

LIFE SKETCHES BY ARTIST WHO SENSES SPIRIT OF THE DAY

AMONG US MORTALS THE VAUDEVILLE SHOW IN WAR TIME

By W. E. HILL



Edna May Hoag, "America's Joy Girl," in her "somewhat different monologue of college girl life," putting over with great success the one about her brother who ought to make a fine soldier. "He's had so much practice fighting with his mother-in-law!"



A war fund drive is on, and Queenie Pullet "The Little Stalactite of Ragtime" and an ardent war worker, auctions off a kiss.



The DeVinnos, Fred and Vera, presenting the latest ballroom dances, finish the act with a number symbolic of the present times. The spirit of Joan of Arc comes back to earth on New Year's Eve and toe dances with a soldier from the trenches.



Members of an Austrian brother act converted since the war into the "Kitatoya Duo Novelty Gymnasts."



The vaudeville cartoonist, who used to finish with Christy Mathewson or Ty Cobb (upside down to make it harder), has substituted General Pershing for the big climax of his act.

The propaganda playlet with a message, all about how



horrible the German army can be. All right if it wasn't four years too late.

With the ushers getting the subscription lists, and two four-minute men waiting in the wings, Mr. Slayback thinks it a good time to go out for a smoke.