

DESPITE SUMMER WEATHER, 19 THEATERS ARE OPERATING FULL BLAST IN NEW YORK

Good Weather and Increased Railroad Rates Keep People in Town and Thus Attendance at Playhouses is Good. Vacationless Theaters May Be Established as Result of Present Long Run.



NEW YORK, July 20.—(Special).—Nineteen theaters are running full blast with no prospect of letting up for the summer! This is an unusual record for summer along Broadway, where in very recent years it was the custom to have a "closed season" from Memorial Day to Labor Day. Due partly to the good weather and to the increased railroad rates, which have kept people in town, there has been a revival of the old-fashioned theater, and the theaters are often more comfortable than the crowded resorts. It is thus that the managers will aim to keep them this year. These nineteen do not include the motion picture houses, the largest theaters where such pictures as "Hearts of the World" or "Stolen Orders" are being shown—simply the first-class two-dollar houses. There are still here which opened last August. On the 16th of next month, "Maytime" will celebrate its anniversary on August 23d, "Eyes of Youth" and "A Tailor-Made Man" on the 27th—all have been successful from the day they opened and a second company played "Maytime" for more than six months in Chicago. Twelve musical shows, four dramas—"Tiger Rose" (the fourth longest run in town), "The Man Who Stayed at Home," "Getting Together" (both war dramas), and "Eyes of Youth" and three straight comedies, "Parlor, Bedroom and Bath," "Seventeen" and "A Tailor-Made Man." Moreover, besides the New Winter Garden Show which opens within the month, there is a possibility that other managers may take advantage of the open season and bring their new plays to town before August as originally planned. Marjorie Rambeau's many Portland friends will be interested in her plans for the coming season. Contrary to expectations, she will not continue with "Eyes of Youth" next season and other cities will see another actress, possibly Miss Jane Grey, who played the role while Miss Rambeau was out of the east. Miss Rambeau is to be starred by Mr. Woods in a new play which, "Meggie Cooper" has just finished. William Courtney was to have played the principal male role, but as Miss Rambeau is to be started, he could not of course play second fiddle. Pedro de Cordoba, who played opposite her in "Sadie Love," in which Miss Rambeau made her New York debut, will be her leading man. Mr. de Cordoba is at present supporting Willard Mack and Leonore Ulric in "Tiger Rose." Mr. Cooper, it will be recalled, wrote "Under Fire," "Under Cover," "Under Sentence," (which did not duplicate the success of the other two), and "It Pays to Advertise." The new play is as yet unnamed. Lewis Stone, Percival Knight (now playing in "Getting Together") and Will Deming

who has many friends on the Coast, are three of the company which will support Miss Rambeau. It is said that David Warfield may also be seen in a war play written by Max March. It is on the order of Lionel Barrymore's play, "The Copperhead" (which was written originally for Mr. Warfield), but has a jump of over 55 years in the time, the hero being shown first as a boy of sixteen, then at past seventy. Unlike "The Copperhead," the other characters in the play do not grow older, but are changed with the passing of time. It is called "The Flag Goes By" and is said to be very dramatic. Friends of Mr. Warfield who enjoyed his artistic performance in "The Grand Army Man" written by two clever women, Marion that he is to have a similar role after Short and Pauline Phelps, will be glad that he is to have a similar role after so long. These plans are not perfected, as Mr. Warfield may decide to revive "The Return of Peter Grimm" and play it as he did "The Music Master" last year. Henry Miller, as predicted, will present his next New York play via San Francisco. Several new plays will be presented within the next month at the Columbia Theater and stops will be made en route to the Coast. Billie Burke will not go, and so her part in "The Girl in the Red Velvet Gown" will be played by Ruth Chatterton, who will be seen in a brand new play in San Francisco which will open the Henry Miller for its second season on September 16. Mr. Miller plans to produce a number of new plays next season, including three from the pens of Henry V. Esmond, Augustus Thomas and Langdon Mitchell. Companies of "Come Out of the Kitchen" and "Daddy Long Legs" (both roles originated by Miss Chatterton), will also be sent on the road. Gregory Kelly has left the cast of "Seventeen" temporarily to join Stuart expected that Mr. Kelly will try out the leading role. "Seventeen" was produced just this way last year, and Mr. Walker is known to be looking for another success to take its place on Broadway. The part of Willie is being played by Paul Kelly during Gregory's absence. Walker's stock company in Indianapolis. A new play called "Seven Up," authorship unannounced, will be presented for the first time, and it is

way house—she's a woman with a past. "Shackled" which is a modern society drama of excellent acting, interesting story and fine production, is the film headliner on the new Majestic Theater photoplay bill. Roberta Wilson, pretty and talented sister of Lola, Jack Kerrigan's leading woman; W. Lawson Butt, and Jack Gilbert, the Portland boy, are prominent members of the cast. In fact, they divide honors with Miss Glaum, who is the wronged girl who sacrifices her future happiness that another woman might obtain evidence for a divorce. The story starts out in the old way, with the girl established in luxury by the man who promises to wed her, and then, in need of money, marries another. The story develops originality as it progresses and unfolds brilliantly. The cast-off Lola secures a job with Danfield, father of Edith, who weds Cosgrove, the man who had deserted the heroine. Edith soon repents of her marriage, realizes that she has always loved Jimmy Ashley (Jack Gilbert), in France with the flying corps. The man who promises to wed her, and she sacrifices herself in order that Edith may divorce Cosgrove. Then Cosgrove meets his death, freeing Edith. Lola leaves the house, telling Danfield that he may come for her

NEWS OF THE PHOTO THEATERS

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in a year if he still wishes to marry her. The third picture of the Allied Nations Official War Review, Pathe News of the world, and a funny Christie comedy are other subjects on the program. The war review believes unusually interesting, conveying to the spectator an intimate idea of the manner in which the allies are conducting warfare against the Hun. STAR HAS WEIRD ATTRACTION "Two-Souled Woman" Contains Many Tense Situations. "The Two-Souled Woman," a weird photoplay with a female Dr. Jekyll and Mr. Hyde heroine-villainess, is the latest Star Theater film attraction. The "Tarnish Army," a Mack Sennett comedy featuring Chester Conklin and Mack Swain as the chief funsters, is another feature of the programme. Dual personality and hypnotic influence form the theme of "The Two-Souled Woman," in which Priscilla Dean is featured and Ashton Dearholt is leading man. Whether one believes in hypnotism or not, the picture has many

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tense situations and has splendid dramatic value. The air of mystery surrounding the huge, empty mansion which houses Joy and her faithful mulatto servant; the secrecy maintained by the servant concerning the mistress of the house and the hidden husband; the unexpected surprises at intervals, brutally ill-treating everyone who comes in her way; the frequent visits of the doctor to the sickening key to the house and tip-toes in and out at will, all strike a note which is uncanny, unreal, and gets under the skin. The picture is from the Gelett Burgess novel, "The White Cat," and takes Chester Castle, injured in a motor accident, to the home of Joy Fielding, a beautiful girl. He falls in love with Joy, but is very much surprised after a few days to have a strange girl come into the room, the exact counterpart of Joy. This girl, named Edna, is vicious, abuses her servant, mistreats guests, and is vulgar, coarse and violent. Leah, faithful maid, informs Edna that Joy and Edna are the same, under the hypnotic control of Dr. Copin (Joseph Girard). Castle weds the girl, attempts to free her from the Copin influence, and she recovers when the doctor is killed during a terrific struggle. PEOPLES OFFERING ALL-STAR "We Can't Have Everything" Gives Inside "Stuff" on Harms. "We Can't Have Everything," a comedy-drama, super-production, adapted from the Rupert Hughes story and produced by Cecil B. DeMille for Arteract, and boasting an all-star cast including such players as Kathlyn Williams, Elliott Dexter, Wanda Hawley, Sylvia Breamer, Thurston Hall, Theodore Roberts and Tully Marshall, is the unusual film offering at the Peoples Theater commencing today. How it is done in some picture studios is shown in "We Can't Have Everything." The incidents which show the inner workings of a film studio occur when the play within a play is being acted. The part of Kedsie, a film star, is interpreted by Wanda Hawley, and the scenes of the "movie" in the making are located in "harms" with the accompaniment of beautiful girls, gorgeous costumes, etc. The story of "We Can't Have Everything" deals with the vexatious problems of marriage and divorce in high society circles of New York. In the tale, Kedsie, a motion picture star, a role portrayed by Wanda Hawley, regrets that the war occupies so much of her husband's attention, because it spoils her pleasure in life and thought of the sacrifice of life and everything worth while to win the war for liberty and democracy. Her letters her pretty head. She cares only for herself and walks serenely over the bodies of her friends and victims to attain her end. A contrasting character is that of Charity, played by Kathlyn Williams, who shows a nobility of character that is hard to excel. News Pictorial and travel scenic are other subjects. FILM TEACHES PATRIOTISM "The Claws of the Hun" Shown at Liberty Theater Today. When it becomes necessary for a red-blooded young man to refrain from enlisting because he believes that course will kill his mother, and is called a slacker by his friends, an interesting problem arises. The problem is solved by one young man, son of a wealthy ammunition manufacturer, is revealed in "The Claws of the Hun," which will be shown today at the Liberty Theater. It is in this respect that Ray's new photoplay is a patriotic one. When John Stanton sought to enlist at the outbreak of the war, his mother, an exceedingly patriotic woman, refused to enlist and his friends who did not understand called him a slacker. But John Stanton was not a slacker, he was a patriot. He was a patriot because of this situation that he is able to frustrate the plottings of secret Hun agents and ultimately by his "The Return of Peter Grimm" and play it as he did "The Music Master" last year.

"HEARTS OF THE WORLD" GREAT CINEMA MASTERPIECE

Stupendous Production in All Its Entirety Will Begin Local Engagement at the Hellig Theater July 29.



Ben Alexander and Lillian Gish of "Hearts of the World."

PORTLAND is soon to have an opportunity to see what is declared to be David Wark Griffith's greatest cinema masterpiece, "Hearts of the World." This stupendous production in all its entirety and accompanied by the specially-prepared music score interpreted by 30 musicians will begin its local engagement at the Hellig Theater July 29. Realism and romance woven together by the unapproachable mastery of D. W. Griffith has made "Hearts of the World" the world's greatest film achievement. Even the great contemporary film directors willingly acknowledge that this is the greatest of all film plays, surely no other director has had such a terrific background as did this peerless director. For his background was the world war itself. With the aid and sanction of both the French and British governments Griffith took his company of players to the front-line trenches and filmed the greatest of all love stories. Lillian Gish, Dorothy Gish, Bobbie Harren, George Fawcett and a score of other favorites play the leading roles in the drama. Although the settings are terrific, "Hearts of the World" is in reality a love story. Griffith has seen fit to show the beauties of life that have been destroyed by the world conflict rather than war itself. Even at that there is brought home just what it means to be driven from home and country by the guns of an enemy. Los Angeles had to have 10 weeks of this play before it was satisfied. New York has already had 10 weeks and the play is still running. Seattle is now in its third week and no cessation in business. The accompanying music by a 30-piece orchestra is one of the features of the entertainment. This has been carefully worked out by master composers and is a work of musical art. A wild western mining town. A preacher and his wife come to town and Blaze Tracy, the gunman, is hired to run them out of town. "Blaze" is a singer for the tank until he sees Faith, the minister's wife, and then he becomes an ardent champion of the religious folks of the community, spurs Dolly, the vampire (Louise Glaum), holds up the lawless element at the point of his guns, and rescues the preacher when he falls into the hands of the "wamp." When the rogues of the town burn the church Blaze retaliates by setting fire to the saloon and dance hall and the town is consumed by the flames. The preacher is killed and Blaze and Faith set out on life's journey together. Cassius Lee is the name. "Doug" takes for his exploits in "American Aristocracy." He's a Southerner who invades a fashionable resort, falls in love with the daughter of his hairpin and wins her after a battle against a moneyed opponent. That opponent, a malted-milk baron, is a young man who is a patriot because of this situation that he is able to frustrate the plottings of secret Hun agents and ultimately by his "The Return of Peter Grimm" and play it as he did "The Music Master" last year. One of the funniest things in the picture is the hiring of Cassius by his rival to impersonate him in a series of daredevil stunts, the girl expressing her determination to choose a "live wire" for a husband. The Klisma Theater, Los Angeles, announces a free-for-all popularity contest that is free for all beautiful women. The most beautiful girl in Los Angeles will receive a motor car, a year's contract with the Lasky Film company and an annual pass to the Riviera. For those that are not so beautiful as the most beautiful girl, but are nevertheless beautiful, there will be consolation prizes in the way of motor cars and cash money. Thomas H. Ince caught an eighteen-pound yellowtail during a recent weekend to Santa Catalina Island, off the shores of Southern California. Mr. Ince is famed among film folk as an expert fisherman. One of the biggest tunas ever landed in Pacific waters is credited to the skill of the supervising-director of Arteract and Paramount pictures. Kathleen Williams and her studio manager-husband, Charles Epton, of the Morocco studio, returned to Los Angeles last week from a month spent in New York. The high cost of food and other things in the East is more apparent than ever right now according to Miss Williams who stated her pleasure at being back in Los Angeles. Now that his wonderful new motion picture plant is completed and ready is nothing laying around that would

AMERICAN hatred for the Kaiser was given an exhibition the other day at the William Fox studios in Hollywood, Cal., during the filming of "Kultur," a film which Edward J. Le Saint has just finished, with Gladys Brockwell as star. One of the scenes took place in the council chamber of the German Emperor, and in the center of the rear wall hung a portrait of the Kaiser. After all the scenes in which this set

JACK PICKFORD AT COLUMBIA "Sandy," From Alice Hegan Rice's Novel, Fall of Action. Jack Pickford's farewell photoplay "for Jack is in the Navy now" will be shown at the Columbia Theater today. It's "Sandy," from Alice Hegan Rice's novel. A feature of the exhibition of the picture will be a patriotic appeal presented every afternoon and evening by officers and men of the Portland recruiting station of the Navy in honor of Pickford's service in the picture. screen, who becomes "Sailor Jack" of Uncle Sam's sea fighters. Louise Huff is featured in "Sandy," based on one of the "best sellers" several seasons ago. It has to do with the fortunes of a young Scot's emigrant who throws himself away in the hold of a steamship and comes to this country. He meets a saintly blue grass belle on a shipboard and later follows her to Kentucky. She has a dissipated brother who causes a lot of trouble and Sandy, cast into a rival to impersonate the brother, develops many traits which enable him to fight his own battles successfully and ultimately win the girl his heart has chosen for his mate. The photoplay is filled with thrills and abundant comedy, and on the whole maintains a high standard of artistic excellence. The cast is a notable one and conspicuous among the support other than Louise Huff are Raymond Hatton and James Van Der Zee, screen players of the highest repute. A Billy Parsons comedy, "The Widower," and a Paramount-Bray Picture, "The Screen Magazine," are other subjects to be exhibited. TWIN FILM STARS FEATURED Sunset Offers Programme Containing Hart and Fairbanks. The photoplay combination of Douglas Fairbanks and William S. Hart, in their second photoplay, "The Sun," is a usual programme, but that's what the Sunset Theater is showing. Hart is seen in his popular "The Sun" picture, "Hell's Hinges," and Fairbanks returns in his comedy-satire, "American Aristocracy." Not only are Hart and Fairbanks on the bill, but other well-known players, some of them stars now, including Louise Glaum and Jewel Carmen, are in these two photoplays. Miss Carmen, a Portland girl, supports Fairbanks. Miss Glaum, Clara Williams and Robert McKim are in "Hell's Hinges." Hart is a bad man of Hell's Hinges,

WHEN NEWS FROM HOME REACHES THE OREGON SOLDIERS IN FRANCE.



tempt the appetite of his pet goat. Charlie Chaplin has ordered that "Billie" be made a fixture at the studio. "Billie" has been in safe keeping since the days of the Lone Star plant because it was feared he might eat up the plant or some of the building material belonging to the place. A certain picture theater manager of Los Angeles running Baby Marie O'Brien has recently requested that little star to make a personal appearance at his theater. Marie agreed and the night she arrived he said to her: "Marie, it would like you to give a little dance in place of the routine talk." Thinking for a moment she turned to the speaking him straight in the eye she said: "Well, I guess not, what do you think I am, a chorus girl?" The optimists of Los Angeles are thinking of erecting a statue in Woodland Park in honor of Harold Lloyd. It is said that some thousands of young Californians, ambitious to become screen comedians, have hastily equipped themselves with big horn spectacles, figuring if Harold were away with it thus, why not they? William Farnum, the William Farnum star, boasts of two homes that are about as far apart as it is possible to have two houses in this country. One is in Hollywood—a pretty California bungalow, which was erected for the actor by Mr. Fox—and the other is in Sag Harbor, Long Island. As most of Mr. Farnum's recent productions have been filmed in the West, he has little time to spend at Sag Harbor. Edward Earle, who was Mary Pickford's leading man—Mary was aged Edward 13—shared film honors during the past week at the Kinema Theater in Los Angeles. Mary in "How Can You, Jean?" and Edward in "Sisters of the Golden Circle." The mothers of American youth have displayed their loyalty and bravery to a wonderful degree during the present war. They have had no exceptions to the rule is forcibly brought out in "The Claws of the Hun" Charles Chaplin's new Paramount picture which tells of a mother who is forced her boy to be a slacker change her mind and sends him into the army. Mabel Bannay is back from a French war hospital where she saw service and became engaged to a patient who was saved. She is playing with Director Dell Henderson in a World feature, "Hitting the Trail." Elsie Ferguson is shortly to be seen in a new Arteract picture called "Danger Mark," taken from the popular novel of that name by Robert W. Chambers. The story deals with the subject of heredity and shows how beautiful young woman who has inherited a desire to drink casts off its chains and becomes sober. Henry Warwick, who did one of Paul Rainey's African hunt tours and played with Amelia Bingham in the original presentation of "The Climbers," is a World player now. Mary Pickford is thinking seriously of starting a zoo with the animals used in her recent film activities for Arteract as a business. In "How Can You, Jean?" there was a tame cat named a not-so-tame billy goat and a cow who answered to the name of "Heavenly Cows." A bulldog played a minor role in "Captain Kidd, Jr.," now being filmed, there is a young kid, affectionately called "Captain," who enacts a very important part, and a parrot whose hobby is Spanish profanity. The cast which interprets "We Can't Have Everything" Cecil B. DeMille's new Arteract special production, includes Kathlyn Williams, Elliott Dexter, Wanda Hawley, Sylvia Breamer, Thurston Hall, Tully Marshall, Raymond Hatton and Theodore Roberts. Douglas Fairbanks engineered welcome for Fred Stone, the new Arteract star, when the latter arrived in Los Angeles to start work on his first picture. There in the crowd at the station were a lot of burokers, tanners and "chaps" with brilliant shirts and flaming handkerchiefs, sobriety on their heads and their belts bristling with weapons. As Stone stepped from the train the howling mob of crowd-punchers descended upon him. A row went around his waist, pinning him to his sides, and the darning was generally as shots were aimed at his bodily extremities. "Some reception boys," Fred confided as his arms were freed and he shook hands all around. When Wanda Hawley appeared with Douglas Fairbanks in "Mr. Fix-It," he was the first to start work on his first picture. There in the crowd at the station were a lot of burokers, tanners and "chaps" with brilliant shirts and flaming handkerchiefs, sobriety on their heads and their belts bristling with weapons. As Stone stepped from the train the howling mob of crowd-punchers descended upon him. 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