







N attractive appearance, an abundance of magnetism; a wooing velvety, caressing tenor voice; Celtic blood and a strong sense of vocal elecution, are some of the attributes destiny has given to John Mc-Cormack, who will be heard in the Public Auditorium November 20, direction Steers & Coman, if the ban on concerts is lifted by that time.

Mr. McCormack, realizing that the public likes to hear "just so much" of the classics, includes a group of classic songs in all of his programmes. Thus will be demonstrate that he can throw head hit the soft pedal!"-London Tit-

MUSIC BRIEFS.

Mrs. Ruby Hill Clark, soprano, and student of John Claire Monteith, is a talented young soprano of Washougal who makes weekly trips to this city to continue her musical studies.

The musical entertainment to be given by Chase School of Music and planned for Friday night at Vernon School, for the benefit of the Red Cross, is postponed. It will take place as soon as the ban on such events is

Miss Corina Key has been processed that this is not a war-time playing a leading role in the musical and play "Maytime" which has been presented there more than a year. Miss Roys received her musical action in Fortland with Mrs. Rose words and will return to New York city soon. Miss Keys received her musical action in Fortland with Mrs. Rose words and will return to New York city soon. Miss Keys received her musical action in Fortland with Mrs. Rose words atsudes while her.

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Before Campainitis arrival at the Keington Theater with his world pre-micros of Vissonday. The new opera, interest with his world pre-micros of Vissonday. The new opera with the world the Disability of the Wash of the Disability of the Disabi

I cannot sing the old songs now;
It is not that I deem them low,
But that I can't remember how

They go.

New York Evening Mail.

What Saved the Baby.—The family was entertaining callers one afternoon, and while the grown-ups were talking the baby crept on the floor. Suddenly there was a loud bump and wall. It came from the direction of the piano.

"Oh, the baby has hurt himself" cried the mother. "Ruin quick, dear!" The young father had already dashed toward the piano. He dropped on his knees and groped under the piano for his injured offspring. Presently he returned.

"He fell down and bumped his head on one of the pedals," he reported.
"Oh, the poor darling! Is it a bad bump?" asked one of the guests.
"No," he answered. "Fortunately, his Voices tried by appointment only,

MUSIC PEOPLE TWO TIONED IN CURRENT EVENTS.

Miss Corrine Key, soprano, of New York City, visits her mother in this city and coaches further in vocal study. Mrs. Lois Lucile Junk, vocalist and song composer, of Salem, sang recently at a musicale in the home of Miss Minetra Magers,

this city.

songs "gems" and are planning to use them in their tours over the country. In it is an interesting fact not generally partic known that several years ago this re-markable little pianist wrote a song called "In a Garden," which up to date has been sung more than 100 times in public and often encores are demanded.

jangle on the piano? Mater-That's Tommy at his exercise. Pater-Well, for heaven's sake, tell him to get his exercise in some other way.-Boston

lent. The music in both songs is tuneful, easy to sing, and in compass just reaches E-flat above middle C—within reach of all voices. The accompaniments are adequate, and help the singer. Both songs are of the popular kind, and deserve glad recognition, especially from soldiers and their familles and friends. The songs, which can be obtained from music dealers in this city, bear the imprint of Frank J. Hart, Southern California Music Company, Los Angeles, Cal.

This is the largest number of women ever drawn for jury duty at one term in the history of the country. Sheriff in the history of the country and he appeals to all the women drawn on the November panel to serve so as to help conserve the man power of the country which is asked for by the Government.

Oregon Boy on Ship Attacked pany, Los Angeles, Cal.

Only a beautiful Spanish woman could possibly interpret "Carmen" with such delicacy, said those fortunates who heard Alice Gentle sing it in Havana last Winter, and in Italy, where ahe was invariably taken for an Italian, they preclaimed her the greatest Carthey proclaimed her the greatest Car-men of La Scala, the famous opera house in Milan, writes a Philadelphia correspondent. This charming singer. correspondent. This charming singer, who in appearance and mannerisms resembles the lovely, vivacious women of Southern Europe, with her glossy and abundant black hair, expressive brown eyes and rich, creamy skin, is an American to the tips of her fingers. Her career should be an inspiration to all young Americans who are ambitious to sing in grand opera. She boasts of never having studied in Europe, but received all her training in her native country, and in spite of the fact that she didn't know the language she went to Italy two years ago and was immediately given important roles at La Scala. This season Miss Gentle is going to give New York interviewers and music critics a chance for some discoveries when she makes her debut at the Metropolitan Opera-House.

Among the few living refutations of

Among the few living refutations of Among the tew living restrations of the statement that all artist couples are professionally jealous of each other and live "acrappily" instead of "happily" ever after, is Reed Miller, tenor, and Nevada Van Der Veer, contralto, who laugh at this so-called bugbear of dolaugh at this so-called bugbear of domestic biles and admit that there is nothing like that in their family. "Quite the contrary," says Mr. Miller, "we take great pride in each other's successes and, in fact, during the first four or five years of our married life, when either of us was singing the other would stand in the wings and tremble until the ordeal was over. This nervousness became such a burden that we finally decided not to listen to each other at all. So, when Madame Van Der Veer sings I'm off somewhere having a smoke. Likewise, it does me no good to ask her how I sang on a particular

casion, because the answer will surely be, 'I guess it was good, but I don't know; I wasn't paying any attention.'"

In recognition of the value of music, particularly group singing, in sustaining the morale of 'he Army, the War Department has arranged a Nationwide programme of conferences for the has been sung more than 100 times in public and often encores are demanded.

Pater—Who is making that infernal jangle on the piano? Mater—That's Tommy at his exercise. Pater—Well, for heaven's sake, tell him to get his exercise in some other way.—Boston Transcript. Corps to send delegates to Reed College November 14 and 15. The opening session will begin at 9 A. M. and the final session close at 4:30 P. M. will be demonstrate that he can throw off vocal fireworks with the best of the foreigners. But while he can compete with their said fireworks, they cannot compete with the warm, rosy glow of the domestic hearth invoked by McCormack's song, round which he causes memories to cluster—fancies and aspirations in fact, which glid the impressionable years of youth.

There lie the McCormack vocal charm, his sentiment, his celtic appeal, the beguiling quality of his notes; his lay vocal requeries, the simple songs sung feelingly, eloquently and in a language all can understand.

MUSIC BRIEFS.

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The conference will begin review, the words of which has estimated by 0d. The conference will be to the many admirers of Ethel Leg

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Oregon Boy on Ship Attacked by Hun Submarine.

a United States transport by five German submarines which was mistaken

ocean was very pleasant in nearly every respect. The sea was calm and plaint we could make was on account of the crowded condition of the boat and the restrictions about moving about the ship.

sight of our harbor we were attacked by five submarines. The call to quar-ters was sounded as they usually did for 'abandon ship' drill, and as it hap-pened to be about the usual time for the drill most every one was under the impression that this was all that

was up.

'The newspapers carried quite an extensive account of the encounter and according to them two submarines were to ask her how I sang on a particular occasion, because the answer will surely be, I guess it was good, but I don't know; I wasn't paying any attention."

Oregon Youths Are Asking for Chance at Huns.

PRIVATE Leonard I. Kaufman is a Portland boy, who is in France, with the 364th Field Hospital of the Portland boy, who is in France, with the 364th Field Hospital of the 318th Sanitary Train. He is the son of Mrs. Clara Kaufman. On the 4th of June, 1917, he enlisted in the Field Hospital Unit, going to Camp Lewis in July. He is a graduate of the Lincoln High School.

Parts of a letter written recently after his arrival in France are given here:

"After four days of hard travelling on bully beef and jam we arrived at our present location over here.' Had to travel in third-class coaches and after detraining we had to camp in our settled somewhere in France, and they invested as bunch of Portland boys around here are a bunch of Portland boys around here now. See some every day and they look fine and dandy. They are sure ready to "go get 'om."

"I am billeted in a barn just at this writing and I manage to eat around at the various farmhouses. It makes me a long ways to go, but I honestly feel that we can get there by the end of portland boys around here now. See some every day and they look fine and dandy. They are sure ready to "go get 'om."

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"After four days of hard travelling on bully 'sore' to have eggs, steaks and bottleve me, watch 'em go."

Women laboratory assistants in the Crompton & Knowles loom works, work eight hours daily and five an

Corporal Edward Bentley's Vessel Is Unharmed, but Two Subs Sink.

UNIVERSITY OF OREGON, Eugene, Oct. 19.—(Special.)—An attack on

"Our only thrill of the whole trip wasn't at all exciting for the soldiers between decks. Just as we were in sight of our harbor we were attacked

Leonard Kaufman Says French Appreciate Yankee Troops.

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(or melody), but at the same time controlling the accom-

- paniment so that it properly supports the solo. 4. No Pedaling-The air chamber is constantly supplied without foot pedaling, permitting the one playing to devote his entire attention to interpretation,
- thus making the instrument a pleasure instead of a labor. 5. Simplicity of Construction-No complicated or troublesome mechanisms, as in other players.
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