

14-YEAR-OLD GENERAL OF EUGENE MINUTE MEN HAS MAGNIFICENT COMPANY OF SOLDIER BOYS

Lads of From Eight to 14 Drill Three Times a Week With Old Springfields and Use Every Known Maneuver and Even Practice Trench Warfare.



ABOVE—GOING THROUGH THE BARBED-WIRE ENTANGLEMENTS. BELOW—PREPARING THE TRENCHES WITH GENUINE SANDBAGS.

EUGENE, Or., July 27.—(Special.)—“One, two, three, four!” General Jerry, roared as the United States “Minute Men” swung along in company front formation before the crowd lining either side of the streets to witness the Fourth of July patriotic parade. That same “one, two, three, four!” had been heard from the commanding officer of each of the 20 or more Home Guard companies which had already passed, but when “General” Jerry counted off the cadence for his men the crowd ceased cheering to listen to heads were thrust out from the human wall on either side of the streets and all eyes became focused on the Minute Men.

General Jerry is fourteen. General Jerry Mulvey is a 14-year-old boy and the 19 Minute Men under his command range from 8 years up to his own age. The Minute Men march like soldiers, drill like soldiers, conduct themselves like soldiers and give good indications that they could fight as Yankee dough-boys have been fighting in France during the past few days. In fact, they are soldiers—soldiers of Uncle Sam, every one of them. Three times every week the Minute Men assemble at their dugout a short distance from the University of Oregon reserve officers’ training camp trench systems for drill. And if there is anything about trenches and trench warfare, bombing, bayoneting or musketry drill that has been taught to the university men that the Minute Men have not also learned, it is something that happened long after dark. They watch every move made by their older brothers in training and inject their suggestions into their own work.

would pass the inspection of the most exacting Army officer. With these boys have mastered the complete manual of arms, as well as the difficulties of correct bayoneting. Every known maneuver enters into their drill and when the routine of close order drill becomes monotonous, they slip over into the university trenches for a real battle. The Reserve Officers’ Training Corps takes care of the wounded in the most approved style. It is seldom that any of the following are missing when General Jerry calls the roll: Major-General Vernon Darrow, First Lieutenant Eugene Howe, and Privates George Darrow, Louis Emmons, Keith Emmons, Adna Dugan, Louis Holland, Hall Skinner, Lloyd Young, Francis Cecil Clow, Bernard Hansen, Wilhelm Schultze, Jerome Hansen and Eldon Darrin. Red Cross Ambulance Corps—Captain Victor McAllister and Privates Roger De Bunk, William Wood, George Jones and Jared Debroket.

WHAT WILL INDUCE CARUSO TO APPEAR IN FILM COMEDIES? IS QUESTION OF HOUR

Fount of Sheer Fun Which Bubbles Over Like a Laughing Brook Should Be Immortalized in Movies, According to Speculation in New York City—Entertaining Children Is Delight of Famous Dramatic Tenor.

BY ELLIE FRANCES BAUER. NEW YORK, Aug. 1.—(Special.)—Speculations are running high and wide in regard to the subject which will bring Caruso, that world-wide favorite, onto the screen. Those who know the great tenor “off the stage” feel that there are many sides to his nature which would lend themselves not only as the subject of a picture but as a personality which should be immortalized so far as the screen can do it, as much as his voice should be preserved for the edification of future generations. Were the subject to be a humorous one, Caruso would not be acting if he should reach the top rung of merriment, diablerie and jollification. He has a fount of sheer fun which bubbles over like a laughing brook bubbles and sparkles as it runs along. His merriment is not only sparkling, but it has the quality of innocence like that of a child. Anything is enough to become a toy for the moment. He can move thousands of people to screams of laughter with a string of words that pluck from the coat of his neighbor or he may induce this jollity without moving a muscle. The late Mark Twain used to say that the most tragic phase of his life was that his mere presence on the stage was the signal for laughter and the more serious he actually felt and actually looked the more hysterically his audience giggled and finally burst into roars of laughter. Caruso frequently brings this to mind, and whether it is because those who know him have learned to believe that he is always on the edge of a laugh, and always waiting to perpetrate something, or whether he is a consummate actor and plans deliberately to be the “man off stage,” who can say?

eager, ready to give all that he has to amuse his public, proclaiming from the stage that he wishes to make you laugh, but at heart how human! What a real man who knows how to suffer. How to avenge! How all-encompassing is the range of his emotions and how completely himself is every phase of his stage life! We who have watched him develop during the past years that with each advancing year Caruso has become technically better able to express himself, and that “self” is one enhanced by the richness of the experience of a life full to the brim with joys and sorrows, with struggle and achievement, with disappointments and successes. The stage holds no imperfections in which Caruso is stranger. He knows the struggle from poverty to opulence, from oblivion to the strongest limelight in the world, and he does not need to tell a romance, for may we not read them as he unbosoms himself in Don Jose, Rodolfo, Alfredo, even in his all too short possession of “Johnson.” These are pictures of Caruso and the superb qualities with which the great Italian invents them represent the greatest thing that a man has to give—himself. It is not unlikely that the picture will be called “My Cousin Caruso,” and it is further likely that he will live his own life as it was, in and, let us hope, ever shall be.

and others of his friends and colleagues had signed it there would be no harm for him to do so. However, he discovered a few weeks later, and then it was that he expressed the deepest gratitude for what was contemplated, but still greater gratification in having it discontinued. True, he might have allowed it to go on and given it in cash to one of his countless war charities, but before the Summer with its oppressive and exhausting heat will be over he will have done something not only for the war work of America but of Italy as well. He will have made a moving picture out of which it is calculated that he will only clear about \$65,000, the rest of \$365,000 will have gone into the taxation of his profits for America and Italy. So it is estimated by one supposed to understand.

WOMEN DOING WORK WELL

The trend of women into the diverse occupations formerly held by men seems from the present outlook to have been almost providential because a large proportion of them who are being drafted into the army of workers are well equipped for their duties. It requires a certain amount of proper consideration for the women who are doing the work of men, and in the case in point, those in search of accompanists and conductors will not suffer. Most of the younger men who have been noted in this field have gone to the front or into some sort of Army service, the older men are either joining the ranks of the Y. M. C. A. forces or they are acting as song leaders, which calling has become known as one of the most necessary of the military tactics. Needless at this moment to expatiate upon what the song has meant to the soldiers, or to indicate how music has been the greatest and frequently the sole recreation to build and rebuild soul and body. That the accompanists have been the first to desert their musical life for the call to duty is natural in view of the fact that they are for the greater part young men in the draft and military age, and inasmuch as their musical work can be done by women it is not likely to be held a necessity. This country is provided with an extraordinary number of very fine young women pianists. The number is not only in the hundreds, but thousands have spent their best years in the different musical centers of Europe to equip themselves as concert pianists and the griefs amounting almost to tragedies which they have experienced upon their return to their own country to learn that there was no field for concert pianists other than such as Harold Bauer, Gabriellowitch, Joseph Hofman, Augusta Cottlow and people of that class are well known. Many of these fine pianists have not even been accorded the position as teachers which they have deserved and have been confronted even in this field with the “I would rather have a man teacher” idea,

WEDDINGS

Forbes-Thune. Mr. and Mrs. Frank H. Forbes have returned from their wedding trip and are at home at the Clifton, 780 Irving street. The marriage of Constance Elsa Thune and Frank H. Forbes was solemnized July 28, at the home of the bridegroom’s sister, Mrs. Carleton Lewis, Warren, Or. The bride wore a handsome gown of gray crepe, artistically beaded in silver. Mrs. Maxine Roberson attended the bride and little Helen Lewis was flower girl. Elmer Porell was best man. The living-room was decorated in roses and ferns and the dining-room was a bower of white sweet peas and roses. The bride has been a resident of Portland for five years. She formerly lived in Europe. The bridegroom belongs to an old family of Kingfield, Me. He is now connected with one of the large mercantile firms. Mr. and Mrs. Forbes have many friends who are showering them with good wishes. McEntee-Joyce. Miss Katherine Elizabeth Joyce and Vincent Thomas Joyce were married Wednesday at the Church of the Blessed Sacrament, with Rev. F. W. Black officiating. Mrs. McEntee is the daughter of Mr. and Mrs. Edward Joyce, of 377 Concord street. She is an accomplished girl, a graduate of St. Mary’s Academy. Mr. McEntee is the son of Mr. and Mrs. Eugene McEntee, of 617 Gantenben avenue. He is a graduate of Christian Brothers Business College. He recently returned from France, where he has been serving on board the United States steamer Newport News. He won his yeoman’s rate on board that vessel and was transferred from that ship to the receiving ship at Boston, where he is now doing the printing for the first district. Miss Siphreux Berland was bridesmaid and Leslie C. Gregg was best man. Hanniman-Allen. At a pretty home wedding Wednesday, Miss Ethel Fay Allen became the bride of Orrin B. Hanniman. The bride wore a pretty gown of white crepe de chine and the conventional veil. Rev. H. F. Blake officiated. This wedding is the fourth generation for which Dr. Blake has performed the ceremony. The bride was attended by Miss Mary Allen as bridesmaid and Glenn Whalen was the best man. Mrs. Hanniman is the daughter of Mr. and Mrs. J. E. Allen, and is a former student of Washington High School. Mr. Hanniman also attended Washington High School and is now connected with the Northwest Steel Company. He is the son of Mr. and Mrs. O. B. Hanniman. Tait-Senton. Hazel Marie Jolly, daughter of Mr. and Mrs. Willard H. Senton, of 407 Jefferson street, and Harold E. Tait, son of Mr. and Mrs. E. H. Tait, were married Wednesday at the home of the bride, Miss Dorothy Tait, of Milwaukee, as bridesmaid. Clifford Berger, of

SOCIETY

the spruce division, was best man. Rev. Alonzo Petty officiated. Only immediate relatives were present. SOCIETY PERSONALS. A lawn social for Marie Stuart Court, Women’s Catholic Order of Foresters, will be held Tuesday evening at the home of Mrs. J. F. Killen, 292 Stanton street. Mr. and Mrs. Timothy Healy, of San Francisco, were visitors in Portland during the week. Mr. Healy is one of the prominent lawyers of the Bay City and his wife is a gifted writer. Mrs. Mildred Fairbanks, of Kansas City, Mo., is the guest of her sister, Mrs. J. W. Hoot, during the month of August. Mrs. Fairbanks has acquaintances here, having visited in Portland on several occasions. Rev. C. A. Wooddy, D. D., Mrs. C. A. Wooddy and daughter, Marie, are guests at Hotel Nicolai, Newport, for their summer vacation. Dr. Wooddy is one of the speakers at the Baptist Chautauqua to be held in Newport during the latter part of August. Joseph A. Hill and Professor Leroy B. Peckham went to Newport Wednesday to visit the Summer school of the Hill Military Academy. They will return by way of Corvallis and Eugene, visiting the Oregon Agricultural College and the University of Oregon training school. Mr. and Mrs. Carl G. Davies (Ethel Craven), will leave the latter part of the week for Marshall, Ind., where they will visit Mr. Davies’ parents, Mrs. Davies will remain East until October. On her return she will visit Mr. and Mrs. Fred Wright, of 4345 Grand boulevard, Chicago. Mrs. Kenneth C. Tomlinson, who has been visiting with her parents, Mr. and Mrs. P. H. Stevenson, 529 Elizabeth street, left last Saturday for Fort Worth, Tex., to be with her husband, Lieutenant K. C. Tomlinson, who has been sent from Langley Field, Hampton, Va., to Fort Worth, for further training in Tallaferro Field. Both Lieutenant and Mrs. Tomlinson are former Reed College students.



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GRAY HARBOR LEADS ALL. Only Six Counties in State Have Exceeded Year's Quota.

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