

The "Visiting Girl" Does Not Take Part in Commencement Exercises, but She Has Her Share in Athletic Programme—Simple as Simple Can Be, but Sufficiently Distinguished, is Keynote of Dress.

*Distinguished
Tennis Frocks
of Tussah*

HAVING devoted my last talk to a consideration of character analysis and the expediency of a player's to it, I am now in a position to explain his policy according to the information he has thus been able to gain. I feel a few suggestions bearing on the ethics of the game will not come amiss. I will say:

By mannerisms I mean those little tricks of speech, expression or play which are to serve as a direct guide and aid to the manager of one's playing and in many cases influence a partner's policy. There are few players who are entirely free of mannerisms; sometimes they are barely involuntary and the player himself is unconscious of them; again, they are deliberate and often have clearly ascertain meanings. However this may be, they are decidedly objectionable and often distinctly unfair, many contend that they deserve to be classed in the same category as what are known

ANCHOR SHREY.

as private conventions. Mannerisms are all the more perhaps to be deprecated since they cannot in any sense be penalized, and the remaining players are absolutely without redress.

Few Free From Mannerisms.

Since, as stated, there are few players who are entirely free of mannerisms, it will stand all players in good stead strictly to examine themselves in this regard and endeavor to discover and correct the particular mannerisms which attach to them. Whether or not a player is poor or not, let him carefully avoid the slightest look, smile or significant act which would indicate the fact. Whether one play a winning game or a losing one, let him play throughout in a uniform quiet, unobtrusive manner.

Careful and systematic habits should be acquired from the start. At the completion of the deal the player should carefully count his cards to assure himself he has the right num-

Silence Is Golden.

If it may be said that a player who takes that "silence is golden and speed is silver," this is doubly true at the auction table, where a player should guard against revealing his interest in his particular holding, but should refrain from any announcement when he has a good hand. It is not for him to make his hand admit of a bid, or to raise, a double, etc., he should quietude and unobtrusively announce it. If a player has a weak hand, he should announce this also in a quiet, unobtrusive way.

Nothing perhaps more to be deprecated on the part of a player than an undue amount of hesitation. It is a waste of time, and, of course, where a play demands a certain amount of deliberation, and a player sometimes has to review the matter, it is not for him to be so long in doing absolutely the correct thing. This is not what I am referring to, but to the player who hesitates so long in hesitation and thereby taxes the patience of the remaining players when he has absolutely but one course of action, which is often the case in the matter and but one play is open to him. The player who unduly hesitates in making a play, or in making a trick often conveys important

Don't cut off the frayed edges of collars and cuffs, for this is liable to loosen the weave of the fabric and make it wear out more quickly. Sing them with a lighted taper.

FRECKLES

#

New Is the Time to Get Rid of These Early Spots.

There's no longer the slightest need of feeling ashamed of your freckles, Othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of Othine—double strength—your druggist will apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear while the lighter ones have vanished entirely. It is seldom that more than one ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength Othine, as this is sold under guarantee of money back if it fails, if it fails to remove freckles.—Adv.

There Is Increasing Demand for Furniture That Is Dignified, Yet Simple in Character—Human Demands Too Comprehensive to Be Satisfied With Mere Utility.

REMEMBER the clothes women were only a few years ago? Sturdy wash waists, heavy enough to stand hard washings. Or else dark silks and plaids that were never tubbed at all! Mustlin underwear. "Dark" petticoats. Cotton and lisle hosiery.

Today, look at the materials women wear! Handkerchief linen. Crepe de Chine. Georgette Crepe. Chiffon cloth. Dainty colorings. Shimmering textures. Silk and lace underwear. Fine silk hosiery. The daintier the better.

The old-fashioned rub-rub-rub

For the apparel worn years ago the *old way* of washing answered the purpose. You rubbed the cake of soap directly on the garments—and rubbed hard. Sometimes you even rubbed over a washboard. You rubbed out the soap and you twisted and wrung out the garments.

Cruel! You shudder at the very words. Such treatment for the delicate, sheer garments of today would be a crime.

Now there's a better way—the Lux way, that keeps the daintiest things new—cleanses them tenderly with never a bit of rubbing.

Lux comes in light, transparent, fluffy, white flakes. It is different from anything you have ever used.

The modern form of soap

You don't have to *rub* the garments when you use Lux. You simply dip your blouse up and down in the rich, warm suds, squeezing the suds again and again through the fabric. Then the rinsing. In the old way, no matter how carefully you rinsed, tiny particles of cake soap you had *rubbed* into the fabric usually clung to it. These little particles weakened and yellowed the fabric.

But Lux dissolves so absolutely that you are sure three rinsings of clear lukewarm water will carry every trace of soap out of the fabric.

You lift your blouse out. It's spotlessly, surprisingly clean. You are truly amazed—it's so easy, so quick, so simple.

Just get a package of Lux today at your grocer's, druggist's, or department store. Lever Bros. Co., Cambridge, Mass.

How to wash silk blouses

Whisk a tablespoonful of Lux into a thick lather in half a tubful of boiling or very hot water. Add cold water till lukewarm. Dip your blouse through the (sandy) lather many times. Squeeze the suds through the fabric. Use the hot water at the same temperature as the water in which you washed it. Squeeze the water out—do not wring. Dry in the shade. When nearly dry, press with a warm iron—never a hot one. Georgette Crepe blouses should be gently pulled into shape as they dry and also should be shaped as they are ironed.

You can use Lux for anything that water alone won't injure!

LUX

For All Fine Laundering

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