

WAR PRODUCTIONS FEATURE PAST WEEK IN LEADING PLAYHOUSES OF NEW YORK CITY

"Hitchy-Koo," Delightful Musical Comedy, Presents Some of America's Best Known Stage Favorites—"The Copperhead," in Which Lionel Barrymore Has Been Appearing, Strong and Interesting Drama.



Group of "Perfect Thirty Sixes" in "Hitchy-Koo"



BY ELIZABETH LONERGAN.

NEW YORK, June 22.—(Special).—Raymond Hitchcock, Leon Errol and Irene Bordoni, who were principals of "Hitchy-Koo," 1917 model, are back again in New York with a new version of this big success. Last year's show was a big success, and the present edition at the Globe Theater is wisely modeled along the same lines.

Before the show Raymond Hitchcock again gravely greets the audience, assures them that he has no more ideas about it than they have. Leon Errol is as funny as ever, while Irene Bordoni, while not having as much to do as in the previous show, is very pleasing.

There are several principals who were not in the last "Hitchy-Koo." Among them is Ray Dooley, who contributed, with Leon Errol, some uproarious bits of comedy; Florence O'Denahawn, a very graceful dancer; Roy Cummings, a knockabout comedian, and the Kouns sisters, both singers of much charm.

There is a rapid succession of colorful, unrelated scenes, and many good-looking girls in handsome dresses. The book was again written by Glen MacDonough, but the music in the present revue was written by Raymond Hubbard, who has contributed many lively numbers to the show.

"Hitchy-Koo" is exactly the kind of show suited to the warm weather and the present type of New York audience, and there is no doubt that it will enjoy a prosperous run.

There is much speculation about the plans for the coming season of the great success, "The Copperhead," in which Lionel Barrymore has been appearing all year. It is by far one of the strongest dramas that has been seen on Broadway and the patriotic note makes it a timely offering. Certain conditions exist similar to those which take place in the opening act, the commencement of the Civil War.

him. Then he calls his tormentors together, shows a letter from Abraham Lincoln and tells how he had been "sworn in" to run down the Copperhead organization and that because of many of his efforts, peace had finally been declared.

It had not seemed worth while to make his position known at the time, his wife and son were dead, and only for his beloved daughter's child, he might have gone to the grave with the brand upon his name. Mr. Barrymore's acting, first as the young man and then 40 years later, is a wonderful bit of character work. It far surpasses his work as the elder Ibbotson in "Peter Ibbotson," and made one of the sensations of the year. He has not been seen outside of New York and Mr. John Williams, his manager, has not announced his plans, which probably will include a season in the largest Eastern cities, then to the coast, as John Drew traveled.

A second company could easily be formed, but another Lionel Barrymore could not be secured with so little trouble. Another talented member of the Drew family, Doris Rankin, is in the cast, playing the wife of early days and the granddaughter. She varies the two roles, playing each sympathetically, and her work has been highly praised.

Of interest on the coast is the awarding of the Pulitzer play prize to the Californian, Jesse Lynch Williams. The prize of \$1000 was awarded by Columbia University for the best play by an American author in 1917. Augustus Thomas was chairman of the committee, Richard Burton president of the Drama League, and Hamlin Garland, the novelist, why Mary was thus declared to be the best play by an American author produced during 1917. Joseph Pulitzer, the late editor who left a fortune to establish the Pulitzer School of Journalism at Columbia College, provided also in his will for the awarding of an annual prize of \$1000 each year after 1916 for the best American play written by a native.

ASSISTANT STATE VETERINARIAN, NOW IN SERVICE, WHO ATTENDED RECENT CONVENTION IN PORTLAND.



LIEUTENANT E. R. OSBORNE. Lieutenant E. R. Osborne, formerly assistant state veterinarian of Oregon, was the representative of the Army at the recent convention of veterinary surgeons of Oregon, Washington and Idaho, held in Portland. Lieutenant Osborne is in the Veterinary Corps and is stationed at Camp Lewis, although he is expecting to see service abroad. Dr. Osborne had made his headquarters here until entering the Army, but he did considerable of his work in Eastern Oregon, making Pendleton his station.

company. An entire performance could not be given because of the Sunday law. A number of the leading players in "Oh Boy," including Anna Wheaton and Fay Marble, appeared, as well as Fay Bainter, starring in "The Kiss Burglar." A large sum was raised and will be used for the boys in blue and khaki.

Speaking of large sums, the Messrs. Shubert announce that more than \$100,000 was collected in their theaters alone during the Red Cross drive; \$54,000 came from their New York theaters, the largest contributor being the Winter Garden, with over \$17,000 for "the cause." The Casino came next. No collections were made in their theaters in Philadelphia, Cleveland or Cincinnati, where the "war chest" plan is operated. This does away with collections, as everyone gives what he can in a lump sum, and gives only once.

Will Hodge will tour and come to Portland, unless railroad rates become prohibitive. Although he has finished a new play, he will be seen in his present success, "A Cure for Curables."

Two of Arthur Hopkins' leading men, recently seen in the support of Alla Nazimova, may be starred next season. Lionel Atwill will appear in "Other Man's Shoes," with Elsie Mackaye as leading woman. Miss Mackaye succeeded Phoebe Foster in "The Gipsy Trail." Phoebe Foster will appear under the Elliott-Comstock-Guest banner in "Loyalty," which had its initial performance in Philadelphia a few nights ago. As for Roland Young, the only thing that will hinder Mr. Hopkins from starring him is lack of a good play. Arthur Hopkins has five new plays already up his sleeve for next season, but, following his usual custom, will make no announcements until just before they are ready for presentation.

Cyril Maude, whose performance of "Grumpy" was greatly enjoyed in Portland, will have a new play when he returns to Broadway. Charlotte Granville will appear with him and the comedy is said to be from the pen of a noted English dramatist. It is to be hoped that the fun will equal that of the delightful scenes in "Grumpy."

Klaw & Erlanger announce that Jack Maffard will be seen in one of the principal roles in the new musical comedy which will star Donald Brian. Mr. Maffard created a role in "Very Good Eddy" and was in "Miss Springtime." He is the author, with Winchell Smith, of the big success of last year, "Turn of the Mind," and well known as writer of plays and verse. One of the latter which is well known and had considerable vogue was the celebrated "Ain't It Awful, Mabel?"

German Raids Off Jersey Arouse New York.

Crowds Gather Around Bulletin Boards, Hungry for War News.

A very interesting and well written letter has been received by David N. Moessohn, of 485 East Eighteenth street, North, from his brother, Mr. Moessohn, formerly of this city, who is now permanently located in New York City. The letter was written just before the beginning of the German raid on American shipping off the Jersey coast. Extracts from the letter follow:

"Since the publication of the news regarding the activity of the Germans off the Jersey coast, a great deal of indignation has been aroused here. The crowds around the newspaper bulletins have doubled, yet no one is excited. The news that the police have ordered all sign lights and other unnecessary illumination kept absolutely dark from tonight on, spread like wild-fire. I purposely stayed down town tonight, and outside of the street lamps, there isn't a ray of light. Even lights in buildings and dwellings have been ordered dimmed by the liberal use of shades. The order has been obeyed to the letter."

"This order, I understand, has been duplicated in all the seaside resorts with the result that many hotel-keepers and others doing business therein are facing ruin. Even shop-keepers on Broadway stand tonight with their hands in their pockets, not knowing from where to coax an unwary dollar. Customers are rare, as without the bright lights which New York is accustomed to the shops are unattractive. The spirit of the New Yorker, however, has held firm, undimmed by the probability of aerial attacks."

Merrill to Get Dakota Minister.

KLAMATH FALLS, Or., June 22.—(Special).—The City of Merrill, 22 miles southeast of Klamath Falls, is soon to have a Presbyterian pastor in the person of Reverend Aaron Wolfe, who is expected from Oakes, North Dakota, about July 1. The Merrill pulpit has now been vacant for some time.

PARABLE OF PRODIGAL SON LIVES AGAIN IN "THE WANDERER," BIG BIBLICAL DRAMA

Sumptuous Production Opening at Heilig Theater Tonight Presents Notable Cast Brought Together by Belasco.



Tisha and the Sea Captain.

It is seldom that such a galaxy of real dramatic stars of the first magnitude is assembled in a stage offering as will be found with this great biblical drama, "The Wanderer," which will be presented at the Heilig Theater for one week commencing tonight, with bargain matinees Wednesday and Saturday.

David Belasco, who staged "The Wanderer" for Elliott, Comstock and Geat, its producers, brought together many notables, who will be seen here—for the metropolitan cast remains practically intact. They are Nance O'Neill, James O'Neill, Charles Dalton, Frederick Lewis, Olga Newton, Jean Robertson, Lionel Braham, Florence Auer, Sydney Herbert and others.

The story of "The Wanderer" is based upon the parable of the Prodigal Son. Maurice C. Samuels, its author, opens "The Wanderer" at the home of the Prodigal amid the rugged, sunlit hills of Judea. Jether, the shepherd boy, may be said to typify the restless, ardent youth of all races and climes. He is depicted as being eager to see the world and taste the joys of the big city of Jerusalem. In vain his father argues and his mother pleads. He sets forth with his portion to seek fame and fortune.

It is in the second act that the imagination of playwright and producer have been given free sway. The house of Sardinia, the courtier, is shown. Here the prodigal wastes his substance with riotous living. For Tisha, a true devotee of the joy of living, Jether dissipates his patrimony, renounces his God, gambles with false dice. Stripped almost to nakedness, he is driven out in shame.

The third and last act, which shows the return of the prodigal to his grief-stricken parents, is said to be one of poignant pathos and dramatic intensity.

Probably the most sumptuous production yet given a play and certainly one of the largest organizations ever sent on tour will be seen with "The Wanderer." A flock of more than 100 many goats, donkeys and dogs, is introduced in the first act.

for some time as a riveter at the Columbia Shipbuilding plant. He had been suffering somewhat from rheumatism for a few weeks, and it was deemed probable that it was due to the physical conditions developed because of the strain of his work.

In fitting tribute to the service he had given to his country and to the manner of his death, he was buried with full military honors under the auspices of Scout Young Camp, No. 2, Spanish War Veterans, of which he was an honored and respected member.

The military service was in charge of Major Richard Diech, and the pallbearers were from that organization. The casket was covered with appropriate floral tributes sent by personal friends, fellow-workers at the shipyards and many persons who wished to evidence their appreciation of the unselfish heroism in his conduct.

NEW SCHOOL AUTHORIZED

Vancouver Building to House Manual Training Department.

VANCOUVER, Wash., June 22.—(Special).—The manual training school building, to be erected near the tennis court at the Vancouver School, will be built and ready for occupancy in September, according to present plans of the School Board.

The building will be one story, brick with partitions of tile and concrete and wooden floors. The classes in carpentry, domestic science and printing will be accommodated in the new quarters, releasing rooms in the high school building for much-needed class rooms. Heat will be supplied from the present heating plant. A special election was held recently and \$25,000 in bonds were approved to be sold for this building, and to make other improvements.

TICKET SALE IN PROGRESS

Vancouver Chautauqua Will Be Held on High School Grounds.

VANCOUVER, Wash., June 22.—(Special).—The city park is not available for the Vancouver Chautauqua, this year, and it will be held on the grounds of the Vancouver High school, Twenty-fourth and Main streets.

The Chautauqua will last six days—June 26 to July 1, inclusive. A meeting of the men who guaranteed to dispose of \$1000 worth of tickets was held recently, and it was reported that the sale is encouraging. Miss Isabelle Jarvis, representing the Chautauqua, will remain here until it begins.

Kaiser Due for Threshing, Writes Lieutenant.

Glenn Paxson, of Newberg, Gives Close-Up View of War.

"When we bring our science and organization up to and ahead of the Kaiser's, he is due for his whipping. The sooner the people forget this out of the trenches by Christmas stuff and buckle down to what we really have to face, the sooner we will give him his licking," writes Lieutenant Glenn Paxson to his parents, Mr. and Mrs. William E. Paxson, of Newberg, Or. Lieutenant Paxson is an officer in charge of gas instruction.

"I have just been reading in the paper a speech that says 'Uncle Sam will lick the Kaiser and do it quickly.' 'We can and will lick him, but the author of that speech wants to get the (quick) idea out of his mind. We have some scrap ahead of us."

"We who are over here know those things and, believe me, we surely are working on our discipline and organization. When it comes my time to go to the line, I will have a platoon that I will match to an equal number of Boches any time."

News From Home Welcomed by Soldiers Overseas.

Major Gilbert Lauds Oregon for Part Played in War.

William Reidt, known as the father of the Third Oregon, has received the following letter from Major Gilbert, chaplain of the 163d Infantry, Ameyforce, France:

"It cheers our hearts to know that the people of Oregon are back of us body and soul. This war is really stirring the hearts of men everywhere and people once selfish and dull are feeling a new thrill of what it means to really live."

"Hurrah for Oregon again! Her response in the third liberty loan was great."

"We are receiving the Oregonian and Telegram and, though they are a month old, we are glad to get them. You get a great deal more war news than we get here. Things are happening fast now and we can not tell what is going to happen from day to day. Our regiment is scattered, but our men are making good everywhere."

"The best way to reach the men now is to send articles direct to the individual as new men are coming in to us and our old men are moving here and there. I have not yet used any of the 1700 francs entrusted to me by the Portland people. I will use it when it is really needed and if no such need arises, I'll bring it back when we return."

Soldier in France Longs for War News.

Archie Holman Views Hun Prisoners Along Lines.

EUGENE, June 1.—(Special).—Archie Holman, serving with the Sixty-fifth Artillery, formerly the Oregon Coast Artillery, now in France, in a letter to his mother, Mrs. C. U. Holman, asks for war news.

"I wish you would write some war news," he says. "We don't get any here—so near and yet so far. We have seen German prisoners at work all along the lines. They do all kinds of labor and seem to be very contented to do it."

"We rode from the landing place in France to our present camp in boxcars or cattle-cars. It was some trip. We were two nights and a day and a half making the trip."

Mr. Holman says that his company is quartered in an old monastery. "It stands four stories high and the Lord only knows how deep," he writes.

Papers Served on County.

PASCO, Wash., June 22.—(Special).—Papers have been served upon Franklin County officials whereby the Northern Pacific Railway Company seeks to compel the County Treasurer to accept taxes amounting to something more than \$75,000, which the Treasurer has refused to accept because it does not include the whole amount of taxes assessed against the company. Something like \$20,000 was assessed against the company in Road District No. 1, which the company claims is illegal and has refused to pay.