

# The Stage



(Above) Jean Robertson and Nathrona Thomas in "The Wanderer" (circle) James O'Neill and Florence Auer in "The Wanderer" (circle) and in "The Wolf" (circle) at the Heilig.



"Camouflage" Orpheum at Eleventh-Street Playhouse



Billie Bingham Lyric Soubrette in \$100,000. This Week.

**BY LEONE CASS BAER.**  
**W**ITH the season gently wrapping its tail around itself and lying down to pleasant dreams for the Summer, there isn't much to write about excepting the close of the season. This is the Baker's last week, and while a few shows will follow "The Wanderer" into the Heilig, there aren't going to be any sensational announcements.

The appearance of Madame Sarah Bernhardt at the Orpheum next week closes that place of amusement for the Summer. For this week the Orpheum is moving up to the Eleventh-Street Playhouse so that "The Wanderer" can have the Heilig for the entire week.

The production is a colossal pageant, a lavish comic spectacle and a dramatic triumph. The cast contains the names of excellencies we admire—Nance O'Neill, for instance, and James O'Neill, who is famous with us for his "Monte Cristo" and his "Celebrated Case." He opened the Heilig Theater here with Viola Allen in "The White Sister."

Others of the principals include Charles Dalton, Frederick Lewis, Jean Robertson, Lionel Braham, Sydney Herbert, Sydney Mather, Florence Auer, C. H. Faulkner, Olga Newton, Langdon West, Henry Duggan, Stephen Wright, Gertrude Davis and Mlle. Karmainoff, with a ballet of 20 dancers.

"The Wanderer," which is said to make an appeal as wide sweeping as Ben Hur, opens tonight at the Heilig and continues all week, with matinees on Wednesday and Saturday.

The Baker brings its season to a close with another of Eugene Walter's dramas, "The Wolf," a story of the Northland.

Although no formal plans have been announced regarding next season, it is known that the Baker Stock Company will be re-established at this place of home of stock, and with an organization stronger than ever. Some of the favorites of the past, with others of National reputation, who have as yet never been seen here, will be in the roster, and the plays will be late releases and big New York successes, all of which is to be announced later.

The next season will open about September 1.

In going to the Eleventh-Street Playhouse today, the Orpheum's move is only temporary, as the big-time vaudeville headquarters will return next Sunday to the Heilig Theater for the engagement of Madame Sarah Bernhardt, who is star of the Orpheum show which will bring the season to a close. The Orpheum retains its box-office on the south side of the Heilig Theater lobby, where the Madame Bernhardt season will be held beginning this morning.

Sarah Bernhardt, actress supreme, sculptor, painter, dancer, pianist and patron of the arts! She indeed is the "many-sided" Sarah Bernhardt, and to this fact almost as much as to any other single fact of the world's greatest actress no doubt owes much of her fame.

When Martin Beck presents Bernhardt in Orpheum vaudeville at the Heilig, June 30, the greatest actress patrons may judge for themselves how carefully the Divine Sarah has prepared her wonderful personality and her golden voice through several decades and right down to today.

The many-sided Bernhardt long ago achieved the highest honors in the temple of fame as a result of her complete mastery of the art of make-up, but she proved herself equally apt at the art of laying it aside, and in her home, the show palace of the Avenue de Villiers in Paris, Bernhardt entertained hosts of friends, used hammer and chisel on her stone creations, painted, modeled in clay, shaped things in bronze, wrote dramas, collaborated with other authors, wrote novels and verses, encouraged struggling artists, and still found time to enjoy the recreative pleasures all about her, principally fishing, boating, bathing and croquet. "Doing two things at once" (a thing often to be condemned) occasionally kept her busy, but Bernhardt laughingly excused herself by her explanation that "there is a pleasure in hearing a 'stage-struck' young girl recite to her while she worked at sculpture. And Victor Hugo and Edmund Rostand might chat with her while she sat painting."

In 1900 Bernhardt received a silver medal for a piece of sculpture shown at the Paris salon that year, and many other decorations were bestowed on her for her diversified talents.

Maurice Bernhardt, her son, who developed a taste for writing short plays for his illustrious mother, was helped by her over many a difficult point, as she had learned difficult lessons under a tutelage of and for years associated with the greatest French dramatists.

The Lyric will open the week today in a new travesty in three scenes entitled "100,000," in which Dillon and Franks appear as a couple of pre-terrestrial beings in a big fortune, which same fortune finally proves to be nothing more than a good old press agent's plan to fill his theater. The first scene is a "Ladies' Mikado" show, and there is also a comedy-dramatic sketch introduced called "Nerve."

Rawlings' Bears, a troupe of performing bears, who perform for the kiddies, is the headliner on the Strand



Theater's new Transcontinental Road Show vaudeville bill opening today.

**PRODIGAL SON IS PLAY THEME**

"The Wanderer" at Heilig Tonight Is Stupendous Production.

A play whose popularity with every class of theatergoer can be compared only with "Experience" will be presented at the Heilig Theater, Broadway at Taylor, for seven nights, starting tonight at 8:15, with matinees Wednesday and Saturday.

It is "The Wanderer," and not unlike the modern morality play, though of entirely different construction.

Curiously enough, this new sensation of the theater owes its production to William Elliott, F. Ray Comstock and Morris Gest, the enterprising young managers who sponsored "Experience," and they are candid in admitting that they never expected to find a successor to "Experience."

The story of "The Wanderer" is that of the prodigal son as told in St. Luke, chapter 15. Its opening and closing acts show the pastoral home of the prodigal son amidst the beautiful hills of Hebron in Judea. In the second act there is much elaboration of a scene which shows "The Wanderer" at the palace of the luxurious and unscrupulous Nadim in Jerusalem. Revolutions of women who live but for the moment, games of chance that adventurers conduct for the fleecing of unsophisticated youth, every indulgence of the baser senses combine to make this scene most effective. Robbed at every turn, the prodigal son is desert-



Scenes From "The Wolf" Alcazar Players, Baker Attraction.

Portland has volunteered its services. The shipyard band will play at prominent street corners both nights to assist the auxiliary in the sale of tickets.

The Orpheum show chosen by the Auxiliary of Company C for its benefit performances is extolled as being exceptional in headline plans is "Camouflage" which is presented for the first time in major vaudeville by Henri De Vries. This is a spectacular comedy drama, not a war sketch, showing the interior of a counter-fitter's den in New York. It is one of the big novelties of the season, the entire stage setting being changed with extraordinary rapidity by the use of revolving apparatus.

The other featured acts are Edwin Stevens and Tina Marshall, in "The Birthdays of Dolliver" and Carl McCullough, "The Joy Germ of Vaudeville," in new footlight impressions.

Other acts are John Gardner and Marie Hartman in vaudeville vagaries; Eleventh-Street Playhouse, the seat

Hahn, Weller and O'Donnell, three big voices in a melange of mirth and melody; Davis and Ellis, in an equilibrium marathon, and the Valente brothers, accordionists.

The Orpheum orchestra of 10 pieces, under direction of George E. Jeffery, has been kept intact for the Orpheum's temporary engagement at the Eleventh-Street house and the concert preceding every performance will be played as usual. "This Orpheum show will close with the matinee next Wednesday.

While the Orpheum occupies the



"Brigands of Sevilla" at the Hippodrome.

office on the south side of the lobby. The ticket office window sale for the Heilig Theatre from the Orpheum's box (Concluded on Page 5.)

**TICKETS NOW SELLING FOR ENGAGEMENT**

**HEILIG ALL THIS WEEK 7 NIGHTS TONIGHT 8:15**

Evenings	Wed. Matinee	Sat. Matinee
Floor, 11 rows, \$2.00	Floor, 11 rows, \$1.00	Floor, 11 rows, \$1.50
Floor, 7 rows, \$1.50	Balcony, \$1.00, 75c, 50c	Floor, 7 rows, \$1.00
Balcony, \$1.00, 75c, 50c	Gallery, 25c, 20c	Balcony, \$1.50, 75c, 50c
Gallery, 25c, 20c		Gallery, 25c, 20c

**WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT**

**The Biggest and Most Sumptuous Dramatic Spectacle on Earth!**

COMPANY OF 200 BALLET OF 90 150 REAL SHEEP

Written by MAURICE V. SAMUELS ANSELMI GOETZEL

## THE WANDERER

Staged by DAVID BELASCO

THE MAGNIFICENCE OF THE ORIENT IN THE TIME OF KING SOLOMON IS REVEALED IN ALL ITS GRANDUEUR IN THIS WONDERFUL PLAY

**SEE** The Flock of 150 Real Sheep Comes Down the Scene Runway 35 Feet High—The Gorgeous and Glittering Ballet of 90 Beautiful Dancing Girls—The Dazzling Scene of the Revel of the Idolaters in the House of Nadim—The Rise of Color in the Wonderful Pictorial Representation of Jerusalem—The Gambling With False Dice for a King's Ransom.

**THIS IS NOT A MOTION PICTURE**

The Greatest All-Star Cast Ever Organized in the History of the American Stage:

NANCE O'NEIL	JAMES O'NEIL	CHARLES DALTON
FREDERICK LEWIS	LIONEL BRAHAM	SYDNEY HERBERT
JEAN ROBERTSON	FLORENCE AUER	OLGA NEWTON
SYDNEY MATHER	GERTRUDE DAVIS	NATHANA THOMAS
LANGDON WEST	STEPHEN WRIGHT	HENRY DUGGAN
CHILTONHAM FAULKNER	GEO. MONTFOIRE	CHARLES KLINE
MILE. FRANCESKA KARMENOVA	OF IMPERIAL RUSSIAN BALLET.	

INDORSED BY THE CLERGY OF NEW YORK, CHICAGO, BOSTON AND PHILADELPHIA.

2 SEASONS IN N. Y. 3 MONTHS IN CHICAGO 3 MONTHS IN BOSTON 3 MONTHS IN PHILADELPHIA

Send 5c in Stamps to Manager "The Wanderer" Co., Heilig Theater, Portland, Or., for Souvenir Novel of the Play, With 50 Scene Pictures.

Portland's Only EXCLUSIVE Home of Spoken Drama  
 Milton W. Seaman, Mgr.

Closing Week of the Season.  
**STARTING SUN. MAT. JUNE 23, 1918,**

**THE Alcazar Players**

In Eugene Walter's Wonderful Drama of the Canadian Woods

**THE WOLF**

By the Author of "Paid in Full"

Tremendous dramatic climaxes, superb scenic effects  
 Matinees Sunday, Wednesday, Saturday

Evenings, 25c (28c), 50c (55c), 75c (83c). Matinee, 25c, 50c. Monday Bargain Night, 35c Only. Wednesday Bargain Matinee, 25c.

**Orpheum SUPERIOR VAUDEVILLE ELEVENTH AT STREET PLAYHOUSE**

PHONES: BROADWAY 2008, A 5802

The Orpheum will return to Heilig Theater Sunday, June 30, for the Madame Sarah Bernhardt engagement.

At 11th-St. Playhouse for only 3 NIGHTS 4 MATS. Starting SUNDAY MAT. JUNE 23

**"CAMOUFLAGE"**  
 A Spectacular Comedy Drama  
 GARDNER AND HARTMAN "Vaudeville Vagaries"  
 HAHN, WELLER AND O'DONNELL Three Big Voices  
 The Joy Germ of Vaudeville  
**CARL McCULLOUGH**  
 Presenting New Footlight Impressions  
 DAVIS AND ELLIS  
 In an Equilibristic Marathon  
 VALENTE BROTHERS—Accordionists  
 EDWIN TINA  
**STEVENS and MARSHALL**  
 "The Birthdays of Dolliver"

Seat Sale Opens Today at 9 A. M.  
 For Entire Orpheum Engagement of  
**MADAME SARAH BERNHARDT**  
 AT HEILIG THEATER

4 MATS. SUNDAY MONDAY TUESDAY WEDNESDAY	4 NIGHTS	SUNDAY MONDAY TUESDAY WEDNESDAY
---	----------	---------------------------------

STARTING SUNDAY MATINEE, JUNE 30  
 "Du Theatre Au Champ D'Honneur" (Sunday and Monday)  
 "Camille" (Tuesday and Wednesday)

PRICES—Matinees 10c to 75c; Nights 10c to \$1

Sends on sale at Orpheum ticket office on south side of Heilig Theater lobby. Hours 9 A. M. to 10 P. M.