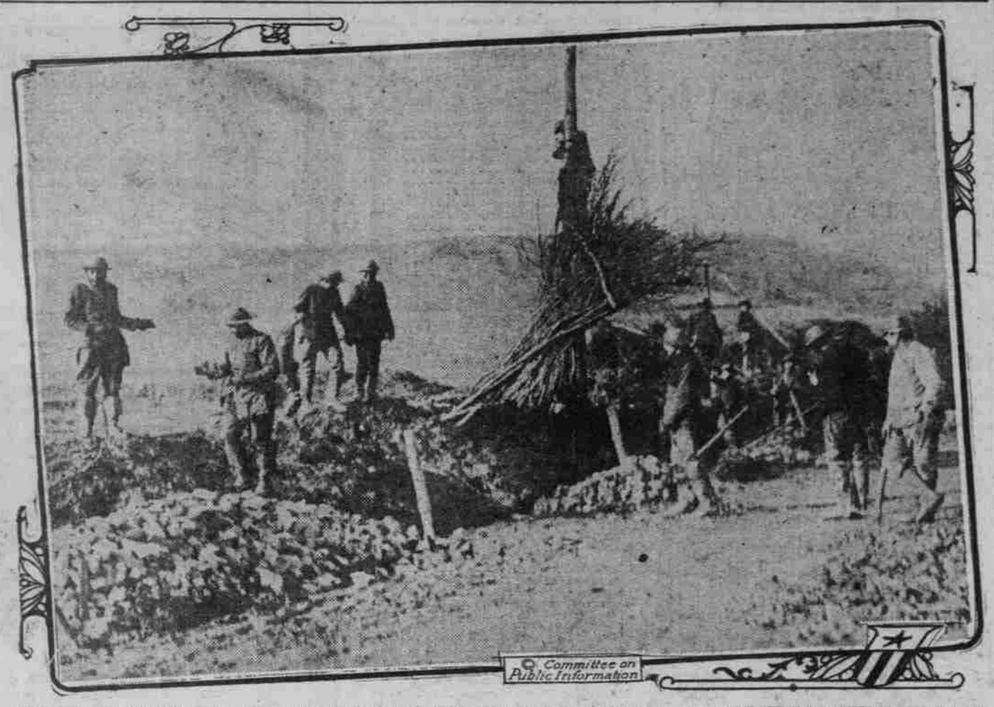
PERSHING'S CRUSADERS, SHOWING AMERICA'S PART IN WORLD WAR, OPENS AT HEILIG MONDAY

Pictures Are Presented Under Direction of United States Committee on Public Information, and Teem With Thrilling Scenes "Over There"—Yankees Are Shown in Action on French Front.



STRINGING TELEGRAPH AND TELEPHONE LINES IN FRANCE, AS SHOWN IN "PERSHING'S CRUSADERS," AT THE HEILIG TOMORROW NIGHT.

COMMENCING tomorrow night and continuing twice daily thereafter for a week the first official United States war film, "Pershing's Crusaders," will be shown under the auspices of the Government at the Heilig Theater.

Presented by the Division of Films of the Committee on Public Information, of which George Creel is chairman, this feature played to capacity in Cincinnati, Chicago, New York, Detroit and other important cities. The patriotic feeling that is growing in strength all over the country has much to do with the success of this feature, for eeryone who has put his shoulder to the wheel in this time of National need naturally desires to see what has been accomplished by the Government with the vast sums received from so many different sources.

Of course, it will be impossible to show in one evening, or in fact, many, more than a minimum of what has been done, but "Pershing's Crusaders" gives a very fair idea of some of the more important activities—not only of the Army and Navy, but of the vast number of civilians who are doing things that are just as important and valuable as is done on the actual fighting front.

Do you realize that you are at war with the Hun? If not, you will after seeing this picture. A vast amount of territory is covered. From the first plottings of German spies in this country, causing strikes and fires, to the scenes showing "our boys" actually in the fighting line over there, the film unfolds a series of scenes which grips and stirs the most sluggish blood. There are pictures shown of how the National Army is being made into a powerful fighting factor in the war for liberty. You see how millions of guns, uniforms and shoes are made and how enormous food supplies are gathered and landed back of the trenches.

Best of all, there are many scenes of American soldiers in France. Regiments march with swinging stride through picturesque French villages. The recreations of the soldiers are shown. The daily life of the trenches is pictured in detail. One of the most impressive scenes shows the first Germans captured by Americans—a crowd of unkempt soldiers and two supercilious officers who object to being photographed for the "Rogue's Gallery" of the Buddies.

The scene showing Secretary Baker's visit to France in inspection tours with General Pershing are quite recent. "Pershing's Crusaders" gives to all a clear idea of what is happening. Being a Government project, no war tax will be charged.

Y. W. C. A. REPRESENTATIVES OF FOUR STATES CALLED IN COUNCIL

Organization for Coming Campaign for Funds to Carry on War Work Will Be Held in Spokane July 23 and 24.

AN interstate conference for the purpose of organizing preliminary plans for the coming campaign for funds to carry on the war work of the Young Women's Christian Association will be held in Spokane July 23 and 24. More than 100 women from the four states of Washington, Oregon, Idaho and Montana have been called together by Miss Jane Neill Scott, executive secretary of the Northwestern field committee of the Young Women's Christian Association.

Miss Scott is returning from New York City, where she was called to attend a conference of field secretaries and war workers to arrange final plans for the campaign which will be held in all the fields either the last of October or the first of November. An educational campaign, placing before the public the war work being carried on by the National Young Women's Christian Association, will be launched immediately following the conference, through the press, Chautauquas, public meetings and other agencies.

The campaign for funds this year, which is Nation-wide, will be carried on through the Young Men's Christian Association, which is asking for $100,000,000, while the Young Women's Christian Association is asking for $15,000,000. This was decided by the War Work Council of the two organizations which met recently in New York City. The suggestion to co-operate came from the Young Men's Christian Association following a meeting called in Washington, D. C., by Secretary of War Baker. The gathering was made up of representatives of the Young Men's Christian Association and the Young Women's Christian Association, the Knights of Columbus, the Jewish Welfare Board, the American Library Association and the Playground and Recreation Association.

George W. Perkins is chairman of the Young Men's Christian Association's National campaign committee, while Mrs. James S. Cushman is directing the National campaign committee of the women's organization.

State organizers for the campaign appointed in the Northwestern field are Miss Mary Remy, Washington; Mrs. C. L. F. Kellogg, Montana; Mrs. William H. Marshall, Oregon, and Miss Alice H. Collier, Idaho. Miss Gladys Mary Smith, of Des Moines, Ia., has been sent to the Northwestern field, with headquarters in Seattle, to direct the campaign work in the four states.

—James & Merrihew Photo.

Miss Jane Scott, Executive Northwest Field Secretary of the Y. W. C. A.

Patriotism Is Keynote of Grange Meeting.

Women Hear Addresses by Speakers of Statewide Prominence.

THE Grange Woman's Club met at the Chautauqua last Friday at 11 A. M. An address was given by Edyth Tozier Weathered in the auditorium. Mrs. Sarah Dallas was chairman of the meeting.

At noon a picnic banquet was held. Mrs. Alice Benson Beach gave a splendid talk on the Kanning Kitchen, and Mrs. Whitford on "Catholic War Service." At 2 P. M. a stirring patriotic address was delivered by Dr. E. H. Pence, with State Master C. E. Spence acting as chairman. Miss Mary Bullock rendered a piano solo. Dr. Pence's address was preceded by the "Star-Spangled Banner," by the Italian Band, and the waving of large flags.

Grangers from different parts of the state were present.

* * *

A delightful evening was spent by the Self Culture Club at Laurelhurst Park, the occasion being a picnic given in honor of Kenneth H. Arnot, a member of the club, who expects soon to enter the service. A number of enlisted men from Vancouver were guests of the club, to whom President Mrs. R. R. Rohr, in behalf of the Club, extended a cordial welcome. The decorations consisted of American flags, a large one being draped between two tall pine trees under which a bounteous feast of good things was enjoyed in the fullest by all those present. A unique feature of the evening was original and clever stunts given by the guests. An appropriate reading by Mrs. C. M. Kiggins, entitled, "Do It Now," was appreciated. The remainder of the evening was spent in playing games. Mrs. R. R. Rhor, Mrs. C. M. Kiggins and Mrs. Grace Silcher acted as chaperones. Among those present were: Mrs. R. R. Rohr, Mrs. C. M. Kiggins, Mrs. Grace Silcher, Mrs. F. T. Warren, Mrs. Mabel Windnagle, Mrs. G. H. Gadke, Mrs. Ella B. Jones, The Misses Leona Clemens, Esther Daugherty, Alys Cason, Ruby Grigor, Hazel Raymond, Adrian Fletcher, Ethel Penwell, Jennie Jones, Beulah Rohr, Agnes Barkus, Grace Mascher, Lyddia Harris, Minnie Mathis, Minnie Mascher, Mabel Heiser, Mabelle Gadke, Bess Shearer, Harriet Viech, Messrs. R. R. Rohr, J. E. Tapp, F. Erickson, R. L. Gibbs, O. Erickson, J. D. Van Hoovenberg, Bruce Silcher, Frankie Gadke, Oliver Castleman and K. H. Arnot.

* * *

Mrs. R. R. Rohr, who was called upon on Tuesday to speak at Chautauqua, gave an inspiring talk on what the Self-Culture Club is doing. This delightful organization was founded by Mrs. Rohr, who is its president, and who devotes much time and energy toward making the members happy. The club has several boys in France and it is one of the pleasures of the meetings to read the letters from these soldier boys.

MUSIC

BY JOSEPH MACQUEEN.

THE name of Tullio Serafin, a distinguished Italian conductor, is mentioned as the new conductor of the Boston Symphony Orchestra in place of Dr. Muck.

* * *

Emilio de Gogorza, the Spanish baritone, the husband of Emma Eames and well known in this city, sang recently in concert in Lewiston, Me.

* * *

Mabel Garrison tells a funny story about Reinald Werrenrath's operatic apology to an offending canine, when they appeared recently in Wichita, Kan., with Lambert Murphy. "Mr. Werrenrath came to the front of the stage and began the prologue to 'Pagliacci.' 'Si-puo,' he sang. An impertinent little fox terrier hovering in the offing broke in with a loud 'Woof, woof,' to the piano accompaniment. Trying to maintain his dignity, Mr. Werrenrath continued—'Scusate-mi,'—but the dignity crumbled and everyone roared—except the dog, who evidently didn't have a sense of humor."

* * *

Max Zach has again been appointed conductor of the St. Louis, Mo., Symphony Orchestra.

* * *

Miss Winifred Byrd, pianist, whose home is in Salem, Or., and who recently made her successful debut as a concert pianist in New York City, is the subject of a half-column of appreciation in the New York Musical Courier of July 11. September 27 she opens the all-star course by a concert in Winthrop College, Rockhill, S. C.

* * *

A San Francisco, Cal., correspondent writes: "People have not been attending in as large numbers as they should the municipal pipe organ recitals by Edwin H. Lemare, San Francisco's municipal organist, whose salary is $10,000 per year. The City Supervisors have made no appropriation for the salary of the municipal organist, and Mr. Lemare has not been paid salary since last March. He has just written to Mayor Rolph offering to play for $7500 per year.

* * *

The Parish Press, of Fort Wayne, Ind., has just issued a new musical setting of the holy communion office in the key of e-flat for choir and congregation. The music is by Tom G. Taylor, organist and choirmaster of St. David's Episcopal Church, this city. The composer has throughout the service proved himself to be an adept in smooth choir progression and counterpoint, and always consistent with churchly, musical ideals. The service contains "Kyrie" (long and shortened forms), "Gloria Tibi" and "Gratias Tibi," "Credo," "Sarsum Corda," "Sanctus," "Benedictus," "Agnus Dei" and "Gloria in Excelsis." The service will be sung for the first time by the vested choir of St. David's Church this morning at the 11 o'clock service. Copies of the service for congregational use will be distributed in the pews.

* * *

John McCormack, the well-known tenor, raised more than $100,000 for the second Red Cross war fund drive by a concert tour across the country. In the Red Cross Magazine for August he gives his opinion of music and the war: "When I sing 'God Be With Our Boys Tonight' I am not offering musical intervals of much or little charm, or words of literary or non-literary value. I am singing something that everybody left in this country is singing with me. Their hearts are touched, their deepest, strongest feelings are stirred—neither they nor I care a hang for the so-called artistic merits of the piece. The song has been taken entirely out of reach of criticism—it is not good, but great. Every people the world over has put itself into its war songs and made those songs immortal."

* * *

The outstanding musical feature of the reecnt commencement programme at the University of Oregon was the playing of the Eduard Grieg concerto for the piano by Jane Thacher, accompanied by the university orchestra under the direction of Winifred Forbes. The performance, demanding, as it does, the maximum of pianistic skill, was in every sense admirable, and Mrs. Thacher, who is recognized as one of the most accomplished pianists in the Pacific Northwest, revealed a mastery of pianism that was admirable in every particular. The playing of the orchestra was also much enjoyed.

* * *

A series of weekly pipe organ recitals will be played by Lucien E. Becker, F. A. G. O., on the Olds Memorial organ in Reed College during the Summer months. The programmes will consist of standard compositions of the different schools, and each evening will feature one American composer and one selection of the purely classical period. Though these recitals are given principally for the benefit of students at the college who are taking the training for reconstruction aid work, the general public is invited. The concerts are given in the chapel every Tuesday night at 8:30 o'clock. At the first recital of the series Mr. Becker gave a brief talk, explaining his various selections. The audience enjoyed particularly the medley of American airs arranged by Mr. Becker, and played for the first time at the St. Louis Exposition. The programme for Tuesday will be: "Morning," from Peer Gynt Suite (Grieg); "Capricietto" (Lemaigre); "Choral Song and Fugue" (Wesley); Andante from "Fourth Symphony" (Widor); Minuet (Beethoven); "American Patrol" (Meacham).

* * *

"Sail On Victorious, Unseen Sail," words by J. H. Edwards and music by L. H. Hurlburt-Edwards, of the Oregon Conservatory of Music, has been received for review. It was sung with much success by Miss Edith Beyor and younger students of the conservatory mentioned at the Chautauqua, Gladstone Park, last Friday morning. Words and music are stirringly patriotic, and there is a chorus. The story tells of Columbus discovering this country and of the growth of American democracy. The melody is pretty, easily learned and is within the compass of ordinary voices.

* * *

Mrs. Marguerite Moore Browne, soprano, will sing at the morning service in Rose City Park Presbyterian Church, and tonight in the First Presbyterian Church. She will sing these solos: "How Long Wilt Thou Forget Me?" (Speaks), and "No Night There" (Danks).

* * *

An afternoon musicale was given by Mrs. F. O. Blackman, at her Courtney home, honoring the mothers of the boys of Base Hospital 46, last Wednesday. Several numbers were rendered by Mrs. Blackman, among them "The Cross of Red," written and dedicated by her to Base Hospital Unit 46, of which her son George is the youngest member. Piano duets by the Misses Marion and Edythe Dunham were greatly enjoyed. A toast, "To our boys; may they return safely, in health and happiness, and love their mothers as much as when they went away," given by Mrs. Goldsmith, was responded to readily by all mothers present.

* * *

Musical circles are about to lose another admired singer, John Edwards Deegan, more familiarly called "Jack," who has just enlisted in the Navy and will be called to duty in about ten days or so. Mr. Deegan is the possessor of a lyric tenor voice, which, under the direction of John Claire Monteith, and later with George T. Tagliere, has been well developed. During the past year Mr. Deegan has been director of the quartet of the Rose City Park Presbyterian Church. Prior to that he was tenor in the quartet of the First Christian Church choir.

* * *

The Swedish Singing Club Columbia, Charles Swenson director, gave a fine programme for soldiers in Vancouver Barracks last Thursday night. The chorus was assisted by Mrs. Pauline Miller Chapman, soprano; and Walter Bacon, violinist.

* * *

One of the new and beautiful songs inspired by the war, entitled "In Flanders Field," was sung for the first time in Portland by John Claire Monteith in the First Presbyterian Church last Sunday. Dr. Boyd, who has recently returned from war conferences throughout the East, heard this song and it was at his request that it was used at the Sunday evening service when war addresses were given by Chaplain David Hughes and Lieutenant C. R. D. Schajel. The song was sung with deep feeling by Mr. Monteith, and the interpretation of the organ accompaniment by Edgar E. Coursen was equally well done. The song is:

(Words by Lieutenant-Colonel John McCrea.)

In Flanders Fields the poppies blow
Between the crosses, row on row,
That mark our place; while in the sky
The larks still bravely singing fly
Unheard amid the guns below.

We are the Dead! Short days ago
We lived, felt dawn, saw sunset's glow,
Loved, and were loved; and now we lie
In Flanders Fields.

Take up our quarrel with the foe;
To you from falling hands we throw
The torch—be yours to hold it high!
If ye break faith with us who die,
We shall not sleep though poppies grow
In Flanders Fields.

* * *

John Claire Monteith has been engaged to appear in concert in Independence, Or., July 25. On the same programme the cantata, "The Lady of Shalott," will be rendered by a chorus, under the direction of Miss Mary Hoham, director of music at the Monmouth State Normal School. Mrs. May Van Dyke-Hardwick will be accompanist for Mr. Montieth.

* * *

"Did you tell Miss Blanque that it was a dinner you were inviting her to?"

"Of course."

"But she brought her music. How did she get the notion we might be giving a concert, too?"—Dayton (O.) Herald.

* * *

Madame Lucie Valair, soprano, at much personal inconvenience to herself, sang the French national anthem, "Marseillaise," at the French celebration of the fall of the Bastile at an impromptu meeting held in the Heilig July 13, between the second and third acts of the play in which Margaret Anglin was presented in "Billeted." Madame Valair cut short another engagement to oblige the committee in charge of the Bastile celebration. She sang with real patriotic fervor and gave a thrill to the "Marseillaise" that was truly French. Accompaniment was played by the Heilig Theater orchestra, led by George E. Jeffery.

Germans Declared Blind to Strength of Allies.

Portland Soldier Says Hun Rule Must Be Eliminated.

COMPLETE and decisive defeat of the Germans must be achieved before the allies consider peace proposals of any character, asserts Tom W. Saul, former Portland man, now First Lieutenant in the Tank Corps "Somewhere in France," in a letter dated May 26 to Walter Gile, of this city.

"On the subject of whipping the Germans, I have, as is usual on any subject, very decided opinions," writes Lieutenant Saul. "I have been in France nine months. While I have not had the opportunity of taking a crack at them, I have had enough opportunity to observe them as prisoners and their work as German soldiers fully to satisfy me. The definite conclusion has been forced on me that the German, both as an individual and as a nation, has reached the lowest ebb of decency and standard in all history. He is, first of all, a confirmed liar, unable to keep his word with others or even to be honest with himself. He has all the mean and petty sin-abilities which are the unhappy possessions of a true-blue liar. No crime is too low for him, for he believes in his ability to lie out of the consequences.

"There is no use aiming at the defeat of the German by economic retaliation. He has the utmost confidence in his own shrewdness and is willing to get the upper hand and gain his own ends by any means possible.

"These traits are not those of the ruling classes alone. They are the traits of the German. He cannot be awakened or educated to a new standard in an instant. It will take generations to get him back to the plane of the Germans whom we knew by their contributions to our people in the preceding two or three generations.

"There is only one way to overcome this inherent evil of the present-day German, and that is by eliminating him. Peace will come only in defeat and defeat requires that enough Germans be buried so that the remainder will be unable to carry on their dirty work. I'm talking of real peace, not of a patched-up temporary affair which will force your children and mine to live under a sword of Damocles.

"There seem to be many people in the states who can think of nothing but peace. It would be much better to talk of waking these people up than to talk of waking the Germans. It would bring peace sooner, too, for it would increase the activity of the United States in licking the Germans.

"You and others should lead public opinion to stand for a complete defeat of the Germans before there is any talk of peace. It is the only thing that will make this war worth while.

"You have probably learned of my transfer to the Tank Corps. The tanks are not the suicidal vehicles that some scatter-brained wobble-tongues make them out to be. I know, for I have had good figures quoted, and I sincerely hope you will believe this statement.

"I am sorry I cannot write you what I am doing, but I cannot. At most, I can say we are training and hope, in due course of time, to take our first ride 'over the top' on the way to Berlin."

SOME HIGH SCORE OREGON BABIES WHO WILL BE GOOD CITIZENS.

Child welfare year in the United States is being observed in all parts of the country. The weighing and measuring of infants is being carried on everywhere and Uncle Sam is getting a pretty good idea about his kiddies. The Parents' Educational Bureau at 551 Courthouse was the first establishment of its kind in the country and Oregon always has been ahead in caring for its little people. Last week many children were weighed and measured in the baby clinics at the Liberty Temple. The system of weighing and measuring will be carried on in all districts of the city. The Parent-Teacher Associations will have charge in the schools and the doctors and nurses will assist. Mrs. A. F. Flegel is chairman for Portland and Mrs. Frederick Schilke is chairman for Oregon. Every child between 6 months and 6 years must be weighed and measured.

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News From the Beaches.

(Continued From Page 10.)

rector at the University of Oregon, is passing two weeks in Newport.

Mr. and Mrs. F. A. Webster, of Portland, are enjoying a brief sojourn here.

Mr. and Mrs. B. J. Moritz, of Jefferson, are here for a week.

Mr. and Mrs. C. J. Smith, of Portland, arrived during the week for a brief sojourn.

The Misses Maud and Mary Savage, of Salem, are encottaged at Cherry City this week.

Mr. and Mrs. R. M. McGetchie, of Gladstone, are among the arrivals at Sea Crest.

Mr. and Mrs. H. A. Hinshaw, of Portland, are at the Nicolai.

Mr. and Mrs. E. E. Lavalleur, of Salem, are guests of the New Cliff House for a 10 days' stay.

Mr. and Mrs. D. W. Eyre and family, of Salem, are passing a fortnight at Nye Beach.

Mr. and Mrs. Wynne Johnson, of Dallas, came here recently for a short camping trip.

Mr. J. C. Ellis, daughter and son, and Miss Georgia Ellis, of Dallas, are domiciled at Tent City.

Mrs. William McGilchrist and family, of Salem, are encottaged at Nye Beach for a two months' stay.

Mr. and Mrs. John Crane, of Portland, are enjoying a few days' visit at this resort.

Mr. and Mrs. Claude Starr and family, of Portland, recently arrived in Newport for a few days' visit.

Mr. and Mrs. E. W. Rosebrook, of Boise, Idaho, are among the week's arrivals at the New Cliff House.

The Misses Winifred Hays, Esther Campbell, and Grace Fields, of Portland, are enjoying an outing at Nye Beach.

Miss Esther Campbell, of Jennings Lodge, arrived the first of the week and is at the Damon.

Rev. and Mrs. S. A. Danford and family, of Springfield, are domiciled at Sea Crest for a fortnight.

Mr. and Mrs. W. H. Griffith, of Falls City, are among the latest cottagers to arrive at Nye Beach this week.

Mr. and Mrs. K. L. Hall, of Eugene, are among the Lane County visitors here.

Among the latest cottagers to arrive at Sea Crest are Mrs. G. H. Horsfall and daughter, Gladys, and mother, Mrs. S. A. Morrison, of Nortons, who will remain here for two weeks.

Mrs. Phil Begin, of Dallas, is visiting friends at Nye Beach.

Mrs. Edward Watson and son, Don, of Albany, are encamped at Nye Beach for a month's stay.

Miss Muriel McKinlay, of Salem, arrived during the week and is a guest of the Damon.

Miss Nellie Thompson and Mrs. William Wright, of Portland, have recently opened a tenthouse at Tent City.

Mrs. L. G. Hulin and sister, Mrs. William McNaul, and son, Wilbur, of Eugene, are domiciled here for the season.

Mr. and Mrs. T. H. Haskell, of Portland, are numbered among the latest guests to arrive at this resort.

Mr. and Mrs. Clarence Hont, of Carlton, are enjoying a brief visit here.

Mr. and Mrs. C. J. Smith, of Eugene, came in recently for a few days' visit.

Mr. and Mrs. R. J. Rutan, of San Francisco, are listed among the guests at the Nicolai.

Mr. and Mrs. George Walker, of Prineville, are passing a few days at the seashore.

Mr. and Mrs. Harry Wenderoth and Mr. and Mrs. M. A. Marcy and family, of Dayton, arrived recently and are located at the Cherry City camp ground. family, of Salem, are encottaged at Nye Beach for a three weeks' stay.

ELMORE PARK LURES CROWDS

Portland Well Represented at Popular Recreation Resort.

ELMORE PARK, Or., July 19.—(Special.)—Pre-season prophecies that the 1918 beach season would be a good one have been more than fulfilled to date. The demand for cottages and tent houses has never been so great, and Mrs. C. L. Lindsay, genial hostess of the Hotel Elmore, reports a reserve list far beyond that of previous years.

Mrs. Sophia Montag and family are spending their Summer outing at the Montag cottage.

Mr. and Mrs. H. T. Olson and Mr. and Mrs. M. T. Beddington, of Hillsboro, have left for home after a two weeks' stay here.

John W. Kelly and family are settled for the Summer at Frontier Lodge.

Mr. and Mrs. E. L. Knowles and family, of Portland, are at the Taft cottage. They are accompanied by the Misses Mabel and Maud White.

Guests arriving at the Cozy Ocean Crest this week are Mrs. J. W. Blake and twin sons from Orofino, Idaho; Mr. and Mrs. Paul Carey, of Portland; Mr. and Mrs. L. L. Parmenter, Schofield, Or.; Mrs. J. D. Parmenter, of Canby, Or., and Mrs. O. M. Ansle, of Barlow, Or.

Arrivals at the Hotel Elmore include Mr. and Mrs. Thomas Quinn, Great Falls, Mont.; D. T. and Arthur Bainbridge, Missoula, Mont.; Mr. and Mrs. W. M. Wright and family, Spokane, Wash.; Miss Ruby Fosner, Sherwood, Or.; Alex P. Veahos, Tillamook, Or.; A. N. Holman, F. H. McCrea, Lloyd Lovelace, Mr. and Mrs. G. E. Edwards, Mrs. S. Newcomb, F. B. Mallory, Miss M. A. Hobart, Earl Jones, Dr. Hellman, Miss Halene G. John, Miss Myrtle Goodwin, Portland; Miss Jane Doran, Los Angeles; J. R. Krause and wife, Portland; Mr. and Mrs. A. E. McKern, Miss Lizzie Giandon, Harley Jost, Yamhill, and C. M. Pierson, Portland.

VILLA CAMP HAS VISITORS

Many From Various Sections of Oregon Sojourn at Bar View.

BAR VIEW, Or., July 20.—(Special.)—Among the visitors during the past week at Villa Camp, Bar View, Or., were the following: L. E. Eastman and family, of Silverton, Or.; Mr. and Mrs. Arthur Lambert and daughter Helen, Mrs. Laura McCormack, Mr. and Mrs. Charles Rider, Misses Viola Rider and Emma Bangford, Waldo and Milton Rider, all of Oregon City; Mrs. William Starret, Mrs. Eva Osburn, Miss Anna Downs, J. W. Downs, all of Portland; W. L. Bryan and party, of Tillamook; Mr. and Mrs. P. H. Buxton and daughter, of Moro, Or.; Mr. and Mrs. H. T. Buxton, of Forest Grove; Mr. and Mrs. A. E. Williams and son, of Tillamook; Mr. and Mrs. L. B. Johnson, Miss Alice Beale, Mr. and Mrs. B. Sanders, Mr. and Mrs. C. L. Bishiri, all of Portland; Mr. and Mrs. P. Rhoads, of Tacoma; Chester Benefiel and family, of Banks; William Rhoads, of Portland.

Chester Benefiel left Saturday for American Lake, where he was called by the last draft.

COOS COWS HOLD RECORD

Butter Production for Month Unequaled in Any Other County.

MARSHFIELD, Or., July 20.—(Special.)—Professor Fitts, of the Oregon Agricultural College, addressing a farmers' gathering on Coos River, declared that the dairy cows of the county had made a world's record in production of butterfat in the month of April, 1918.

It appeared from records available from Coos County and other parts of the United States that 250 cows in the various herds of this county produced more than 40 pounds of butterfat each, and this, Professor Fitts said, was greater than any other country could equal for the month, or any like number of cows in any part of the world could approach. Professor Fitts attributed the fact partly to climatic conditions and partly to improvement of the herds.

J. D. Mickle, State Dairy and Food Commissioner, also spoke at the meeting and said the American farmer is among the patriotic elements of the country and is increasing production in a way to be commended.

The largest garage at Washington, D. C., has replaced its male cleaners of automobiles with colored women help.

C: 102.2