



Scene From "Blind Youth" Baker Stock Company, at the Baker

BY LEONE CASS BAER. ALL the theaters open in new bills today and there's variety enough for any phase of appetite. Both stock theaters have plays new to Portland. "The Unkissed Bride" is the offering at the Alcazar. Charles Demarest wrote it, and it is a comedy of snappy dialogue and good fun. The story is a fling at matrimony and cleverly presents both sides of the problem. Alice Fleming and Edward Everett Horton will appear in the star roles with the entire company in support. "Blind Youth," the Baker offering, was written by Willard Mack and Lou Tellegen for Mr. Terzaghi's tour last season. He came to this coast as far as San Francisco on that tour and then returned to New York. The play has only lately been released for stock. Lou Tellegen, by the way, is Geraldine Farrar's husband, which, of course, has nothing to do with the presentation of the play. Baker's only insider as Mr. Terzaghi is a matinee idol, world renowned, and that Albert McGovern is to play the role. Olive Templeton, the new leading woman, will have the other principal roles with the entire Baker company in support. Grace La Rue, a name that means a lot in electric lights on Broadway, tops the Orpheum's poster this week. Miss La Rue is known as "The International Star of Songs" and to all accounts in our Far West she is living up to her big reputation in the wise East. Miss La Rue's first important role in musical comedy was in "Madame Troubadour," at the close of which engagement she went abroad to study the near masters developed her and she returned to the United States and stardom. She was star of a musical piece called "Betsy," an artistic success. Then she returned to Europe, this time for an engagement at the Palace Theater, the holy of holies of music halls. After a year's absence Miss La Rue came back to America and surprised even her most ardent admirers by a series of concerts. Ever since her abandonment of the concert stage she has been a brilliant headliner in vaudeville. The other big-type features of the new Orpheum show are the De Wolf Girls—Georgette and Capito. "Clothes, Clothes, Clothes," and Lawrence Grant in "Efficiency," a novelty playlet in which Mr. Grant has the role of the most hated man on earth—the Kaiser. Principally pretty girls and catchy music will recommend "The Owl," a smart, Marty Brooks' playlet, to English patrons for the new week commencing with tomorrow's matinee. One of the interesting features of the offering will be the appearance of Phil E. Adams, the author of the score and libretto, as the principal comedian. On the programme as a special attraction will be Tom Edwards, a noted English ventriloquist, assisted by Alice Melville, the former London Hippodrome soprano, in an original song cycle. At the Lyric Theater, the magnificent home of musical stock, Dillon and Franks will be featured in a mirthful musical melange entitled "In Honolulu."



Scene From "The Unkissed Bride" Alcazar Offering.

has an amazing finish, the Official War Review, and the Orpheum Travel Weekly. **BAKER PLAY STAGE THRILLER** "Blind Youth," Starring Albert McGovern, Opens Today. The well known actor-author, Willard Mack, and Lou Tellegen, collaborated in writing "Blind Youth," in which Mr. Tellegen starred in New York and on the road, and which the Baker Stock Company will offer for the first time here for the week starting this afternoon. It is said Mr. Tellegen got his inspiration from his early career as an artist in Paris and that the story is founded on fact. It depicts the life of a rising young artist who, at the opening of the play, appears to have given up his ambition and is trying to go down hill as rapidly as possible on account of a love affair with an adventuress. His mother has gone to America and it is here that he goes later determined to make a new start. The rest of the play happens in New York. He has rejoined his mother and foster-brother and has given them a good home. But it is evident that the mother is fonder of the younger brother and her love amounts to a blind worship. The boy is not much good and comes to the point when he falls in love with a woman who turns out to be the adventuress bent on avenging herself on the man she has all but ruined. In trying to save the younger man, the artist nearly sacrifices the love of an American girl. This situation is one of the most gripping written in a play in a long while. Albert McGovern will play the Tellegen role and the entire cast will be a strong one with Olive Templeton and Vera Felton in powerful acting parts. Matinees today, Wednesday and Saturday.

ORPHEUM GIVES EXTRA SHOW

Grace La Rue Headline Attraction on Current Bill. For the first time since reopening an extra performance of Orpheum vaudeville will be presented at the Heilig next Wednesday night. Special arrangements were made with the Heilig Theater Company for the extra performance, on account of the magnitude and popularity of the new show, having a headliner of international renown and two other feature acts. In the extra performance next Wednesday night the entire Orpheum show will be presented. Grace La Rue, "The International Star of Songs," is the headline of the show which opens at the Heilig this afternoon. Miss La Rue is listed as one of the greatest drawing cards in vaudeville. She is not only a singer of note, but an actress of great capability. Miss La Rue formerly was star of "Madame Troubadour" and "Betsy" and more recently she co-starred with Raymond Hitchcock in "Hitch-Koo."

'UNKISSED BRIDE' AT ALCAZAR

Variety of Mishaps and Adventures Tend to Enliven Play. Three of the most humorous acts ever written are found in "The Unkissed Bride," which the Alcazar Players will present this week, starting with the matinee today. The plot is as unusual as the title and parts of the Alcazar will find several hours of rare entertainment. This is the first production of "The Unkissed Bride" in Portland. Genuine heart interest is the basis of the plot, yet the author has heaped his madcap whimsy on the story with such skill that even the most serious moments, and they are few in number, are incentive to laughter. No bride in real life ever launched her matrimonial career with a greater variety of mishaps and misadventures than the heroine of this Alcazar comedy. She is taken into custody by an over-efficient policeman who is determined to perform his duty even at the cost of placing a bride in jail on her nuptial night. There is the jealous bridegroom, the bibulous friend and the snooping servant maid, not to mention the exceedingly up-to-date and worldly-wise stenographer. Not one of the 10 characters but contributes to the general hilarity, and the ingenuity of

the author has been taxed in evolving surprising situations and injecting his assortment of characters in them. Those who appreciate crisp, snappy dialogue will find it in "The Unkissed Bride." All of the popular members of the Alcazar Players will be cast to advantage and will show what they can do with funny lines and side-splitting situations. Sunday, Wednesday and Saturday at the Alcazar.

UNDERWORLD DRAMA AT BAKER

"Branded" Tells Interesting Story of Mother and Daughter. Oliver Bailey's thrilling underworld drama, "Branded," will be presented by the Baker Stock Company for the week starting next Sunday matinee. Its theme is "the sins of the mother," and deals with a young girl, daughter of a notorious woman, and her battle against the odds this brand piles up against her. Later she escapes her surroundings and marries, only to have

'IN HONOLULU' AT LYRIC

Mike and Ike Get Seaside, but "Oh My," When They Get Well. Mike and Ike at the Lyric appear "In Honolulu" this week and both are seaside. It seems there is a certain doctor running a sanitarium at a mineral springs on the islands. He is visited by a couple of young women who have just become rich and who are anxious to be widows for some reason. They

'THE OWL' COMEDY SUCCESS

Extensive Vaudeville Programme at Pantages Coming Week. Refreshing in plot, bright in music and gay with pretty girls and striking costumes, "The Owl," Marty Brooks' latest New York and Chicago musical comedy success, comes as the feature of an extensive vaudeville programme at Pantages for the week commencing with the matinee tomorrow. Phil E. Adams, the clever young composer-playwright, leading a large cast of principals, will have the titular part in which he appears with rare success. Mr. Adams is responsible for the music and lyrics of the delightful offering, and he makes the production most enjoyable. Mr. Brooks has surrounded the company with a flock of feminine song birds, who add much to the charm of the offering. The song hits are many and include, "We're the Girls You Meet on Broadway," "A Bachelor I Must Be," "Let's Get Married," "Oh, How She Did Dance," and "Meet Me After the Show." The entire production has been staged under the personal direction of Mr. Brooks, who has not stinted in making offered just as his successful three appeared before Eastern audiences. Artistic poses and remarkable balancing are offered by the Youngers, three in number, whose act is one of the hits of the programme. A bit of Scotch comedy enlivens the offering. With lots of originality, Taylor and

come to the doctor to furnish them a couple of old codgers on their last legs, guaranteed to die within a couple of weeks. Mike and Ike happen in at this moment, both seafish from their long trip across the ocean, and the doctor, ever ready to pick up a bit of loose change, tricks the two into marrying the girls. One of the girls is followed by a chap who was engaged to her and Willie starts trouble immediately. No sooner are Mike and Ike perfectly married than they decide not to die, and then the girls sail into "Doc," who frames up a scheme, after many failures along this line, whereby a couple of others claim Mike and Ike as their husbands and—well, it is all settled in the good old musical comedy fashion and everyone is happy ever after. "In Honolulu" is a great laugh-getter for Dillon and Franks, as the idea affords plenty of opportunity for their ad lib comedy. Among the other numbers will be "When the Sun Goes Down in Flanders," "Take Me Back to Sweetheart Lane," "Huckleberry Pie" and others. There is a matinee every day and Tuesday night is country store night with chorus girls' contest Friday.

'KISS OR KILL' TIMELY, THRILLING

Story; Herbert Rawlinson Star. The necessity for more proper recognition of the sacrifices which American boys have made to keep the Prussian scourge from spreading over all of Europe—recognition that should include, at least, preference to soldiers as applicants for positions—is greatly emphasized in "Kiss or Kill," the timely story filmed by Universal to be shown at the Strand Theater starting today for a three days' run. Herbert Rawlinson, who will be remembered by Portland film fans in his great production "Come Through," is starring in this new and thrilling picture, which details the experiences of a wounded veteran of the conflict "over there" in seeking work in New York on his return to America. It shows how desperate a hungry man may become. When Henry Warner meets Ruth Orton, however, any tendencies he might have had to break the law are deflected by a beautiful girl's wonderful influence. The role of the girl is excellently portrayed by Miss Priscilla Dean. This five-reel picture tells a thrilling story of society and crook life as timed three years ago. The Current Events Weekly, always an educational film at the Strand, will be entertaining in its many new pictures. The vaudeville bill to vie with this wonderful film, "Kiss or Kill," includes four well-known acts combining music, comedy and harmony enough to grace any bill. "Six Bits" Warren, who has a negro character all his own, has a burnt-cork comedy announced as one of his best. Marcell and Mariette in a "musical melange" present several popular ideas in song and dress. Two other high-class acts complete a very promising programme.

SHORE OF FRANCE LIKENED TO CALIFORNIA COAST.

Lieutenant Chandler Describes the Strange Sights Upon Landing. OREGON AGRICULTURAL COLLEGE, Corvallis, Dec. 7.—(Special)—The shore of France looks for all the world like the California coast and the entrance to the bay reminds one of the Golden Gate, writes Lieutenant A. C. Chandler, assistant professor of zoology and physiology at the college and now connected with base hospital unit 121, in a letter to G. F. Sykes, professor of zoology and physiology. "The bay was studded with gro-

SHORE OF FRANCE LIKENED TO CALIFORNIA COAST.

tesquely camouflaged transports, all swarming with troops, French and American destroyers and battleships, aeroplanes hovering overhead, and here and there a great, awkward-looking dirigible balloon, like a great hippopotamus of the air," he writes. "Picturesque sailboats, beautiful in the clear morning sunlight in their Venetian red and wine-colored sails, languished in the harbor, and motorboats flying Old Glory darted here and there from ship to ship. "In the afternoon we landed and further sights greeted our eyes—herds of German prisoners, ignorant, dirty specimens, being returned from work under escort of French soldiers; funny little sawed-off streetcars, black-draped women and wise little French orphans selling the French edition of the New York Herald and begging cigarettes. These urchins, mostly little girls, instructed us in the relative values of sous, centimes, francs and half-pennies. They handle French, British, American and Portuguese money with equal readiness, and have their pockets full of all kinds. One officer said that in ten minutes he had two pockets full of foreign money and didn't have four bits altogether. "You never know what mood it will be until you've been in France, believe me. The damp cold of France is a thing unto itself. I am writing at a board table before a fire for a long time was on detached service right near Paris," the letter says. "From the first of September until he was hit on October 3 he was right in the thickest of the biggest drive to date. He went through every device that the Hun has used for the maiming and killing of our boys. "He helped storm machine-gun nests, cleaned up dugouts where they captured hundreds of prisoners, and was gassed, bombed, raked by airplane machine-gun fire, went over the top several times and chased the Boches for miles. They would do all their hiking at night, then drop down in a wood or trench for a few hours' sleep, and then up and at 'em again. "They traveled as light as possible, carried nothing but a blanket, a shelter, half a reserve ration, and they would often 'ditch' there for days. He was always plenty to be found. He said at times he was so dead tired that he would just flop down wherever they halted, and they could lie right down and sleep through the heaviest barrage. The day he was hit they went over the top at daylight. He felt sharp burn, his legs crumpled under him and he went down on his back. "The man started a fire in a grate and his clothing was ignited. The bed clothing and several other articles in the room caught fire and, although badly burned, Mallinson rushed outside. Obtaining buckets of water, he put out the fire and saved his home from destruction. Then he fell dead as a result of his burns. A family survive.

Maybelle Trio, at the Hippodrome



(Above) Grace La Rue, at the Orpheum. (Below) De Wolf Girls.



Alice Melville, (With Tom Edwards & Co.) Pantages Attraction.



Scene From "Blind Youth" Baker Stock Company, at the Baker



Scene From "The Unkissed Bride" Alcazar Offering.



Dot Raymond in "In Honolulu" At The Lyric



Tired Soldiers Sleep Through Heaviest Barrages.

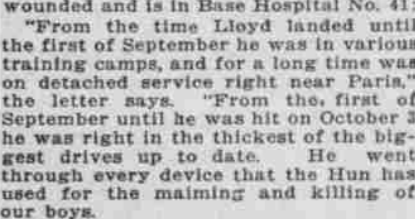
Scappoose Boy Has Many Thrills Before Being Wounded. LIEUTENANT ROY W. PRICE, 18th Field Artillery, writes to his mother, who lives at Scappoose, Or., relating the adventures of his brother, Lloyd Price, who has been wounded and is in Base Hospital No. 41. "From the time Lloyd landed until the first of September he was in various training camps, and for a long time was on detached service right near Paris," the letter says. "From the first of September until he was hit on October 3 he was right in the thickest of the biggest drive to date. He went through every device that the Hun has used for the maiming and killing of our boys. "He helped storm machine-gun nests, cleaned up dugouts where they captured hundreds of prisoners, and was gassed, bombed, raked by airplane machine-gun fire, went over the top several times and chased the Boches for miles. They would do all their hiking at night, then drop down in a wood or trench for a few hours' sleep, and then up and at 'em again. "They traveled as light as possible, carried nothing but a blanket, a shelter, half a reserve ration, and they would often 'ditch' there for days. He was always plenty to be found. He said at times he was so dead tired that he would just flop down wherever they halted, and they could lie right down and sleep through the heaviest barrage. The day he was hit they went over the top at daylight. He felt sharp burn, his legs crumpled under him and he went down on his back. "The man started a fire in a grate and his clothing was ignited. The bed clothing and several other articles in the room caught fire and, although badly burned, Mallinson rushed outside. Obtaining buckets of water, he put out the fire and saved his home from destruction. Then he fell dead as a result of his burns. A family survive.

MAN SAVES HOME; DIES

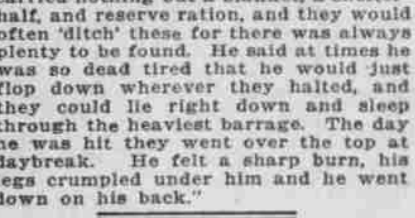
Burns Fatal to Flour Miller of Evansville, Ind. EVANSVILLE, Ind.—Charles W. Mallinson, age 47, who operated a flour mill near Evansville, was burned to death at his home. It has been learned in a coroner's report. The man started a fire in a grate and his clothing was ignited. The bed clothing and several other articles in the room caught fire and, although badly burned, Mallinson rushed outside. Obtaining buckets of water, he put out the fire and saved his home from destruction. Then he fell dead as a result of his burns. A family survive.

A Comfortable Scalp After Using Cuticura

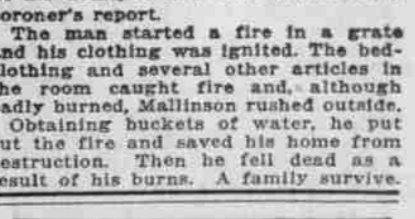
Dandruff, itching and irritation disappear after a hot shampoo with Cuticura Soap, especially if preceded by an application of Cuticura Ointment the night before shampooing. Sample each free by mail. Address post-card: "Cuticura, Dept. 414, Boston. Send every-body Soap 10c. Ointment 25c and 50c. Talcum 5c.



Dot Raymond in "In Honolulu" At The Lyric



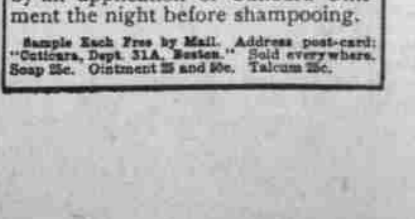
Dot Raymond in "In Honolulu" At The Lyric



Dot Raymond in "In Honolulu" At The Lyric



Dot Raymond in "In Honolulu" At The Lyric



Dot Raymond in "In Honolulu" At The Lyric