Society

by Gertrude P. Corbett

Mrs. Albert T. Barni (Catherine Beck) the Wedding of Whom Was a Charming Affair of Saturday. Bushnell Photo

Mrs. Leonard Hughes, a Charming and Interesting Army Matron Who Has Come to Live in Portland

Mrs. Edward A. O'Neil, (Katherine Schnabel) Who Has Accompanied Lt. O'Neil to An Eastern Camp.

Mrs. Delia Hahn Gearin, Attractive Matron Who Participates in War and Social Activities Bushnell Photo

Mrs. Sylvester Megarge Scott, (Kate Brasel) Whose Wedding Was a Charming Affair of Yesterday. Bushnell Photo

IN THESE days of active service for Uncle Sam and the allies woman is forming an integral part in the great war. Clothes for social functions, house parties, afternoon and dinner frocks and gowns, as well as sports clothes, and all the other necessary assortments, have been given little or no consideration by prominent women and modistes. All attention centers in uniforms for various branches of service in which women are active, consequently milady is deeply immersed in her numerous uniforms and appurtenances, giving to the preparation of these only what time she can spare from her manifold duties in war work.

In this country there are many organizations, composed entirely of women, including the Red Cross, canteen service, National League for Woman's Service, motor squad, ambulance drivers and dozens of others, all requiring separate and distinct uniforms and other apparel. In Portland many prominent women are seen in several different uniforms, worn in the performance of duties in whatever service they are giving that particular time to. There are a number of different uniforms in the National League, the office canteen, Kanning Kitchen, motor division and dance detachment garb. The Red Cross also has several uniforms, the motor squad being the most conspicuous.

Abroad the Women's Royal Air Force has been in existence for some time, but the uniforms have but recently been decided upon. The color chosen for this uniform, to be worn in the British air service, is of a dove gray. It is of woolen material and combines the principal features of the military and naval officers' designs. The women officers wear a tunic similar to that worn by the men officers of the Royal Air Force, and the insignia is embroidered in gold and gold bands, naval fashion, on the sleeves. The costumes of the rank and file are much the same as to cut, but the badges are in black and white. The official headgear is the soft cap, worn by the women of the Voluntary Aid Detachments, which has become the most popular type of "service millinery."

Queen Mary's Army Auxiliary Corps, the organization of British women attached to the war office during war time, has the honor of being asked to supply thousands of women for auxiliary services with the American Army. Mrs. Burleigh Leach, controller-in-chief of the corps, announced at a recruiting meeting in London that 15,000 more women were needed immediately.

For women not identified with any particular war organization, but who are nevertheless engaged in war services, a famous London dressmaker has designed a special war work costume. It consists of a perfectly plain skirt and coat, the latter being carried out on masculine lines, with the loose fit of a man's lounge coat, minus a belt, which has hitherto been one of the indispensable features of women's uniforms. The colors recommended for these uniforms are dark green, Havana brown and a soft tan. Heavy quality materials are to be used and stockings and hat should match. The uniforms are slightly affected by the reigning fashion, the skirts being a bit narrower than those of a year ago.

Aside from a few benefit dances already planned, and the weddings on Saturday of this week, one of which will be the Gill-Robinson function, during the week there were several informal pre-nuptial affairs featuring Miss Amy Robinson and Miss Kate Brasel, who yesterday became the bride of Lieutenant Sylvester Scott, U. S. A., S. C. A. S.

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Miss Kate Brasel and Lieutenant Sylvester Megarge Scott, U. S. A., were married yesterday afternoon at 4 o'clock in Trinity Episcopal Chapel, Rev. Dr. A. A. Morrison officiating. The bride was given in marriage by her brother, Herbert Brasel, who is stationed in the service at Camp Lewis. The entire affair was most simple, and only relatives with a few close friends were present. The bride was unattended, and Spencer M. Scott was best man for his brother. The bride wore a smart tailleur of dark blue cloth, with dark brown hat, and a corsage of orchids and gardenias.

Following the ceremony, an informal reception was held at the residence of the bride's mother, Mrs. Kate Brasel, 654 East Broadway. A buffet supper was served, the table being presided over by Mrs. George Fuller, Mrs. Poulsen, and Mrs. William F. Greer.

Lieutenant and Mrs. Scott will make their home in Raymond, Wash., where the former is stationed in the spruce production division.

Both young people are popular in Portland's social set, and since the announcement of their engagement this summer, they have been entertained charmingly.

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Mrs. Thomas Lavelle, a prominent and charming matron of Butte, is visiting in Portland at the Mallory Hotel. She is being delightfully entertained by well-known matrons of this city. One of the affairs of the past week was the luncheon for which Mrs. Thomas G. Hailey was hostess on Tuesday. Covers were placed for twelve at the Mallory, and the guests were old friends of the honoree.

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Mrs. John K. Kollock presided at a luncheon Thursday at the University Club, honoring Miss Amy Robinson, bride-elect of Harold Gill. The table was flower-bedecked and covers were arranged for Misses Robinson, Helen Page, Marian Reed, Kathryn Hoyt, Katherine Vedder, Martha Hoyt, Consuela McMillan, Stephanie Strain, Alice Dabney, Virginia Thompson, Nancy Holt and the hostess.

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A charming affair of Monday evening was the informal dinner party presided over by Mr. and Mrs. J. P. O'Brien, later being followed by a line party at the Orpheum. Mr. and Mrs. O'Brien's guests were: Mrs. M. O'Neill, Mr. and Mrs. Guy Pierce, of New York, and W. H. Hurlburt.

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Society of this city is extending cordial greetings to Mrs. Leonard Hughes, wife of Lieutenant-Colonel Hughes, now in command of base hospital No. 40 overseas. Mrs. Hughes recently came to Portland to make her home while her husband is on duty abroad, and is one of the most charming young matrons who has visited this city in some time. She also is very musical and she is an ardent lover of cattle and stock. Mrs. Hughes, with her husband, has been in Army posts for the past 12 years, he having had 20 years of Army life, and she has always been very popular in all the posts where they have been stationed.

She is so enamored of the Oregon country and climate that she has determined to purchase a stock and cattle ranch and make her permanent home in Oregon. Mrs. Hughes has been a notable figure in many of the horse shows in Eastern cities, and she has won numerous blue ribbons for her riding and driving. She has also the distinction of opening the first school for training dogs for military purposes in Colorado, when she and Colonel Hughes were stationed at Fort Logan. The dogs were to be sent to France to be used in the American Red Cross service.

Mrs. Hughes is the owner of two Kentucky-bred horses, which she has had sent to Portland. She is an enthusiastic and proficient horsewoman and can accomplish some remarkable feats upon her mounts. She also is a connoisseur on the horsewoman's attire, and believes in absolute severity and simplicity.

This interesting young matron is a graduate of the University of Kentucky in livestock raising, feeding and breeding, and she also took a course at the University of Idaho along the same lines. She spent some time in Fort Lawton with Colonel Hughes, and while there she was tremendously popular in sports and social life. She is making her home in a charming little house at 620 Hoffman avenue, and is seen daily taking long walks into the hills, accompanied by her attractive police dog.

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Mrs. J. D. Farrell and daughter, Miss Helen, and son James, left last week for the East. James will enter school at Trenton, N. J. Mrs. Farrell and Miss Farrell will remain in the East for a few weeks visiting the larger cities.

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Portland friends of Mr. and Mrs. John G. Edwards will be happy to know that they are expected back in Portland the latter part of this week. Mr. Edwards has been engaged in Red Cross work abroad, and Mrs. Edwards has been making her home in the East for almost a year.

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Although no formal announcement has been made of the engagement of Mrs. William H. Marshall and Dr. George F. Wilson, the news nevertheless is of great interest to Portland folk. Dr. Wilson is one of the best-known and most popular physicians in the city, as well as being a member of one of the most prominent and oldest families of Portland. About a year ago he received a commission as Captain in the Medical Corps of the U. S. A., and he is stationed in Portland.

Mrs. Marshall is a charming and attractive matron, and one of the most ardent workers in war service and women's organizations. She is secretary of the Y. W. C. A. War Work Council, organizing for their big drive which is soon to be launched, and also a prominent member of Trinity Episcopal Church, Trinity Guild and other

At the Liberty Fashion Show Wednesday Evening The Eastern Surprises With Wonderful Display Despite Trying Conditions.

While the great organ in the Liberty Theater throbbed with the softest of dreamy waltzes; hundreds of women, and men, too, waited expectantly for the curtain to rise on the first authentic Fall Fashion Show, for 1918. The darkened house threw into relief the brilliantly lighted stage, and twelve beautiful girls appeared, singly or in groups, perfectly gowned and quite conscious of the fact. There were wee maids just suited to the "chicken styles," and young women with queenly grace, as well as those with the dash needed for the large hats and chocker collars. The one who selected the costumes for each model certainly knew the art of accentuating beauty—for each one was perfect of her type from her daintily dressed feet to the tip of her fetching hat. Some things were more lovely than others—and you really must know about them—

One handsome dress was designed in black charmeuse, combined with black tricolette, embroidered with gray yarn. The tricolette fell below the waistline in basque effect, from under which emerged a skirt oddly draped to one side. Sleeves of black charmeuse and a sash, finished with heavy tassels and tying in the front, completed the costume. It was priced $70. Worn with this dress, for a dash of color, was a hat faced with American beauty.

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Strikingly new was a suit of biscuit shade duvet de laine. The coat was designed with the new panel front, offset by a deep shawl collar of beaver. Odd cut side drapes falling to the bottom of the coat were deeply edged with the fur. This was priced at $130.00.

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Another suit of light tan broadcloth had a large collar of Hudson Seal fastened with fur buttons. Two tabs falling from the waist were edged with the seal about 10 inches in depth. A cloth belt with pin tucks added a pretty tailored touch. $98.50 was the price.

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Black Charmeuse embroidered in gold thread made up another wonderful gown. American beauty ribbon piped the sash which circled the waist and fell to the hem of the skirt in the back. A new idea in tunics was introduced in the skirt. $65.00 was the price of this gown.

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Decidedly new was a dress of black tricolette, enlivened with a vest of white tricolette. Very plain in cut, a wide bias band edged with deep black fringe gave the effect of a tunic skirt. This was priced at $65.00.

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What many accorded the most striking costume shown was a suit of amethyst panne velvet with a high hat in the same color. A wonderful high roll collar of beaver fastened with two velvet tabs and buttons was becoming. Deep beaver also edged the cuffs. This was priced at $158.00.

A coat of black velour, with large collar and cuffs of Australian Opossum made a pretty color contrast. $110 was the price.

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A cape coat of genuine Scotch mole led all others in a matter of price—although but falling to the waist it cost $1000.

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A striking full length coat of grey velvet had a large collar of Australian Opossum. It was cut with a wide sweep, falling gracefully from a small shoulder yoke. Six rows of pin tucks across the center back added just the proper touch for trimming. This was priced at $110.00.

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A very wonderful piece of Skunk fur was designed in stole style. Each end of the fur was brought back into a pocket fully a foot deep. This was priced at $750.

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Duvet de laine made up another striking coat. A novel belt was laced through stitched straps at either side. Nutria fur was the collar. $82.50 marked this wrap.

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Probably the finest cloth coat shown was one in tan duvet de laine, featuring the new flat panel back. A belt starting from each side of the panel fastened in the front. Hudson Seal in great double fastened collar and muff-like cuffs added just the proper contrast. This was priced at $175.00.

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Probably having in mind our first fall rain, some fascinating umbrella novelties were shown.

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The Eastern Outfitting Co., at 405 Washington Street, through whose courtesy the fashions are shown at the Liberty Theater, will be closed Monday in deference to a Jewish holiday, but any other day they will be more than glad to let you try on any of the garments described.

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Next Wednesday night, the second fashion show of the season will be featured at the Liberty Theater—fully 24 more handsome costumes will be displayed on living models for your approval.

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