

MUSIC

EDITED BY JOSEPH MACQUEEN.



Miss Margaret Kennedy.



Miss Kate Yunker.

MALE-VOICE choirs, or choirs of mixed voices, for churches in this city?

These questions are being discussed by church choirmasters since the recent concert in the Public Auditorium by the boy and men singers of the Paulist Chorists, of Chicago.

Here are a few opinions:

Frederick W. Goodrich, choirmaster and organist of St. Mary's Cathedral: "The recent visit to our city of the Paulist Chorists, of Chicago, has naturally brought the question of boy choirs and their use in our churches prominently to our notice."

"First of all, what is a successful boy choir? It is a choir in which the female voices of soprano and alto are replaced by the voices of boys. The word 'replaced' naturally suggests that a choir so organized should be capable of singing any kind of music written for mixed voices, without the necessity of any kind of change or transposition. Is this organization possible? The answer is unhesitatingly in the affirmative."

"One has only to point to the successful boy choirs of Europe—such as the great Catholic Cathedral of Westminster, the splendid Episcopal organization of St. Paul's, Westminster Abbey, the Temple Church, and the Chapel Royal, London, England; St. George's, Windsor, England; to say nothing of the many provincial cathedrals, parish churches and collegiate chapels of Great Britain."

"Objectors may say that such a condition is not possible in this country. That is absurd. The American boy is quite capable of doing anything that his European confrere can do, and in the realm of boy-choir work he is not lacking, as has been proved, when the teacher has the requisite knowledge necessary to make the successful chorister."

"The boy's voice must be trained by a proper system of technical studies, so that it can be used throughout its entire compass—not only in its upper portion, as in the case of our recent visitors. Enunciation must be given proper attention, so that all the vowel sounds can be sung on a properly produced note without any exception. Sight reading is essential, and this should, of course, be taught on the movable 'Do' system, which is the simplest and most direct method. Discipline must be maintained by a proper system of awards and a hearty co-operation and agreement with the parents."

"These results are all possible, especially in the Catholic churches, where the parish schools are almost universal. All this may seem visionary and impracticable, but the writer knows whereof he speaks, having been trained as a boy chorister in all the standard church music from the age of seven years. A properly-trained boy choir cannot be surpassed by a professional quartet, however eminent in its personnel or highly remunerated financially."

Edgar E. Coursen, organist and musical director of the First Presbyterian Church:

"The recent visit of the Paulist Chorists to Portland has revived the old question, 'Why are boy choirs not more popular?' I think I can answer that question from two different viewpoints—those of the choir boy and of the professional musician. Once upon a time (several years ago, in fact), I was a choir boy, and a very bad one, too."

"I know that I bitterly regretted the loss of time 'wasted' at rehearsals, when said time could have been so much more profitably spent playing marbles or tops. I hated Tommy Ryan, who was starred on all occasions, and who could sing high B, when I could

FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

F. X. Arens, voice authority and conductor of the People's Symphony Orchestra, New York City, plans to visit this city in September.

Miss Margaret Kennedy, of Astoria, Or., soprano, will be presented in recital by Mrs. Rose Coursen-Reed, Multnomah Hotel auditorium, June 26.

Miss Harriet Backen, 30 years old, soprano, sings a solo at tonight's sacred concert, Sunnyside Methodist Episcopal Church.

Miss Kate Yunker, contralto, of Sandy, Or., will appear in recital, Lincoln High School auditorium, Friday night.

only reach B flat. I can remember to this day, with delight, the yelp which Tommy gave when I successfully impaled him on a bent pin. He certainly 'rose' to the occasion, and for the first and only time in his life he sang high F-sharp, and he didn't feel like taking an encore either."

"Now, from the professional musician's point of view, I think it can be safely said that if the same amount of time and work which are put on the part of the boy choir, much better and more lasting artistic results would be attained. The boy has, at most, but a few years before his voice changes, and then the poor chorister has to do his work all over again."

"The D. rector and choirmaster of Trinity Episcopal Church:

"The concerts of the Paulist Chorists undoubtedly aroused intense interest in boy choirs in this city. The Paulist soprano boys sang only with their head tones, but they were artistically trained. Still, I should have liked to have heard them sing, using their middle-voice registers, and in hymn tunes we all know, so that congregations could join in the singing of these hymns. All the keys in which the Paulist boys sang were very high, and the soprano sang, therefore, like human flutes."

"In Trinity Church we use boy sopranos, supplemented with women's voices. Boy solo sopranos are rare, and it is next to impossible to get a boy solo alto. Often we find it difficult work to secure enough boy sopranos for Trinity Church. The reason, I think, is lack of interest by both boys and parents, in choir work."

"The ideal condition to secure boys for choir work is to have a day school for boys in connection with the church. Music by a well-trained boy choir is most enjoyable."

"The most disheartening thing about a boy soloist is, just after you have trained him to sing well, he reaches 13 years old or so and his voice breaks. Then, good-bye boy soprano, after all your hard work and just as the boy singer is beginning to get of use."

Jasper Dean MacFall, choir director of Sunnyside Methodist Episcopal Church:

"Music lovers of Portland who did not hear the Paulist Chorists, of Chicago, when they gave those remarkable concerts at the Auditorium recently cannot realize that a musical treat they truly missed."

"For a number of years I have been deeply interested and associated with the training of both boys' and girls' junior choirs and have on many occasions heard boy choirs and boy soloists. I am frank to say that these Paulist boys, and particularly the boy soloists, surpass anything of the kind I have ever heard."

"These Paulist boys seem to have

mastered to a remarkable degree the head-tones so necessary in the singing of the florid coloratura passages in the difficult arias which they rendered so effectively."

"A remarkable feature was that they sang all their music from memory and their beautiful shading effects were quite remarkable."

"It is to be hoped Portland will again have an opportunity to hear this splendid organization of men and boys."

Carl Denton, organist and choir director of St. Stephen's Episcopal Cathedral:

"The recent visit of the Paulist Choir has occasioned much discussion relative to the practicability and advisability of a revival of boy choirs in Portland. 'As the one person in Portland with the most experience here with boy choirs,' I feel competent to express an opinion."

"As far as material is concerned, both artistic possibilities and the quantity—why should Portland not have at this time as good as we have had in the past and as good as any other city? 'Many of my boys have attained distinction more than local. Tom Dobson, Raphael Geisler, Carlisle Geisler, Harry Parsons, Frank Shea, Clarence Young and others, were pronounced by people qualified to judge far above the average, if not the equal of many of the best boys found in the larger Eastern cities."

"What was accomplished then could be done again with the necessary equipment."

"Conditions in the West are more difficult because of the greater freedom, material and otherwise, by which interest on the part of the parents, greater distances to cover and very largely lack of funds."

"All of this is assuming that boy choirs are desired."

"Boys' voices are free from emotion and have a freshness which appeals to the listener, not to mention the Sunday morning angelic side of the boy which appeals to eye and ear."

"No one supposes for one minute or fraction thereof that a boy could have the understanding of an adult, but what he might lack in interpretative power is made up in other ways."

"I should say most certainly that boy choirs are possible, provided you find the right men to handle boy singers."

"As daily rehearsals are indispensable for much success, and as we have no schools to draw from, both boys and choirmaster should be amply remunerated."

Tom G. Taylor, organist and choirmaster of St. David's Episcopal Church:

"The visit of the Paulist Chorists seems to have been a revelation (and rightly so) to hundreds of our people as to the great possibilities and beauty of singing to which a choir of men and boys carefully trained can aspire. As a result of his visit, we have opinions pro and con as to the advisability of instituting male choirs in our churches. In my own opinion, the trained men and boy choir is far excellence the only choir for the sanctuary. There is nothing on earth to equal the trained tones of a boy's voice. The boys' voice, 'Gounod once said that the singing in St. Paul's Cathedral, London, England, was the finest in Europe, and the cathedrals and parish churches of the British Isles are noted for their male choirs—as also are some in America. 'Could male choirs be more generally adopted in America—that is with success—I doubt it. Male choirs must be excellent, or they are worse than no choir at all. This means expense, frequent rehearsals and intensive training for the boys and rigid discipline. I have not yet mentioned the most important essential, and that is the choir trainer. He must be an expert in dealing with that most difficult of all vocal problems, the boy voice; and unless he is a mas-

ter of his work his choir will never be more than mediocre."

Again, the American boy's attitude toward singing in church is different to that of the English boy. An English chorister sings in his cathedral or parish church from traditional habit, and would tell you that he sang for the good that is in it."

"His American cousin, if asked to sing in a choir would say, 'What is there in it?' And there you are. His voice is just as good as the English's (as he has fully satisfied myself by an experience of several years as supervisor of music in the public schools of Colorado), but the work does not appeal to him from the same viewpoint."

"Yes, male choirs by all means, but only under certain ironclad conditions equally fulfilled. Unless this is possible, my advice to those who advocate male choirs is the same advice that London gave to those about to marry, 'don't.'"

MR. ARENS VISITS IN SEPTEMBER.

F. X. Arens, the well-known voice specialist and conductor of the People's Symphony Orchestra, New York, who is to give his third annual Portland vocal course in September, at 360 Belmont street, writes from New York, in the Arena Club two Oregonians won honors: Miss Margery Hausman and Tom Ordeman. Miss Hausman sang the scene and song from 'Manon' (Massenet), with great brilliancy of voice and style and Mr. Ordeman, bass baritone, sang three numbers, 'Call Me No More' from 'The Bohemians' and a duet with Mrs. Taggart, a beautiful contralto, who hails from Toledo, O. Mr. Ordeman's singing was rich and gorgeous. Mrs. McNett, Mrs. Marion Atwater, who also was down on the programme, was prevented from appearing because of a sudden indisposition. Dr. McNett in New York took a special course in dental surgery preparatory to going to the front, while Mrs. McNett will continue her music studies in New York."

ORGAN CONCERTS JUNE 19 AND 21.

Two pipe organ dedication programmes will be presented this week in the Swedish Evangelical Lutheran Immanuel Church, Nineteenth and Irving streets, Wednesday and Friday nights under the auspices of the church pipe organ society.

The programme for Wednesday night: Organ solo, Lucien E. Becker; hymn, congregation; invocations, Rev. E. Benson; violin solo, Walter A. Bacon; organ solo, Mr. Becker's dedication address, Rev. C. H. Swanson, Seattle, Wash., president of the Columbia conference; vocal solo, Mrs. Pauline Miller Chapman; organ solo, Mr. Becker.

Friday night—Hymn, congregation; song, Columbia singing society; organ solo, Stuart McGuire; organ solo, Charles Swenson; cantata, Charles Swenson, director; Jacob Wallis, baritone; vocal solo, E. H. Schuler, soprano, and Hedwig E. Haschen, contralto; organ solo, Dr. Stuart McGuire; remarks, Henry Dahl, president of the society. Mrs. Hilda Lindberg is organist of the hymns on these occasions.

MUSIC BRIEFS.

Mrs. E. L. Bacon, former principal of the Northwestern School of Music, after two years in the East and California, has returned to Portland, and will resume her professional music duties.

Mr. and Mrs. H. A. Webber entertained the members of their juvenile orchestra June 8 and 9 at 'Idylwood,' their country home near Orengo, Or. The young master presided, enjoyed the swimming and crawfishing.

Owing to a confusion in dates, the violin and piano recital by students of Frank and Beatrice Elchenlaub, which was scheduled for Wednesday, June 19, was postponed to Friday, June 20, in the Lincoln High School auditorium.

The Monday Musical Club will hold a special business meeting tomorrow afternoon in the Hotel Portland. All members are urged to be present as the newly elected president, Mrs. J. G. Giesch, will outline plans for next year's work.

The students of Jean W. Carrick will give a recital Wednesday afternoon at 2 o'clock in the Mount Tabor Presbyterian Church, East Fifty-fifth and Belmont streets, this morning. The recital is in aid of the fund for the foundation music work.

Mrs. Dohrmann, of the Trinity Methodist Episcopal Church, of Los Angeles, will sing in St. James English Lutheran Church, West Sixth and Columbia streets, this morning. Mrs. Dohrmann has a soprano voice of an exceptionally beautiful mezzo quality.

At the last meeting of the Illinois Society held in the assembly room of Hotel Portland this programme was ably rendered by violin solo by Miss Elsie Lewis, reading by J. D. Walsh, vocal solos by Miss Zillah Anderson. The accompanists were Miss Jessie Lewis and Mrs. Adeline Bowler.

A piano recital of the students of Miss W. H. White will take place in the Little Theater tomorrow night, at 8:30 o'clock, and those to be presented are: Mignon Johnson, a student of the University of California, and Caine, Ralph Van Waters, Marie Miller, Flora Snider, Frances Ewing, Patsy Neilan, Miss Honey, Helen Caples, and Mrs. E. L. Schuler. The recital is free to the public.

A private recital at the residence of Harold Bayley took place last Wednesday night, at which more than 40 violin students assembled and the participants were: Gladys Johnson, Hymen Breslow, Ruby Grigor, Catherine Danahy, and Mrs. E. L. Schuler, and Pearl Staples. The playing of each student showed talent and careful study, and the enthusiasm of the audience and students. The latter part of the evening was enjoyed socially.

Mrs. Pearl Smith Bergmann presents six of her junior students in a piano recital tomorrow night in the Methuene Church, 10th and Commercial streets of Multnomah street and Union avenue. Those participating are: Milton Nudelman, Susan Miller, Elizabeth Scruggs, Margaret Scruggs, Zerah McKay and Bernice Noonan. Little Miss Eleanor Park, student of Mrs. J. N. Masterton, Molalla, Or., will give several readings.

The piano students of Mrs. O. H. Clarke, of Myrtle Point, formerly of this city, were heard in a successful recital in the Unique Theater, Myrtle Point. They were assisted by the Myrtle Point Glee Club and Dr. Clarke. The students, although nearly all beginners, displayed splendid technique. The more advanced gave an excellent eight-hundred number at two pianos for the closing number. Twenty-seven students were on the programme.

Miss Margaret Kennedy, of Astoria, will sing two groups of three songs at her debut June 23 in the Multnomah Hotel ballroom. Among her numbers are 'Rockaway' from 'The Bohemians,' 'Micaela's aria from 'Carmen' (Bizet), 'Mime's aria from 'La Boheme' (Puccini), 'Richard Strauss' 'Die Nachtweide' and 'Papillon.' Singing 'Sylvain.' Miss Kennedy's voice is a rich, sympathetic soprano, which she has under good control. On the programme also Mrs. Helen Fromme Schuler, Raymond W. McKelson, tenor, will assist, singing a group of three songs.

A delightful musical event took place at the First Methodist Episcopal Church, Salem, June 7, when T. S. Roberts presented Miss Lucile De Witte in piano and pipe organ recital. Although young, Miss De Witte shows musical talent of a high order. From

the heavy organ chords played with great power to the most delicate shading, all bespeaks the thorough musician. Her interpretations are clean cut, showing keen insight into the works of the great masters. Her remarkable ability is recognized all the more when it is pointed out that her study of the pipe organ has covered a period of six months. Assisting soloists on the programme were Miss Leila Bell, McCaddam and Dan F. Langenberg.

Miss Arline Smith will be presented in piano recital by Miss Laura Fox, Wednesday night at 8:30 o'clock, in the Multnomah Hotel auditorium, assisted by Miss Beatrice Palmer, contralto. J. R. Hutchison will be Miss Palmer's piano accompanist.

University of Oregon School of Music, Eugene, Oregon, presented recently in graduating recital Misses Marian Neil Giger and Hazel Radabaugh, assisted by Daise Beckett Middleton and Winifred Forbes. It was quite a successful musical affair, and selections were played excellently from the works of Schumann, Radabaugh, Gounod, Debussy and Stanford-Grainger.

A recital will be given by the students of L. M. Parvin, Mrs. Doc, and Miss Johnson this afternoon at 2:30 o'clock, in the Apollo Hall, Tenth and Morrison streets. There will also be a recital by students of Mrs. Annette Owens, assisted by Miss Beas Owens and Master Tom Shell, tomorrow night at 8:15 o'clock, in the Y. M. C. A. Auditorium, Sixth and Taylor streets.

About 50 friends and relatives attended the piano recital given by the students of Mrs. W. H. Rethelien in her home, 1485 Camden street, Monday, and the following pupils took part: Misses Eloise Schade, Lena Stelzig, Arline Snyder, Florence Stelzig, Brenda Kollbough, Florence Stelzig, Dixie Moore, Gladys La Reau and Zola Lees, and Masters Gerald Woodruff, Hubert Lewis and Claude Rethelien.

Miss Gertrude A. Speer announces a piano recital tomorrow night in Sunnyside Methodist Episcopal Church, East Thirty-fifth and Yamhill streets, assisted by Mrs. Alice Brown Marshall, pianist and Mrs. Pauline Miller Chapman, mezzo-soprano. Students of Miss Speer who will play are: Helen George, Ogden Thornton Dean, Lucile Corgeshall, Genevieve Badley, Myrna James, Louis Fehrenbacher, Selma Jensen, Carol Phillips, Veloren Hansen, Margaret Getty and Bernice Hinshaw.

The concert which George Hotchkiss Street, baritone, and Mrs. Kathryn Crysler Street, contralto, will give to raise funds for Y. M. C. A. work among the troops in France takes place in Lincoln High School auditorium, June 27. The sponsors of this concert are: The Musicians' Club, Macdowell Club, the Monday Musical Club, Portland district State Teachers' Club and other organizations. This will be Mr. Street's last well concert before his departing for France as a Y. M. C. A. war secretary.

An interesting recital was held recently in the home of Mrs. E. E. Treasler, 36 North Seventeenth street, when members of the Bach Club from among her guests offered a programme of classical selections. Miss Dorothy Bade read an admirable paper on 'Counterpoint of Stravinsky and Paganini' and selections were rendered by the following: Margaret Denmore, Alice Parsons, Florence Wolf, Mayama Sargent, Gordon, Martha Naudelman, Nancy Nicolai, Ethel Mae Daniels, Dorothy Bade, Eleanor Holmes, Lois Oakes, and Floretta Velguth.

Invitations have been issued for a music recital to be given by Miss Kate Yunker, contralto, of Sandy, Or., Friday night, in Lincoln High School auditorium. Miss Yunker, who has studied for the past three years with Mrs. Bertha Day Purcell, has a splendid voice and her friends look forward to the pleasure of hearing her in public. The programme, which will be composed of piano, vocal and violin numbers, of both old and modern classics, will be rendered entirely from memory, and will close with a Springtime scene, in which Miss May Yunker will assist. Emil Thielhorn will be the assisting violinist.

In Lincoln High School Auditorium, last Monday night, the annual concert of the Portland Oratorio Society, Joseph A. Finley, conductor, took place. The society was assisted by Mrs. Jane Burns Albert, soprano; Miss Inez Chambers, violinist; Clara Milo Godfrey, tenor; Mrs. J. R. Bush, piano; and the orchestra from Union High School No. 2, Gresham, Oregon. The programme, which has already been published in The Oregonian, was of varied and attractive interest, and its rendition was cordially applauded. The numbers by the soloists were especially liked. Mrs. Ethel Meade was piano accompanist.

The monthly meeting of Portland District Oregon Music Teachers Association was held last Monday night in Lipman-Wolfe & Company's music department, which was decorated prettily with vases and flowers for the occasion. The programme consisted of two groups of his own compositions, beautifully played by Dent Mowrey, the composer, pianist, and two cello soloists by Mrs. Edward Ballantine, of Boston, Mass., accompanied on the piano by Miss Abby Whiteside. George Wilber, president, outlined the plans for an entertaining of guests in Eugene, Or., during the annual convention next Fall.

A sacred vesper service will take place by the young people's choir in the Third Baptist Church tonight, at 8 o'clock, and the programme: Organ Prelude, 'Morgue Cantata,' Fifth Symphony. Mrs. William Owens, anthem, 'Oh be joyful in the Lord'; duet, 'The Lord is my shepherd'; Miss Mabel Downs and George W. Downs; anthem, 'The Day is Gently Sinking to its Close'; solo, 'The Penitent' (Van der Stucken); Miss Beas Owens, anthem, 'Jesus, Savior, Pilot Me'; reading from Tennyson's 'Idylls of the King'; Miss Dora Finch; duet, 'God Save the King'; Mrs. E. L. Schuler, Downs and Mrs. Gertrude Sharp; solo, 'When I Survey the Wondrous Cross' (Betzman), Dr. E. R. Abbott.

In Sunnyside Methodist Episcopal Church, East Thirty-fifth and Yamhill streets, the closing concert of the series of monthly public free concerts takes place tonight, under the direction of Jasper Dean MacFall, chairman, with Mrs. Samuel F. Grove at the pipe organ. Following a preliminary programme by the junior choir of 100 voices the beautiful sacred cantata, 'The Christ Child,' will be rendered by the adult choir, with the following in the solo parts: Marie Keller Fisher, Daisy M. MacFall, Vera Haroun, Virginia Bellet, Irene Bellet, Albert Brown, Oren H. Harriman and Mr. MacFall. Harriet Backen, the gifted little 16-year-old girl singer, will sing the chorale, 'The Christ Child,' and tonight's sacred concert. She will also sing at the noonday concert in the Albina shipyard, Wednesday.

The Enna Juniors were presented by Dr. Emil Enna in successful recital last Thursday night in Lincoln High School auditorium, and the participants were: Walter and Alice Soderwall, Sylvan Halperin, Lois Nordblad, Elizabeth Shively, Helen Colgan, Myrtle Caswell, Miss Dora Finch, Margaret Fuchling, Louise Soderwall, Lewis Wallin, Helen Louise Crosby, Kathleen Mitchell, Edna Emmings, Ruth Lewis, Emma Bader, Katherine Edwards, Ruth Wenaott, Lillian Shutter, Arthur Kenton, Dorothy Drake. The Enna Juniors, assisted by Miss Anne Hansen, soprano, were also presented in recital, and those who contributed to the musical pleasure of the occasion were: Miss Ida Fendel, Emil Enna, Miss Ellen



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Rogers, Miss Hilda Beyer, William Kenton, Miss Helen Pfaff, Miss Helen White, Miss Martha Ryser, Miss Lucile Pfaff, Miss Gertrude Lakefish, and Miss Bernice Simmons. Miss Hansen is a student of J. A. Epping.

It was a special pleasure to hear the sparkling soprano voice of Mrs. Jane Burns Albert in song, in the Helig Theater last Friday afternoon, on the occasion of the patriotic address of Mrs. Vernon Kellogg. Mrs. Albert was dressed in a "Goddess of Liberty" costume, and standing on the stage, in front of a white screen and our hosts, raised a flag. Mrs. Albert sang with real inspiration "The Star-Spangled Banner." She made her hearers thrill, so much so that Mrs. Kellogg put into the rendition of the song.

Mrs. W. K. Scott gave two interesting groups of songs, recently before parents and friends at a piano recital given by the students of Miss Eva Graves. The following young students gave a varied and interesting programme: Jack Lehmann, Ellen Enna, Frances Benedict, Christina Smith, Lucile Maxon, La Verne Key, Virginia Bailey, Cornelia Ireland, Victoria Mulkey, Janice Smith, Mildred Reynolds, Gertrude Ireland, Evelyn Combs, Frances Miller, Inez Birney, Elizabeth Rauch and Florence Vessey. The advanced students' recital June 10 was well attended. Mrs. Fred Scott sang charmingly, and her songs with the excellent piano numbers by the students, made an unusual enjoyable programme. The unusual interest, and Mrs. J. R. Tishoff, contralto, and Clarence H. Bush, baritone.

Society and music circles were well represented at a piano recital by Mrs. Ella Connell-Jesse last Tuesday night, in the Little Theater. The event was of unusual interest. Mrs. Jesse is one of the principal pianists of this city, and she practiced faithfully at the piano for many days, preparing for the recital. Consequently, her piano interpretations were finished to a high degree, and it was quite a musical pleasure to hear them played so brilliantly. Mrs. Jesse loves piano work, so much so that she memorizes easily, and this creates beautiful visualization. In this manner her solos receive an interpretation not possible if they were played in public from music scores. She 'lives' these solos, and her memory-thoughts must be pleasant ones, seeing that they are from the works of Bach, Brahms, Saint-Saens, Caesar Franck, Debussy, Ravel, Campbell-Lipton and Chopin.

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The Junior piano recital by students of Mrs. J. R. Tishoff, contralto, and Clarence H. Bush, baritone, took place in Sunnyside Congregational Church Friday night. Those taking part are: Kenneth Martin, Robert Rankin, Frances Benedict, Victoria Mulkey, Janice Smith, Mildred Reynolds, Gertrude Ireland, Evelyn Combs, Frances Miller, Inez Birney, Elizabeth Rauch and Florence Vessey. The advanced students' recital June 10 was well attended. Mrs. Fred Scott sang charmingly, and her songs with the excellent piano numbers by the students, made an unusual enjoyable programme. The unusual interest, and Mrs. J. R. Tishoff, contralto, and Clarence H. Bush, baritone.

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The Junior piano recital by students of Mrs. J. R. Tishoff, contralto, and Clarence H. Bush, baritone, took place in Sunnyside Congregational Church Friday night. Those taking part are: Kenneth Martin, Robert Rankin, Frances Benedict, Victoria Mulkey, Janice Smith, Mildred Reynolds, Gertrude Ireland, Evelyn Combs, Frances Miller, Inez Birney, Elizabeth Rauch and Florence Vessey. The advanced students' recital June 10 was well attended. Mrs. Fred Scott sang charmingly, and her songs with the excellent piano numbers by the students, made an unusual enjoyable programme. The unusual interest, and Mrs. J. R. Tishoff, contralto, and Clarence H. Bush, baritone.

Society and music circles were well represented at a piano recital by Mrs. Ella Connell-Jesse last Tuesday night, in the Little Theater. The event was of unusual interest. Mrs. Jesse is one of the principal pianists of this city, and she practiced faithfully at the piano for many days, preparing for the recital. Consequently, her piano interpretations were finished to a high degree, and it was quite a musical pleasure to hear them played so brilliantly. Mrs. Jesse loves piano work, so much so that she memorizes easily, and this creates beautiful visualization. In this manner her solos receive an interpretation not possible if they were played in public from music scores. She 'lives' these solos, and her memory-thoughts must be pleasant ones, seeing that they are from the works of Bach, Brahms, Saint-Saens, Caesar Franck, Debussy, Ravel, Campbell-Lipton and Chopin.

fast as they were requested by the audience. Another little girl took a dictation on the blackboard, and then transposed the melody into a remote key, showing how accurately the ear may be trained. Taking part in the demonstration were Mary Katherine Malarkey, Eleanor Holman, Olga Beckley, Sybil Goldman, Esther Schweitzer, Helen Joss, Beth Sallway and Nina Macintosh. Assisting Miss Boardman was Miss Anne Warren, who sang several vocal solos.

Miss Mary Bullock, daughter of Mr. and Mrs. E. S. Bullock of this city, recited a poem on this city.

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