

LIBERTY

Portland's Palace of the Picture Play
LIBERTY CORNER—CONTINUOUS 11 TO 11

The Great
Murtagh
at the \$50,000 Wurlitzer
Concert 12:30

Kamenoi Ostrow.....	Rubenstein
Le Secret.....	Goutier
Duet from "The Forge of Destiny".....	Verdi
Mother Machree.....	Ball
Popular Song Medley.....	Swartz
(a) "Hello, Central; Give Me No Man's Land"	
(b) Mason-Dixon Line	



TARZAN OF THE APES

TODAY and ALL WEEK

ADDED ATTRACTION
JOSEPHINE and HARRIET LEACH

Portland's Nightingales
in Solos and Duets
Daily
Twice Afternoons
Twice Evenings

New York Paid \$1.50
to See This Feature
We Present It at
ADMISSION 25c
CHILDREN 10c
Includes the War Tax



LIKE the story the screen adaptation of Tarzan is unusual; New York eagerly stood in line for weeks during the sensational showing of this super-play; homage that is accorded few pictures! Massive, spectacular, seem weak in describing this feature play—in story, in unstinted and lavish staging, in terrific and death-defying deeds even to hand-to-hand encounters with beasts of the jungles (a whole menagerie of them roam through the play); Tarzan simply sweeps you off your feet—its entire eight reels, from fade-in to fade-out, are wonderful

100%