









Miss Mae Alameda George

ORTLAND is responding with such cer's efforts in behalf of a Symphony Orchestra series that the city can now feel practically assured of holding its musical rank among Western cities.

Because of this enquiraging response plans for the opening concert at the end plans for the opening concert at the end of December have taken definite form. Carl Denton, the director of the orchestra, has devised a programme expressive of the special mood of joyousness that this holiday season cannot fall to bring. The "Victory Frelude" that is the opening number includes American, French and British national airs. "The Star-Spangled Banner." "The Marsellaise." Elizars "March of Pomm and Circlaise." Elizars "March of Pomm and Circlaise." French and British national airs. "The Star-Spangled Banner," "The Marsell-laise," Elgar's "March of Pomp and Circumstance," based on the late Queen Victoria's jubilee theme, "Land of Hope and Pienty," will be followed by the "Jubal" overture of Von Weber, based on the melody of "God Save the King." The symphony of the day will be "The Jupiter," Mozart's last and perhaps best known symphony. Possessing to an

Twenty-third street, near Washington, Friday night, December 6, at 8:39

This will be the first appearance of

Mr. White, the violinist, after com-leting his music course in Oberlin enservatory of Music, passed several years in study abroad as a private stu-dent of the famous Russian violinist.

M. Zacherewitsch, and composition under the late Coleridge Taylor. Fanny Edgar Thomas, officier d'Academic. Paris, France, in speaking of Mr. White's playing, said:

"You played superbly You had

"You played superbly. You had a fine programme. You are indeed to be congratulated. We ail do so and wish you well in your advance."

The patrons and patronesses of Fri-day night's concert: Mrs. Gladys An-derson, Mr. and Mrs. Lee Anderson, Mr. and Mrs. Ted Bacon, Hugh Bell, Mr. and Mrs. J. S. Bell, Mr. and Mrs. William Edw. Booher, Mr. and Mrs. George H. Benjamin, Mr. and Mrs. Henry L. Bettman, Mr. and Mrs. Ed-ward D. Cannady, Edgar E. Coursen, Mr. and Mrs. F. T. Chapman, Mr. and rs, Charles Downing, Mr. and Mrs. rank Eichenlaub, William Wallace raham, John Jamison, Mr. and Mrs. John C. Logan, Miss Bula Morrow, Mrs. H. M. McClure, Mrs. Alice McNaught, Mr. and Mrs. Edward Rutherford, Rev. and Mrs. W. I. Powar, E. O. Spitnner, Mrs. Isaac Swett, Miss Mabel Shaw, E. Thielhorn, Mrs. Warren E. Thomas, Misses Eda and Marjorie Trotter, Mr. and Mrs. William Tibbs, Madame Valnir, Wyatt Williams, Mr. and Mrs. Webber, Edgar Robinson, Rev. Yearwood and Mr. and Mrs. S.

MAC DOWELLS HAVE BUSY WEEK This week will be a busy one for the MacDowell Club, as it will hold two meetings—one Tuesday afternoon, De-cember L in the Little Theater, when Miss Winifred Forbes, violinist, and Fritz de Bruin, baritone, will give the

of the series of instrumental tric concerts which the club is giving its members and will take place Saturtay night, December 1, in the Little Theater.

Miss Forbes will include among her numbers, Tuesday afternoon, a movement from the Rubinstein "Sonata No.

ment from the Rubinstein "Sonata No. 1." three Debussy numbers and the "Second Polonaise" (Wieniawski), besides Beethovens "Sarasate" and Schubert numbers. Mr. De Bruin, who is a great favorite with the club members, will contribute these songs: "Bois epais" (Lully), "Serenade," from "Don Juan" (Tschaikowsky), "I cm Thy Harp" (Woodman) and "Now Sleeps the Crimson Petal" (Quilter). The business meeting is at 2:20 P. M. and the programme at 2 P. M.

MONDAY MUSICAL, TOMORROW.

The Monday Musical Club meets to-morrow (Monday), December 2, in the pariors of the Portland Hotel. There pariors of the Portland Hotel There will be a meeting of the board of management, at 1:20 P. M.; council meeting, 1:30 P. M. and a programme, 3:15 P.M., by Mrs. Jane Burns Albert, soprano; Walter A. Bacon, violinist; and Lucien E. Becker, piants. Becker, planist.

E. Becker, planist.

This programme will consist of these numbers: "Sonata for Violin and Piano, Op. 8" (Gade); aria, "Ah, fors 'e lui," from "Traviata" (Verdi); "Le Soir" (Thomas); "Ton Sourire" (Boisdeffre); "Ariettes oubliess-Aquarelles" (Debussy); "Fillres de Cadix" (Delibes); "Romance from Second Concerto"

TWO SINGERS MENTIONED IN CURRENT EVENTS.

Mrs. Jane Burns Albert, soprano, sings at musicale of the
Monday Musical Club tomorrow
afternoon at 3:15 o'clock in the
Portland Hotel.

Miss Mae Alameda George, soprano, a relative of Lioyd George,
the Fremier of Great Britain
and Ireland, and recently a New
York City light opera prima
donna, is visiting in this city,
where soon she may sing in
public concert or recital.

(Wienlawsky); aria from "Louise" (Charpentier); "When I Bring You Colour'd Toys" (Carpenter); "Butterflies" (Linn Seiler).

The chorus will meet with Mrs. Rose Coursen-Reed at 12:30 P. M. Instead

LLOYD GEORGE'S RELATIVE SINGS. A fair visitor in this city is Miss Mae these soloists in Portland, They have appeared before large and enthusiastic audiences in the North, South, East and York and other Eastern points. She is star in professional light opera in New York and other Eastern points. She is the guest of Miss Dela B. Howard, Park street near Jefferson, and may soon be

heard in public concert or recital.

Miss George, through her father, distantly is related to the celebrated Lloyd Premier of Great Britain and Ireland, the one man who, experts say, has won the war against German mili-tarism. It is stated that Miss George's father very much in appearance resem-bles Lloyd George, and that Miss Mac Alameda George resembles the daugh-ter of Lloyd George. So much for re-lationships in the Lloyd George family, Miss George's mother died last February in British Columbia, where her father now resides. Miss George was born in Toronto, Ontario, Canada, was,

when she was a baby, taken by her par-ents to Winnipeg, Manitoba, where she grew up to girthood. She grew to be proficient in many outdoor sports and won medals as the champion girl iceskater in Winnipeg.
Early in life Miss George gave promise of being a singer of more than usual ability, and soon she was sent

by her parents to study singing "over the line" in the United States. In Colorado and New York City Miss George busied herself with vocal study and blossomed as a church choir and concert soprano. Later she entered the ranks of young "prima donna" in professional light opera, afterward starring as prima donna in one of the "Chocolate Soldier" and other com-Called back to British Columbia by

recently was prevailed upon by her friend, Miss Dela B. Howard, to visit, the latter in her home in this city, where the fair singer soon won the afections of Miss Howard's two adopted aughters, the titian-haired Thelma and

Fritz de Bruin, baritone, will give the programme, with the assistance of Mrs. Maurice W. Seltz and May Van Dyke Hardwick.

The other meeting will be the second of the series of instrumental trio concerts which the club is giving its members and will take place Saturtay night, December 7, in the Little Theater.

Miss Forbes will include among her numbers, Tuesday afternoon, a movement from the Rubinstein "Sonata Noment from the Rubinstein "Sonata Noment from the Rubinstein "Sonata Noment from the Rubinstein assistance of Mrs.

Velma.

In manner Misa George is vivacious and sunbeam-like. She has a merry laugh. She is quite good looking and has a finely proportioned, plump figure, being about five feet four in height. In singing her voice is pure, shining and beautiful. It has been skillfully trained, and in "vocal timber" it reflects both lyric and dramatic qualities. She sings easily, and is a trained actress. rained actress. She is a graceful lancer and a charming plane accom-

> The friends that Miss George's voice has made for her in this city urge her to make this city her future home. She is as yet undedided whether she will return to New York City.

MUSIC BRIEFS.

The Treble Clef Club again is hold-

Mrs Jane Burns Albert the Multnomah Hotel auditorium las week, was a pleasant success. The soloists for the occasion were: Dr. Stuart McGuire, Mrs. M. Pullen, Mrs. Rose Coursen Reed and Mr. Roberto

> Mrs. Petronella C. Peets, contralto, recently has been substituting in the White Temple quartet.

Tom Ordemann, baritone, of New York City, was visiting soloist last Sunday morning in the surpliced choir of Trinity Episcopal Church. He sang Shicker's "Morning and Evening." Gifted with a tail, commanding figure, which will be of much use to him on the concert platform when he begins his professional career as a soloist, Mr. his professional career as a soloist, Mr. Ordemann looks and acts like a natural singer, who sings from the posicitive joy of singing. Mr. Ordemann's Symphony Orchestra and symphonic voice still is under process of training, under direction of Franz X. Arens, of New York City, and the strong dramatic qualities of his voice are remarkable. It is resonant and sparkling in the concept plants of the Ellison-White Conservatory of Music, gave a talk on the Portland Symphony Orchestra and symphonic music before the East Side Business Men's Club last Monday night.

At the Elks' clubhouse lately sevalue.

The symphony of the day will be "The Jupiter," Morart's last and perhaps best known symphony. Possessing to an unusual degree Morart's characteristic manuscrated degree Morart's characteristic content of the second part of the programme. The second part of the programme. The first will be Biset's patriotic overture. "Patria," played by the French orders that a recently touring America, under the asspices of the French covernment. Claudia Fletcher, secretary, and Anna the second part of the programme consisted of one vocal numbers will be Massenet's Themes Picaresque, "whose four descriptive movements, "March," "Aire de Bailet," "Angelus" and "Fete Boheme."

Two Soloists Recital, DEC. a Much Interest is being manifested ammen musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearance of the two moted colored soloists, Clarence Cambors musicians and other nusic patrons in the appearan

has sung in concert in this city.

When Alkee Gentie's debut at the Metropolitan Opera-House had to be postponed last season on account of her severe illness it was a bitter disappointment to her. Miss Gentie's debut this season will be made the opening week of the opera in "Forza del Destino." In her role in this opera she has a drum solo to play at the she has a drum solo to play at the same time that she is singing. "This portland Realty Board meeting in the is a very difficult feat," explained Miss Gentle, "because the rhythm of the drum part is in direct contrast to the voice. It reminds me of one of those tricks you occasionally see on the stage, when a comedian tries to pat his chest and rub his head at the same time while the same time with the same time that she was a stage, when a comedian tries to pat his chest and rub his head at the same time. The same time will be his accompanist. time. Mine is even more difficult— because I'm not supposed to be a come-

Max Rosen played the Saint Saens concerto on his recent tour of New England with the New York Philharmonic Orchestra, and received re-markable evations in every city. In Worcester and Springfield, Mass., and Providence, R. I., he was recalled no less than 10 times to bow his acknowl-edgments to the applause of the audience. That he created no less a sensa-tion with the critics may be seen by these few sentences culled at random from his notices. "Rosen draws a tone tion with the critics may be seen by these few sentences cuiled at random from his notices. "Rosen draws a tone from his instrument that for sheer beauty has scarcely been equalled by any violinist ever heard here. It is of ravishing sweetness and pure as sunlight."—Providence Journal. "Mr. Rosen has a breadth of style which reminds one of Kreisler, but has an individuality very much his own."—Worcester Evening Post. "Max Rosen certainly has a superb technic, yet what one thinks of is never the perfection of his playing, but its charm. His tone is deliciously sweet and pure."—Springfield (Mass.) Republican.

If one is a frequenter of concert halls

Miss Pauline Liska was contraito solosit at the Centenary Methodist ing. The noise was deafening and the constant flashes that illumined the night blinded us.

"The Huns retreated so rapidly that we didn't come in contact until even-ing the musical studies with Miss ing. We Marines took a town then. An Minnetta Magers. She has appeared on Minnetta Magers. She has appeared on Minnetta Magers. She has appeared on which reminds one of Kreisler, but has any musical programmes in Salem during the past two years and has been soloist for the converts given by the Cherrian Band, Salem, for the converts given by sale and alines with much ferver the beautiful solo by Wooler, "O Lord, Rebuke Me Not."

"The Huns retreated so rapidly that come in contact until even-inght blinded us."

"The Huns retreated so rapidly that come in contact until even-inght blinded us."

"The Huns retreated so rapidly that come in

His tone is deliciously sweet and pure."—Springfield (Mass.) Republican.

If one is a frequenter of concert halls in New York City, and if one is particularly partial to plano recitals, one is sure to notice the prevalence of the Ethel Leginska colffure amongst the audience, writes a, New York City correspondent. Since the one and only Ethel Leginska, English planist, decided for reasons of comfort and economy to "bob" her temperamental tresses, it seems as if many young things striving for mastery of the pianoses, it seems as if many young things striving for mastery of the pianoforte, thought they could become a Leginska by doing the same. As James Leginska by doing the same. As James Ethel Leginskas, with Buster Brown coffures, full of suppressed technique and bolling over with enthusiasm."

Miss Gertrude Hoeber and Paul Matatist, "ears Ethel, "but I do get tired of seeing myself duplicated sometimes."

and aings with fine expression.

Jasper Dean McFall, cholrmaster at Sunnyside M. E. Church, has prepared a programme for tonight's patriotic concert that will be of an interesting rather small, fell nose first into the transcending to the ground, sometimes on fire. Huge tanks lanks a programme for tonight's patriotic concert that will be of an interesting rather small, the programme for tonight's patriotic properties. The vested choir of more than nature. The vested choir of more than 100 voices will be assisted on this occasion by Walter Loch, bas prepared to the ground, sometimes of the ground, sometimes at programme for tonight's patriotic the prevalence of the lanks and programme for tonight's patriotic programme for tonight's patriotic procession, the provided was a surprise the blow was. Sheet-ironed to keep out the wet, they held victrolas, books, had electric lights a surprise the blow was. Sheet-ironed to keep out the wet, they held victrolas, books, had electric lights a surprise the blow was. Sheet-ironed to keep out the wet, they held victrolas, books, had electric lights and small stoves, and man

tic moving picture lover than Schumann-Heink. It is stated that in Atiantic City, N. J., she attended seven
moving picture shows in one day and
"came out smilling at the end." Madame received quite an unexpected surprise the other day at the Strand
Theater in New York, when she beheld
herself on the screen in the act of
singing "The Star-Spangled Banner."
This picture was "filmed" at Washington, D. C., where Madame opened
the drive of the United War Work
campaign.

Sir Henry Wood, the eminent English conductor, so long and so closely associated with Queen's 'Hall, London, who recently refused the appointment of conductor of the Boston Symphony Orchestra, insists on clear enunciation in singing. Lecturing on this subject one day he puzzled his hearers by addressing them as follows: "See-ded dwum dye at thee yorgorn, ay wuz zweery and ell ut eese—" His audience looked puzzled, as well they might. "Now," proceeded Sir Henry, "this isn't Esperanto, neither does it happen to be Chinese or Choctaw, or any other outlandish lingo. It is merely how many singers render the first two lines of the Lost Chord, which are translated into ordinary English, Seated one day at the organ, I was weary and ill at ease."—London Echo.

The choir of Sellwood Presbyterian The choir of Selfwood Pressylverian Church is doing splendid work under the direction of Mrs. Lambert A. Beard. They furnished a special Thanksgiving number at the union services held last Thursday.

At the meeting and luncheon of the Woman's Research Club in the Hotel Benson last Monday night Miss Winfred Forbes, violinist, was the soloist, with Lillian Jeffreys Petri at the plano. She played the Spanish "Dance of Rehfeld" and the "Maidan's Wish" (Chopin-MacMillian), to the delight of all present. all present.

The second informal entertainment tendered by the faculty to the solo-ists of the Ellison-White Chautauqua and Lyceum forces, who are passing a forced vacation in Portland owing to the influenza, was held November 22 at the conservatory, Broadway building. Miss Elsie Mae Gordon strengthened her impression as a delineator of darky and Italian characters by a namber of well-chosen acters by a number of well-chosen readings. Miss Gertrude D. Hoeber, who is about to begin her concert tour under the Ellison-White managetour under the Ellison-White management, sang a number of songs charmingly, at the same time playing obligates of the violin. Miss Kathleen Harrison played Miss de Hoeber's accompaniments. Miss_Alice Genevieve Smith gave proof of her complete mastery of the harp, and Miss Winfred Forbes' violin solos were well rendered. One of the most interesting numbers was an exhibition by Signor Poluhni, who astonished those present by his clever tricks and mind readings. William Robinson Boone acted as master of ceremonies.

torio artist his popularity is shown by the fact that he has appeared more than 200 times in "The Messiah" and breath entertained their students at a musical tea recently. The following

Tom Ordemann will sing at

Miss Dorothy Kemp, of Honolulu, who has been a student with the Misses Calbreath during her stay in Portland, will return to her own home for the Christmas holidays.

The Treble Clef Club again is holding rehearsals, and is preparing for a public appearance soon. The personnel of the club this season is: Mrs. Sanderson Reed, Mrs. Frank M. Taylor, Mrs. John H. Tuttle, Mrs. Beatrice Kimmons, Mrs. Bernada Harry Henderson, Miss Gertrude Hoeber, Mrs. Norris B. Gregg, Mrs. Paul Legler, Mrs. Roy C. Conway, Mrs. Raymond V. Mrs. Roy C. Conway, Mrs. Raymond V. McKalson, Mrs. O. B. Riddle, Miss Held and Mrs. Community sings also were held in those theaters, and Dressel, Mrs. W. H. Chatten, Mrs. Donald Lamont and Miss Genevieve Butterfield. Mrs. Evelyn Ewart-Menary is accompanist and Mrs. Rose Coursen

times."

L. Fales, Mrs. Presbyterian Church, the occasion being the fally day of the Warren vesper class, which brought to gether a large number of young people. Miss Hoeber sang with pleasing effect a sacred solo, playing her own violin obligato. A clarinet solo was contributed by Mrs. J. Curtis Simmons, Mrs. rendered most effectively by Paul Mahoney, playing Augsarde's florid air varie, "Le Pre Au Clera," with accompanism to the fine programmes reflected credit on all concerned.

The Pirst Presbyterian Church, the occasion being the warren vesper class, which brought to gether a large number of young people. Miss Hoeber sang with pleasing effect a sacred solo, playing her own fributed by Mrs. J. Curtis Simmons, Mrs. rendered to be ple. Miss Hoeber sang with pleasing effect a sacred solo, playing her own fributed by Mrs. J. Curtis Simmons, Mrs. rendered most effectively by Paul Mahoney, playing augustical Club, stirring music was contributed by Mrs. J. Curtis Simmons, Mrs. rendered most effect a sacred solo, playing her own will not be a sacred solo, playing her own fributed by Mrs. J. Curtis Simmons, Mrs. rendered most effect a sacred solo, playing her own will not be a sacred solo, playing her own will not be a sacred solo, playing her own will not be a sacred solo, playing her own will not be a sacred solo, playing her own will not be a sacred solo playing her own will not be a sacred First Presbyterian Church. and Lamont and Miss Genevieve Butterfield. Mrs. Evelyn Ewart-McNary
is accompanist and Mrs. Rose Coursen
Reed. director.

The programme rendered for the
Portland Women's Club, under the direction of Mrs. Frank M. Taylor, in Redmond Boy Goes Through "Baptism of 'Fire."

X-\$90

Marching by Night and Fighting by Day Is Soldier's Lot.

VI-\$35.00

VIII-\$50

I of fire,' the 'test by fire' and hell besides-a hell not expressed in terms of bursting shell and glittering bayo-net, but a hell of hunger and thirst and forced marches up hill and down, through mud ankie deep; marching by through mud ankle deep; marching by night and fighting by day, with aimost no sleep, and that little in mud and intense cold without blankets or shelter from the incessant rain, "Writes Frederick L. Rice of Redmond, Or., in a letter to his mother, Mrs. F. A. Rice.

"Yet I am well and happy," he adds

"Yet I am well and happy," he adds "Moreover I have acquired Hun sou-venirs that the girls at home would

give their souls to obtain. "To start at the beginning, I was submarine lookout on the transport that landed us at Brest. One hour in every eight I mounted my high perch and scanned the sea for suspicious-

looking objects.
"After rest camp, we boarded box cars, little French affairs, packed like sardines, 40 in a car. After a mad-house of two days and nights withou sleep, we landed at a pretty little vil-lage where we were billeted. We had fine quarters and fine treatment from the natives, who forced free wine on the boys, and gave us milk, cheese, but-ter, jam, stew, syrup, grapes, raisins, blackberries, etc. In return we left blackberries, etc. In return we left some things we couldn't have taken with us, but it took hard work to get in them to accept even this.

Miss Pauline Liska was contralto our going over the top the next mornoloist at the Centenary Methodist
ing. The noise was deafening and the

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camouflaged it artfully-all to no avail. The moon was bright that evening and a machine gun nest—unseen to us—and two snipers high on the hill confronting us spied us. Relief came with a dark cloud and we made our getaway with only one man injured."

THAT CHRISTMAS

VICTROLA

Make your selection now and have it put aside for delivery Christmas week. Our stock is now at its best; a leisurely selection now is more pleasant than a hurried

choice during the Christmas

rush. Even though there is a shortage of help, we can

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payment terms.

667 HAVE been through the Daptism PRO-HUN LETTER COSTLY Orderly in New York Asylum De

prived of Citizenship. NEW YORK .- On the complaint of John E. Walker, Assistant United States

discovery of a letter Hagen, who was born in Germany, wrote to the German Consul in this city-soon after the war began in 1914. In that letter Hagen declared that although he had been a resident of this country for 25 years and had become a citizen, he never had taken his citizenship seriously and was willing to forswear allegiance to this country and return to Germany to

WILLARD SHOOTS KAISER

Aged Resident of Cottage Grove Se cures Revenge.

COTTAGE GROVE, Or., Nov. 25.— (Special.)—O. H. Willard, Civil War veteran, did not get a chance to go across and take a shot at the Kaiser in Miss Estelle Broda, contralto, who assisted lately the Flonzaley Quartet in the Municipal Auditorium. New Leaving again at dusk, we marched till York City, with success, is a sister of Lionel Broda, of this city. She is a Lionel Broda, we have the formulation of box cars, we language the mix wherever they might when he got hold of one of the circulars advertising a motion picture play upon which the militaristic face of old Bill formed a first page feature, wind, laden heavily with ammunition, equipment and other gear.

"Our entire artillery had started a "Our entire artillery had started a "Our entire artillery had started a put three shots into the Kaiser's put three shots into the Kaiser put three shots into the Kaiser put three shots into the Kaiser put three shots into the caiser put three shots into the c

Gassing Squirrels Is Lot of Hood River Man.

Hursey Dakin Says Army Work Is Most Interesting

H OOD RIVER, Or., Nov. 20.—(Special.)—The following letter was received here from Hursey Dakin, of the gas and flame unit, who has just been decorated in France for bravery

in action.
"Believe'me," writes Mr. Dakin, "we are soldiering and the gas and flame unit is some branch of the service. I am sure glad I picked this outfit for

"Recently they took us over to American University. We dug a short line of trenches on the campus and placed some squirrels therein. our first lesson in gassing. The work is certainly interesting. That gas is peculiar stuff. It is set off by electricity. I played my part by looking after the batterles. We dubbed the squirrels Boches—poor beasts. The gas fixed them."

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MAKE BEAUTI-FUL HAIR

You will often hear girls say, "I shampoo my hair every ten days or two weeks." Washing alone does not finish the toilet of the hair, any more than washing alone finishes the toilet of the face. Smart women and girls know how to improve the appearance of the hair. Its color can be made to appear strikingly better, without really changing the color, by shampooing with Cinderells Golden Gilnt Shampoo. It gives the hair the finishing touch; it brings out the reddish tints and golden glints. You don't have to wait for results; one single shampoo makes your hair look better.—Adv.

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