

The Drama



Margaret Anglin, in "Billeted," at the Heilig.

THEATRICAL entertainment this week in Portland is confined to vaudeville. In the offing, however, is Margaret Anglin in a down-right smart military love comedy, "Billeted," which opens a three days' engagement at the Heilig on July 11. There will be a Saturday matinee that week.

"Billeted" has enjoyed good runs at New York and Chicago, and it is in tune with the times. It plucks from the lighter side of war, albeit it doesn't for a minute seek to discount it. "Billeted" has been capably done in the East and the same cast is carried Westward. Miss Anglin, of course, has the central character in the story—that of an English woman, who, doing her "bit" in many ways, seeks to make life agreeable for the officers over the week-ends, and incidentally and quite accidentally, finds herself entertaining her own husband, now an officer, who, some years ago, left home in a "huff." There is a mighty sweet story unfolded, with the smartest kind of repartee and philosophy interpolated.

"Billeted" will be looked upon in part as a choice bit out of the social life perhaps of half a hundred homes you know during these war times. One thing is certain, the play should teach American women the fine art of "billeting" the officers over the week-end, for Anglin does it with finesse, as a thoroughbred English woman might be expected to do. Miss Anglin departs from Shakespearean and the classic emotional time, and the stage profits, critics agree. But the play gives her opportunity for that emotional display that many have conceded to be one of her inalienable charms. The play, by the way, is the joint product of F. Tennyson Jesse and H. M. Harwood, and almost all the men in the story are officers of the military. The production, as put through in Chicago, made them stunning officers, too.

Getting back to this week, however, the Pantages new bill, opening tomorrow, features Harry Girard in one of his latest musical comedy successes, "The Wall of an Eskimo."

Agnes Cain-Brown is co-starring with Girard. An additional feature on the bill is Charles Althoff, who comes this time in "The Sheriff of Hickville." The Hippodrome Theater, opening the new bill this afternoon, puts on a modern act, "What Women Can Do," and it is related by the advance man that they can dance from dancing to dagger-throwing or shooting. A second attraction of note on the bill is William Hollis and company in "The Admiral's Reception."

The Strand Theater's new bill gives Ivy Kirby and Chester Dumais, the synecopation girl and ragtime fiddler, the place of honor on the continental Road Show bill. "The City of Tears" is the motion picture featured.

The Portland Fall season in theatrical affairs will resume in September with the reopening of the Orpheum and the Baker. The Orpheum closed last week with a capital bill headed by Madame Bernhardt. Those who saw Bernhardt this time were quite convinced that she appeared more youthful than on her visit several seasons ago. There can, of course, be no need to compare her dramatic values. The "driving force" behind this week, quite as it did 25 years ago, or was it longer ago that she was supposed to be at her zenith?

At the Baker Theater a new order of things will arise next season, opening in September. Milton Seaman will restore the old Baker Stock Company, keeping a number of the old favorites to round out a company he is building up. These favorites will include George Taylor, Walter Gilbert, Lora Rogers and William Lee.

It is reported, but not definitely confirmed, that Vivian Everett will take Edward Everett Horton, leading man of the Alcazar Stock Company this season, to the Baker Theater, and open a stock company season there next year. Mr. Everett's plans have not been settled yet, however.

"BILLETED" IS GOOD COMEDY

Funny Side of Social Life in England in War Time Is Shown.

The funny side of social life during the present war times in England is shown most amusingly in "Billeted," a comedy by F. Tennyson Jesse and H. M. Harwood, which Margaret Anglin will present at the Heilig Theater on July 11, 12 and 13, with special Saturday matinee. In this play, which approaches the old-fashioned comedy of manners, Miss Anglin is seen at her best. The play possesses a quiet humor, delightfully amusing situations and brilliant dialogue, and is altogether the sort of entertainment which makes one happier for having spent an evening at the theater.

The play comes here direct from a



Anna Vivian and Co. in "What Women Can Do" at the Hippodrome.

season in New York and Chicago, where Miss Anglin might have remained for a much longer period, which was prevented by previously contracted bookings. Miss Anglin's supporting company includes Langdon Bruce, Roland Ruskon, Myra Burrington, Sally Williams, Ralph Kemmet, Phyllis Birkett and Fred Eric. The play is staged in a most unusual manner.

In this comedy Miss Anglin has the part of a deserted wife, whose home is the haven of two English army officers. One of these, known to no one in the house save the mistress, happens to be the errant husband. The wife has pretended the husband is dead to stop the tongue of a village gossip, and this situation forms the background of all the comedy, which is a delight from curtain to curtain throughout the three acts. Miss Anglin plays the deserted wife, in which she has scored the greatest comedy success of her career.

GIRLS LEAD AT HIPPODROME

"The Cowboy Minstrel" One of Season's Best Musical Acts.

In the programme at the opening at the Hippodrome today women play the most prominent roles. The headline attraction is composed of a company of five young women, who furnish a most wonderful combination of entertainment under the caption, "What Women Can Do." This act is varied, ranging from a graceful exhibition in toe-dancing to a wonderful display of sharpshooting by Miss Anna Vivian.

William Hollis and Company, in their offering, "The Admiral's Reception," have a comedy juggling act, a very important part of which is the picturesque scenic environment.

Martin Van Bergen, a typical westerner both in appearance and personality, and widely known as "The Cowboy Minstrel," presents a singing number consisting of familiar melodies.

Rose and Hendrix, in a talking, singing and dancing number, are a duo of those ever-popular black-face comedians. The title "Slayers of Badness" will give some idea of the nature of their offering.

A musical offering consisting of piano, violin instrumentalizations and singing is offered by Mendel and Gray.

The photoplay offering will be another good World picture "The Purple Lily," with Kitty Gordon, the noted English actress, in the stellar role. She plays the part of a mountain girl who leaves home in search of thrills and excitement and finds more than she bargains for.

PANTAGES BILL IS VARIED

"The Wall of an Eskimo" Thrilling Story of Far North.

With the stirring environment of the far North running through its plot and its music, "The Wall of an Eskimo," Harry Girard's latest success, comes with its star featured in the cast to top the bill at Pantages for the week commencing with the matinee tomorrow.

Mr. Girard has done his best bit of work in "The Wall of an Eskimo," which is saying a great deal when his musical comedy success of a few years ago, "The Alaskan," is considered. Mr. Girard is most versatile for he has written the book and the music in "The Wall of an Eskimo," and he appears in the principal role, "The Marshal." Co-starring with Mr. Girard is the noted prima donna, Agnes Cain-Brown, who is widely known in musical comedy circles. Miss Cain-Brown plays the role of "The Girl."

Adjudged by dramatic critics to be

one of the funniest figures on the stage today, Charles Althoff comes in his original character, "The Sheriff of Hickville." In this role Mr. Althoff keeps his audience in an uproar of laughter.

One of the special features of the programme will be the Marty Brooks offering, "The Reel Guys," a hilarious musical burlesque on the screen world. Billy Kelly and Warren Boyd take the principal parts. There are pretty girls galore, the music is excellent and the costumes and settings artistic. The act was recently a big hit in Chicago where it was first presented.

Frank LaDent has a juggling act quite out of the routine. His feats are fast and astonishing, for Mr. LaDent knows no limitations to his juggling ability and he makes free with every sort of an article that can be juggled.

Sullivan and Mason are singing comedians who have much original material with which to recommend them. Mr. Mason's comedy is infectious and the act never grows tiresome.

In her unique act, "A Cabaret," Mazie Evans not only recalls the days when cabarets were popular but she gives an admirable demonstration of her own sparkling personality. Her songs are all that could be desired and she is an attractive comedienne.

Interest among the movie fans is centered on the first installment of the latest motion picture serial success, "A Fight for Millions," which has just been released. This picture will be shown on the first run exclusively at Pantages.

"Follies of Today," the Menlo Moore musical comedy success, closes its engagement today with the continuous performance from 1:30 to 11 o'clock.

LYRIC OFFERS FINE COMEDY

"Family Affairs," Featuring Dillon and Franks, Full of Action.

"Family Affairs," a complicated

scream of a musical comedy, opens a week of Dillon and Franks at the Lyric this afternoon. It is a domestic farce dealing with the internal complications of the family of Ike, who has married a

raising old widow with grown-up children. Her son, Willie, married the

maid and now has a baby, so when Ike and mother-in-law come home Willie gets scared and tries to conceal his marriage and also the fact that he is the father of a baby.

Mike is trailing along, a sort of traveling salesman with a stock of everything from flea powder to grand pianos. Now Ike owns a piano, but his wife will not have it around. So he hides it in the summer house and later Willie's wife hides their baby there, with the result that a big misunderstanding and mixup of baby and baby grand makes all kinds of fun.

There is more of a real plot in "Family Affairs" than one usually finds in a Lyric show. It is a genuine farce-comedy with musical interpolations which give the clever principals and the Rosebud chorus girls plenty of chance for specialties. Dillon and Franks, as the inevitable Mike and Ike, spread sunshine everywhere with their mirth-provoking sideplay.

Among the song hits this week are "That Stuff Called Love," "Indiana," "When All Is Over," "Good-Bye, Sal," and many others. Monday is bargain night, Tuesday Country Store, Thursday ladies' souvenirs and Friday chorus girls' contest. Bargain matinee every day.

"CITY OF TEARS" AT STRAND

Carmel Myers, Los Angeles Beauty, Seen in Leading Role.

The stage, the bright lights and the slums of a great city furnish the atmosphere for "The City of Tears," the new Carmel Myers' photoplay which opens an engagement today at the Strand Theater. This film drama of pathos, smiles and dramatic interest will be shown together with a four-act Transcontinental Road Show vaudeville programme.

Miss Myers, Los Angeles beauty, gives another Italian characterization in "The City of Tears." First she is a chorus girl, thrown upon her own resources when the season ends, and reduced to direct poverty when her vacation money is stolen by a jealous chorus girl. Then, as a last resort, she secures employment in a delicatessen shop, falls in love with Tony, the proprietor, and when the enemy of her stage enemy, and the big-heartedness of Tony, bring about his arrest during a vice-crusade, Rosa is willing

to make any sacrifice to protect Tony.

Edwin August, noted screen actor, is Miss Myers' leading man, playing the part of Tony, who is saved by Rosa and finally wins her for his wife.

Ivy Kirby and Chester Dumais, the synecopation girl and ragtime fiddler, feature the Transcontinental Road Show. They are big-time funsters—with an act that has proved a huge success from Coast to Coast.

De Veau, Dell and Joe, a ventriloquist novelty trio, with Joe, the dummy, in the funnest of songs, comedy and ventriloquism; Esther Enner and Helen Hyke, two maids in "A Ton of Harmony," and La Croix, De Nyle and Spike, a trio of tip-top entertainers, are other vaudeville numbers.

MILK PRODUCTS IN DEMAND

Delivery of Cheese Attracts Wide Attention in England.

LONDON, June 1.—Milk products are in great demand in England. Delivery of a 70-pound cheese to the home of Mrs. Ellen Johnston, wife of Major Campbell Johnston, attracted so much attention among the neighbors in Brentwood, a London suburb, that a food inspector investigated and Mrs. Johnston was taken to court and fined \$100 on charges of hoarding food.

Mrs. Johnston said the cheese had been sent her by a Dorsetshire friend and that it was much larger than she had anticipated. The cheese had been cut and distributed among Mrs. Johnston's friends, but as the inspector found 46 pounds of cheese and 28 pounds of macaroni in the house, Mrs. Johnston was fined on that account.

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