



Lillian Gish  
and  
Robert Harron,  
in  
"Hearts of the  
World"  
at the Heilig.

Douglas  
Fairbanks, Star of  
"Manhattan Madness!"  
at Sunset



Three Prominent Figures in "A Modern Lorelei,"  
at Strand

The girl, scorned the attentions of a Spanish noble, who, in revenge, comes to the tropics and makes the girl and other prisoners. The American is about to be put to death when, through the intervention of the girl, he and the heroine are rescued.

Albert Roscoe is Miss Bara's leading man in this production, with G. Raymond and E. B. Tilton promising in the cast.

There's a sensational fight climax the picture, with an American artillery engagement against a force of rebellious natives.

The allied nations war review, showing Pershing's doughboys in action, presents another installment of unusual interest.

"The Tight Squeeze," a two-reel Sun

lesque and rapid-fire slapstick action while Pathe News covers the field of world events in its usual comprehensive manner.

---

**FAIRBANKS BOUND IN MOROCCO**

---

**Thrilling Picture at People's Theater Shows Many New Stunts.**

Baffling mystery, the kind to make one grasp the edge of his seat and

The picture opens with Mr. Fairbanks bound hand and foot with chains. The scenes that follow assist in clearing the mystery and these are provocative of thrill after thrill, while

the unexpected happens almost every minute. Due to the numerous new stunts which are employed by Mr. Fairbanks in his escape from an angry mob of Arabs, who are mounted on

camels, three cameras were used throughout the filming of the picture and in this way one of the three photographing machines was sure to record the stunt. It was only when Mr. Fairbanks had outvaulted his vaulting record that one of his photographers re-

Mr. Fairbanks is capably assisted in "Bound in Morocco" by a capable staff of players, chief among whom

# TOMORROW

# MOVIE

# ATION"

play of her career.  
also  
y, "Twelve Good Hens

Screen Telegram  
**THEATER**

Washington COME

the Goldwyn banner.

**REID GIVES ANOTHER COMEDY**

**Close Resemblance of Two Men**

The humor arises from the close resemblance of two men, Robert Lee and Lewis Vickers, both characters played by Reid. In Central America Lee dies of dysentery and Vickers, longing to return

With this mistaken idea of the situation, Vickers lands in the midst of the Lee household to discover that he has inherited a past full of crime and a secret marriage.

Griffith's War Film Will Be Seen Again at Heilig.

That splendid D. W. Griffith romantic war drama, "Hearts of the World," which finished its extraordinary two week run at the Heilig last Sunday, is

R. delegates, their wives and families, the picture is expected to break former attendance records.

Seldom in the history of Portland theatricals has an attraction met with such favor as "Hearts of the World." Griffith's first success, "The Birth of

in the making. The production is not in any sense a war play, but a love story of the great war, with the conflict serving as the grim background. The battle scenes were taken on the battlefields of France by permission

---

(Continued on Page 2.)

ENCING  
DAY

## ite Clark

# Chaplin

## nt Out"

# HEATER

## HEATER

AT ELEVENTH

in

toplay of her career.

also

# THEATER

|||||

.....

Dainty and Winsome

**Marguerite Clark**

ve:

# Charlie Chaplin

King of Comedy  
in

## "A Night Out"

### OTHER ATTRACTIONS

## CLOPE THEATER

**GLOBE THEATER**  
WASHINGTON AT ELEVENTH