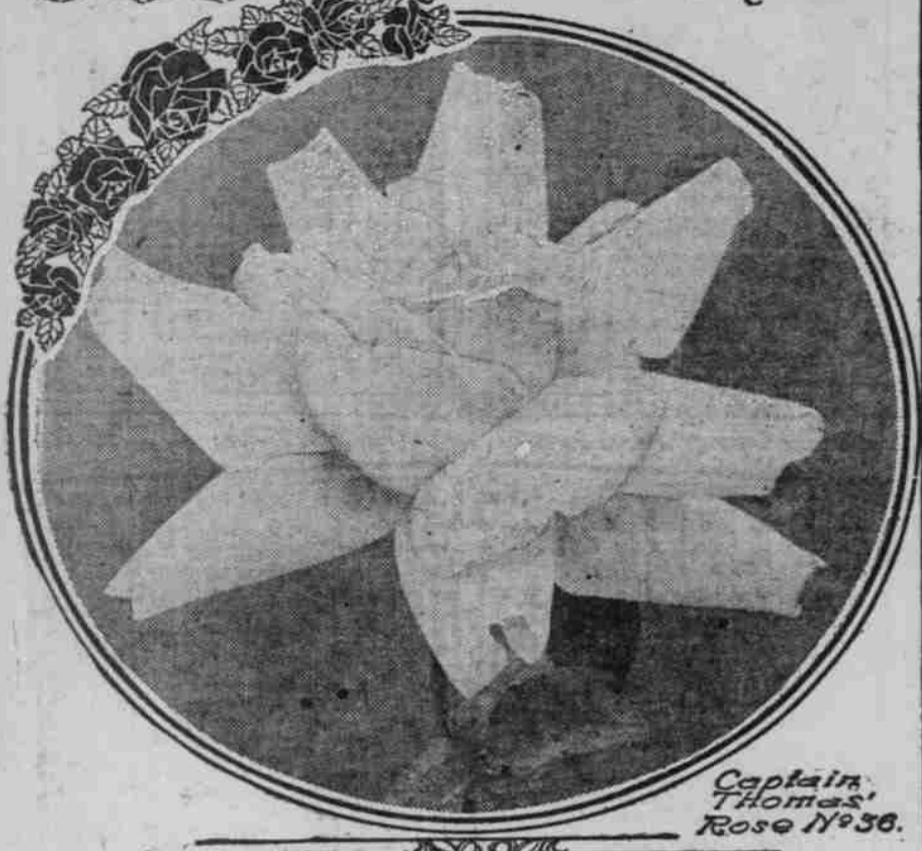


NEW ROSES FROM OLD

Creations from This Country and Abroad Collected and Developed in Portland Test Garden Which is Unique Enterprise.



Captain Thomas' Rose No. 36.



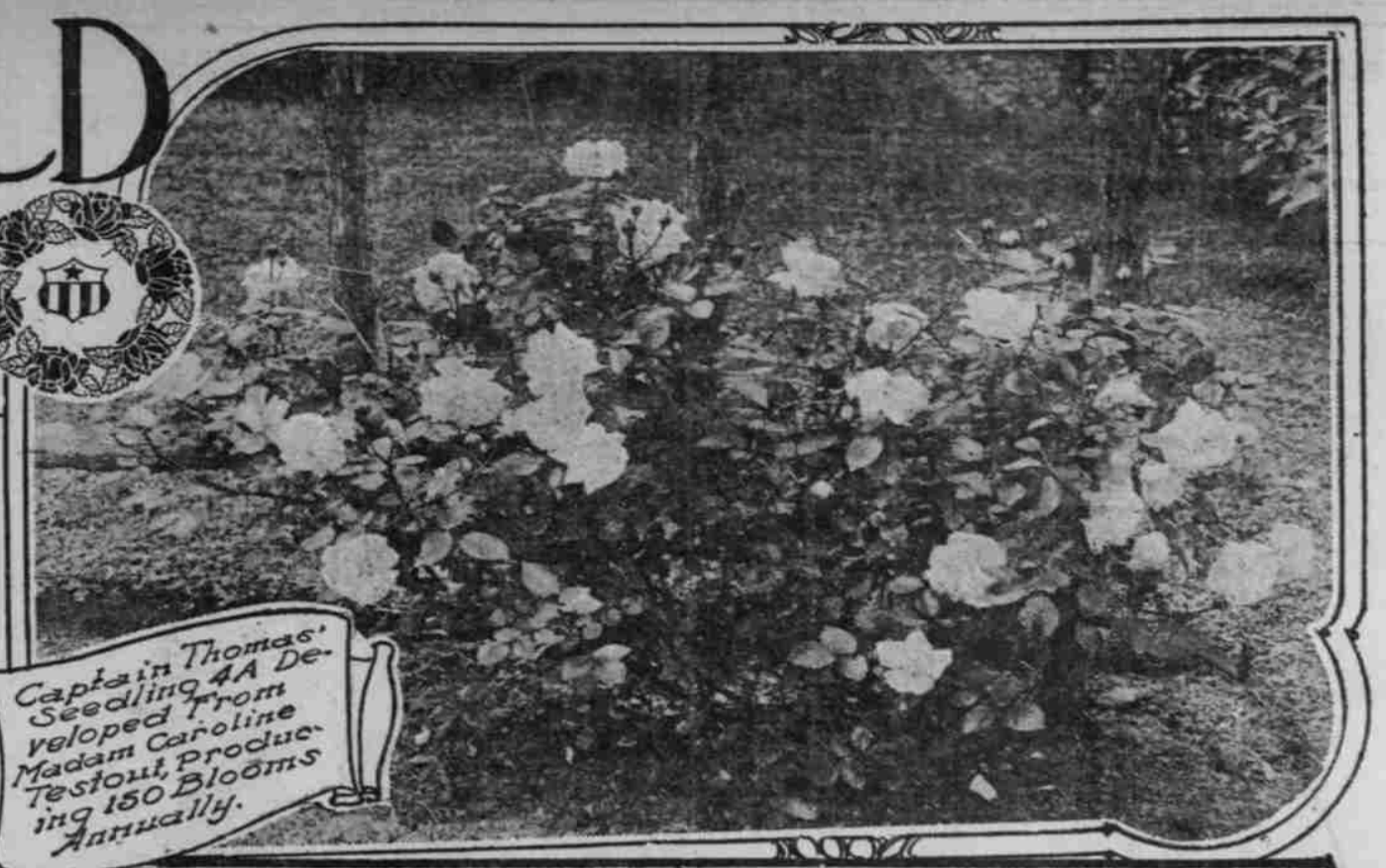
Mary Hill, The New Rose by E. E. Hill.



Rose Premier, E. G. Hill's New Creation.



Rose Los Angeles, by Howard and Smith of Los Angeles.



Captain Thomas' Seedling 4A Developed from Madam Caroline Testout Producing 150 Blooms Annually.



May Martin, the First Portland Created Rose to be Registered by the American Rose Society.



Captain Thomas' New Red Rose 96 C.

PORTLAND, with its new municipal rose-test garden, is destined to become the city in which all new roses will be tested and tried to ascertain their true value for outdoor cultivation. Although not yet a year old the new garden and what it is endeavoring to accomplish, has attracted the widest attention among the creators of new roses and a number of these, both in America and Europe, have sent plants to this city to be tested. It is the only municipally-conducted garden in the world for the competitive testing of new roses and the nearest approach to it is the famous Bagatelle Garden in Paris.

Other cities have what they call test gardens, but these endeavor only to grow many varieties of roses, just as is done at Peninsula Park, in Portland, but the new test garden is founded upon different lines and in it will be tested only roses which are entirely new or which have not been in commerce more than one year. It will be competitive in nature and in it will be determined for the entire world annually the best rose for outdoor growing. The growers have found in the new garden what they have been seeking—a place where their new creations can compete with new creations from all corners of the globe under expert care and the exceptional rose climate of Portland.

Enthusiastic Letters Received.
The originality of the plan has appealed to the growers and Mayor Baker has received enthusiastic letters from all sections commending him for the progressiveness of the city's government in taking under its protection such an important matter. The letters have been followed by the growers sending their latest productions, some of the new roses yet being unnamed and only identified by numbers given them by the growers. If under Portland climate and growing conditions they prove available for culture they will then be named and it is not unlikely that within a few years Portland will become the center for the naming of new roses. So strongly has the new garden and its objects appealed to the European growers that some in England, despite the war, have sent this year more than 100 plants to Portland to be tested, and the leading American growers have done likewise.

The idea of such an international rose-test garden originated several years ago with Jesse A. Currey, Portland's amateur rosarian, who has originated several important features in rose culture and rose shows. Mr. Currey, while president of the Portland Rose Show, originated the one rose exhibit, which annually brings to the show the one best rose in each garden. In connection with the 1914 Rose Festival he originated the Festival Center, staging the first one on Sixth street and thus demonstrating the possibility of showing roses and flowers on a busy business street. The new system for scoring new roses which he originated in connection with George C. Thomas, Jr., and Dr. Robert Huey,

of Philadelphia, has received wide recognition in the rose world.

Approval is Secured.
When Mr. Currey laid his plan for an international rose test garden in Portland before Mayor Baker, who was then Commissioner of Parks, Mr. Currey was requested to complete his plans and secure the approval of the American Rose Society, of Portland, as the center for testing new roses. As soon as an announcement of the new plan was made, Seattle and Tacoma endeavored to secure like recognition, and, after nearly two years of strenuous effort, Mr. Currey finally secured the approval through the support of Robert Pyle, of West Grove, Pa.; Benjamin Hammond, of Beacon, N. Y.; S. S. Pennock and George C. Thomas, Jr., of Philadelphia. When the final approval was secured Mr. Baker had become Mayor of Portland and he incorporated the test garden in the park development plan.

In the midst of planning the garden last year Park Superintendent James O. Conville was called to the colors as a Captain of artillery and the work of establishing the garden fell to Acting Superintendent C. P. Keyser, who has pushed the first unit to completion. The physical features of the garden, the soil preparation, planting system and other essentials have been under the care of E. M. Thielan, landscape engineer, who has produced a most excellent scheme, providing beauty of arrangement, at the same time maintaining features demanded by rosarians for the successful testing of roses. The soil mixture has been carefully supervised by E. B. McFarland, president of the Portland Rose Society.

Garden Occupies Block.
The new garden occupies about a block between the playgrounds and the city's corral, close to Kingston avenue, which some day, when Washington Park is fully developed, will be the principal entrance to that park. Adjacent to the test grounds is a large section which has been reserved for future development and in which has been reserved for future development and in which will be grouped in artistic arrangement all roses which pass the Portland test. Leading from it will be a series of terraces which will be developed into a rose walk and by means of this test garden will be effectively tied into the present developed part of the park.

Mr. Currey, who is devoting much time to the work of establishing the garden and in interesting growers, says: "It will take probably five years or more to complete the general scheme and have the planting so it will make the kind of showing desired, but as this is a test garden, with new plants arriving annually, it is a sort of continuing process, there being something new each year, for no rose which does not meet the standard set by the city of Portland will remain in the garden. We have, however, already attracted attention to the leading growers of the world, and next year will undoubtedly see the number of entries doubled." All roses sent to the garden are submitted in groups of three or more, for

each new variety undergoes three distinct and separate tests. The first test is in a section to ascertain how the new rose will develop under ordinary cultivation. In the second test the new plant is given special treatment and care to develop it to its fullest capacity. The third test, which is conducted in another section, separated by more than 500 feet from the main section, is to determine the disease-resisting qualities of the new rose.

Two General Classes Named.
All roses received are divided into two general classes—dwarf, or bush roses, and climbing and rambling roses. The American Rose Society annually will award medals to the rose which proves best for general garden purposes, whether it is a bush or a climber. The city of Portland annually will award gold and silver medals as first and second prizes for both the best bush and the best climber. To encourage amateurs the Portland Rose Society annually will give trophies to the best rose created by an amateur. To attract the growers of the Pacific Coast the Portland Test Garden Association, of which ex-United States Senator Fred W. Mulkey is president, will give first and second prizes for the best roses produced in Oregon, Washington or California.

The garden has attracted for the first year the leading rose culturists of both America, England and Ireland. The American list is headed by E. Gurey, Hill, of Richmond, Ind., the dean of American growers and the creator of such well-known roses as Richmond, General Arthur, David Harum, Janice Meredith, Mark Twain, Mrs. Theodore Roosevelt, Rhea Reid and a long list of others, to say nothing of the great success he has introduced from Europe, headed by Ophelia. A review of the entries by Mr. Hill shows that he is very partial to roses with Ophelia blood in them, for all of his latest creations have been bred from the rose he introduced a few years ago and in which he carried everything before it in the rose world.

Aviator Thomas Interested.
War is connected with the garden, for, despite the fact that he is flying in France with the American forces, Captain George C. Thomas, Jr., of Philadelphia, who is America's greatest amateur rosarian, has not forgotten the Portland test garden, for which he ably assisted Mr. Currey in securing the approval of the American Rose Society. Mr. Thomas is a son of the late George C. Thomas, the philanthropist, former head of Drexel & Co., the bankers, and a partner in many things with the late J. Pierpont Morgan. Several years ago Captain Thomas turned his attention to rose culture and particularly to the development of ever-blooming climbers. Captain Thomas, in conjunction with Dr. Robert Huey, of Philadelphia, is also Captain George C. Thomas, Jr., and author of the rose book, "The Practical Book of Outdoor Rose Growing," which is embellished by many photo-

graphs in color which he took himself, being an artist in that line.

A few years ago Captain Thomas took up aviation as a pastime, and with his wealth established the school at Eastington, Pa. He made a number of flights in his own machine, and when was declared he turned over his school at Eastington and offered his services to the Government, which were declined at first on account of defective eyesight. He continued his efforts to fly in France, and at last the Government accepted his offer, commisioned him a Captain and Mr. Thomas is now flying in France.

Two Seedlings to Be Sent.
Before leaving he gave instructions to his secretary and gardener that as soon as the Portland garden was established it should receive his two most promising seedlings, yet unnamed, and he desired particularly that the first rose to be registered in the Portland garden should be an offspring of Madam Caroline Testout, "Portland's favorite and famous rose."

The seedling he selected for this, number 4 A, was a cross between Aviator Bierlot and Madam Caroline Testout, and those who have seen the rose in bloom pronounce it a great success. It is a semi-climber, in two years growing into a bush nearly five feet high and four feet in diameter, covered with gorgeous pink blooms. In the East this plant in one year produced 150 blooms, and from private test made in Mr. Currey's garden this record will be excelled in Portland.

Another interesting cross is a white rose, numbered 46 A, resulting from Iceberg and Frau Karl Druschki. Some of these new blooms, all of which are unnamed, will be shown by Mr. Currey at the Portland Heights show this year.

Foreign Growers Share Honors.
Hugh Dickson, of the Royal Nurseries, Belfast, Ireland, and Ellishia J. Hicks, of Hurst, Berks, England, share honors in the new garden of the foreign growers. Mr. Hicks, who sent more than 100 plants, headed the list with the rose Charles E. Shea, which won the gold medal at the great London show last year and, having successfully passed that test, has just been offered to the public. Mr. Hicks also sent others, including Climbing Lady Hillington, which is claimed to be the yellow climbing yellow rose so long sought and if it passes the Portland test will no doubt fill a big gap in the rose world.

Mr. Dickson, of Ireland, is known the world over as the creator of new roses and among his notable creations of past years can be recalled such famous roses as Coronation, Cynthia Long, J. B. Clark, Lady Pirry and a long list of others. For the Portland garden

the roses which will add fame to the city. The roses already entered in the new test garden are as follows:

By Howard & Smith, of Los Angeles: Teresa Marley, No. 202; No. 207; No. 31; No. 206; Los Angeles, No. 211; Mrs. Rindge. None of the colors or characteristics of the above roses have been given to date as they are awaiting a complete Portland test before being named. Los Angeles, which is a wonderful combination in colors of pink and gold.

By Hugh Dickson, Royal Nurseries, Belfast, Ireland: Marchioness of Ormonde, no description given; M. P. Pinkerton, brilliant scarlet, in long pointed buds with foliage mildew proof; Ethel Dickson, deep salmon in color with silvery leaf reflexes, a gold medal winner at the Irish show; H. D. Barton, a deep crimson rose of the type of General MacArthur with heavy leathery foliage, also a gold medal winner at the Irish show; Golden Spray, a rose said to be of unique habit, with blooms of the Marshal Neil yellow, opening into large, almost single blooms, the plants growing six feet and more high.

Yellow Rose is Sport.
By E. B. Chenoweth, of Mt. Vernon, Wash.: Florence Chenoweth, a yellow rose which is a sport from the famous rose, Madam Herriot or Daily Mail, the sensation of the London show a few years ago.

By E. G. Hill, Richmond, Ind.: Columbia, a cross of Ophelia and Mrs. George Shawyer, rose pink in color and has so strongly appealed to growers that in its first year more than 400,000 plants have been sold; My Hill, a cross of Ophelia and White Killarney, cream colored with orange center; Rose Victory, a cross of Ophelia and Mrs. Charles Russell, deep rose in color; No. 401, a cross of Ophelia and unnamed seedling, no color or characteristic given; No. 427, Double Ophelia, like its parents but with greatly increased petalage.

By George C. Thomas, Jr., Philadelphia: Madam Caroline Testout, white in color, with tinge of creamy yellow in center; very full and profuse bloomer; No. 89-A, a cross of Sylvia and Dorothy Page Roberts, a semi-climber, underside of petals Rosine pink tinged with orange at base, developing into a deep rose in the fully opened flower, while the upper side of the petals are deep shrimp pink, developing into a La France pink as the flowers open.

English Rose Medal Winner.
By Ellishia J. Hicks, Hurst, Berks, England: Mrs. Freddie Hunter, no description given; Mrs. Dunlop Heat, coppery bronze in color; Charles E. Shea, like its salmon pink merging into rosy pink, the blooms carried on long upright stems, a gold medal winner at the London show; Climbing Lady Hillington, a sport of Lady Hillington, a rich yellow.

By John A. Cook, Boston, Mass.: Bonnie Prince, climber, no description given.

By G. Gibson & Co., Bedale, Yorkshire, England: Leslie Gibson, a sport of Madam Caroline Testout, rose pink, flaked with white, a novelty.

By Martin & Forbes, Portland, Or.: May Martin, a sport of Ophelia, mustard yellow in color, very vigorous grower, growing on long stems.

By Clarke Bros., Portland, Or.: No. 1, a cross of Ophelia and Hadley, shell pink in color, extra full, having more than 60 petals, with bronzy green foliage; No. 2, a cross of Ophelia and Hoosier Beauty, bright scarlet in color, the blooms globular in form, very fragrant and has great outdoor possibilities; No. 3, no description as to parentage but it is a bright pink and a very extra double, will probably average 80 or more petals; No. 4, a sport of Mrs. Charles Russell, a wonderful shade of shell pink, the buds being long and high center and has keeping qualities equal to its parents. This rose will be named at the Portland Heights show this year.

French Spirit is Shown.
Atlantic Monthly. It is Opposite me is a man evidently poor in health—an intelligent, kindly face, lined with premature old age. He has two collapsed air-cushions, but breath for only one. I blow up the second cushion. We fraternize. "You must know," says he, "that I am a Frenchman living in Canada. I have come over to be ready for my call. They have called the class of '47. My age is 80. Soon they will need me. Of course," he adds, "carefully adjusting the air-cushion to support his ailing back. "I cannot hope for the first line, but perhaps I can slip in just behind." It is the celebrated French esprit.

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A New, Harmless Way to Banish Hairy Growths
(Beauty Topics.)
By following this suggestion any woman can, in the privacy of her own home, remove every trace of hair or fuzz from her face. With powdered delatone and water mix enough paste to cover the not wanted hairs; apply and in 2 or 3 minutes rub off and wash the skin. This method is unfeeling, harmless and quick in results, but care should be employed to get the genuine delatone.—Adv.