

THE THEATERS



Joseph Keno in "Have a Heart" at the Hellig.

BY LEONE CASS BAER.

"HAVE A HEART" IS THE TITLE OF THE big musical comedy Henry W. Savage is sending to the Hellig this week.

Henry W. Savage is sending to the Hellig this week, Guy Bolton and Percy G. Wodehouse wrote the book and lyrics and Jerome Kern wrote its music. The music is said to be particularly lovely and a group of sparkling new songs are to be sung here for the first time. There are 12 musical numbers in "Have a Heart," each written in Kern's well-known hitting musical way. You said something is one of them; "The Road That Lies Before" is another; "Samaritana" and "Daisy"—not the old one about "give me your answer, do-or-do not"—and "My Wife Man" are a few of the others.

It is interesting to learn that Guy Bolton, who wrote the lyrics to "Have a Heart," is an architect by profession, and lyric writing is his hobby and diversion.

Percy Wodehouse is a newspaper man and has several working names. His Wither home is in Central Park West, New York City, hence the name C. P. West, which he frequently uses. P. Brook-Haven is another of his names. He is a frequent contributor to the Hellig. For years he was a fixture at the Gaiety Theater, London, and many of his popular lyrics from there have found their way across the big pond and have been heard here.

The engagement for "Have a Heart" opens on next Thursday evening at the Hellig and continues for three days, with a matinee on Saturday afternoon.

When two such masters of the stage as the late Charles Frohman and David Belasco select a play, it must be good. And that is what they did with George Scarborough's drama, "The Heart of Wotona," which the Alcazar Players will stage for the current week.

Mr. Frohman went down with the Lusitania before he saw "The Heart of Wotona," and Mr. Belasco spread his magic over its scenes and contributed to the stage another wonderful piece of atmosphere.

"The Heart of Wotona" can be classified with "The Heart of Wotona" plays. It deals with white men and red-bad whites and good Indians. There is a forcefulness about the unfolding of the plot, which keeps the audience on the edge of the seats, leastways that was the case when "The Heart of Wotona" was offered in the East, and Portland theater-goers will very likely follow their example.

Alice Fleming and Edward Everett Horton will play the leading roles and the entire Alcazar company will appear in their support.

The Baker Stock Company, with its new leading woman, Olive Templeton, will offer for the week Clare Kummer's sparkling comedy hit, "Good Gracious Annabelle," in which Lola Fisher and May Vokes appeared at the Republic Theater, New York, for seven months straight.

MUSICAL COMEDY AT HELGIG

"Have a Heart" Promises Gladsome Diversion for Portlanders.

Because of its brightness, humor, cleanliness, winking melody and all-around novelty, "Have a Heart," the musical comedy hit of last season, promises gladsome diversion when that master producer, Henry W. Savage, offers it at the Hellig Theater Thursday, Friday and Saturday nights, December 5, 6 and 7, with a special matinee Saturday.

It will be all the more welcome at a period when amusement seekers need something joyous and cheering. Assurance is given that one will hear music—the score is by Jerome Kern, whose melodies have become a sort of craze—that is tuneful without being blatant, that blends the American and Viennese qualities and that has already set thousands of young feet to dancing throughout the land.

Guy Bolton and P. G. Wodehouse, who first scored with "Miss Springtime" and next with "Have a Heart," are providers of book and lyrics. There are two settings, tasteful in design, in which loud color schemes are absent, and that harmonize with very beautiful and artistic costume creations worn by a chorus of loveliness and singing quality who satisfy the eye without removing three-fourths of their wardrobe.

When the final curtain falls the audience will take home haunting memories of such song hits and fox-trotting airs as: "You Said Something," "I'm So Busy," "Look in His Eyes," "Napoleon," "Honeymoon Inn," "Can the Cabaret," "Daisy," "Samaritana," "My Wife—My Man," "I'm Here Little Girl," "I'm Here" and "The Road That Lies Before."

A specially satisfying feature will be the special orchestra provided by the company. This is the only company playing "Have a Heart," and is under the personal direction of Henry W. Savage.

BELASCO HITS AT ALCAZAR

"The Heart of Wotona" Is Vivid and Entertaining Drama.

In offering "The Heart of Wotona" for this week, the Alcazar players present to Portland one of the most recent of the Belasco hits, George Scarborough's drama, "The Heart of Wotona," which the Alcazar Players will stage for the current week.

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Thomas Day in "For Pity's Sake" at the Orpheum.



Scene From "Good Gracious Annabelle," Baker Stock Co. at the Baker.



Countess De Leonardi's Futuristic Revue at the Orpheum.



Scene From "The Heart of Wotona," at the Alcazar.



Belmont's Opera at the Hippodrome.

public Theater, New York, where it ran over seven months.

The play on this, its first production in this city, will serve to introduce to Baker patrons a new leading woman, Olive Templeton, who will of course play the role of Annabelle, with Lola Rogers in the May Vokes part and Albert McGovern as John Rawson, the Western mine owner.

The opening scene takes place at a fashionable restaurant in New York and introduces a number of hard luck victims, who are later joined by Annabelle Leigh, one of the most unusual of young women, with a phantom husband somewhere and an allowance which she has already spent and pawned her two shares of mining stock as well.

These two shares play an important part in the unangling of Annabelle's life, but just how they get into what promises to be serious trouble and to escape Annabelle hires them all out to a rich country estate as servants.

It is here that so many extraordinary and laughable situations develop, but it is here also that the good gracious Annabelle recovers her two shares of stock and incidentally finds her long-lost husband.

The play is rich in comedy, with a romantic love story interwoven and, any number of clever original characters. It will continue all week, with matinees today, Wednesday and Saturday and a bargain night Monday.

"FOR PITTY'S SAKE" AT ORPHEUM

Show Opening Today Teems With Music and Fine Comedy.

"For Pity's Sake," which is reputed to be the greatest laughing act in big-time vaudeville, is the headline attraction of the Orpheum show to open at the Hellig this afternoon. "For Pity's Sake" is a travesty on the old-time melodrama, in the extra attraction, the thriller opera-house owner and manager, Cy Spivens, is seen in his sanctum over the stage manipulating all the traps and effects. To reach the "files," Mr. Spivens climbs a ladder on which he hurls to make an announcement of two as to coming attractions. The role of Spivens is taken by Thomas Day.

PANTAGES HAS VARIED BILL

"The Love Race," Smart Musical Comedy, Teems With Action.

Speed, musically and wittily, predominates in "The Love Race," the smart musical comedy success which comes direct from the East as the feature on the programme at Pantages for the week commencing with the matinee tomorrow.

Marty Brooks has never written brighter music or more tuneful lyrics than in "The Love Race," while the composer-producer has staged a spectacle that is particularly pleasing to the eye. The costumes have been selected with the greatest of care, and the electrical effects are striking.

Jack Hallan, the musical comedy favorite, has the principal role of the novice automobile driver who is dared into a race in order to win the love pledge of a girl. Harry C. Green, in his book, has conceived a wealth of droll lines, and the action is fast. Lew Harris and Christy McLean are among the capable assistants, and the company is surrounded by one of the most graceful and prettiest of choruses.

Following an engagement of more than a year as the principals at the Palais Royal, New York City, the Three Bullwog Girls, queens of the silver thread, come with their astounding offering of terpsichore practiced on the stage.

"Check Your Hat" is a comedy brim full of fun and with John T. Ray, the noted comedian, in the leading part. The plot is weaved about a hat and the consequent comedy never lags.

Mr. Ray is supported by Miss Grace Hilliard and Dan Gordon. Helen Moretti, the famous Italian Nightingale, will offer her golden voice in a song cycle marked by originality. Miss Moretti was until recently in grand opera, and she is making a most successful transition to the vaudeville stage.

Hippodrome Promises New Feature in Trained Animal Line.

Something entirely different in the trained animal line is promised on the new Hippodrome programme beginning Monday.

Joseph Belmont, himself an imitator of bird sounds, has, by great patience and perseverance, trained 33 canary birds to warble old-time melodies. Part of these birds are "rollers," those who are taught to sing the air of the melody, and part of them are "choppers," those who act as the chorus. Several novelty features are added by Mr. Belmont and his assistant, in connection with this offering.

"The End of a Perfect Day" contains a plot which gives a number of comic sidelights on the life of newly-weds. A quarrel, following a misunderstanding, develops into a regular mixup when the woman's brother takes a hand and tries to fix up things.

Edna Mann, a minstrel of international repute, is returning with an entirely new offering composed of comic stories and songs. Billy Mann is one of the few good blackface comedians now on the stage who can entertain an audience with his own peculiar ideas of character makeup and presentation.

Signa Andrea comes from the Land of the Midnight Sun. She promises an offering in dialect stories and songs, impersonating the Scandinavian immigrant, which are said to be very funny. Her partner, Betty Hyland, is an American girl, entertaining with song selections.

The Shaw duo, with barjo, harp-guitar, and other stringed instruments, offer novel musical numbers, and Frank Cotter, the "rust" comedian, will present an exhibition of acrobatic and comedy feats. The programme will close with June Elvidge in the screen drama, "The Appearance of Evil."

"The Fakirs" at the Lyric.

Life at a county fair is realistically portrayed by Dillon and Franks in "The Fakirs," the Lyric Musical Comedy Company offering for the week starting this afternoon, depicting the adventures of Mike and Ike at the annual fair grounds.

STRAND ATTRACTIONS MANY

"Automatic Soldier" Among Offerings in Unusual Film Pictured.

The "automatic soldier," a recent invention, forms the most interesting feature of the newest William Fox comedy, featuring the clever children, Jane and Katharine Lee, which will open today at the Strand Theater for a limited run of three days. The picture is called "Tell It to the Marines."

In addition to the many tricks that Jane and Katharine perpetrate, the film itself abounds with surprises. Trick auto, trick fireworks, trick acrobats and trick scenes contribute to a most enjoyable afternoon or evening entertainment. Manikins come to life and show more speed and pep than human actors, and in the Russian fight battles, are seen in the allied and Hun forces, and depict accurately every phase of modern warfare. It required several months to complete the picture.

Edward Bagley, the 300-pound actor ever in demand for comedy roles, plays the part of the butler in "Tell It to the Marines." The rest is a comedy unlike anything ever before shown to the public. It is not strictly a children's picture, but one also which the adult will enjoy thoroughly.

The Strand's vaudeville also promises several good things in the way of clean comedy, which will turn away the blues, good singing and dancing, featuring Greenoff and Tiny, international dancers, who have toured not only America, but part of Europe. Tiny formerly was a member of the Russian women's "Legion of Death" battalion, which scored so heavily before Russia collapsed and made more history for that nation. Alfred Boscoe's "Rag pictures" offering is new and novel.

May and Eddie Corne are a clever entertaining couple who present a comedy, singing and talking number, which abounds with wit and humor. Eddie, as a comedian, is too well known to need further word here. The Gillards close a bill replete with variety enough to please, in their own farce comedy sketch, "The Animated Weekly always pleases at the Strand.

"Blind Youth" Coming.

For the week following "Good Gracious Annabelle," the Baker Stock Company will offer for the first time here William Mack's and Lou Tellegen's romantic love play, "Blind Youth," in which Tellegen starred so successfully after his motion picture triumphs.

French Hotels Are Center of Community Gossip.

Newspaper Man Finds Small-Town Hospitality Marvel of Comfort.

CORPORAL JOHN WILLARD SHAVER, attached to the Chief Engineer's office of the Technical Information Section, A. E. F., writes interestingly of his observations on recent travels through sections of France in connection with his official duties.

Corporal Shaver was, formerly an Oregonian reporter, who left the news room to enter military service. The work on which he was detailed was of an important and technical character, and it is probable that in its execution the Portland man had a chance to visit several sections of the front before signing of the armistice terminated activities.

He writes: "I am writing this letter in a hotel in a small town in France. Like American small town hotels it is the center of village gossip. There are four women, one man and two babies in the small room here, and as always, in a small town, the gossip is of a most interesting nature. It is just 5 o'clock, and colder than the dickens, for wood and coal are scarce, even in the small towns. The only place I can get warm is either going to bed or visiting an American troop camp. There at least, you are sure of finding a good fire somewhere around the cook shack.

"The French people do know how to eat, drink and sleep, and the beds at every hotel, which I have seen, are of a most marvelous comfort. When one is excessively tired and falls into a French bed, one rather paradoxically just sinks into heaven.

"I have undergone three emotions regarding my being here, the third of which has just been born. When I arrived I suffered from serious fits of homesickness, due mostly to the entire change from environment. When here long enough to become adapted, I had had down to that state where I looked upon a return to the states as something far, far in the future, and not to be thought of seriously.

"Then, within the last few weeks, there has come to me a feeling that the war is going to end very suddenly, and that my homesickness will be a reachable possibility. The last feeling is the most poignant, and sometimes I go wild drawing mental pictures. To think that a few months more in this state is almost beyond hope. But to be there inside the two years I gave myself seems not improbable."

Hun Dugouts Said to Be in Dirty Condition.

Ex-Oregon Agricultural College Man Tells of Experiences.

OREGON AGRICULTURAL COLLEGE, Corvallis, Nov. 23.—(Special.)—Hun dugouts are anything but desirable as living places. They are full of rats and insects, according to Lieutenant Hurley G. Feltow, a former student in agriculture at the college, and now with the 66th Brigade Field Artillery who writes of his experiences in France.

"Boche dugouts are filthy places full of rats and bugs," he writes. "They can't keep me awake, though, for one time we had to sleep in a dugout for some time and since the rain started we often do not know whether we are underground or under water. I have a good pair of rubber boots, so I don't mind it.

"Haven't had much excitement here lately, but I had a close call about a week ago, when I rode up on a hill and parked my motorcycle and went out to take a look over the lines. About that time Fritz began shelling where my motorcycle was and also where I was. It was a case of wading through to the motorcycle. One shell went just over me with a shriek and bang, another time short, and one along beside me. Believe me, there was no time lost getting out of there. I saw others coming out on stretchers.

"At present I am in the most desolate country you ever saw, bare hills on every side, torn with shell holes. What used to be little towns are swept to the ground, just a few rocks left."

Lieutenant Feltow received his commission at the second officers' training school at the Presidio, and went over in one of the ships in the convoy with the ill-fated Tuscania.

"Good Gracious Annabelle." The Baker Stock Company opens the week this afternoon in the famous Clare Kummer comedy, "Good Gracious Annabelle," in which Lola Fisher and May Vokes scored so heavily at the Republic.