







Rev William J.Finn, Matzene Photo

Miss Ada Alice Tuttle. Photo.

TWO MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

the Paulist Choristers, has opened

his new choral school at his New York headquarters and asks co-operation toward making his choral work advance along Na-tional lines.

Rev. William J. Finn, leader of

Miss Ada Alice Tuttle, planist,

linger long in the memories of those who heard it. In particular the first

movement was a magnificent achieve-ment. Such was the finish and delicacy of the performance in the Saint-Saens

PORTLAND music lovers will reof Chicago, and his wonderful Paulist choir of boys and men, who appeared in two concerts in the Public Auditorium, this city, last Spring,

The Paulist Choristers are now es tablished permanently in New York City, and sing each Sunday at the Church of St. Paul the Apostle. Their own music school home is at 3, Riverside Drive, New York City, where 35 choir boys live.

This unique body of choristers was organized by Father Finn in Chicago, 14 years ago. Its reputation has been international by its brilliant concerts throughout the United States as well as by its achievements in Paris and Rome. It has been transferred to New York, so that its field of activity may be broader.

In connection with the choir-school, school for choirmasters will be conducted by Father Finn, where musicians from the entire country will be welcome students. The Paulist Choris-ters have revived the medieval stand-ard of choral excellence. By establish-ing the present institute, the ideals of the Paulist Choristers will be perpetuated, and their achievements wonder-

Owing to the ban on public gatherings all over the country, the schedule of the Ellison-White "Artists' Course" must of necessity be rearranged.

Muratore, who was booked to sing in Muratore, who was booked to sing in Lalo's "Rhapsodie Norvegienne," a pro-

Muratore, who was booked to sing in this city October 23, has returned to Chicago, where he will begin his operatic season with the Chicago Grand Opera Company, November 3. After his season in Chicago and New York, he will return to the Pacific Northwess and fill his postponed dates.

Another change in the personnel of the course is made necessary by the refusal of the British Government to issue passports to any English wemen, thus barring Miss Parlow from making her American tour this season. L. replacing this number, Mr. Lambert, general manager of the Ellison-White Musical Bureaut, makes the announcement that he will include the French Symphony Orchestra in the list of course attractions, thus giving the seaher American tour this season. I. re-placing this number, Mr. Lambert, gen-eral manager of the Ellison-White Musical Bureau, makes the announce-ment that he will include the French Symphony Orchestra in the list of

This orchestra is not on a commercial and Dukas pieces, which place almost tour of the United States, as all proceeds over the expenses will be given to a war relief fund. It is rather a gift from the French government to the American people, designed to establish even more friendly the friendly ties already formed between France and the United States. The orchestra is expected to reach this city toward the latter part of November.

### SYMPHONY FUND PROGRESSES.

Public spirited citizens and music-

tle was invited to give an entertain-ment on her way to New York at Madi-son, Wis., where there are 2000 men son, Wis., where there are 2000 men in the Students' Army Training Corps. But this invitation she was unable to accept for lack of time.

MUSIC BRIEFS.

The influenza is interfering with the pur of the Chicago Opera Association. Elsa Peterson, pionist, of Lewiston, Idaho, who came to Portland last Sum-mer to study with Dent Mowrey, re-turned home last week.

Influenza has postponed all the concerts and music recitals in this city, but it is stated that music instructors and students are unusually busy.

Patience—Do you know the name of that piece? Patrice—Do you mean the one the woman was singing or the one her accompanist was playing?—Yonkers (N. Y.) Statesman.

Miss Avis Benton, pianist, has re-turned from an extended trip through California. She made a number of suc-cessful recital appearances, playing re-cently under the auspices of the Los Angeles Woman's Club for the benefit of the Red Cross.

The Chicago Musical Leader, in reviewing a recent vocal appearance of Harold Huribut, tenor, in Idaho, says: "Harold Huribut, the well-known tenor and author of "Voice Fundamentais," be-lieves in practicing what he preaches. His concert was another demonstration of his efficient work."

Mrs. E. T. Stotesbury, the wealthy Philadelphia woman and music patron, wears wonderful diamonds. One evenwears womerful almonus. One even-ing at a dinner party a guest turned to Mr. Stotesbury and asked: "Are those diamonds that Mrs. Stotesbury is wear-ing really genuine?" "No," answered the millionaire, "but the neck is."— Philadelphia Cor.

was ago, seen to william D. Wheelwright, honorary president of the Symphony Orchestra, Chamber of Commerce."

Officers and directors of the Portland Symphony Orchestra for 1918-19 are: President, Frank Eichenlaub; vice-president, Carl Denton; secretary, thenry L. Dettman; treasurer, A. Q. Saunders; directors-at-large, Mrs. Henry L. Dettman; treasurer, A. Q. Saunders; directors-at-large, Mrs. Henry L. Dettman; treasurer, A. Q. Saunders; directors-at-large, Mrs. Henry L. Corbett, Mrs. Thomas Carrick Burke, W. P. Olds, Eric V. Hauser, Dudley H. McCosh, Ted Bacon and F. Neuberger.

Deen formed and will soon make its first public appearance. The personnel of the quartet is: First soprano, Mrs. Bernada Harry Henderson; second soprano, Miss Gertrude Hoeber; first contralto, Mrs. Rose Coursen Reed, second contralto, Mrs. W. H. Chatten; accompanie, Mrs. Bernada Harry Henderson; second soprano, Miss Gertrude Hoeber; first contralto, Mrs. Rose Coursen Reed, second contralto, Mrs. W. H. Chatten; accompanie, Mrs. Bernada Harry Henderson; second soprano, Miss Gertrude Hoeber; first contralto, Mrs. Rose Coursen Reed, second contralto, Mrs. W. H. Chatten; accompanie, Mrs. Bernada Harry Henderson; second soprano, Miss Gertrude Hoeber; first contralto, Mrs. Rose Coursen Reed, second contralto, Mrs. W. H. Chatten; accompanie, Mrs. Bernada Harry Henderson; second soprano, Miss Gertrude Hoeber; first contralto, Mrs. W. H. Chatten; accompanie, Mrs. Evelyn Ewart McNary. The quartet is: First soprano, Miss Gertrude Hoeber; first contralto, Mrs. W. H. Chatten; accompanie, Mrs. Evelyn Ewart McNary. The quartet is: being prepared for its public work by Mrs. Reed.

Sergeant Wilbur Cathway, barltone, who is stationed at Camp Lewis, sang in this city recently during a patriotic celebration. Among his numbers were in Flanders Fields and "The Americans Come" (Fay Foster). Sergeant years. Miss Dorothy Companies for the quartet is: First soprano, Mrs. Bernada Harry Henderson; second contralto, Mrs. W. H. Chatten; accompanies with the particular A new quartet of women's voices has een formed and will soon make its

where he has studied voice for several years. Miss Dorothy Cox accompanied Sergeant Cathway at the piano and proved to be a capable player.

The music ideals of Father Finn and his associates require endowment of equivalent support, and the assistance of music patrons is asked in this particular, to help continue the Paulist Choristers, and make the institution a National music organization.

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The music ideals of Father Finn and his associates require endowment of capture from the assistance of music patrons is asked in this particular, to help continue the Paulist Choristers, and make the institution a National music organization.

It is stated that the choir, consisting of about 150 volces, will be available soon for recitals, concerts, and benefit performances for patriotic and charitable purposes.

A tablet will be placed in the entrance hall of the school bearing the names of founders and benefators, Scholarships cost 35000 Stude and benefactors, 35000 Study Hall, 3400; Logia, 3500; Statue of St. Politics, 1800; Senior Dormitories, each, 3500; Misson of the world.

The sortest came to this country of patriotic and charitable purposes.

A tablet will be placed in the entrance hall of the school bearing the names of founders and benefactors, 35000 Study Hall, 3400; Logia, 3500; Study Hall, 3400; Logia, 3500; Statue of St. Paul, 3500; Vestiments, each, 350; Vestiments, each, 350; Statue of St. Paul, 3500; St

Joseph A. Tressi, musical director of the "You're in Love" company, is in this city due to the enforced idleness of the company because of the ban on public assemblage. He is quite a noted voice specialist and instructor and his students number several big concert and opera stars, such as Madame Straker's soverage and Payer Clarke tenn.

An all-star cast of the Society of American Singers, New York City, took part recently in a successful revival of room above him and play his whole pro-

course attractions, thus giving the season ticket holders the great privilege of hearing this magnificent body of musicians at a nominal price.

This announcement makes the Portland course unique and exceptional among musical courses in this country. This orchestra is not on a commercial tour of the United States, as all proceeds over the expenses will be given.

LEADERS PLAN UNITED WAR WORK DRIVE AMONG STUDENTS



ual enjoyment, it should be given entouragement and support.

The last rehearsal before each concept will be given before the school children of the city, in order that they may be benefited by the educational and resultured advantages which are derived from hearing the orchestra. The management has announced that all men in their parents to send no Christmas gifts, but to let them present the money alignment of the city in order that they may contribute to the united war work causes, representing the seven great organizations engaged in efforts on behalf of the American may be benefited by the educational and relatively and advantages which are derived from hearing the orchestra. The management has announced that all men in their parents to send no Christmas gifts, but to let them present the money alignment, it should be given entourned that they may contribute to the united war work causes, representing the organizations engaged in efforts on behalf of the American barrones. Hood River Lacks Teachers.

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service he has been singing for the re- ham concert that some members of th turned wounded soldiers in the hospi-tals of New York. Mr. Serr has donated his services to the Red Cross Society and will sing all he can for the cause So on the way to his consert he stopped there long enough to sing one song, "The Americans Come." He made a de-cided hit. whenever called upon.

There is a certain hotel not far from one of New York's leading concert halls that for some reason or other aplie assemblage. He is quite a noted voice specialist and instructor and his students number several big concert and opera stars, such as Madame Strakech, soprano, and Payne Clarke, tenor, of the English Carl Rosa Opera Company. Mr. Tressi has been musical director for the Boston Opera Company, the Aborn Opera Company and the Savage, Hammerstein and Whiting opera companies. He was also director of the South Africa College of Music in Johannesburg, South Africa; professor of the Royal Academy of Music of London (England).

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| Malls that for some reason or other apparticularly to musicians. In former seasons it has been frequented greatly by planists, but this season it have been frequented gr

Because of the ban on public meet-ings, the Monday Musical Club will be unable to enjoy the splendid programme prepared for Monday, November 4, and is using its enforced leisure by organizing a Red Cross unit. Mrs. L. H. Hansen, chairman, is arranging for 10 women, who are paid-up members of the Red Cross, to act as captains. They in turn will select 10 members from the club to form their circles to work in the sphagnum moss and answer other calls for patriotic service. For the year's work, Mrs. Fred S. Kribs, social chairman, has selected the following named women to act as a permanent social committee: Mrs. J. C. Hare, Mrs. George Hotchkiss Street, Mrs. E. M. Baker, Mrs. E. E. Peterson, Mrs. Benjamin Trenkman. Mrs. Alice Shannon, Mrs. Charles Nor-well and Mrs. Charles Cornell. Miss Mae Ross has accepted the chairmanship of the student department.

A recent arrival in Portland is T. M. Kratt, who, this past Summer, has been in the Y. M. C. A. service as leader of camp singing and band work at Camp Sherman, where he often led about 5000 soldiers in the "camp sings." Mr. Kratt has now enlisted for band work in the regular Army and will be in Portland regular Army and will be in Portland for a few months until called to the training camp for band leaders. While in this city he is continuing his musical work with John Claire Monteith and work with John Claire Monteith and has entered with enthusiasm into several new phases of his musical study. Mr. Kratt passed last year at the Cincinnati Conservatory of Music, where he studied singing under Dr. Ferry Lulek, harmony and composition under Edgar Stillman Kelly and piano with Dr. Cecil Davis. He formerly attended McMinnville College and while there was manager of the glee club and college organist and composer of the college organist and college orga lege organist and composer of the col-lege song. Authorities at Washington, W. Watson, ex-sailor, real estate man D. C., are uncertain when the training of Tillamook, and now bugler for the camp for special musical work for the machine gun company, bought a wrist

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Early Morning Adventure Costs Rol-lie Watson Historic Bugle.

University of oregon, Eugene "Some day I'm going to murder that

bugler; And I won't forget that other pup.

It happened this way: When Rollie Army will be opened, and it was upon their advice that Mr. Kratt returned to Oregon to wait for his call.

watch in Tillamook, his jeweler advised him to scorn fancy timepieces and buy a well-known "tin" affair. He did. The other morning he woke just

bugler aboard the "Essex" on the bugler aboard the "Essex" on the Mediterranean cruise.

The "boys" took up a collection and got a new bugle. Mr. Watson has succeeded in straightening out some of the kinks in his old one and thinks he will soon have it almost as good as new and none the worse for its early-morning adventure.

And still the men of the machine gun commany sing as they march to mess in ompany sing as they march to mess in

the morning:
"Some day I'm going to murder that bugler."

COLLEGE MEN WILL SING

Night Classes Now Organized for Military Training.

OREGON AGRICULTURAL COLLEGE, Corvallis, Oct. 26.—(Special.)—Evening study under military discipline was started at the Oregon Agricultural Colstarted at the Oregon Agricultural College Friday. Class A men in the Students' Army Training Corps wers marched to botany, zoology and other laboratories and lecture rooms, where they studied from 7:30 to 9:30 o'clock, Men in section B will listen to a lecture from 7:30 to 8:30 o'clock or later, meeting in one body.

Group singing under the direction of

ing in one body.

Group singing under the direction of W. F. Gaskins, head of the school of music, and Dr. D. V. Poling, Y. M. C. A. secretary, was started Friday evening following out in advance the wishes of the War Department.

John Claire Monteith