

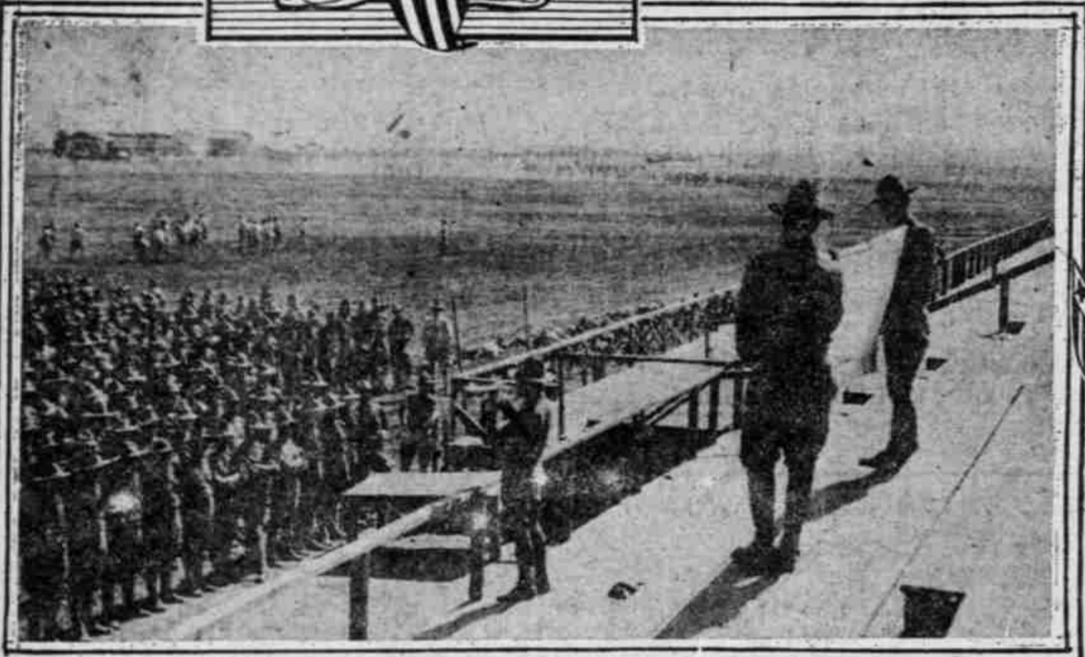
# The Laughing Yankee



His Good Humor Is an Asset of War, and the Government Is Fostering Music and Fun as a Means of Producing Efficient and Effective Fighters



Wrestling in the Air—a Hilarious Sport in Which Contestants Are Carried on Shoulders.



Drawn Up for a "Sing" at Camp Kearney, San Diego, Cal.—Song Leaders Are Holding Up Sheets Bearing the Words.



Training Camp Men Playing an Exciting Form of "Medicine Ball."



Billiards in the Amusement Zone (Near Camp Lewis, Wash.)



A Lively Form of Laughing Athletics in Which a Man Is "Passed" Like a Ball



BY EDWARD FRANK ALLEN.  
THE successful man is the one who keeps interested in his job. When the United States was drawn into the world conflict the War Department realized this fact and laid its plans accordingly. How have these plans worked out? Look to the western front for your answer. The men who, in camp and cantonment, had time and opportunity for healthful diversion, athletic and otherwise, and who kept interested thereby, are now successfully doing their part toward beating Prussiaism to its knees.

One afternoon at Camp Kearney, near San Diego, Cal., I saw 200 soldiers playing on the parade ground. Every one of them was stripped to the waist. Their guns were stacked in long rows of threes, and beneath these were shirts, blouses and service hats. Lieutenants were standing by looking on. Men and officers seemed to be enjoying the fun.

ing the German. The good humor that goes with them is recognized by the Government as a "valuable by-product." On another section of the field men were doing second-story wrestling. Seated on the shoulders of their fellows, they tried to throw each other to the ground, generally with the result that all four men engaged in the bout piled up in a heap after the first onslaught, doubled up with laughter, but eager for another go. I thought of the 2,000,000 men in France who had gone through this training in all of the camps of the United States—men who could not only fight but laugh, and fight the better for it.

The relaxation furnished by the commission on training camp activities plays a big part in the stimulation of morale. It gives more than athletic diversions; it puts a song-leader in camp, for example, and encourages musical expression. After a drill on the parade ground the regiment is drawn up in front of the reviewing stand, or in the armory, and from 15 minutes to half an hour of singing follows. This is also a fun-efficiency exercise, but with the addition of inspiration. General Pershing recently cabled, "Send more singing regiments," because he knew that singing raises men's spirits and increases their powers of endurance. Soldiers on the march step more briskly to such a chorus as:

with the same snap with which they fight. After the mud and boredom of the trenches, after dreary days of being billeted in forlorn villages, there are entertainments for the soldiers by patriotic actor folk who have gone to France for this very purpose. It keeps the men in high spirits to be able to hear Elsie Janis sing the latest songs of home, to see E. H. Sothern in impersonations of some of his famous characters and to be diverted by dozens of other well-known players. From their dramatic everyday work these soldiers turn to the drama for recreation. They even put on their own amateur shows with the help of the Y. M. C. A.

Picture a khaki audience in a train shed somewhere on the western front. On an improvised stage a spirited playlet is being given. The men are relaxed and, for the time being, war is forgotten. It is better than the movies, for they are being entertained by the spoken word and in their own language as well. Suddenly there is a whispered order from somewhere in back of the hall and men begin to leave. The performance continues. The military drama must not interfere with that of the make-believe word—and so the order for solemn matters is whispered. The American soldier wants to have fun and his Uncle Sam is making it possible for him to have it at every available opportunity. But best of all, he has the will to play and the will to sing and these, in combination with his indomitable will to fight, are what are making the United States Army invincible.

He generates most of his own fun—that may be the best of all—but pictures on the screen, in the "funny sheets," cheery reading and every other source of wholesome jollity that lifts the strain and keeps him healthy and normal is a welcome source at this hour.

that when the overall is in a better suit than the one the partner has called, there may or may not be help for the partner's suit; when it is in a poorer suit than the one called, the hand is absolutely without help for the first suit. By help is meant not necessarily high cards of the partner's suit, but a sufficient number, at least two or three, to insure the side holding the majority in case the hand be played at the suit. There is danger otherwise that the opposing side may hold the majority. In either and both cases the overcalling suit must have genuine strength, both numerical and high cards.

Under no circumstances should one make a weak overall bid. The partner must have strength in the suit he has named or he would not have named it, and it is better that the hand be played at his good suit, though one has no help for it, than at your poor suit in which your partner may be equally without help.

**AUCTION BRIDGE**  
BY ANNIE BLANCHIE SHELLEY

TWO weeks ago in answer to an inquiry I treated of the conditions justifying the overall of one's partner's no trump bid with a suit bid, major or minor. Last week under a somewhat different guise I treated to some extent of the same subject, my policy in this case being suggested by Lieutenant-Colonel Richardson's letter from London with reference to the American practice of denying suits. Today I treat of the practice of denying a suit bid with a suit; in other words, of the overall of one's partner's suit bid with a suit, of higher or lower value than the one bid.

The overall of a suit with a suit is of course no more binding upon the original bidder than the overall of his no trump bid with a suit bid. It is simply a precautionary measure taken by the partner to inform him, as far as possible, of the condition of his hand, and then to leave it to him, the first bidder, to decide whether or not to act upon it. While he should review the conditions carefully and well before making his decision, he has a perfect right to persist with his bid if in his judgment it promises best for the two hands. It may be that he is exceptionally strong in the suit he has called, or is without help in his partner's suit, in either or both of which cases he may deem it best to go on with his own bid. If he elect to do this, he takes the full responsibility of the hand upon himself, and absolves his partner quite from any share of blame in case the hand turns out disastrously.

The better to illustrate what has (Continued on Page 5.)

### Dandruff Surely Destroys the Hair

Girls—if you want plenty of thick, beautiful, glossy, silky hair, do by all means get rid of dandruff, for it will starve your hair and ruin it if you don't. It doesn't do much good to try to brush or wash it out. The only sure way to get rid of dandruff is to dissolve it, then you destroy it entirely. To do this, get about four ounces of ordinary liquid arvon; apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it. You will find, too, that all itching and digging of the scalp will stop, and your hair will look and feel a hundred times better. You can get liquid arvon at any drug store. It is inexpensive and four ounces is all you will need, no matter how much dandruff you have. This simple remedy never fails.—Adv.