

MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Winifred Forbes.

ALL concerts, recitals, etc., at which people might congregate have been postponed in this city, until further notice, because of the ban on such events by the public authorities in their campaign against influenza.

MRS. DONALD SPENCER, MANAGER.

Mrs. Donald Spencer has been appointed manager of the Portland Symphony Orchestra, and has begun her canvass to secure funds to pay expenses of six symphony concerts this season. She will serve without salary for the season of 1918-19, as her contribution to the war.

Mrs. Spencer is prominently identified with the MacDowell Club and is one of its most hard-working members. She is an accomplished vocalist, but of late has identified herself more with the MacDowell Club than singing at public concerts. She has already made encouraging success in securing subscriptions for funds for six symphony concerts. She will work without salary, as her contribution to the war.

The money must be subscribed in advance of these concerts. Otherwise, these delightful affairs may be found among the missing this season. The orchestra is composed of professional musicians who make their living in that direction, and naturally they object to facing a financial deficit similar to that of last season.

Musicians people especially are all agreed that these symphony concerts are a necessity in the life of this city even in wartime. Now that we face days of stress and possibly personal loss in the war, we need the music of cheer from the Portland Symphony Orchestra. The latter is organized this year with one conductor, Carl Denton, and is definitely working toward a permanent basis in organization. It is planned that the first symphony concert of the season will take place early in December—if money matters are settled in advance.

MONDAY MUSICAL OPENS.

The Monday Musical Club opened its season last Monday with a splendid attendance. Good reports from all departments and an excellent music programme.

Warren A. Erwin, tenor, sang with clear enunciation and smooth tonal quality, "She Wears a Rose in Her Hair" (Hawley), "Lift Up Thine Eyes" (Logan) and "Love, I Have Won You" (Landon-Kennel). In response to hearty applause sang Carpenter's "Khaki Sammie." Mrs. June Slusher was his accompanist. Mrs. Pauline Miller-Chapman pleased with her melodious rendering of "Mellandine in the Woods" (Goetz) and "A Song of Thanksgiving" (Aitken). She responded to an encore with "If I Were You" (Barnes Wells).

Enthusiasm was evoked over the delicious tone quality of the violin solo of Miss Winifred Forbes when she closed the programme with a "Spanish Dance" (Reid), "Evening Song" (Schumann) and "Maiden's Wish" (Chopin-McMillen), the latter being repeated as an encore.

The afternoon ended with a reception to new members. The president announced that upon request of many members busy in the daytime at other work, an evening French class would be held Tuesday evenings. Members wishing to be enrolled can communicate with the chairman, Mrs. E. C. Reed, Woodward 177. The class will meet in the clubrooms, 603-604 Ellers building.

PETRI RECITALS LIKED.

"Type Music," mostly from American sources, favored the text of the admirable, instructive lecture-recital given by Paul Petri, dramatic tenor, and Mrs. Lillian Jeffreys Petri, pianist and lecturer, under the auspices of the Ellison-White Conservatory of Music, last Tuesday night in the auditorium of the Multnomah Hotel. A large, appreciative audience was present.

Mrs. Petri gave a short lecture introduction to many of the numbers on the programme, and her talk gave both pleasure and instruction to the music students and non-musicians present. Mrs. Petri gave also admirable renditions of three piano transcriptions by Schubert-Liszt, Chopin-Liszt and Verdi-Liszt.

Mr. Petri was heard to advantage in singing songs representing Indian original songs, Indian and negro development, modern use and Japanese. Mrs. Petri is a fine accompanist.

ENEMY MUSIC STOPPED.

American musicians all over the country are objecting to playing or singing German music, during the war at least. They know perfectly well—and are wise in their generation—that American audiences will not listen to German music this year.

TWO MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Mrs. Donald Spencer is appointed manager of the Portland Symphony Orchestra, and has begun her canvass to secure funds to pay expenses of six symphony concerts this season. She will work without salary, as her contribution to the war.

Miss Winifred Forbes, violinist, will appear in the November recital of the MacDowell Club.

action of Musicians encourage the actions of its local unions in the direction of causing its members to abstain from playing German music and many local unions have taken the initiative in the matter.

Lieutenant Sousa argues in this fashion: "To tell a German that you play the German music for art's sake would probably meet with his approval, but, owing to his peculiar state of reasoning, he would add that you also play it because it is the only music fit to play. As you know this is false reasoning, you have but one recourse—leave German music to the Germans."

MR. STOCK RESIGNS.

Frederick A. Stock, conductor of the Chicago Symphony Orchestra since the death of Theodore Thomas in 1905, has resigned for the period necessary to the process of United States law whereby he may be made a citizen, writes a Chicago correspondent. The proposition that he withdraw for that indeterminate time was made by him to the trustees of the Orchestral Association in a letter dated last August and was formally accepted by them in a reply just written.

Eric de Lamarter, well known in Chicago as composer, conductor, organist and as a former writer about music for the Chicago Tribune, has been engaged as conductor pro tem, with the title of assistant conductor, also Mr. de Lamarter replaces as organist of the orchestra William Middelichulte, who is not a citizen.

INSTRUMENTAL TRIO SOON.

The Pipes-Hutchinson-Konrad instrumental trio has rehearsed thoroughly a finely arranged programme for presentation soon at a meeting of the MacDowell Club, and the music has been mastered so skillfully that the performance could take place any day now.

It was proposed to hold this first concert of the trio in the Little Theatre, Twenty-third street, near Washington, Tuesday afternoon, but the ban on public meetings will prevent.

Anyhow, when the concert of the instrumental trio does take place, the programme selected for rendition is:

Brahms, trio in C, opus 87, allegro, adagio, scherzo, presto; finale, allegro. Theodore Gouvy, opus 33, allegro, scherzo, adagio, finale, allegro.

The trio is composed of Susan Pennell Pipes, violin; Ferdinand Konrad, cello; J. R. Hutchinson, piano.

MUSIC BRIEFS.

Amparito Farrar, the concert soprano, and once a resident of this city, is engaged in "T" war service work in France.

Spokane-Avenue Presbyterian Church, Spokane, has secured the services of Mrs. Ella Van Leuwen Beard as choir director.

A women's chorus has been formed by the employees of the United States National Bank, with Mrs. Rose Courten Reed as director and Miss Geraldine Courten as accompanist.

ones have joined. Tom G. Taylor, organist and director of St. David's Episcopal Church, will conduct during Mr. Finley's absence this winter. Mr. Finley is attending rehearsals and helping start the work. This will be the seventh annual rendition, this Christmas, of this oratorio by this society, which, under Mr. Finley's efficient direction, has done fine work in the past.

Dugald Grier, a student of Harold Hurlbut, has received the appointment of tenor soloist in the choir of the East Baptist Church. Another Hurlbut student who has been active in choir work is Leroy Myers, who has been acting as baritone soloist of the First Presbyterian Church, of Salem.

Owing to the order of Mayor Baker closing all places of public gathering, the Petri concert, scheduled for Tuesday night in Multnomah Hotel, and the meeting of the Portland District Music Teachers' Association, called for tomorrow night in Lipman, Wolfe & Co.'s store, have been postponed indefinitely.

Through the courtesy of the Muslim's Mutual Association a concert was

SALVAGING OF WRECKED SHIPS APPEALS TO READY INVESTORS

Sudden and Christensen Send Salvors to South American Waters to Find That Vessel Has Been Reduced to Scrap.

BY H. W. PATTON.

Editor HOOKUP WASHINGTON. PAPER, Oct. 12.—In these days the quest for and the salvaging of wrecked ships possesses the same lure as the search for buried treasure. Just a hint of a ship lying on the bottom of the sea, and speculators are off in a cloud of dust or spray. The fact that some of these ventures have proven successful and lined the pockets of the salvors has given an added zest.

When, about a year ago, a man named Porter, owner of the schooner Pastime, showed up in San Francisco with a highly ornate story of seeing a stately iron vessel, in perfect condition, lying on the bottom of the sea, and the South Sea, he found eager listeners and ready investors. Sudden & Christensen, the big shipping and lumbering firm of San Francisco, became interested. They had made a cool million dollars by raising the German steamer sunk in the harbor of Papete in 1914, and with whittled capital they were ready to take a chance. The wrecked vessel is the four-masted iron tug, County of Roxborough, 2010 tons.

Vessel Wrecked at Sea.

In February, 1906, while peacefully sailing off the island of Takarua, some 300 miles northeast of here, a heavy wave came along, lifted the vessel up and deposited her on a reef. Then the wave receded, and the County was left in a slightly lifted position, with only six inches of water surrounding her at high tide. Wrecked 12 years ago, the ship stands in all her majesty today, her masts towering above the tall palms of the island, and presenting a most imposing appearance.

Mr. Porter chartered a tug to take her to the island. He took photographs of her most favorable points and hid him back to the States. He got in touch with the owners, or the underwriters, and started out to sell the wreck. Sudden & Christensen became interested and sent Mr. Wallace, an eminent householder and engineer of San Francisco, to report on the feasibility of getting the wreck into the water.

Wreckers Sent to Scene.

Mr. Wallace came to Papete by steamer and then proceeded to the Takarua by power schooner. He examined the topography of the place and saw that with the proper gear and sufficient skilled help, he could put the wreck into the ocean. Not being a shipbuilder or a seafaring man, he did not concern himself with the question as to whether she would float after she got there. His business was to put the hull of iron into the water.

Returning to San Francisco, Mr. Wallace reported to his principals that the lay of the land and the position of the vessel permitted of her flotation; he also named the equipment and help needed. Sudden & Christensen immediately bought the iron hulk and organized the best gang of wreckers, salvage men and riggers to be found on the coast, including Messrs. Weeks, Hunter, Snow, Oscar Swanson and 15 others, making 22 in all, and they set to work. The schooner was to be moved a ship as big as the city hall. The Raymond's cargo cost at least \$600,000.

Party Has Tedious Journey.

In the meantime the salvaging crew reached Papete, boarded one of these little island schooners, and set sail for Takarua. The schooner was to make the trip in two days, and was provisioned for that length of voyage. But the wind was contrary. It rained cats and dogs, no fire could be built

given recently at the Y. M. C. A. hut in Vancouver Barracks under the direction of George E. Jeffery. Musicians who have appeared at the Barracks lately include the band from the Willamette Iron & Steel Works and the Standifer Shipyard Band; Howard Pratt, of California; Mrs. Herman A. Politz; Mrs. Jane Burn; Albert; Mrs. Leslie W. Scott; Albert Gillette; Mrs. Eugene Vivian Moore; Dr. Stuart McGuire; Albert Orster; Private Conlin, Mr. and Mrs. Frank Eichenla; Mrs. Herbert Garr Reed; Mrs. Lester Baird; Marie Keller Fisher and the Norwegian Male Chorus. A community sing of 2500 soldiers was led lately by William H. Boyer, with Miss Mamie Helen Flynn as accompanist.

Joseph Bonnet, the French pipe organ virtuoso, will be heard in many cities this season, his tour of organ concerts extending to the Pacific Coast and including Canada. Mr. Bonnet will also appear as soloist with several of America's leading orchestras, twice with the Boston Symphony and twice with the Chicago Symphony Orchestra. He is organist of the Church of St. Eustache and of the Paris Conservatoire Orchestra now in this country for a tour embracing the principal cities.

Monday Musical Club members assembled at an enjoyable programme arranged for the Ladies' Aid Society of the Rose City Park Presbyterian Church, last Wednesday, held in the residence of Mrs. R. F. Peemster. The programme: Mrs. R. F. Peemster, chairman; piano, "Polish Dance" (Scharwenka), Miss Louisa Hoberger; soprano solo, "Miserere" (Meyer-Helmund), Mrs. O. B. Riddle, with Mrs. W. E. Simonton as accompanist; trio, women's voices, Mrs. O. B. Riddle, Mrs. R. F. Peemster and Mrs. J. Harvey Johnson. Lambert Murphy, the celebrated American tenor, who is engaged to sing with the Apollo Club in the Public Auditorium, October 24 (the ban by the public authorities against meetings, concerts, etc., is lifted), will inaugurate the 13th season of Poole's crack male chorus (75 voices under direction of William H. Boyer). Mr. Murphy, though young in years, has a wonderful record of achievement in his profession. For three years he was leading tenor at the Metropolitan Opera, New York—then came a succession of music festival appearances, including Worcester, Springfield, Buffalo, Ann Arbor, Oberlin, Cincinnati, Denver, Des Moines and others. He has sung with orchestras as the Chicago Symphony, the Philadelphia Symphony, Boston Symphony and others, with some of which he has appeared more than a dozen times.

Members of the New England Conservatory club have decided to hold their meetings during the mornings, for this winter, in order to have more time for patriotic work. Mrs. James L. Schultz, the new principal, has hosted at the meeting last Wednesday and gave the programme a patriotic color, a large flag being used for decoration. The women also joined in singing "America" and "The Star-Spangled Banner." A discussion of current musical events was led by Miss Martha Reynolds. Miss Agnes Wainwright, spiringly "Land of Mine" (MacDermid) and "The Americans Come" (Fay Foster). Piano numbers from "Nyon Pictures" (MacDowell) were played by Mrs. Schultz and Miss Agnes Wainwright. Miss Aileen Brong presented the new book of patriotic poems entitled "Patriotic Poems for America," which she read several interesting selections. The next meeting will consist of a presentation of "French Music" led by Mrs. D. B. Mackie, with Miss Cherry as hostess.



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Industries—or essential employment as it is now designated.

The war motto, "The men must fight and women must work," has become the most vivid and practical evolution of the titanic struggle of the nations of which history has any record.

In the direct war industries alone the following figures have been compiled from Government and other sources, as indicating the growth of the mighty army of women workers:

273,000 women in textile mills;
205,000 women in canneries;
215,000 women in machine operators;
150,000 women in knitting and hosiery mills;
100,000 women mechanics;
100,000 women in munition plants;
400,000 women making military equipment.

The Government at Washington employs over 30,000 women in clerical work in various war activities. There are more than 2,000,000 women farmers, women drive motor tractors, they hoe, pitch hay, groom horses, milk cows, feed and care for the stock, and more than 250,000 of their own and operate their own farms.

Approximately 500,000 women are working in munitions and equipment plants, making guns, gas masks, tent poles, cots, axles, spades, scientific instruments and parts of aeroplanes and a multiplicity of other materials needed in the direct and immediate prosecution of the war.

There are women chauffeurs, taxicab drivers and women police. Eight Portland women wear police badges. New York City has a police reserve of over 6000 women today.

Women are building automobiles and motor trucks; they are running elevators; they are cigar salesmen, draughtsmen, electricians and street-car conductors.

One of the marvels of the war con-

dition has been the easy adaptability of the fair sex to the work of men in almost every conceivable line of industrial activity except where there is the need of mere physical strength.

The British War Office in a recent report answered succinctly the question, "Can a woman do a man's work?" by showing that in nearly 1800 jobs at which women are employed in Great Britain a woman is "just as good as a man, and for some of them better."

Tanks Work of Women.

British shipyards have launched ships built almost entirely by women. The great host of tanks that are doing their valiant part in the crushing of the Hun is the product of female labor almost exclusively.

Government and labor commission reports show that women are engaged in the following lines, and doing their work efficiently:

Bakeries, sugar factories, starch and glucose factories, lead pencil factories, gas works and light work in storage houses. They operate tool machines, band saws, lathes and planes and at nail and screw-driving in woodworking establishments.

They are working in railroad offices, yards, car shops, machine shops and in various operating capacities. They are cleaning, painting and even making cars. They are engaged in quarrying and in building occupations, in foundries, in constructional engineering as helpers and operators.

Tanks Taken in Shipyards.

In shipbuilding they are doing electrical wiring, drilling and weaving oakum; they are engaged in power plants; they are in the chemical industries, printing trades, brush making, tailoring, leather trades, and all lines of public service.

In one of the great Navy-yards over 5000 women and girls are employed.

One rifle and munition plant has nearly 2000 women on its regular payroll.

The Pennsylvania Railroad has approximately 3000 women employees, and scores of other steam roads have hundreds at work in various capacities. In electric railway services, in all lines of work, the number is well over 10,000, and growing by leaps and bounds.

From the standpoint of working conditions, so far as observation and investigation goes, there has been no discrimination against women workers as to either hours or wages.

Traction Lines Feel Draft.

The tremendous inroads the drafts and competing war industries have made on the operating staffs of the street railway companies has presented the most trying problem this industry has ever faced in order to keep up its service to traffic requirements.

At the same time it brings the women into direct contact with the public more than in any other industry where the gates have been thrown open to the fair sex.

The movement to supplant men conductors with women on the cars will gain even greater headway than at present when the full effect of the recent 15-45 draft is reached.

La Center Holds Community Fair.

LA CENTER, Wash., Oct. 12.—(Special.)—A community fair and local teachers' institute for consolidated districts No. 5 and six adjacent districts, was held Tuesday at the La Center School with a good crowd in attendance. An interesting program was rendered in the forenoon and after a parade of the school children in the afternoon an auction sale was held and many of the exhibits which had been donated by the pupils were sold, the proceeds to be given to the Red Cross.

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