

MUSIC

EDITED BY JOSEPH MACQUEEN



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EIGHTEEN members of the Boston Symphony Orchestra, regarded as the finest in the world, have been ousted by the trustees. It is understood that Sir Henry Wood may now be prevailed on to accept the conductorship of the orchestra, and that five noted musicians of the French military band will fill vacancies in the personnel.

VESTER MUSIC REVIEWED.

"Solemn Vespers," for quartet and chorus, composed by Frederick W. Goodrich, organist and choirmaster of St. Mary's Cathedral, has been received for review. The vespers have just been published by J. Fischer & Brother, New York City. It will be recalled that some little time ago, instructions were issued from the Pope at Rome, to stop the practice of using concert or operatic music in the music offices of the Catholic Church. The order came suddenly, and at the time choir directors and choirs were obliged to use the celebrated Gregorian chants in public worship. These Gregorian chants are solemn, dignified compositions, many of them being of marked beauty, and they belong to the music of the early Christian church, being revised and introduced by Pope Gregory the Great. Pope Gregory in these chants, really introduced reform by the elimination of frivolous embellishment, and "the establishment of a whole musical system on a more representative basis." At the suggestion of his publisher, Mr. Goodrich composed the new "Vespers of the Blessed Virgin Mary," an ornate, beautiful, solemn musical service. It includes: "Digit Dominus," "Laudate Pueri," "Laudate Sum," "Nisi Dominus," "Lauda Jerusalem," "Ave Maria Stella," "Magnificat," "Alma Redemptoris Mater," "Ave Regina Coelorum," "Regina Coele," and "Salve Regina." The music, written with so much ability by Mr. Goodrich, is reverent, tuneful and dignified. Much of the rugged beauty of the famous Gregorian chants is kept, and that modern spirit of concert position has been harkened unto. For instance, take the "Laudate Pueri." The chanter sings in the Gregorian mode "Laudate," the choir sings in then voices and pipe organ unite alternately in modern music form. The pages are 13.

This composition by Mr. Goodrich is so meritorious that it will likely be widely adopted in the music services of the Catholic Church in America.

DE RESZKE, JR., KILLED IN ACTION.

Jean de Reszke, Jr., second and only son of Jean de Reszke, the famous tenor, has just been killed at Mery, near Montdidier, where he was serving in the French army. He had begged his father to allow him to become a French citizen.

When the war broke out young Reszke immediately enlisted as a private in the French dragoons, was cited several times for conspicuous bravery, was made corporal after the battle of the Marne, and lately passed as Second Lieutenant in the celebrated regiment, "Chasseurs a Pied."

A portrait was painted of him by his lifelong friend, Captain Francesco Mario Guardabassi, of the Italian Grenadier Guards, now in this country on an important mission from the Italian government. The portrait was painted in the boy's home and amid his favorite surroundings. He was 15 years old at the time this portrait was painted. Since then the young de Reszke developed a real genius for painting and poetry; his collection of sketches and poems on the battlefields will be one of the most valuable collections of the great war. He has just died as a hero from a bullet wound in the forehead at Mery, near Montdidier, in that sector which is held by Americans.

MUSIC BRIEFS.

It is stated that the New York public paid \$25,630 this season for three piano recitals by Josef Hofmann.

Miss Marjorie Maude Campbell, pianist, was presented recently in recital by Mrs. Emma Klippel Seougal. Miss Campbell is clearly a piano student of marked talent and her recital was a conspicuous success.

The German Kaiser wants composed a new Kaiser's hymn, or national anthem. Up to now 200 musical compositions have been submitted, but they have all been declined as unworthy. It is now suggested that the Kaiser write the anthem himself.

Miss Genevieve Gilbert, soprano, had a busy time singing in public last week. Last Thursday afternoon she sang to soldiers in Vancouver, Wash., barracks, and last Thursday night, at the patriotic meeting, Public Auditorium, where she was enthusiastically received.

These officers of the Apollo Club, male chorus, have been elected for the ensuing year of 1918-19: President, Frank Branch, Gillet; vice-president, Walter J. Gill; secretary-treasurer,

TWO MUSIC FOLKS ACTIVE IN CURRENT EVENTS.

Miss Genevieve Gilbert, soprano, sings last Thursday to soldiers in Vancouver (Wash.) barracks. Miss Marjorie Maude Campbell is presented recently in piano recital by Mrs. Emma Klippel Seougal.

Yeast—Don't you think your wife has got a wonderful voice?

Crimsonbeak—Yes, it's wonderful! It hasn't given out before this—Yonkers Statesman.

News From the Beaches.

(Continued From Page 5.)

sen, Rhodora Tucker, Helen Smith, Alfred Goodwin and Harold Gumm, Frank Koehler and Lloyd Stevens.

Miss Karen Hansen and sister, Miss Florence, are guests of Mrs. Sallie Harrison in the Blue Birds' nest.

Mr. and Mrs. Max Smith and daughter, Mrs. Fred, are spending a few weeks in Brooklyn Camp.

Mrs. J. S. Urquhart is a member of the R. D. Scheiber household for the Summer.

Mr. and Mrs. G. Hazelton and daughter, Mary, are guests in Elk Creek for a short time.

John E. Berry and Charles Berry, Jr., spent the week-end in this locality.

J. O. Jones was a recent visitor at Elk Creek.

W. D. Powell recently completed an attractive bungalow on the ocean front.

Mr. and Mrs. W. B. B. have arrived from Portland and are at Bobolink cottage.

John Yeon, of Portland, was a weekend guest at Cannon Beach.

Mr. and Mrs. Bert Allen, of Portland, are occupying the W. B. Allen cottage.

Mr. and Mrs. W. B. Allen have arrived from Laurelhurst and are spending a few weeks in Elk Creek Park.

ROCKAWAY CROWDS HAPPY

Bathers Take to Water Despite Cold Northwest Winds.

ROCKAWAY, Or., July 6.—(Special.)—Bathers are beginning to take to the water at Rockaway, though the cold Northwest winds have kept many of the would-be frolicers in their cottages the past week.

Whitman and son, of Klamath Falls, are at the Brownie camp for a few weeks.

Mr. and Mrs. R. C. Nichols and Mr. and Mrs. L. M. Prosser, of McMinnville, are at the Brownie camp for a few days.

Mr. and Mrs. J. L. Tevebaugh, S. G. Gordon and Loren Prock are in the Dahlia Bungalow for a week.

Mr. and Mrs. A. G. Walling are in their cottage Oceania for the Summer.

Mr. Tibbets, a conductor from McMinnville, and his family, are here for a brief stay.

G. A. Benson, of Garibaldi, has moved into the Maridell cottage for the Summer.

Mrs. W. H. Daughtrey is in the Consuelo for the Summer.

Mrs. Joseph McCusker and son, Lucius, are in the Consuelo for the Summer.

The following guests are at the Ocean Crest: F. C. Anderson, Mr. and Mrs. F. W. Wilson, William Phillips, Pauline Dumka, Gertrude Cummings, of Portland; and Mr. and Mrs. W. W. Wilson, of Vancouver; and Miss Cassie Wilson, of Vancouver; Mr. and Mrs. Irwin Dee Atwood and daughters, Hazel and Helen, of Seattle. Other visitors at the beach during the week were Daley Stockton, Mrs. Ben C. Day, A. J. Welby, L. Douglas, Mrs. C. C. Albright, and Mr. and Mrs. Fitz Fitzpatrick, of Portland; P. J. Byrne and Y. E. Oliver, of Bay City; J. C. Currie, of Salem; Mr. and Mrs. John Halstead, Joliet, Mont.; Miss Arger Haaland, Red Lodge, Mont.; Mrs. Emma McKinnell, Hillsboro; Dr. and Mrs. Stuart McGuire, of Portland; Mrs. Frances Buckle, Mrs. C. F. and Alice Reynolds, Mr. and Mrs. A. C. Madgwick, Victor Dandorf and F. T. Mundell, of Portland.

OCEAN LAKE ATTRACTS QUOTA

Visitors From Many Points Join Crowds of Recreation Seekers.

OCEAN LAKE, Or., July 6.—(Special.)—Ocean Lake Beach is one of the most restful and satisfying places that one can imagine.

Judge Dayton and Mrs. Dayton and

two children, Jean and Carroll, have opened their cottage, the Daytonia, where Mrs. Dayton and children will remain for the season.

The Knisley cottage has been opened for the season. It is being occupied by Margaret E. Knisley and Malcolm Knisley, of Seattle, and Jeannie M. Kent, of Corvallis.

Mrs. R. L. Sampson, of Portland, and two children, Lenore and Raymond, are in their cottage at Twin Rocks for a month.

W. H. Nolan and family are occupying the Deacon cottage at Twin Rocks.

H. W. Lyons and family, of Portland, are in the James cottage for a month.

Mrs. Joe Wolfenden and two children and her mother, Mrs. A. K. Sutton, are occupying the Sappington tent on the waterfront.

Andy Olson, of Tillamook, spent a week at Twin Rocks.

Mr. and Mrs. A. O. Gratz are at the beach for a week.

Miss Prince, of Salem, is visiting her sister, Mrs. George Winslow.

A group occupying Mrs. Tompsett's cottage includes Mr. and Mrs. W. H. Phillips and daughter, Dorothy, and Mrs. Christine Feltz and daughter, Josephine, of Portland.

Mrs. Ferguson, of Oklahoma, was at the beach last week.

Mrs. Robert Watt, of Bay City, and Robert Watt, of Corvallis, of Corvallis, were visitors at Watsco last week.

Other visitors at the beach last week were Mr. and Mrs. George O. Vaughn and daughter, Irma, Mr. and Mrs. Woodard and Mr. and Mrs. Fred Weber.

BAY OCEAN COTTAGES OPENED

Many Visitors Expected to Reach Beach During Next Few Days.

BAY OCEAN, Or., July 6.—(Special.)—A number of cottages have been opened for the Summer, though the great influx of beach visitors is not expected until a regular schedule of trips is maintained by the boat operating to Garibaldi.

There have been many launch parties to Bay Ocean from Tillamook, Bay City and other beach points. Several of these parties came Saturday and returned Sunday evening.

From now on there will be a special attraction, as the Natatorium will soon open. Bay Ocean will be one of the lively resorts from now on.

PRUNE CROP PROMISING

FOLK COUNTY GROWERS ARE COUNTING ON RECORD YIELD.

Reports From All Sections Favorable and Fruit Will Have Expert Care This Year.

RICKREALL, Or., July 6.—(Special.)—While many other crops are suffering for want of rain, the Folk County prune crop promises to be the largest in the county's history.

The growers are preparing for the harvest by overhauling drying equipment and arranging for workers for picking and drying the fruit. School children will help, as the Fall session will begin late.

A yield which will swell the acreage in 1918 is assured, according to reports from the principal districts. No alarm is felt over the final development of the fruit. Unlike apple and cherry trees here, the prune tree suffers from no pests, the frosts which sometimes kill the blossoms being the only enemy.

Marfuerte Galvin, Edward Sharman, Francis Conner, Grace Hagerman, assisted by Mrs. Meyer Cohn and B. Nordblad, vocal students of Charles Swenson, accompanied the following selections: Grace Aaris, Richard Bacon, Abe Bercovia, Irene Bunell, Helen Butler, Otelia Casuato, Orvil Causineau, J. Chindo, Corlie Cook, James Debelley, L. DeLaney, Lindsey Gartin, James Greenfield, Clifford Greenwood, Robert Hosford, Dwane Lawrence, Elizabeth McNeil, Stanley Nelson, Yelma Nybble Elm, Nyberg, Ruby Nyberg, Harriet Paddon, Roderick Paulson, Jean Phillips, Grace Powers, Marie Poon, Walter R. Allen, Allen Swengel, David Tamkin, Gabrielle Vanperre, Elga Uhles, Fannie Whittaker and Violetta Weisenstein. Piano accompaniment was by Mrs. Walter Bacon, Ruth Nyberg and Charles Swenson.

She—You used to rave over my liquid voice.

He—I know I did; but I did not imagine that your words would come in such torrents.—Boston Transcript.

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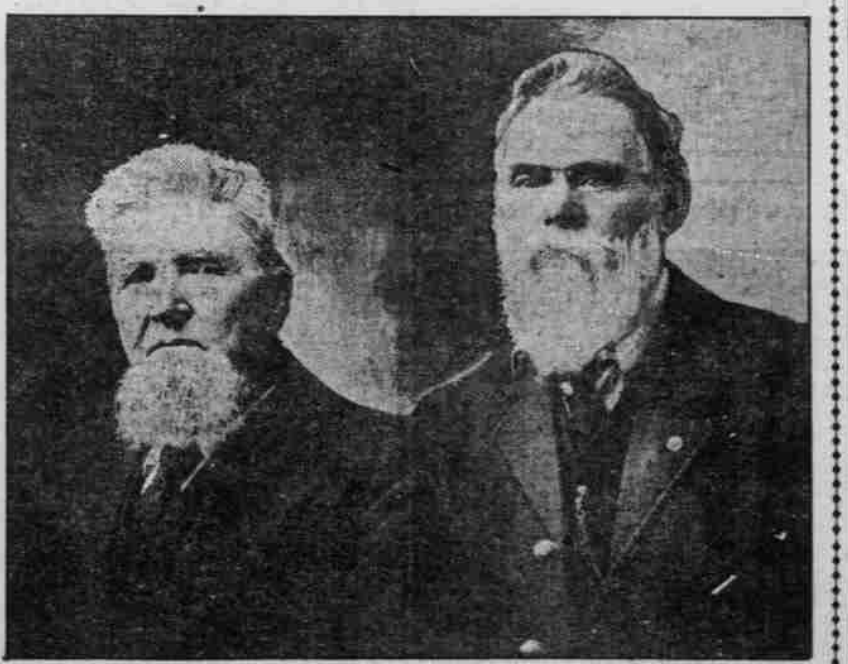
PIONEERS MEET FOR FIRST TIME IN 50 YEARS.

ROBERT STARKEY (AT LEFT) AND C. B. SUTTON (AT RIGHT).

ROSEBURG, Or., July 6.—(Special.)—Robert Starkey, of Marshfield, Or., came to the Coast in 1848. This pioneer served in the United States Navy during the Mexican War and took part in the Battle of Vera Cruz. He served at different periods of the war under Commodores Connor, Perry, Kearny and Jones and was a member of the crew of the frigate Potomac. He was discharged from the Navy March 5, 1849, settling on the Coast.

C. B. Sutton, of Roseburg, an Oregon pioneer, came to Portland in 1849. He enlisted at The Dalles in Company G, First Oregon Volunteer Infantry, and served until 1856, when he was discharged.

These two old-time representatives of the Army and Navy met in Marshfield last week for the first time in 50 years and enjoyed a visit filled with memories of a half century and more ago.



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Mr. Rose Courson Reed's concert in Astoria last Monday night was a great success. The Treble Clef Club, of Astoria, did especially fine work. The six students presented were all enthusiastically received and recalled. They were Miss Helen Gordon, Mrs. Maude-Ross Sardin, Miss Margaret Kennedy, Mrs. W. R. Swart, Miss Sigura Knutson and Miss Myrtle Olsen. Mrs. Gustave Kinney, violinist, made a most successful debut. A quartet of women rendered two humorous selections, "Wanted, a Husband," and "Knitting." The singers were: Mrs. Shewen, Miss Mildred Smith Griffiths, Mrs. E. B. Hughes and Mrs. Charles Houston. The accompanists for the event were: Mrs. Sardin, Mrs. J. F. Dellinger and Mrs. Griffiths.

Miss May Peterson, soprano; Leopold Godowski, Josef Hofmann and Yolanda Mero, pianists; Lambert Murphy, tenor; Miss Anna Case, soprano; Miss Mabel Garrison, soprano; Hippolyte Lazaro, tenor; Eddy Brown, violinist; Miss Sophie Braslau, soprano; Glimmer Nevaes, Brazilian pianist; Miss Alice Nielsen, Miss Anna Pittin, Fabio Costa, cellist; Josef Rosenblatt, the tenor who is called the Hebrew John McCormack; Madame Schumann-Heink, Kathleen Parlow, Frances Ingram, Nanara, Andrea Seguroia, Mitscha Elman, the French Orchestra, the Zeilner Quartet, Yvonne Gullbert, Helen Stanley and Harriettes.

The largest exclusively violin recital held this season in Salem, Or., was that of the students of Miss Elizabeth Levy at her residence on Court street. The decorations were of roses and drapings of Old Glory. The programme represented 16 students in solo numbers, the best and closing feature being an ensemble of 23 violinists playing selections in three-part form in harmony. The assistants on the programme were: Miss Lena Belle Tartar, who played Schubert's "The Spring"; Miss But You and Miss Genevieve Harbour, danseuse, who gave a graceful interpretation of "The Spring"; Misses Mildred Brunk and Lucille Ross played accompaniments. An audience of more than 100 people showed an esprit of appreciation throughout the programme.

In Lincoln High School auditorium recently Walter A. Bacon, violinist, assisted by Mrs. Meyer Cohn and B. Nordblad, vocal students of Charles Swenson, accompanied the following selections: Grace Aaris, Richard Bacon, Abe Bercovia, Irene Bunell, Helen Butler, Otelia Cas