

MUSIC EDITED BY JOSEPH MACQUEEN



Rev. William J. Finn, Music Director.

Miss Ada Alice Tuttle.

PORTLAND music lovers will remember Father William J. Finn of Chicago, and his wonderful Paulist choir of boys and men, who appeared in two concerts in the Public Auditorium, this city, last Spring.

The Paulist chorists are now established permanently in New York City, and since each Sunday at the Church of St. Paul the Apostle, their own music school home is at 3, Riverside Drive, New York City, where 25 choir boys live.

TWO MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Rev. William J. Finn, leader of the Paulist chorists, has opened his new choral school at his New York headquarters and asks cooperation toward making his choral work advance along National lines.

FRENCH SYMPHONY WINS.

The famous French orchestra, "The Societe des Concerts du Conservatoire de Paris," is expected to appear in concert in this city late next month.

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Bear in mind we will arrange convenient terms of payment on any Piano—even the Steinway.

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Popular War Ditty Spurs Soldiers to Action. Early Morning Adventure Costs Rolle Watson Historic Bugle. UNIVERSITY OF OREGON, Eugene, Oct. 26.—(Special).—"Some day I'm going to murder that bugler!"

COLLEGE MEN WILL SING Night Classes Now Organized for Military Training. OREGON AGRICULTURAL COLLEGE, Corvallis, Oct. 26.—(Special).—Evening study under military discipline was started at the Oregon Agricultural College Friday. Class A men in the Student Army Training Corp. were marched to botany, zoology and other laboratories and lecture rooms, where they studied from 7:30 to 9:30 o'clock. Men in section B will listen to a lecture from 7:30 to 8:30 o'clock or later, meeting in one body.

And I won't forget that other pup. The man who makes the bugler up. He runs a popular war ditty, of which the men in the Oregon state officers' training camp are fond. Some of them put the threat implied in the song into practice the other morning, "beating up" not only the bugler, but his bugle as well.

bugler aboard the "Essex" on the Mediterranean cruise. The "boys" took up a collection and got a new bugle. Mr. Watson has succeeded in straightening out some of the kinks in his old one and thinks he will soon have it almost as good as new and none the worse for its early-morning adventures.

And still the men of the machine gun company sing as they march to mess in the morning: "Some day I'm going to murder that bugler!"

Group singing under the direction of V. F. Gaskins, head of the school of music, and Dr. D. V. Poling, Y. M. C. A. secretary, was started Friday evening following out in advance the wishes of the War Department.

John Claire Monteith Recognized Authority on the Voice. A Special Diagnosis and a Special Plan of Development for Each Student.

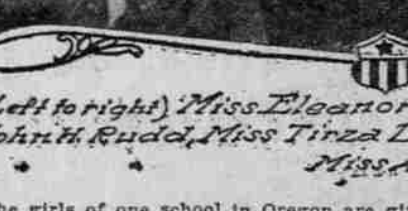
How does music help to win the war? asks Miss Catherine Hamman, Eastport representative for the Ellison-White Musical Bureau, who had charge of the concert given last Sunday in Carnegie Hall, New York City, for the fourth liberty loan drive by the Allied Music Industries Association. A quota of \$6,000,000 was set and it went over with nearly \$2,000,000.

Louis E. Serr, a former vocal student of this city and who is now studying in Carnegie Hall, New York City, with Edmond J. Meyer, who coached Chauncy O'Connell and Theo Karle, was soloist for the patriotic music at the Carnegie Hall, New York City, for the fourth liberty loan drive by the Allied Music Industries Association.

LEADERS PLAN UNITED WAR WORK DRIVE AMONG STUDENTS OF THREE STATES.

A recent arrival in Portland is T. M. Kratt, who, this past Summer, has been in the Y. M. C. A. service as leader of camp singing and band work at Camp Sherman, where he often led about 5000 soldiers in the "camp sing."

Hood River Lacks Teachers. HOOD RIVER, Or., Oct. 26.—(Special).—Hood River schools are being hampered by lack of teachers. The high school has lost four teachers since the current term opened.



(Left to right) Miss Eleanor Holgate, John H. Rudd, Miss Tina Dinsdale, and Miss Alice Brown.

The girls of one school in Oregon are giving up the prospect of Christmas presents that they may contribute to the united war work cause, representing the seven great organizations engaged in efforts on behalf of the American soldiers.

MUSIC TOURS CHANGED. Owing to the ban on public gatherings all over the country, the schedule of the Ellison-White "Artists' Course" has been rearranged.

Each of these compositions received from M. Messiaen the honor due it, and the program was the best of the season. In M. Messiaen's leadership, and in the precise beauty which the French symphony and the Saint-Saens and all the rest took from the orchestra's building up, there was always that resultant finish and lightness of execution—without any sacrifice to depth—while the Gligli and the Dukas scherzo "L'Apprenti sorcier," Debussy's "Nuages" and "Petes," and Lalo's Rhapsodie Norvegienne, a programme entirely chosen from French composers.

Symphonic Fund Progresses. Public spirited citizens and music-loving people of the city have been generous with their answer to the appeal of the Portland Symphony Orchestra for support, but more funds must be subscribed to order that the success of the concerts this winter be assured.

MISS TUTTLE GOES TO FRANCE. A call to proceed to France has been received by Miss Ada Alice Tuttle, pianist and melologist. Last Tuesday she left this city for New York, expecting to sail at once for France.

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