

WAR PLAYS CONTINUE TO ATTRACT LARGE CROWDS AT NEW YORK'S LEADING THEATERS

"Getting Together," United States Recruiting Production, Proves Money-Maker for Eastern Managers—Fay Bainter, in "The Kiss Burglar," Seems Destined to Win Great Popularity.



BY ELIZABETH LONERGAN. NEW YORK, July 13.—(Special).—A surprise to out-of-town folks, as well as to the native New Yorker, is the large number of theaters which are open at this season.

One example is "Getting Together," the war recruiting production which played a brief week earlier in the season and then toured as far as St. Louis, playing to standing room only all along the route.

The play is a very strong one, showing how the war is not only the means of "getting together" many of the nations of the world, but how it also is the means of "getting together" a couple who have been estranged simply because they had no interests in common.

Blanche Bates, in the leading role, has lost none of her old-time fire, and her beautiful slender figure is the envy of many in the audience.

Grace George (Mrs. William A. Brady), has been the prime mover in a plan to provide entertainment for the soldiers and sailors.

"Folly With a Past" was given by Mr. Belasco. "Parlor Bedroom and Bath" through the courtesy of Mr. Woods.

A number of the principals of the "Western" are playing in New York. William Norris and Charles Furell, who created the character of the chief role in "Her Soldier Boy."

town. It is a pretty little story telling of a dashing American who had an adventure which he has never forgotten. The memory of it haunts him because there is a beautiful unknown lady and a stolen kiss connected with it.

Peggy O'Neil, who played the role of "Peg of My Heart" in Portland several years ago and then was featured in New York in Richard Walton Tully's, "The Flame," is being featured with Victor Moore in Chicago by Harrison Gray Fiske in a brand new production called "Patsy on the Wing."

Others in the cast are: J. H. Gilmore, Robert Forsythe, Arthur Cornell, Leo Stark, Joseph Allenton, Charles Crampton, Helen Stanton, Lella Repton, Rose Morrison and Cralina Stern.

LIBERTY BILL IS PRAISED New York Critics Approve Offering of "For Husbands Only."

"For Husbands Only," with its daring and catchy title and with the backing of the critics of New York, promises to be one of the sensations of the season when it opens at the Liberty Theater today.

for revenge have crashed down, wrecking her happiness with them—and then there is the drollest and most unexpected finish; one that an audience can never guess until it is right upon them, and one that adds the final touch of deliciousness to this photodrama.

The comedy is the Mack Sennett screed, "Ladies First," with Chester Conklin in the role of the neglected husband.

TRUE BLUE, FARNUM'S LATEST Virility and Manliness of American Hero Fully Evidenced at Majestic.

It's really about time authors, playwrights and other allied ilk quit producing titled Englishmen as thorough gentlemen and cad in the present great war the Englishman of title has risen so gloriously to the occasion that it is unfair to typify the English nobleman by such a worthless lot.

Francis Carpenter, the kiddie star, Charles Clary and Adda Gleason are Farnum's chief supporting players in this tale of the West. Bill plays the role of Bob McKeever, son of an Englishman who had deserted his wife and child in America to return home and accept the Earlom of Summerville.

Right up to the last moment of the play it appears that the man's strategy has succeeded and that Tom's plans

he refuses, turning to his little school teacher sweetheart. The second picture of the Allied Nations War Review, released by the committee on public information and showing Pershing's doughboys; a Harold Lloyd comedy, "Somewhere in Turkey"; Pathe News and a special song engagement of the Foundation Shipyard.

STAR PRESENTS MAE MURRAY Photoplay Star Noted for Her Beauty and Wistful Charm.

Mae Murray's beauty and wistful charm, plus her dancing, an art which made her famous a year or two ago in Elizabeth's Follies.

Quinn, a friend of the manager, takes a violent interest in Polly and tries to make her come to him by intercepting Joe's hopeful letters and inserting requests for large sums of money to buy the new happiness in the country together.

SOCIETY DRAMA IS FEATURE Columbia Offers Dorothy Phillips in "A Soul for Sale."

Dorothy Phillips, star of "Hell Morgan's Girl," "Ray Me" and other highly successful photoplays, comes to the Columbia Theater today in "A Soul for Sale," a society drama dealing with a woman's efforts to barter her daughter's hand.

Nella Pendleton is Miss Phillips' latest role. When her father dies her extravagant mother, to satisfy her passion for jewelry, can think of but one method—a wealthy marriage for Nella.

SUNSET OFFERS WAR STORY "For the Freedom of the World" Has Barbara Castleton as Star.

A war spectacle threaded by a love story is "For the Freedom of the World," the photoplay headliner at the Sunset Theater today with a cast including beautiful Barbara Castleton, E. K. Lincoln and Romaine Fielding.

Betty has escaped fatal injury, and Harvey, though terribly wounded, is expected to recover.

Film Flickers. Tom Moore is a confirmed golfer, as everybody knows who happens to be in the neighborhood of Gedney farms.

An unusual amount of sentimental interest attaches to "Sandy," a Paramount picture in which Jack Pickford and Louise Huff are shortly to appear as stars.

Mrs. Irene Castle has just completed "The Girl From Bohemia," which will probably be her last screen appearance for some time.

Bert Lyell, star of "No Man's Land," a picture taken from the popular novel of that name by Louis Joseph Vance, brings all his athletic prowess into play in this production.

More secrets exposed: Madge Kennedy's favorite dessert is Nesselrode pudding. She also likes candied violets.

Clara Kimball Young, Starting Career as Stock Actress, Now Favorite of Screen. Unlike Many Silent Stage Stars Miss Young Has Gained a High Place in Her Profession Through Hard Work and Strict Attention to Duty—Early Rebuffs Are Recalled.

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Unlike Many Silent Stage Stars Miss Young Has Gained a High Place in Her Profession Through Hard Work and Strict Attention to Duty—Early Rebuffs Are Recalled.



In these days, when beauty is frequently regarded as the prime requisite for a career in the motion pictures, when producers and public are likely—too likely—to consider how an actress "looks" before they think of how she "acts," Clara Kimball Young, Portland's Navy recruiting victor of tomorrow, who has recently taken control of her artistic destinies by organizing her own producing company, is an extraordinary exception.

Miss Young is beautiful, certainly; but she can also meet any competition in the histrionic art. Her achievements have no superficial grounding; she isn't one of those actresses whose present success is likely to fade and who didn't know what a studio looked like.

Early Travel Is Born. In the first nine months of her life she traveled through 13 states. This was due to the fact that her parents, members of the old Holden Stock Company, were continually on the road.

Among the distinguished people who have recently visited the Famous Players-Lasky studios at Hollywood, Cal., is Clara Kimball Young.

Elliot Dexter, accounted one of screen's most talented and best-looking leading men, has cast his fortune with the Famous Players-Lasky Corporation for another year.

Douglas Fairbanks' new picture is said to have all kinds of exciting stunts. Long Island's spectacular hippodrome riding by Bob Hall, Claude Elliott and Mike Ebram, well-known Roman standing rider, will be featured.

Howard Hickman, who is making his debut as a motion picture director by handling Beatie Barriscale's latest "Pratts" play at the Brunton studios, has "arrived" in the profession; there is no doubt about that.

Ethel Clayton, now a Paramount star, recently arrived in California in her Pierce-Arrow limousine, having made the trip overland all the way from New York. She will be directed in her first picture by William C. DeMille. Meanwhile Miss Clayton is busily engaged in fixing up her house,

vaudeville, in a dramatic sketch in which Miss Young made a decided hit, and, finally, she went to Philadelphia with the Orpheum Players at the Chestnut-street Theater, where she played leading roles for several months.

Miss Young was in Philadelphia earning \$75 a week when J. Stuart Blackton, then of the Vitagraph Company, induced her to leave the spoken drama for the screen. What won her was a yearly contract of \$25 per week.

Stock Engagements Profitable. Stock engagements in Tonahap, Nevada, and Seattle, Wash., followed and then Miss Young went to New York. There she encountered repeated rebuffs, and it was only through her persistent effort and unflinching energy that she finally secured a small part in a Broadway musical production called "The Sign of the Cross."

ing various wild flowers, being particularly attracted to "Sandy," a Paramount picture in which Jack Pickford and Louise Huff are shortly to appear as stars.

the former home of Mae Murray and one of the most attractive places in the Los Angeles environs.

One of the reasons why Ford Sterling's success in the Paramount Mack Sennett comedies is that he is a clever performer with the camera himself and knows how to get the best work from a cameraman.

Emmy Wehlen, in "The House of Gold," a forthcoming Metro picture, uses a jeweled dagger which was given to her by a Scottish chieftain when the popular star was a visitor of his daughter in his Highland castle in Argyshire.

The parents of the Messenger children, recently arrived in California in her Pierce-Arrow limousine, having made the trip overland all the way from New York. She will be directed in her first picture by William C. DeMille. Meanwhile Miss Clayton is busily engaged in fixing up her house,

"It did not take me long to figure out that \$25 a week with no time lost, and no costumes to buy, promised much better in the long run than \$75 for an engagement that might end any moment."

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Cardinal Woolsey, a photoplay adaptation of "Richelieu," was the first picture in which Miss Young appeared, portraying the character of Anne Boieyn. She was with the Vitagraph Company for three years and a half, at the end of which time her salary had reached the \$150 mark.

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The judge decided the children should have their mother's care, but he appointed Miss May Allison, trustee of the Domestic Relations Court, as guardian of the earnings of the three youthful artists. Mr. Messenger was also ordered to pay \$25 per week for the support of the children.