children, cowboys, Orientals, colored men and women.

The male "heavy" is popularly known as the villain. The female of the species is known as a "vamp," but the "vamp" is no longer in vogue, by that name at least, in the polite picture world. Juveniles are the youthful variety of masculine attractiveness. Ingenues are the little dimpled, curled girls of the screen.

Character actors and actresses are those who have to hear the dreaded word "type" most often. Their varieties are endless, for no casting director feels safe without every form of character man or woman on his list that the ingenuity of the continuity writer's fertile brain can conceive.

Bryant Washburn in "His Nineteenth Proposal" at Star

services of Russell Simpson, well remembered for his impersonation of the trader in "The Barrier."

**Concerning "The Cheat"**  
 Do you remember "The Cheat"? This Japanese-American story by Hector Turnbull, in which Fannie Ward and Tessie Hayakawa starred, marks the first invasion of the field of motion pictures by the stage. Done over by Willard Mack and given the title "I Owe You," it has just been produced at the Thirty-ninth Street Theater in New York City, with Mary Nash and Jose Ruben in the parts that Miss Ward and Mr. Hayakawa played. An interesting note is that after the first performance out of town the Government requested the producers to change the nationality of the leading man—so he quit being a Jap and became an East Indian.

**HOLIDAY FEATURE AT PEOPLES**  
 "All Baba and the Forty Thieves" Lead Attraction.

As a special Christmas Week attraction the Peoples' theater will today present to the Portland public what is billed as the "1918 William Fox Extravaganza"—"All Baba and the Forty Thieves."

Yielding with the Fox production in interest will be a special news pictorial showing one of the most noteworthy incidents in history—the surrender of the German fleet without firing a shot. These pictures were rushed across the Atlantic and expressed across the continent and will be ready for Peoples' patrons this morning.

Gertrude Messinger, George Stone, and other youthful acting prodigies, are members of the huge cast which will be seen in "All Baba." The story of All Baba is one of the most interesting in that famous old Persian classic "The Arabian Nights."

The very fact that this tale has held its popularity for over a thousand years and has been translated into every known language is a guarantee that it has entertainment value enough to interest any audience.

The compelling story, however, was not sufficient for the producer of this extraordinary photoplay. He has surrounded it with all the Oriental splendor of the original court and city of the great Caliph, Haroun-al-Raschid, whose magnificence was remarkable even in those days of extravagance.

**RURAL COMEDY AT COLUMBIA**  
 "Little Miss Hoover" Combination of Country and Society Life.

As a beautiful society girl who decides to enlist in the army of the Food Administration and raise chickens on the theory that "eggs will win the war," Marguerite Clark is starring at the Columbia Theater. A Mutt and Jeff comedy and a Burton Holmes travelogue complete the programme.

General Harding and French Officials in "America's Answer" at Sunset

duce her to give up poultry raising, and to marry him.

**LIBERTY HAS WAR THRILLER**  
 "Private Peat" and Billy Parson Comedy Feature Bill.

"Private Peat," the Paramount filmation of the popular war book, with Harold R. Peat, the soldier-author-lecturer, will be shown today at the Liberty Theater, together with another of those funny Billy Parson comedies, "Proposing Billy."

The havoc wrought by war is thrillingly pictured in the great Paramount Artcraft special photoplay.

This is a pictorialization of Mr. Peat's famous war story, "Private Peat," recently published by Bobba-Merrill Company, the sale of which to date has been enormous.

Mr. Peat is shown as a young American clerk in a country store, who has difficulty in enlisting, but who finally gets into the ranks and serves in France until a German explosive bullet permanently disables him. His enlistment is speeded when he dreams that this country is invaded by the Huns and its consequent horrors impress him deeply and stimulate his patriotism. In the trench life, which is thrillingly pictured, Mr. Peat is seen to excellent advantage and on the whole, the picture is as entertaining as it is educational.

**MAJESTIC TOP FILM SUCCESS**  
 "A Burglar for a Night" Has Charming Love Theme.

Warren Kerrigan has been provided with one of the best roles he has ever portrayed in "A Burglar for a Night," which is the feature attraction at the Majestic Theater.

Kerrigan portrays the role of a New York banker, Kirk Marden, the son of the rich Daniel Marden, who is the controller of a railroad which some other men are trying to get away from him.

Kirk is an easy-going chap who leads a delightful life, spending money and globe trotting. At the time the story opens he is in Hongkong, where he has come for a brief stay, after a "round-the-world" yachting cruise. He is spotted as being a "rich guy" and a gang of thugs attack him, thinking they will be amply rewarded by the securing of his fat wallet. In the midst of the scuffle William Reed, a mysterious fellow from the United States, appears, and quickly downed the thugs, so that they are forced to run.

Gertrude Messinger and George Stone in "All Baba and the Forty Thieves" at Peoples

tion is provided, how they are cared for in the base hospitals and in the field in case of illness or injury; it pictorializes the great American salvage department, where half-worn clothing is renovated, the utilization of old and discarded shoes and hats, and other industries; it shows how an endless stream of American-built trucks keep supplies going to the front; the camouflaged guns, the acres of shells and other ammunition, the American aero squadron, and finally, the actual fighting, in which American soldiers have brought undying honor upon themselves and their country.

**DELIGHTFUL COMEDY AT GLOBE**  
 "The Man From Mexico" Full of Rapid-Fire Action.

"The Man From Mexico," with the famous comedian, John Barrymore, as its star, is the headline film attraction at the Globe theater this week.

In this delightful comedy, Mr. Barrymore depicts the character of Fitzhew, the gay young married man who still longs for the cabarets and other delights of his bachelor days, and thereby gets himself into dreadful dilemmas from which he extricates himself only by the most wonderful inventions possible to even an untruthful man.

All the delicious humor of Mr. Barrymore's delightful personality is at its best in his portrayal of the light-hearted and light-headed, bibulous Fitzhew, whose mythical adventures in Mexico the comedy so laughably unfolds.

**CIRCLE GETS WILLIAM S. HART**  
 "Wolves of the Rail" Aircraft Photoplay Comes Here Starting Today.

"Wolves of the Rail," the Artcraft photoplay which offers William S. Hart in a novel role, that of a railroad detective, will be shown at the Circle Theater for three days, commencing this morning.

There's romance, bandits, gun fights, heroic feats, hair-raising stunts and many thrilling situations in "Wolves of the Rail," with Hart supported by a splendid squad of players.

A "Lonesome Luke" comedy, educational subject and comic cartoon reels are other numbers on the bill.

**WAR FILM DELIGHTS FANS**  
 "America's Answer" Feature at Sunset Theater.

The remarkable war picture, "America's Answer," issued by the division of Films, Committee on Public Information, opened at the Sunset Theater yesterday, to crowds that taxed the photoplayhouse to capacity.

Gertrude Messinger and George Stone in "All Baba and the Forty Thieves" at Peoples

It presents the wonderful three-mile dock "somewhere in France," built on swamp land by American soldiers; refrigerators, railroads, great storage warehouses, water dams and other American activities needed to keep our million and more men in France; it shows how the American soldiers live, how they are fed, how proper sanitation is provided, how they are cared for in the base hospitals and in the field in case of illness or injury; it pictorializes the great American salvage department, where half-worn clothing is renovated, the utilization of old and discarded shoes and hats, and other industries; it shows how an endless stream of American-built trucks keep supplies going to the front; the camouflaged guns, the acres of shells and other ammunition, the American aero squadron, and finally, the actual fighting, in which American soldiers have brought undying honor upon themselves and their country.

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Marie to his bachelor quarters at the Los Angeles Athletic Club.

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ent contract with Select. Lewis J. Selznick says Miss Talmadge has a contract with his company until November 1, 1919, and he will continue to release Talmadge pictures until that contract expires.

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# GLOBE

WASH. AT 11TH — For a Solid Week — MERRY XMAS

**JOHN BARRYMORE**

—IN—

**"THE MAN FROM MEXICO"**

A Comedy-Drama With Many Laughs and Thrills. Can a Man Lie to His Wife and Get Away With It?

A Splendid Comedy "to Boot"

HENRY CLAY BELL, 16-Year-Old Wonder Organist, in Selections

MONSTER MIDNIGHT MAT. DEC. 31—SEATS NOW SELLING

Kiddies' Free Christmas Matinee, 11 A. M. Tuesday, December 24