

# MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Mae Alameda George.

PORTLAND is responding with such civic pride to Mrs. Donald Spencer's efforts in behalf of a Symphony Orchestra series that the city can now be practically assured of holding its musical rank among Western cities.

Because of this encouraging response plans for the opening concert at the end of December have taken definite form. Carl Denton, the director of the orchestra, has devised a programme expressive of the special mood of joyousness that this holiday season cannot fail to bring. The Victory Prelude, that is the opening number in the programme, American and British national airs, "The Star-Spangled Banner," "The Marseillaise," Elgar's "March of Pomp and Circumstance," based on the late Queen Victoria's jubilee theme, "Land of Hope and Plenty," will be followed by the "Fidel" overture of Von Weber, based on the melody of "God Save the King."

The symphony of the day will be "The Jupiter," Mozart's last and perhaps best known symphony. Possessing to an unusual degree, Mozart's characteristic atmosphere of joyous brightness, it will lend itself peculiarly to the spirit of the programme.

Two French numbers will form the second part of the programme. The first will be Bizet's patriotic overture, "Patria," played by the French orchestra, recently touring America, under the auspices of the French government.

The final number will be Massenet's "Thèmes Français," characteristic descriptive movements, "March," "Airs de Ballet," "Angelus" and "Fete Boheme," will serve to climax the emotion of happiness evoked by the entire concert.

## Two Singers Mentioned in Current Events.

Mrs. Jane Burns Albert, soprano, sings at musicals of the Monday Musical Club tomorrow afternoon at 3:15 o'clock in the Portland Hotel.

Miss Mae Alameda George, soprano, premier of Great Britain and Ireland, and recently a New York City light opera prima donna, is visiting in this city, where soon she may sing in public concert or recital.

## Mrs. Jane Burns Albert

The Multnomah Hotel auditorium last week, was a pleasant success. The soloists for the occasion were: Dr. Stuart McGuire, Mrs. M. Pullen, Mrs. Rose Courten Reed and Mr. Roberto Corruccini.

Mrs. Petronella C. Peets, contralto, recently has been substituting in the White Temple quartet.

Tom Ordeman, baritone, of New York City, was visiting soloist last Sunday morning in the surprised choir of Trinity Episcopal Church. He sang Shicker's "Morning and Evening." Gifted with a tall, commanding figure, which will be of much use to him on the concert platform, he begins his professional career as a soloist.

Ordeman looks and acts like a natural singer, who sings from the positive joy of singing. Mr. Ordeman's voice still is under process of training, under the direction of Franz X. Arens, of New York City, and the strong dramatic qualities of his voice are remarkable. It is resonant and sparkling in quality, and Mr. Ordeman sings with fine, cultivated taste.

## Two Singers Mentioned in Current Events.

The choir of Sellwood Presbyterian Church is doing splendid work under the direction of Mrs. Lambert A. Beard. They furnished a special Thanksgiving number at the union services held last Thursday.

## Second Informal Entertainment

The second informal entertainment tendered by the faculty to the soloists of the Ellison-White Chautauqua and Lyceum forces, who are engaged in a forced vacation in Portland owing to the influenza, was held November 22 at the conservatory, a Broadway building. Miss Elsie M. Genuievev strengthened her impression as a delineator of dark and Italian characters by a number of well-chosen readings. Miss Elsie Genuievev who is about to begin her concert tour under the Ellison-White management, sang a number of songs charmingly, and in the same time playing obligato on the violin. Miss Kathleen Harrison played Miss de Hoever's accompaniments. Miss Elsie Genuievev Smith gave proof of her complete mastery of the harp, and Miss Winifred Forbes' violin solos were well rendered. One of the most interesting numbers was an exhibition by Signor Poluhni, who astonished those present by his clever tricks and mind readings. William Malone Boone acted as master of ceremonies.

## Redmond Boy Goes Through "Baptism of Fire."

Marching by Night and Fighting by Day is Soldier's Lot.

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## MAC DOWELLS HAVE BUSY WEEK.

This week will be a busy one for the MacDowells, as it will hold two meetings—on Tuesday afternoon, December 3, in the Little Theater, and on Wednesday afternoon, December 4, in the Little Theater.

## MONDAY MUSICAL, TOMORROW.

The Monday Musical Club meets tomorrow (Monday), December 2, in the parlors of the Portland Hotel. There will be a meeting of the board of management, at 1:30 P. M.; council meeting, at 2:30 P. M.; and programme, at 3:15 P. M. The programme at 3:15 P. M. and the programme at 2 P. M.

## MUSIC BRIEFS.

The Treble Clef Club again is holding rehearsals, and is preparing for a public appearance soon. The personnel of the club this season is: Mrs. Sanderson Reed, Mrs. Frank M. Taylor, Mrs. John H. Tuttle, Mrs. Beatrice Klumms, Mrs. Bernada Harry Henderson, Miss Gertrude Hoerber, Mrs. Norris B. Gregg, Mrs. Paul Legler, Mrs. Roy C. Conway, Mrs. Raymond V. McKelton, Mrs. O. B. Riddle, Miss Helen Gordon, Miss Marie Dooley, Mrs. P. L. Fales, Mrs. C. M. Brink, Miss Nina Dressel, Mrs. W. H. Chatten, Mrs. Donald Lamont and Miss Genevieve Butterfield.

## AT THE PATRIOTIC MUSIC CELEBRATION

held last Thursday night in various theaters in this city, and directed by Mrs. Percy W. Lewis, of the Monday Musical Club, stirring music was contributed by Mrs. J. Curtis Simmons, Mrs. Fred L. Olson, Miss Gertrude Hoerber, Dr. Stuart McGuire, Stanley Norvell, J. William Belcher, H. L. Hansen and Chester J. Hogue. Community sings also were held in those theaters, and the fine programmes reflected credit on all concerned.

## THE CHORUS OF THE MONDAY MUSICAL CLUB

will sing at the Monday Musical Club tomorrow afternoon at 3:15 o'clock in the Portland Hotel.

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