

MUSIC

EDITED BY JOSEPH MACQUEEN

S. G. Langsdorf, president; Mrs. Clem-ent Scott, Mrs. Mills, Mrs. Vernon Ross, Mrs. E. G. Dillevean, Mrs. Fos-

An informal recital by students of the Ellison-White Conservatory of Music was held last Friday. This was the first one of the regular recitals that will take place from time to time and the object of these recitals is to give the public an opportunity to demon-

Miss Winifred Forbes, violinist; Lillian Jeffrey Petri, pianist, and Paul Petri, tenor, all from the faculty of the Ellison-White Conservatory of Music, will give a concert in Pacific College, New-

The locale of this little "peep behind the scenes" was at the New York Hippodrome, where Schumann-Heink was the bright particular star of a big war-

Arthur Middleton, the great American baritone, has been on tour of the principal cities of Oklahoma, Nebraska and Colorado which will keep him occu-

It was a refreshing pleasure to attend the concert of the MacDowell Club in the Little Theater last Tuesday after-

He issued a formal good-bye, with the text: "Free Poland." There will be a meeting of the board of management of the Monday Musical Club, Monday, December 16, 2:30 P. M.

Mrs. Jane Burns Albert, soprano; Lucien E. Becker, pianist, and Walter A. Bacon, violinist, appeared in recital under the auspices of the Monday Mu-

Professor—Sir, I regret to say that your daughter, who sings, lacks tempera-

Alma Gluck, the Metropolitan Opera-house singer, was married to Zimballast, the violinist, recently gave birth to a son at her home, 315 West One Hundredth street, New York City.

The music this year at the Central Presbyterian Church is being made a special feature of the service by J. William Belcher, director, assisted by a chorus of 24 voices.

Ignace Paderewski, the "dean" of all piano virtuosos, has sailed from New York City for Europe en route as the representative of Polish societies in this country.

There were also a number of enthusiastic Poles at the pier to bid the party Godspeed and from the ship's side the Paderewskis bowed again and again to their cheers.

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TWO PORTLAND MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Lucien E. Becker gives the second of series of pipe-organ recitals in Reed College Tuesday night, December 10.

Miss Winifred Forbes, violinist, played solos at the MacDowell Club meeting last Tuesday afternoon in the Little Theater.

Her thoughtful interpretations, beautiful phrasing, clean technique and singing tone were admirable. Mr. Mowrey's pianistic ability, well known in Portland, has won him the complete favor of Seattle.

The next regular meeting of the Oregon Music Teachers' Association, Portland district, will be held tomorrow night, 8 o'clock, in Sopman, Wolfe & Co.'s music room.

Mrs. J. Curtis Simmons was substituting soprano Sunday at the Mount Tabor Presbyterian Church. Her solos were "My Redeemer and My Lord" (Dudley Buck), and "No Night There" (Danks).

This highly critical notice of singing at a recent concert of the Apollo Club appears in the Boston Transcript: "Within easy memory of the Apollo Club has sung more interesting music than that which filled the larger part of the programme for its concert in Jordan Hall."

Mrs. Helen Gordon, a talented young singer of Astoria, has come to Portland to make her home. She is the daughter of Rev. and Mrs. W. S. Gordon, and was presented in recital last June at the Astoria theater by Mrs. Rose Courten-Breed.

Joseph A. Tresselt, musical director of "You're in Love" company, is interested in a new theatrical production next season for presentation in New York, the book being by Arthur J. Lamb, well known as the author of "Sleep in the Deep," and the music by Jules Chauvenet, the French composer, who lives and conducts a theater in Paris.

A letter has been received from Miss Ada Altes Tuttle, written in Paris and dated November 12. She called from New York October 31 on the same steamer with Miss Isom, of Portland, Sarah Bernhardt and a number of Y. M. C. A. and Red Cross workers.

The quartet choir of the First Methodist Episcopal Church is preparing a Christmas cantata entitled "The Star Divine." The text is by F. V. Hubbard played the most exacting programme of the newer compositions and the music is beautiful.

Mr. Benjamin denounces Caruso for exploitation purposes and Caruso says he doesn't need any advertising—from his father-in-law, who has not for money and gain, but for the joy of working.

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ANOTHER MUSIC STAR DIES.

Those who are related to the late Tom Dobson by ties of blood, of relationship, of course miss him the most. The blow is deeper, and the sense of personal loss keener.

But to the great mass of the American music-loving, especially in this city and New York City, the death of Tom Dobson means that a friend has passed whose place it is not easy to fill.

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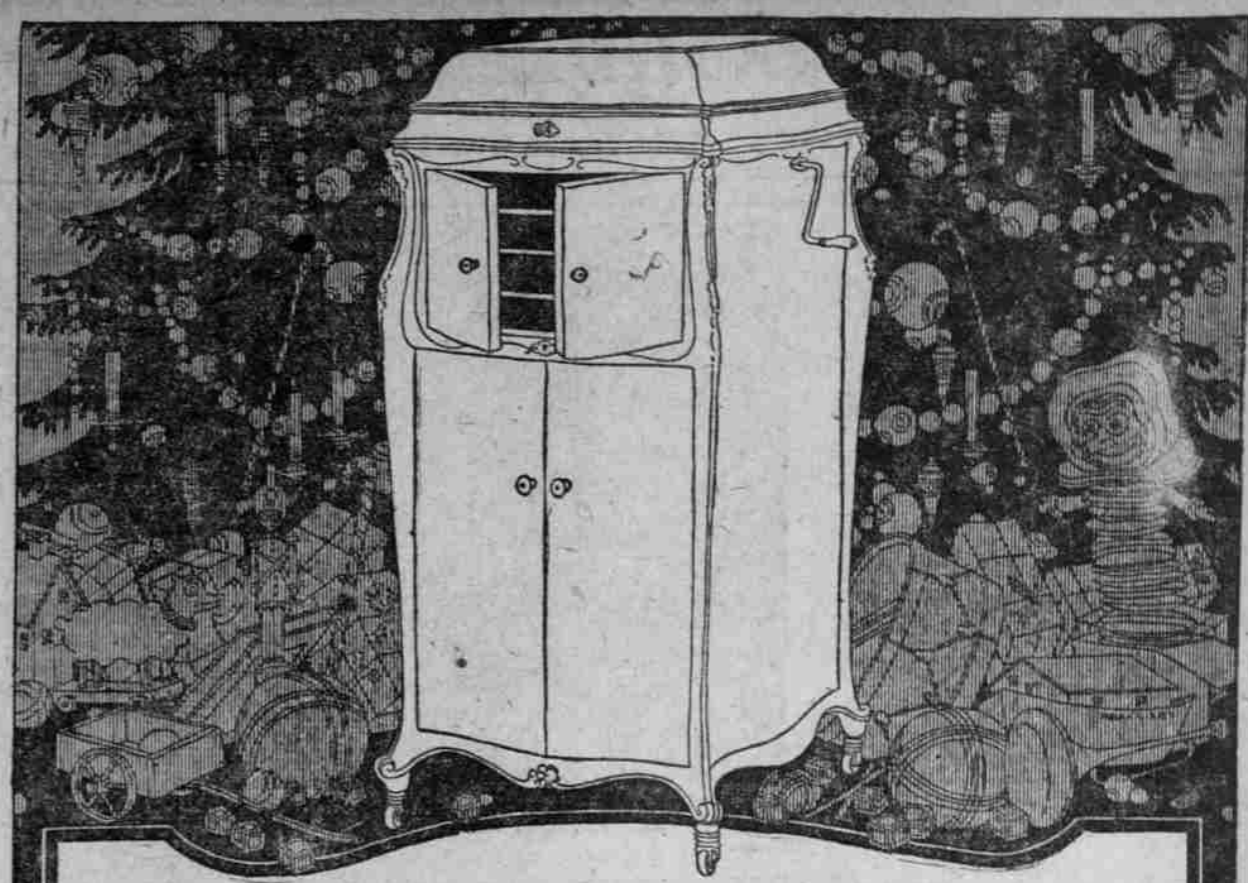
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You have been planning every Christmas to surprise the folks with a VICTROLA—then why not make this one that long-promised Victrola Christmas? We have Victrolas to suit every purse—as low as \$22.50, with a wide range of prices upward—\$32.50, \$50, \$60, \$90, \$115 and up to \$400.

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There will be a meeting of the board of management of the Monday Musical Club, Monday, December 16, 2:30 P. M.

Harold Hurlbut is busy arranging the Christmas musical programme that is rendered annually by the Rotary Club for the children of the Fraser Home.

Tom Ordeman, baritone, will be soloist at the next meeting of the Portland Credit Men's Association. This popular

young baritone sang at the Portland Realty Board meeting for the Spanish War Veterans and the Cotterie Club, this last week, and was enthusiastically recalled at each appearance.

Dr. Emil Enna is arranging for piano recitals by the Enna Juniors and the Enna Amateurs in the Little Theater during the second week of January.

The place for Christmas gifts that are always appreciated EVERYTHING FOR THE MUSICIAN



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A beautiful, modern, class A building, located at the corner of Washington at Fourth, in the heart of the city. Headquarters for the musical instrument trade, and for musical instruction, vocal and instrumental.

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EVERYTHING FOR THE MUSICIAN

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Pour 2 1/2 ounces of Pinex in a pint bottle; then fill it up with plain granulated sugar syrup. Or use clarified molasses, honey, or corn syrup, instead of sugar syrup, if desired.

This you make a full pint—a family supply—but costing no more than a small bottle of ready-made cough syrup.

And as a cough medicine, there is really nothing better to be had at any price. It goes right to the spot and gives quick, lasting relief.

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MUSICAL DIRECTORY.

John Claire Monteith Member Extension Music Faculty, University of Oregon, Credits Accepted at University.

THEODORE BUSHNELL, Contralto, Rose City Park Presbyterian Choir.

MRS. BENJAMIN WILLIAMS, Soprano and Director, Atkinson Memorial Choir.

IDA MAY COOK, Professional Accompanist and Teacher of Piano. Late Assistant to Walter Spry, Chicago.

Studio Suite, Columbia Bldg., Main 3219, Washington Street at West Park.

HURLBUT

VOICE PLACEMENT AND BREATHING Recently returned to New York, studying the training of men's and women's voices under great teachers.

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