

PANTAGES



BY LEONE CASS BAER.

As the war progresses the American public is turning more and more to the theater and is spending less money on travel. That this is not idle conjecture or theory is evidenced from a comparison of the May receipts of taxes collected by the National Revenue Bureau with the receipts of previous months.

The report of the Internal Revenue Bureau, just made public, shows that taxes collected during May by the 10 per cent charge on admission to theaters, concerts and similar places of amusement totaled \$4,324,926. This showed the American people spent in the neighborhood of \$45,000,000 on such amusements during the month. In February taxes from the same sources amounted to \$2,708,000, indicating an expenditure of about \$27,000,000 for the month.

In the matter of travel the 8 per cent tax on passenger fares during May yielded \$3,723,920, indicating that approximately \$45,549,000 was spent in traveling during the month. During February the same tax raised \$4,465,200 for the Treasury Department, representing an outlay of \$55,326,000 for railway fares.

Thus the popularity of the theater has increased more than one-fifth its preceding volume, while the desire for travel has slumped by a trifle more than that figure.

Stock companies are being launched in cities where heretofore only traveling productions have figured in the amusement activities. Due to the uncertainty of traveling accommodations, many bookings will be cancelled and show fans who have never been particularly interested in stock will now become acquainted with plays and players in their home town companies and realize that it doesn't always require the "original New York company" and "original cast" to give an evening's entertainment.

Trademarks are going into the discard, along with crowns and titles and autographs and a few other things.

Portland is to have all the traveling productions that any other Pacific Coast city gets, and announcements will be made late in the summer regarding the next season's plans. We are to have two stock organizations, one at the Baker Theater, managed by Milton Seaman, and the other at the Alcazar Theater, on Eleventh and Morrison, managed by C. V. Everett.

Announcements have been made of the extensive plans to be carried out in the line of remodeling, decorating and refurbishing the Alcazar Theater to make it an ideal place for the theater. The Baker, too, is to be gone over and its coziness accentuated.

That Portland will support two stock companies seems certain. The personnel of neither company has been announced in entirety, but names prominent in the Eastern and Southern theatrical world are in both companies, and the array of plays selected augurs well for an exceptional season.

"HOOSIER GIRL" FEATURED

Pantages Offers Musical Comedy and Other Bright Features.

Mirth will rule the boards at Pantages for the week commencing with the matinee tomorrow, when the latest musical comedy success, "Hoosier Girl," will be offered by B. D. Berg, widely known as the Ziegfeld of vaudeville.

Leading the cast is Billy Tate, a comedian of original methods and international reputation as a funny man. He will be supported by Evelyn Bennett, prima donna of many a musical comedy; Bing Cushman, late of the "Katinika" company, and a group of other players, including a real Broadway beauty chorus.

The music is by Joseph Burrows and the melodies are biting and catchy. The book is filled with bright lines and there is a distinct plot—just enough to hold attention. One of the song hits is "The Pajama Girl," which had tremendous popularity throughout the East, where "Hoosier Girl" was a big drawing card before its first tour of the West.

As a special attraction, Richard the Great

IPPYDROME TODAY

HOMER LIND
Supported by Adah Carrie Lind in "The Singing Teacher."

BENNY HARRISON & CO.
in "The Mail Carrier."

7—FAST ACTS—7.
Including
KITTY GORDON
in "TINSEL"

WEEK-DAY MATINEES

DANCING

taught by professional instructors at DeLooney's beautiful academy, 23d and Washington. New classes for beginners and advanced students start Tuesday and Thursday evenings this week. All dances taught in eight lessons—ladies, \$4, gents \$5. The only school teaching the entire "back ward" figure of all dances thoroughly taught. Separate classroom and extra teachers for back ward pupils. Plenty of practice. No e m b r r a s e m e n t. You will meet kind people and are sure to learn correctly. One lesson from us is worth a year in the average school. Normal instruction for dancing teachers. Private lessons all hours. A full printed description of all modern dances given to all pupils free. War stamps taken as money. Be sure to start this week. Our prices will advance in a few days. Call afternoons or evenings. Circulars mailed.

Notice—Hotels, theaters, cafes, entertainments of all kinds employ us to give exhibitions in the most beautiful classic Spanish and Chinese dances. We are the highest professional class and cannot be duplicated by any other dancers in the West. (Demonstration free.) The above cut is of myself and dancing partner, and I hereby challenge anyone using my cuts in his ads, to enter a contest in bathroom and stage dancing with me for any sum of money, winner's purse donated to Red Cross. This man calls himself professor, claims to be a normal instructor, etc. Now, let's see if he can make good. I say he cannot, and will not show the kind of ability he possesses. Phone Main 7656.

Great, the mammal with the man mind, will appear. This is one of the best educated simians to be presented in vaudeville, and he gives promise of being as original as the famous "Consult," who died a few years ago. Richard rides a cycle, smokes, eats, introduces acrobatics, balances and offers other feats which are seemingly impossible. His mind is remarkably developed and he is an interesting study to those interested in Darwinism.

Next Saturday afternoon Richard will be the host at a reception given in behalf of the youngsters of Portland. He will meet all who care to be introduced.

Green, McHenry and Dean in "From Farm to Cabaret" have one of the brightest acts in vaudeville. They present instrumental solos, patter and songs that all make an instantaneous hit.

Jimmy Lyons is the Hebrew statesman whose comedy has brought so much brightness into vaudeville. His parodies and his jokes are all original.

Dot and Alma Wilson have an amazing production in "Making Them Over," one of the vaudeville novelties of the season. They are charming young women.

Dura and Feeley will offer comedy tumbling and acrobatic feats that will be certain to be well received by the audience. The Pantages Weekly will present something new in traveltogue and comedy.

"An Arabian Night," the big musical comedy, closes its engagement with the continuous performance today from 1:30 to 11 o'clock, supported by excellent vaudeville.

HAPPY CAST IN LYRIC SHOW

Dillon and Franks Have Best of Chance to Bring Laughs.

With Al Franks as "The Odassa," the greatest of Egyptian spiritualists, and with Ben Dillon introducing him to high society, the prospects seem exceedingly bright for a funny show at the Lyric Theater this afternoon.

Let the imagination picture Franks, the eccentric Hebrew delineator, posing as the great spiritualist. Then get a mental picture of Irish Ben Dillon painting him on an evetotest of the cult, and a laugh begins to work up from inside the anatomy.

Franks' Odassa gives some messages from the spirit world that are convulsing. But they are put over without offense. The comedians give a session of pure fun.

Miss Dorothy Raymond is more happily cast than usual in the Lyric Musical Stock, while Billy Hingham has plenty of chances to get over her clever personality.

In staging the musical comedy of the week, Messrs. Keating and Flood have made splendid use of the famous Portland Rosebud Chorus and will offer the girls in summery costumes and pleasing ensembles. A number of new solo and chorus numbers are to be presented today.

Monday night at the Lyric will be bargain night, Tuesday night the country store, Thursday night a souvenir is presented each lady, and on Friday night a double bill is furnished by reason of the contest between chorus girls for cash prizes to be awarded by the audience, start Tuesday and Thursday nights.

Keating and Flood pay the war tax for Lyric patrons.

PRETTY GIRLS AT HIPPODROME

Comedy, Singing and Violin Selections Feature Headline Act.

The Hippodrome standard of variety and excellence is maintained throughout the vaudeville program and photoplay offering in the bill commencing today.

Comedy, singing and violin selections are combined in the one-act musical

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WEEK-DAY MATINEES



Al Franks Hebrew Comedian At The Lyric In "The Odassa"

and dramatic playlet, "The Singing Teacher," which depicts the life of a music student in New York. The star in this sketch is Homer Lind, actor-singer, late of the Metropolitan Opera House, New York, who for years has been identified with grand opera companies and has headlined in vaudeville.

A cleverly written skit with plenty of laughs is the promise of Harrison and Pettie in "The Mail Carrier." Mr. Harrison will be seen as a Hebrew mail-carrier taking a civil service examination to escape the troubles he has had delivering mail in an Irish neighborhood.

Pretty girls and stunning gowns will be exhibited in the dancing act of the Four La Fairs. Their repertoire consists of almost every known style of dancing, ranging from the artistic premier to the hula hula.

La Emma, the dainty aerialist, offers a trapeze specialty which is said to be a revelation in feats of daring and nerve. She is a product of the big circus, having appeared for several seasons with the Ringling Bros.

Wells and Crest are a team of comedians offering a most pleasing little skit, entitled "The Yankies and the Wop."

"Fashion's Melody Maids" is the billing of two young women, Delphine and Rae, in their versatile singing number.

Kitty Gordon, as a divorced wife with a grown daughter, who is about to settle down to married life without having seen any of the world, with its different types of men and its temptations, is the theme of the photoplay offering, "Tinsel."

FAR NORTH PICTURES THRILL

"Baree, Son of Kazan," Feature of Bill at Strand Theater.

"Baree, Son of Kazan," that remarkable James Oliver Curwood story of the conflict between men and beasts of the Far North, the land of big snows, woods, rivers and trappers, has been secured as a special Summer attraction for the Strand Theater. This unusual photoplay opens an engagement today and will be shown for three days only.

Nell Shipman and Alfred Whitman are the dominant figures in the big "photoville" headliner, although a stirring, swift-moving drama centers on Baree, half-wolf and dog, protege, protector, and finally avenger of Nell's. The beautiful half-breed heroine of the story.

A quintet of malamute dogs, ranging in age from puppy to full-grown husky, is used in the picture to impersonate Baree. The remarkable snow scenes were filmed in the dead of winter in the snow-bound passes near Truckee, Cal., and the results are said to equal the white magnificence of "The Gull of Silence," one of the best snow pictures ever made.

The struggle by the half-breed girl to evade a vicious and brutal Hudson Bay Company factor affords numerous dramatic situations, with Baree, the dog, almost done to death half a dozen times before he finally avenges the wrongs he and the girl suffered.

The new Transcontinental Vaudeville Road Show offers excellent entertainment, including Lucas and Logan, in a singing and dancing skit entitled, "Building Polite Comedy"; Aldine and Wright, versatile young people with their song and gymnastic specialty, "Novelty Wonders"; Moore and Moore, clever funsters, and the Kirkillos, spectacular acrobats.

Late scenes from the French trenches with the Yankies in action will be shown in Current Events.

DICKENS' LONDON IS GONE

Great Novelist Would Hardly Know His Beloved City Today.

LONDON, July 8.—(Correspondence of the Associated Press.)—An interesting contrast of wartime London today with the London as Dickens knew it is drawn by the well-known writer, George E. Stimm, in one of the daily papers. He had been wandering around the old familiar spots immortalized by the great novelist and he thought "of the happy days and nights of long ago when Dickens found the joy of life in every street and byway of the big city, and the least and the wasail bowl were typical of the Merrie England in which he lived." He compares them with "the days that are, when Britain is fighting for her very existence as a nation, when the food of the people is strictly rationed, when the houses of cheer are closed during many hours of the day, and when, long before midnight, Curfew rings out and hushes the great city to silence."

Entering the city from London bridge he steps into High street. There "a bulldog peers out from a narrow alley leading to an old world slum. There is a wistful 'What about those biscuits?' look in the animal's eyes, and I think of Bill Sykes and his dog, and I wonder if Nancy would have managed something for the beast with one of her coupons. But the Nancy who passes me today wears Bill's regimental badge. He is doing a bit of good work for a change, and doing it on the western front."

Near the top of the street he sees an air-raid warning, and "I think of Fagin on a raid night. He would probably have been down the nearest tube, and the Artful Dodger and Charley Bates, being 'physically unfit,' would have

Everyone Should Go to THE HEILIG This Week

To see **Pershing's Crusaders**

A Movie of "Our Boys" taken under Government Supervision.

Thrilling and Instructive
Admission 25c and 50c
Includes War Tax

Space Contributed by HUDSON BAY FUR COMPANY, LEADING FUR MANUFACTURERS, 147 Broadway.

Nelson's Orchestra
in concert from 3 until 10 P. M. today, Monte Austin sings the latest New York popular successes.

HOP A C. C. CAR.
Council Crest Park
ADMISSION FREE.

TODAY MON. AND TUES. ONLY

A COOL, INVIGORATING BREATH FROM THE NORTHLAND

LATEST CURRENT WEEKLY

A WILD PRIMEVAL ROMANCE MID PINE FORESTS AND SNOW CLAD MOUNTAINS OF ALASKA

CLASSY VAUDEVILLE IN ADDITION

COME EARLY REGULAR PRICES

BETTER THAN A VACATION

"BAREE SON OF KAZAN HALF DOG HALF WOLF"

THE WONDER PICTURE FROM JAMES OLIVER CURWOOD'S FAMOUS BOOK

STRAND THEATER

been with him. And what an ideal hunting ground the tube on air-raid nights would be for them!"

As he strolls along the street he notices that conscription and war conditions have played havoc with the Dickens types that until recently were to be found there.

"By the entrance to the yard of the Old George," he continues, "where the picturesque wooden galleries still remain to remind us of the old Pickwickian days, a couple of 'Waacs' (members of the Woman's Auxiliary Army Corps) are chatting with a Red Cross nurse. On the spot where Mr. Pickwick first met Sam Weller, two Australian soldiers are making an inquiry of a pretty postwoman. I wonder what Mr. Pickwick would have thought of Australian soldiers at the door of his inn, and what would Sam have to say to the pretty postwoman?"

"I turn down a narrow passage at the back of the old Marshalsea. Here are still some portions of the prison. At the door of one of the little houses that are faced by the walls of the old house of captivity where Mr. Dorrit lay a prisoner for debt, a youth in the uniform of the royal air force is talking to a gray-haired old lady, probably his grandmother. I wonder what the old lady thinks of airplanes and air-men, and as I glance up at the little windows let into the high prison wall

LYRIC Musical Stock Keating & Flood Managers

Continuous Performance Sunday, Starting at 2:30. Matinee Daily at 2:30. Monday, Bargain Night, 20c All Weekday Mats. Now 10c Only (We Pay War Tax)

WEEK STARTING SUNDAY MATINEE, JULY 21, 1918

The Eccentric Comedians, **DILLON & FRANKS**, in

"The Odassa"

A Funny Impersonation of a Great Medium From Egypt Land.

Rosebud Chorus in New Music and Marches.

3—SPECIAL FEATURE NIGHTS THIS WEEK—3
Tuesday, Country Store; Thursday, a Handsome Souvenir Spoon FREE to Every Lady; Friday, Chorus Girls' Contest

THE ISLE OF JOY

Huge musical comedy success in Chicago and New York Presented by

ARMSTRONG FOLLY COMPANY
at
OAKS AMUSEMENT PARK

FOR WEEK COMMENCING SUNDAY, JULY 21
Two Performances Daily—Afternoon and Evening

Full Chorus Strikingly Costumed—Numerous Song Hits and Captivating Dances

George E. Jeffery and His Excellent Orchestra
Cars at First and Alder Streets Every Few Minutes. Six cents carfare from any part of city.

PANTAGES

Unequaled Vaudeville—Broadway at Alder. Matinee Daily, 2:30. Twice Nightly, 7 and 9. Popular Prices—Boxes and Loges Reserved.

WEEK COMMENCING TOMORROW'S MATINEE

B. D. Berg, Inc., Presents

"Hoosier Girl"

(Who's Your Girl?)

A FLIRTATION IN TWO APPOINTMENTS, WITH BILLY TATE, EVELYN BENNETT AND A BROADWAY BEAUTY CHORUS.

Green, McHenry & Dean Richard the Great
in "From Farm to Cabaret." The Mammal With the Man Mind.

Dot & Alma Wilson Dura & Feeley
in "Making Them Over." Comedy Tumblers and Acrobats.

Jimmy Lyons Pantages Weekly
The Hebrew Statesman. Traveltogue and Comedy.

CONTINUOUS PERFORMANCE TODAY, 1:30 TO 11 O'CLOCK—"AN ARABIAN NIGHT."

HEILIG Theater 7 DAYS Commencing Tomorrow Night TWICE DAILY 2:15, 8:15

FOLLOWING THE FLAG TO FRANCE!
Auspices of the U. S. Government

Pershing's Crusaders

Released by the Committee on Public Information.
Taken by U. S. Signal Corps and Navy Photographers. Augmented Orchestra

Prices: Mats., Eves., 25c, 50c, No War Tax
SEATS NOW SELLING