WAR PLAYS CONTINUE TO ATTRACT LARGE CROWDS AT NEW YORK'S LEADING THEATERS

"Getting Together," United States Recruiting Production, Proves Money-Maker for Eastern Managers-Fay Bainter, in "The Kiss Burglar," Seems Destined to Win Great Popularity.



BY ELIZABETH LONERGAN. TEW YORK, July 13 .- (Special.)-A surprise to out-of-town folks, which are open at this season. Last year the number was about half, but the cool weather, as well as the crowds of visitors, has made it profitable to the managers.

In one of theaters as beautiful unknown lady and a stolen kiss connected with it. The to New York early in the new season to New York early in the new season ficiently of his choice.

A partial liet of the headliners in the gets it over.

One example is "Getting Together," the war recruiting production which played a brief week earlier in the season and then toured as far as St. Louis, playing to standing room only all along the route. Returning to New York in June, when the majority of close their runs, it has carried S. R. O. sign except on a very few

The play is a very strong one, show ing how the war is not only the means of "getting together" many of the na-tions of the world, but how it also is because they had no interests in com-mon. The war provided the common ground and the woman's efforts and ne man's bravery helped many others of ore it made them again united.

Blanche Bates, in the leading role has lost none of her old-time fire, and her beautiful, slender figure is the eavy of many in the audience. Holbrook Blinn plays the leading man's fale and his sincerity and fine acting do much toward making the success of the play. With others in these two fuence of his uncle, the Rajah Ismael, and one that adds the final touch of delightfulness to this photodrama.

he war's history adds interest also, the print Library and Research instead. was songs in the play, is one of seven with songs in the play, is one of seven survivors of a regiment that left Canada in 1914. He carried a little trench plane with him and his popular songs were sung in front-line trenches to his accompaniment, "Keep Your Head Down, Fritzie Boy," "You've Got to Go In or Go Under" and "We Stopped Them at the Marne" are three of his numbers which are more or less of his numbers which are not successful. of his numbers which are more or less (Mrs. William A.

Grace George (Mrs. William A. Brady), has been the prime mover in a plan to provide entertainment for the soldiers and sallors. Each manager is asked to provide one evening's Sunday shows are against the law in New York, the authorities have conceptrated and a number of performances have already been given on Sunday evening. Sunday shows are against the law in Mildre

day evening.

"Polly With a Past" was given by
Mr. Belasco, "Parlor Bedroom and
Bath" through the courtesy of Mr.
Woods, and "Getting Together" will
shortly be seen. Miss George is so
busy in this work for others that she

town. It is a pretty little story telling mour, Robert Foreythe, Arthur Cornell, of a dashing American who had an adventure which he has never forgotten. Crampton, Helen Stanton, Lella Repton, The memory of it haunts him because Rose Morrison and Crailsas Stern. It

plot but the little lady's personality gets it over.

Miss Bainter has several dances and one with Cyril Chadwick, "I Want to Dance," is very catchy. Her dancing and singing continues to puzzle Broadway theater-goers who had associated her only with straight dramatic roles, such as in "Arms and the Girl" and "The Willow Tree."

Peggy O'Neil, who played the role of "Peg o' My Heart" in Portland several years ago and then was featured in New York in Richard Walton Tully's, "The Flame," is being featured with Victor Moore in Chicage by Harrison Grey Fiske in a brand new production called "Patsy on the Wing."

Others in the cast are: J. H. Gil-

NEWS OF THE PHOTO THEATERS

(Continued From Page 3.)

of the play. With others in these two reles, the play would go on probably without such great success. The presence of two men who have figured in the war's history adds interest also. The war's history adds interest also.

of "For Husbands Only." "For Husbands Only." with its darin ing and catchy title and with the back-

ing of the critics of New York, prom ises to be one of the sensations of the season when it opens at the Liberty

gest productions of the year, stars as
"Toni," the convent-bred girl who married the prosaic business man in order
to get an opportunity to humiliate and
punish the society dilettante who had
counted her girlish love as merely a trifle.

There is a brilliant sparring of keen

The comedy is the Mack Sennett scream, "Ladies First," with Chester Conklin in the role of the neglected

'TRUE BLUE,' FARNUM'S LATEST

Virility and Manliness of American Hero Fully Evidenced at Majestic.

blooded and strong-minded type of he sudder hanhood made thrice popular by Farnum. It's a Western picture and doesn't digress greatly from standardized rules, but it's exciting, full of action, splendid scenery, and Park tion, splendid scenery, and Farnum fits into the picture as a Yank fites a steel

busy in this work for others that she has made absolutely no plans for next season. It is to be hoped that she will not disappoint her many admirers.

A number of the principals of the "Western" are playing in New York, while Peggy Wood, Charles Purcell, William Norris and others are taking a vacation after a year of playing these same roles. Among these are John T. Murray, well known in Portland, Carolyn Thompson and John Charles Thomas, who created the chief role in "Har Soldier Boy."

Pay Bainter, in "The Kiss Burgian," seems destined to stay a long time in play it appears that the man's strategy was succeeded and that Ton's plans in the state of the west. Bill plays the role of Bob McKeever, son of an Englishmen who had described his wife and child in America to return home and accept the Earldom of Summerville. Right up to the last moment of the play it appears that the man's strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has succeeded and that Ton's plans in the strategy has a steel has attention of the picture as a Yank fites a steel has the succeeding the star, Charles Clary and Adda Gleason are Farnum's chief supporting to the picture as a Yank fites a steel has attention of the picture as a Yank fites a steel has attention of the picture as a Yank fites a steel has a steel has attention o

he refuses, turning to his little school teacher sweetheart.

The second picture of the Allied Na-tions War Review, released by the com-mittee on public information and showmittee on public information and showing Pershing's doughboys; a Harold
Lloyd comedy, "Somewhere in Turkey";
Pathe News and a special song engagement of the Focundation Shipyards
quartet are other features.
On Monday, when Clara Kimball
Young will be a Portland guest, her
latest photoplay, "The Claw," will replace the Farnum production.

STAR PRESENTS MAE MURRAY

Photoplay Star Noted for Her Beauty and Wistful Charm.

Mae Murray's beauty and wistful charm, plus her dancing, an art which made her famous a year or two ago with Ziegfeld's Follies, are features of "Her Body in Bond," a hectic-titled photoplay at the Star Theater.

The producers have apparently made an effort to be sensational in this production, and they have mildly achieved this. The picture is suggestively la-

this. The picture is suggestively la-beled, apparently as a lure for the over-imaginative, but it is really better en-tertainment than the title would lead

Kenneth Harlan, Paul Weigel and Al Roscoe are the leading male figures in this tale of domestic entanglement. Miss Murray plays the part of Polly Blondin, a girl whose whole heart is wrapped up in her husband, Joe Blondin. As a team they are working in a musical comedy when Joe's health breaks down and the doctor orders him west.

west.

Quinn, a friend of the manager, takes a violent interest in Polly and tries to make her come to him by intercepting Joe's hopeful letters and inserting requests for large sums of money to pay specialists. Finally Quinn has Polly in dire straits for money, and Joe becomes suspicious because she sends him so much.

Then comes the near-compromising situation, with Joe appearing in time to save his wife, kill Quinn, and carry Polly off to find new happiness in the country together.

"His Indian Sweetheart," one of thos's funny Mack Sennet comedies, featuring Fatty Arbuckie, is a welcome contribution to the programme.

SOCIETY DRAMA IS FEATURE Columbia Offers Dorothy Phillips in "A Soul for Sale."

Dorothy Phillips, star of "Hell Mor-

Dorothy Phillips, star of "Hell Morgan's Girl," "Pay Me" and other highly successful photoplays, comes to the Columbia Theater today in "A Soul for Sale," a society drama dealing with a woman's efforts to barter her daughter for wealth. "Poor Fish," a two-reel farce, also will be shown.

Nella Pendleton is Miss Phillips' latest role. When her father died her extravagant mother, to satisfy her passion for jewelry, can think of but one method—a wealthy marriage for Nella. So the pair go to a fashionable resort and Nella is thrown at the head of an old millionaire who is the scandal of the place. By a trick the mother involves her daughter with old Faxon and it looks as though she must sell herself to the old chap. Then Steele Minturn enters her life and Nella falls in love with him. Again the mother is tompted and falls, this time resorting to robbery of Minturn.

Nella finds it out, restores the money, is discovered coming out of her lover's room, and he thinks that she's the thief, while the scandal-mongers think the worst of her action.

Then for the first time Nella real-

the worst of her action.

Then for the first time Nella realizes that her soul is her own and that
her mother can not sell it, no matter
what maternal duty she owes.

The business world swallows the girl
up and it is by the merest accident
that she and Steele are brought together again on the roof of a burning
building. the worst of her action.

SUNSET OFFERS WAR STORY

'For the Freedom of the World"

cerns particularly the adventures at camp and in the field of Gordon Har-vey, reformed young idler, who wins vey, reformed young idler, who wins a Lieutenant's commission and the hand of the beautiful Betty Milburn

before duty calls him to France. Betty, distracted at having to part with her husband, passes herself off as a nursing sister and follows him to France, where another officer of the Legion, once a suitor for her hand, reveals her presence and her husband's knowledge of it. This, by a general she traveled through 13 states. This order from headquarters, means death was due to the fact that her parents, rebuffs, and it was only through her for them both—for a soldier is strictly members of the old Holden Stock Compersistent effort and unflagging en-

before a firing squad, Harvey shoots his bride, and as she falls at his feet rushes out to fulfill a mission he be-

Betty has escaped fatal injury, and

in the neighborhood of Gedney Farms, where Tom is pursuing the clusive aphere, when he is not at the Goldwyn studios, in Fort Lee. Now the actor plans to bring sporting life into the studio, Like the late King Edward VII. Tom does not scorn croquet when golf is not to be enjoyed. He has set up wickets in the Goldwyn "lot" and almost any day between scenes can be found enjoying a sedate game of cro-

CLARA KIMBALL YOUNG, STARTING CAREER AS STOCK ACTRESS, NOW FAVORITE OF SCREEN



quently regarded as the prime Has Barbara Castleton as Star.

A war spectacle threaded by a love story is "For the Freedom of the World," the photopiay headliner at the Sunset Theater today with a cast including beautiful Barbara Castleton, E. Lincoln and Romaine Fielding. cluding beautiful Barbara Castleton, E. K. Lincoln and Romaine Fielding.

An Alice Howell comedy, "My Unmarried Life," is another subject on the programme.

"For the Freedom of the World" tells the romantic story of the thousands of brave young men in the american Legion of Canada. It concerns particularly the adventures at camp and in the field of Gordon Harvey, reformed young idler, who wins

ward to Chicago in the golden September days of 1890, for it was there that this "little princess of make-believe" the only daughter of Mr. and Mrs. Edward M. Kimball, was born.

Stock Eng.

Early Travel Is Extensive.

well. Apparently Miss Brockwell is always the first one you meet here, because she begins work about 8 o'clock in the morning and quits about 6 o'clock and she is the same person at 6 o'clock at night that she is at 8 with Vladimir, her Russian wolfhound.

6 o'clock at night that she is at 8 at her Long Island country home. Her ling is such a success in Paramount-

flect of Spanish warshipa in Santiago Bay, is a deadly enemy of those who bottle spirituous and malt liquids. Cap-tain Hobson, of course, found the stu-

Hero Fully Evidenced at Majestic.

It's really about time authors, playwrights and other allied lik quit ploturing titled Englishmen as thorough tounders and cads. In the present great war the Englishmen of title has risen so gloriously to the occasion that it is unfair to typify the English nobleman by such worthless lot. Bill Farnum's latest picture, "True Blue" the Majestic Theater photoplay headliner, the other day. Some of the mount of the stars.

The friends of "Fatty" Arbuckle had a good laugh at the rotund comedian's accompanies contains a few of these objectionable Britons and there's no gainsaying that their weakness serves to accentuate the strength, virility and manliness of the suddenly quit the bathing and went blooded and strong-minded type of hanhood made thrice popular by Farnum. It's a Western picture and doesn't digress greatly from standardized rules, but it's excitting, full of activation of the stars and standardized rules, but it's excitting, full of activation of the stars and stored with Madge Kennedy or another of the stars.

An unusual amount of sentimental interest attaches to "Sandy," the Paramount pleture in which Jack Pickford and Louise Huff are shortly to appear as stars. In addition to the fact that the stars, and Louise Huff are shortly to appear as stars. In addition to the fact that the story is by Alice Hegan Rice, suther of the stars.

The friends of "Fatty" Arbuckle had a good laugh at the rotund comedian's the capanage of the capanage of the capanage of the capanage of the stars.

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The friends of "Fatty" Arbuckle had a good laugh at the rotund comedian's the capanage of the capanag

The Girl From Bohemia. Which will probably be her last screen appearance for some time. She has decided to give her pervices as an entertainer in the Y. A pleture play taken from the popular novel of that name by Louis Joseph Vance, brings all his athletic prowess into play in this production. He is called on to ride, swim, shoot, box and in fact perform every other form of outdoor sport that can be imagined.

A pretty tribute to the industry and cheerfulness of Gladys Brockwell, the William Fox star, was recently paid in a letter to the William Fox star, was recently paid in a letter to the William Fox studio at Hoillywood, Cal.

"Friday," states the letter, "I went to the studio and met Gladys Brock-

N these days, when beauty is fre-tion of her parents. Clara had learned vaudeville, in a dramatic sketch in quently regarded as the prime much of stage poise and had also de-which Miss Young made a decided hit requisite for a career in the motion veloped a strong, though sweet-toned, and, finally, she went to Philadelphia

Stock Engagements Profitable.

Stock engagements in Tonapah.

Nevada, and Scattle, Wash., fellowed and then Miss Young went to New York. There she encountered repeated rebuffs, and it was only through her In the first nine months of her life he traveled through 13 states. This York. There she encountered repeated

Betty has escaped latar wounded, in the morning and quite is eventually rescued from a shell crater under fire by Ralph Perry, the for another offense.

Harvey wins the Victoria Cross, and he and his bride, after many vicissitudes, are restored to happiness.

Among the distinguished people who have recently visited the Famous Playindes, are restored to happiness.

Expectation of Spanish warships in Santiago fact of

screendom's most talented and best-looking leading men, has cast his for-tunes with the Famous Players-Lasky

Huntley Gordon has been engaged as Ethel Barrymore's leading man for her screen version of her great stage success, "Our Mrs. McChesney,"

Douglas Fairbanks' new picture is said to have all kinds of exciting stunts. One of the special features is some spectacular hippodrome riding by Bob Hall, Claude Elliott and Mike Brahm, well-known Roman standing

Howard Hickman, who is making his Howard Hickman, who is making his debut as a motion picture director by handling Bessie Barriscale's latest Pralta play at the Brunton studios, has "arrived" in the profession; there is no doubt about that. For the other day Mrs. Irene Castle has just completed "The Girl From Bohemia." which will probably be her last screen appearance for some time. She has decided to give her services as an entertainer in the Y. M. C. A. huts in France for the remainder of the year and for the remainder of the year.

press agents are likely to say—and think it is praise—that "a year ago she didn't know what a studio looked like."

In fancy let our minds wander eastward to Chicago in the golden September days of 1890, for it was there that ber days of 1890, for it was there that genue leads.

She did no acting, except to appear in private affairs and home talent progagements which promised much were gagements which promised much were often pitiably short. Then, too, I had watched the growth of the motion picture industry for some time, and had become convinced that, once started with a reliable company. I could make

order from headquarters, means death for them both—for a soldier is strictly forbidden to have his wife at the forbidden to have his wife at the front.

Rather than allow her to face death before a firing squad, Harvey shoots

Rather than allow her to face death before a firing squad, Harvey shoots

Name Soleyn. She was with the vitaling her parents, rebuffs, and it was only through her graph Company for three years and persistent effort and unflagging energy that she finally secured a small salary had reached the \$150 mark.

Anne Soleyn. She was with the vitaling her parents, rebuffs, and it was only through her graph Company for three years and ergaph Company for three years and the state of the sta

Emmy Wehlen, in "The House of Gold," a forthcoming Metro picture, uses a jeweled dagger which was given to her by a Scottish chieftain when the popular star was a visitor of his daughter's in his Highland castle in Argyle-

Marie Dero has arrived in Los Angeles for a short vacation. She was met at the station by Elliett Dexter, secretary and treasurer of the Only Their Husbands Club.

William S. Hart and his company of 45, engaged in the filming of the new Arteraft picture, "Riddle Gawne," were recently encamped in the Santa Monica Mountains of Southern California and all lived for some time in tents in just the manner of the characters they were portraying. There was a camp cook.

portraying. There was a camp cook, who prepared delectable "chuck" in a hole in the ground, and he was the busiest man in the place, for nobedy ate anything except between meals.

The parents of the Messinger chilfree, well-known juvenile motion plo-ture performers, have been compelled to resort to court proceedings to straight-en out their domestic difficulties. The chief trouble seems to be in the dispo-

chief trouble seems to be in the dispo-sition of the three children, who have an earning capacity of \$45 per week. Henry Bert Messinger, the father of the family, is a draftsman for a ship-building concern.

The judge decided the children should have their mother's care, but he ap-pointed Miss May Allison, trustee of the Domestic Relations Court, as guar-dian of the earnings of the three youththe Domestic Relations Court, as guardian of the carnings of the three youthful artists. Mr. Messinger was also orise, port of the children.