



Food Will Win the War!

Leonard Cleanable Refrigerators

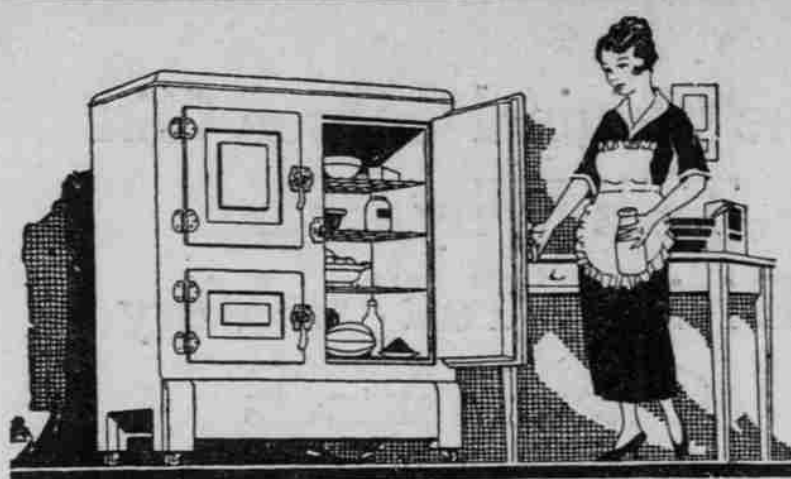
Conserve Food

You can't have clean food unless you have a clean refrigerator, and the Leonard Cleanable can be cleaned in five minutes. It is the only truly Cleanable Refrigerator. You wouldn't, of course, eat anything but clean food, yet food cannot be clean that has been in an unsanitary refrigerator. The Leonard Cleanable is made with a

One-Piece Porcelain Lining

Smooth, pure white, everlasting, just like a piece of china, except that it is unbreakable. The porcelain cannot possibly scratch. It has no cracks or crevices in which grease or germs may collect. It is as clean as a china dish, and as easily kept clean.

Use Your Credit



The New A-B Sanitary Combination Gas Range

A Kitchen Heater and Gas Range Combined in One Stove

A gas range, combined with a kitchen heater that makes the most perfect combination you can think of. Two complete stoves in one, not bulky in appearance, but pleasing and graceful in design. The range measures only 42 inches in width and has an 18x21-inch oven. Bear in mind that you can use the heater without the gas range or the gas without the heater—fitted with hot-water coil to connect with tank.

Trade in Your Old Gas Range

Every War Savings Stamp Helps to

Sink a U-Boat

It helps to get our soldiers and our supplies across to win the war. The W. S. Stamps sold in small amounts are aggregating hundreds of millions of dollars. They help build the ships that are bearing the soldiers abroad; they help provide the food, clothing and ammunition for them.

BUY WAR SAVINGS STAMPS EVERY WEEK

MILDRED KEATS IS STAR IN OWN COMPANY AFTER FOUR MONTHS' EXPERIENCE IN PICTURES

Little Portland Miss Makes Good With Vengeance and Now Heads All-Star Cast in Productions of Ivy Pictures Corporation—First Release to Be "The New Light."



She also pursues her other studies under private tutelage. This uncourt and unexpected success has not turned little Mildred Keats' head. She is the same jolly little girl who used to take a prominent part in the doings of Portland's youngest set, though at times she assumes a pretty dignity that shows she is "growing up." Her mother, in her chum and confidante and has Mildred always under her protecting wing. "I don't know what I'd do without Muz," Mildred always says.

Americans Fit Themselves to New Conditions Easily.

Letter From Captain Logus Gives Glimpse of Soldiers' Life.

AN idea of the high spirits characteristic of the American youth and of his capacity for adjusting himself to conditions is shown in a letter sent to friends here by Captain William R. Logus, an Oregon City boy, who is attached to regimental headquarters, 152d U. S. Infantry, in France. In his letter, dated May 28, Captain Logus writes, in part:

"We have left the big city in which we were stationed so long and are now a little closer to the front. We are billeted in a small village miles from anywhere, and I must say we enjoy the change to the simple life. The town is about the size of Woodburn. All the officers are quartered in the residences of the best people, who have given us the best rooms and everything possible for our comfort. We are the first American troops to be billeted in this village, so the people are unspooled and we are doing our best to keep them so."

"The men are quartered in attics, barns and lofts; in fact, anywhere that affords shelter. Be it said to their credit they have made these simple quarters quite habitable and homelike and seem to enjoy the novelty of being housed in this way. They will have something to talk about for the rest of their lives."

"I was passing a barn the other day the loft of which was occupied by six boys who happened to be from among Portland's best families. They had made the place wonderfully clean, but could not get away from the thought that it had once been a home for pigeons. Five of them were sitting around in a circle, while the sixth was in the center, leaning against the overcoat thrown over his shoulders so the sleeves would flop about, and as he strutted about the whole bunch imitated pigeons. It was great fun to see them thus disporting themselves. They reach their loft by means of a ladder. Most all of the men, in fact, reach their quarters by means of a ladder. Of course, all this fun takes place after the day's serious work is over—and, believe me, it's hard work, to be sure, but this simply illustrates the spirit of the men. They are all contented and full of fun and life."

"Our food is exceptionally good and well prepared and all have all they wish to eat. The men are well supplied with clothing and bedding and, in fact, everything they need. Today the supply officer is distributing an autostop razor to every man, together with a trench mirror. Uncle Sam is looking after his men with every attention to detail in this war."

"We have been here just a month, and, with the exception of a few days of heavy rain, the weather has been ideal. The crops in this section—and it is a great farming community—are coming along finely. The grapes are budding and leaving and look promising, so that a supply of wine for next winter is assured."

VADER BOYS' SEE BATTLE

Mrs. W. E. Brown Receives Letter From Sons in Federal Service.

CHEHALIS, Wash., June 22.—(Special.)—Mrs. W. E. Brown, of Vader, whose husband is manager of the Stillwater Lumber Company, has received letters from her two sons in the service of Uncle Sam. One son, Ellis E., is at Camp Humphries, Va.; the other is at the Chateau Thierry district in France. Ellis has recently been promoted to sergeant, being with the headquarters company of the Second Engineers.

William L. writes from France that he had just finished three stretches in the trenches. He is with the marines and recently had been engaged in some of the heavy fighting about Chateau Thierry.

NEW YORK, June 1.—(Special.)—

"Risen to fame over night" is such a hackneyed expression that it has practically lost all meaning. That is why it is not now used in connection with Miss Mildred Keats, formerly of Portland. Miss Keats is well known in Portland as a promising little dancer, having taken part in many social affairs and benefits. Her most recent appearance there was at the big garden party given for the Red Cross at Dr. Rockey's beautiful residence, where her artistic dancing caused much favorable comment. Mr. Keats, also, is a well-known figure in Portland, having been not a new experience, as they have spent previous summers in the big, busy metropolis. Miss Mildred started her instruction with Stefano Macagnolo, well known as a teacher of artistic ballet dancing. She had been in the class only a few weeks when Mrs. Keats was surprised by an offer for Mildred of a part in a moving picture. It seems that a visitor to the dancing class, who was connected with film work, had been first attracted by Miss Mildred's classic type of beauty, and had then become interested in her as a possible subject for the moving picture camera.

The events in little Miss Keats' life during this past year read like a fairy tale. Last June Mrs. Keats brought Mildred to New York to continue her study of dancing, and to enjoy the theaters and concerts. This in itself was not a new experience, as they have spent previous summers in the big, busy metropolis. Miss Mildred started her instruction with Stefano Macagnolo, well known as a teacher of artistic ballet dancing. She had been in the class only a few weeks when Mrs. Keats was surprised by an offer for Mildred of a part in a moving picture. It seems that a visitor to the dancing class, who was connected with film work, had been first attracted by Miss Mildred's classic type of beauty, and had then become interested in her as a possible subject for the moving picture camera.

The big contract was signed in November—only four months after Miss Mildred's initiation into pictures. Upon the signing of the contract the Keats family decided to settle permanently in New York. It was with the greatest possible joy that Mrs. Keats sent for little Harry, her 9-year-old son. Her heart had been aching for her "baby," and only the desire for Mildred's success had prevented her from long ago giving up everything and going back to him. The family, all happy at being together again, have a beautiful, homelike apartment at 244 Riverside drive.

Test Picture Made.

This came as such a surprise that Mrs. Keats was undecided what course to pursue. The idea of a professional career for Mildred had not occurred to her. After some persuasion she consented to letting them make a test picture of Mildred. This test was so successful that Miss Keats was immediately offered a leading part in a big production by the Fox Film Company at a splendid salary. The part was that of the Princess in "Queen of the Sea," the latest starring vehicle for Annette Kellermann. The offer was enticing, but Mrs. Keats thought the matter over very carefully before she made her decision. Mildred seemed so young to do anything professional, being only her early teens. Finally she decided to let Mildred do it as a novel way of spending her vacation.

The greater part of the picture was filmed at Bar Harbor, Maine, where the company spent two months. Little Miss Keats took the photo-play acting like a duck to water. Her directors were more than pleased with her work, and under Mrs. Keats' careful chaperonage she enjoyed her experience immensely.

After the completion of this picture several tempting offers were made to Miss Keats from different film producers, who had recognized her distinct dramatic ability. Mrs. Keats was quite bewildered, and finally telegraphed to Mr. Keats to come and help her out. Mr. Keats, who had looked upon the matter more or less as a summer diversion, found that it had

Mildred Decides for Work.

It was "up to Mildred" then. Ever since she was a little tot she has been financially independent—a gift from her father. So it was a question of choice, not necessity. Miss Mildred elected to continue in her new work from pure love of it, as she feels it to be a growing art worthy of support. And those who know Miss Keats will realize that her part in it will be artistic in the fullest sense of the word. The next question to decide was which proposal to accept. The most advantageous was an offer by a number of capitalists to form a company with Mildred as star. That a young girl of her age should be starred in her own company backed only by the experience acquired in one picture is unprecedented. But her present sponsors had been convinced by her work in that picture that she would make good. Their confidence in her ability is demonstrated by her favorable contract, which provides not only for a generous salary, but 40 per cent of all profits resulting from the sale of the pictures. Mr. Keats himself has such supreme confidence in the success of this venture that he has retired from the automobile business to be his daughter's personal manager.

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First Picture Started.

The first picture which Miss Keats will do for the Ivy Pictures Corporation, which is the name by which the new company will be known, is called "The New Light." It is the appealing story of a little Belgian refugee, and is rich in dramatic opportunities for the little star, for whom it was specially written. There was some delay in starting, owing to the illness of a prominent member of the company, but production is now under way. The company has leased the Lincoln Studio, at Edgewood, New Jersey, one of the finest studios in the East. Miss Mildred is supported by an all-star cast, under the direction of Mr. DeVonde, well known in the profession, with Walter Law, formerly a leading actor with the Fox Company, assisting.

The First National Releasing Corporation has already agreed to handle the first six pictures, and they will be shown in their 400 theaters all over the United States.

While waiting to be called for her first picture, Miss Mildred continued her dancing lessons, and made remarkable progress. She is quite proficient now in the intricate steps of the ballet, including that branch known as

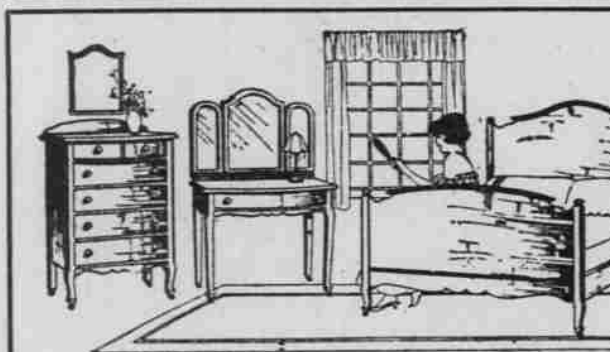
—Mr. Shipbuilder

Get to Work on Time—Avoid Crowded Cars—Save 6c Fare

Buy a Bicycle

We have just installed a new department—one that will be very interesting to you—a bicycle department showing a number of new models that are honestly built and fairly priced. The bicycle is the real way of "getting there." You avoid the crowded car conditions. You save time and in a few months you will have your carfare paid up for years. You will like the new bicycles we are offering, because they are the best that money can buy. There are a number of models to select from and, of course,

Your Credit Is Good



Queen Anne Four-Piece Suite in Ivory or Quartered Oak. . . . \$136

\$12.50 CASH, \$2.75 WEEK.

You have your choice of two of the most popular finishes—quarter-sawn oak or ivory enamel, and in this design both are remarkably attractive. All four pieces are built on lines that will appeal to people who appreciate good furniture and, at the price, we consider this suite the cream of our showing. It is not only extremely well finished, but the cabinet work is of a grade you would look for in suites at a much greater price. If the complete suite is not desired pieces can be purchased separately as listed here.

Dresser, \$36.75; Toilet Table, \$31.75; Bed, \$33.75; Chiffonier, With Mirror, \$33.75

\$5.50 Folding Lawn Swings for the Kiddies \$3.15

These Swings are made of maple finished natural. The frame is 63 inches in height and the seat of swing measures 11 inches. It is very strongly made and well finished and, when not in use, can be closely folded and stored away.



Porch and Lawn Furniture

Of Every Wanted Kind

The showing embraces a wonderful assortment of pieces in old ivory, reed, hickory, brown fiber, white enamel and natural finishes, and provides most every wanted article for out-of-door use. Be sure and inspect the showing before you buy, for there are many excellent values awaiting you.

PORCH ROCKERS, LIKE CUT, IN NATURAL MAPLE, SPECIAL AT. . . . \$3.95

CANVAS FOLDING PORCH CHAIRS, WITH NATURAL-FINISH HARDWOOD FRAME. . . . \$1.85

FOUR-FOOT PORCH SWINGS, COMPLETE WITH CHAINS FOR HANGING, UNDER-PRICED AT. . . . \$4.20



Grass and Wool and Fiber Rugs

In a Variety of Sizes and Colors—Interestingly Priced

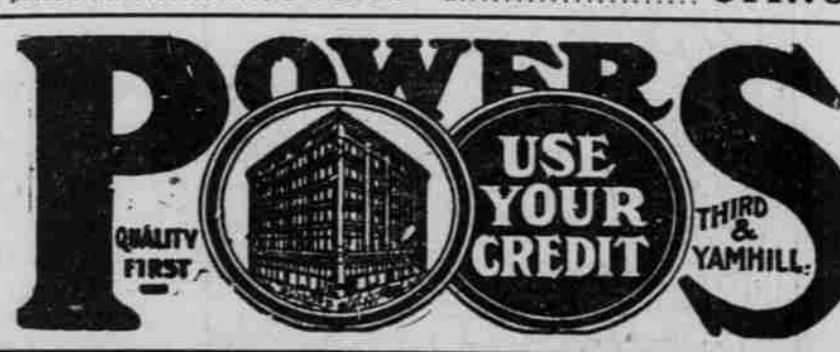
These Pretty Rugs come in all the wanted sizes and in an excellent assortment of colors, and there is a wide range for your choosing.

GRASS RUGS

4-6x6-6 Grass Rugs, priced at. . . . \$5.50
6x9 Grass Rugs priced at. . . . \$9.50
9x12 Grass Rugs priced at. . . . \$11.00
12x12 Grass Rugs priced at. . . . \$15.00

WOOL AND FIBER RUGS

9x12 Fiber Rugs, priced at. . . . \$17.50
3-3x10-6 Fiber Rugs priced at. . . . \$16.50
7-6x9 Fiber Rugs priced at. . . . \$14.50
6x9 Fiber Rugs priced at. . . . \$11.75



WAR JUBILEE CHORUS OF 10,000 VOICES AT NEW YORK POLO GROUNDS IMPRESSIVE

Great Concert Is Conducted by Sousa and Band of 200 Pieces—Work of Famous Soloists Is Pronounced of Superlative Character—Marriage of Frieda Hempel to W. B. Kahn Gives Her American Citizenship.

BY EMILIE FRANCES BAUER.
NEW YORK, June 22.—(Special.)—No one could have expected June 2 to be hotter than most July days—otherwise New York experienced the most imposing event that that America has offered within remembrance. Most of us have heard of the Peace Jubilee as the greatest choral event in United States musical history, and this can go down as a War Jubilee of overwhelming magnitude. Wherever John Philip Sousa is to be found, the event may be written with bold letters into our musical archives. An outdoor performance of Mendelssohn's "Elijah" with a chorus of certainly 10,000 singers accompanied by a band of 200 brasses, reeds and woodwinds, reinforced by a dozen or more double basses as the only strings, was stirring in itself and there were added features which contributed to both the spirit and the solemnity. The different bands came to the center of the polo grounds in the baseball field, which had been set for the

part of the youth usually accorded to a boy soprano gave the opportunity to under extraordinary circumstances and with success.

Madame Alda, who was to have sung the "Star-Spangled Banner," was unable to be present, and in her place Miss Betty McKenna sang it in a tempo so slow that it was obvious that Lieutenant Sousa intended it to represent what it usually seems to be—a song of the people. Between the first and second parts of "Elijah," Leon Brothers supported by the band and chorus, gave the stirring delivery of "La Marseillaise," such as only the distinguished basso of the Metropolitan opera supported by the band and chorus, which in no way needed to yield in any particular to outdoor conditions. These were Marie Sundelius, Sophie Braslau, replacing Madame Schumann-Heink, Charles Harrison, and the title role was sung by Oscar Scaglie. The

(Continued on Page Two.)