## THE SUNDAY OREGONIAN, PORTLAND, JUNE 9, 1918.

nality is stamped all over this act, which is one that pleases everybody. H. Guy Woodward, the favorite stock player and dramatic star, comes with his own company, including Miss Daisy Dean, in an episode of every day life entitled "The Crisis," and which has been very well received in other cities. Alexandria, the marvelous xylophone player, comes as one of the principal "THE LOVE PIRATES" AT LYRIC ter, Edna

Alexandria, the marvelous xylophone player, comes as one of the principal features of the programme. He is tre-mendously popular and his selections are diversified and well chosen. Bob Zeno and Eva Mandel, prime fa-vorites, come in Herbert Moore's de-lightful comedy with music, "At the Beehive." The vehicle gives Mr. Zeno and Miss Mandel every opportunity to display their skill as players. Of more than casual interest is one

display their skill as players. Of more than casual interest is one of the concluding episodes of the great Paramount production, "The Son of Democracy," in which Benjamin Chapin appears as Lincoln. This has been one of the film successes of the year. "Peacock Alley," the surprising play of Broadway life, concludes its engage-rient with the continuous performance

ment with the continuous performance today from 1:30 to 11 o'clock, supported by a programme of delightful vaude-ville, including Bob Albright.

Continued From Page 4.)
<

edy couple with an up-to-the-minute vehicle, "The Taxi Driver and the Maid." Other promising acts are: Mans-field and Riddle, funsters de luxe, and Mazle Evans, vocalist and instrumen-talist.

Current Show Full of Bright Com-

like ghosts after her death, cause high, ly dramatic situations. eling agent for a famous baked bean, also arrives and it soon develops that he is in love with Mike's pretty daugh-

A lot of laughs are founded on a cer-tain wonderful electric chair used for curing patients and which has a most startling effect upon anyone who alts

Opens Today. "The Love Pirates," in which Dillon and Franks will open the week at the Lyric this afternoon, shows the two oldtime partners, Mike and Ike, as guests at a health resort in the moun-nains and is full of funny burlesques on the different peculiar patients and the ways the fakir who runs the place has of getting the coin and delivering very litle in return. Mike is here with his daughter. He is a rich hod carrier. Ike, who is trav-

## NEWS OF THE PHOTO THEATERS (Continued From Page 4.)

rvice princess." "A Farmyard Romeo" is a feature in n of itself, for this comedy offers as co-once stars Fatty Arbuckle and Mabel Nor-t of mand. It's an old Mack Sennett com-is to edy, but age has robbed it of none of he its hilarious qualities. and

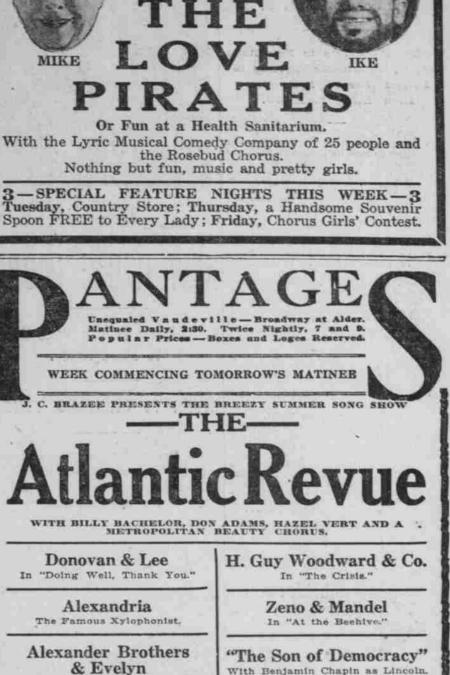
men. The New York Times In commenting on the story "Over the Top" said: "Prospective soldlers can learn here pretty nearly just what is awailing them, in both incident and sensation, while their folks at home will be heartened."

Dedicated at Liberty Today. With Henry E. Murtagh presiding at the console, the huge \$50,000 Wurlitzer Hope-Jones unit orchestral organ will be dedicated at noon today at the Lib-erty Theater, in conjunction with the Portland premiere of the sensational war picture. "The Unbellever." This picture is a true picturization of the spirit of the "Yanks" "over there," for the Government loaned its own pets, the United States Marines, to take part in its production, the same Marines now being in France fighting for the freedom of the world. Novelties galore are promised by Manager Myrick for the week, these opening last night with a parade. The Marines, taking advantage of the occasion, are making it recryiting week and will convert the theater foy-er into a recruiting station. The story of "The Unbellever" is

BOAT LAUNCHING IS FILMED

The Hippodrome Theater has secured

16 in in in



Musical Stock

Managers

Continuous Performance Sunday, Starting at 2:30 Matinee Daily at 2:30. Mon. Bargain Night, 20¢

All Weekday Mats. Now 10¢ Only (We Pay War Tax)

WEEK STARTING SUNDAY MATINEE, JUNE 9

**DILLON & FRANKS** (Mike and Ike), in

Keating & Flood

CONTINUOUS PERFORMANCE TOMORROW, 1:30 TO 11 O'CLOCK "PEACOCK ALLEY" AND BLUE RIBBON VAUDEVILLE.

Hayor George L Baker and Henry

city.

McRae at Universal

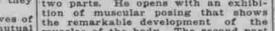
In the process of the stage of the

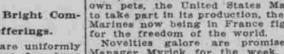
Kendall enlists for medical service over there," and amid suffering, ex-abilitions of heroism and devotion of

ORCHESTRA ORGAN IN PLACE

GIANT TOP AT HIPPODROME

edy and Musical Offerings.





be dedicated at noon today at the Lib-erty Theater, in conjunction with the Portland premiere of the senational war picture. "The Unbeliever." This picture is a true picturization of the spirit of the "Yanks" "over there," for the Government loaned its own pets, the United States Marines, to take part in its production, the same Marines now being in France fighting for the freedom of the world. Novelties galore are promised by Manager Myrick for the week, these opening last night with a parade. The Marines, taking advantage of the occasion, are making it recruiting week and will convert the theater foy-sr into a recruiting station.

drome Theater, Beginning Today.

. . .



raising money for the Red Cross, send-Pictures Will Be Shown at Hippoing cigarettes to ing cigarettes to soldiers, giving smil-age books away. In fact, she has done

mething for every organization in the list. motion pictures of the isunching of a wooden ship at the Foundation Com-pany's plant, taken recently by Pathe's local photographer; also the presenta-tion of the silver loving cup to the

Maurice Tourneur is a stickler for

every possible direction, selling bonds

AYOR GEORGE L BAKER, of to Los Angeles, the great producing Portland, is on a tour of the center of filmdom and the home of the country, and, with a new film bevies of bathing beauties who disport censorship ordinance awaiting his at-tention when he returns, the city's ex-ecutive is making an investigation of film conditions, particularly relative to censorship in various large cities. Just why censorship should take him

The Hippodrome bills are uniformly

hibitions of heroism and devotion of French women he learns to reverence them and realizes that his lack of knowledge has brought unhappiness to two people. Then, back home, he meets the girl Nenette once more and finds real happiness with her. For vaudeville fans the Transconti-nental road show offers two headline numbers, Hazel Leona. "The Merry Sunshine of Vaudeville," a comedienne and vocalist who is popular every-where, and Herbert and Brooks, a com-edy couple with an up-to-the-minute Huge \$50,000 Instrument to Be

MAYOR BAKER STUDIES FILM

CONDITIONS IN LOS ANGELES

Executive Visits Universal City, Home of Bevies of Bathing Beauties

Under Pilotage of Henri McRae, Director of Production.

years there has not been a success to equal that achieved by "Oh. Boy." It has become known as the greatest "knockout" in the history of the theater.

The book and lyrics are by Guy Bol-

The book and lyrics are by Guy Bol-ton and P. G. Wodehouse, with a mu-sical score by Jerome Kern. "Oh, Boy" is the fourth of the Prin-cess Theater musical comedy successes. It comes here direct from six months at the La Salle Theater, Chicago, with the special Chicago cast headed by Joseph Santley, Dorothy Maynard, Lau-rance Wheat, Hugh Cameron, James Bredhury Lenore Chinnendale Jillian Bradbury, Lenore Chippendale, Lillian Brennard, Josephine Harriman, Wil-bert Dunn, Billie Gould and others.

starting this afternoon at The Baker, with Edward Horton in the Figman role, for which this clever actor is par-merriest of vaudeville's offerings, in ticularly suited and with Ruth Gates as Kitty. When the play opens it develops that

Kitty Silverton, a very clever and in-genious young woman, has found her-self suddenly bereft of hom- and fortune and thrown upon her own re tune and thrown upon her own re-sources. She has no training by which to make her living and when she ap-plies to the family solicitor and friend, he hits upon a plan to settle her for life. Sir Reginald Belsize, Bart, Is in love with Madame Semiano, a Paruyian widow but to meyent the a Peruvian widow, but to prevent the match his uncle has made a provision in the will that he marry someone else within the year or lose all his money. So the solicitor arranges for Kitty to be the "bride of convenience," after which there is a separation for a year and then a divorce. The scenes are ludicrous in the extreme and the final working out of the story with all its different turns and angles, the falling out with his widow and the discovery that Kitty is a really attractive and fascinating girl, whom he has loved all the time, make one of the prettiest and most amusing comedies seen here for a long time.

Edward Horton will play Belsize in which Max Figman starred so long and Ruth Gates the role of Kitty. Matinees will be given today, Wednesday and

"PAID IN FULL" IS COMING

Famous Eugene Walter Drama to Be

Repeated by Request at the Baker. In response to many requests, the Alcazar Players will present the fa-mous Eugene Walter drama of modern life, "Paid in Full," at the Baker for the week following "The Marriage of

Billy Bachelor, Former Portland Boy, Star in "Atlantic Revue."

Fresh as the ocean breeze that sweeps up from the coast comes J. C. Brazee's

latest Summer musical success. "The Atlantic Revue," as the feature to Pantages for the week commencing with

"The Atlantic Revue" is just the sort of entertainment for Summer, for it is ber v constructed of clever principals, a next pretty and graceful chorus, a sprinkling of a plot, tuneful numbers in quanti-ties, brilliant costumes, elaborate stage "MARRIAGE OF KITTY" HERE settings and striking electrical effects. Billy Bachelor, the former Oregon boy who made such a hit as a musical

nedy comedian in recent seasons in

Alcazar Players to Appear in Max Figman's Comedy Success at Baker. The Alcazar players will appear in Max Figman's former comedy success, "The Marriage of Kitty," for the week ind," and Marie Lee, "the Dancing Butterfly," are making their first tour of the Pantages circuit as the special starting this afternoon at The Baker

THE

IPPODROME

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

THE GREAT SANTELL

America's Physical Marvel.

'MISS THANKSGIVING"

Mullally, Howell and Gordon.

A Splendid Comedy Playlet by

PICTURES OF LAUNCHING AT FOUNDATION CO. PLANT.

7--All Feature Acts--7

Including the Photoplay,

"THE INTERLOPER"

Featuring the Great

KITTY GORDON.

CONTINUOUS PERFORMANCES SATURDAYS AND SUNDAYS

T

Alexander brothers and Evelyn are surprising ball bouncers and their feats are without equal in vaudeville. Origi-

monly well acted. Eva Page, character comedianne; George Pelletiere, a clever monologist and comedian, and Jack Arnold, a plan-ist of ability, compose the Jack Arnold Trio, which will present a melange of comedy, singing, character impersona-tion and plano playing.

tion and plane playing. Billed as a character comedienne, but a performer who is a dramatic reader of superior attainments, Miss Saidie Sherman is likely to be one of the big hits of the show. Opening her num-ber with popular songs, Miss Sherman next delivers Robert Service's poem, "The Harney" in a manufacture that is and

"The Harpy," in a manner that is said to "make the hearer shiver." Leav-ing the serious side, Miss Sherman finshes back into comedy singing, and winds up her performance with a patriotic song.

Baxter and Virgina present a singing, talking and dancing number that is of all-around merit. The Emelle sisters, two youthful

aerialists, present a double trapeze number that is said to be difficult of execution and sensational to witness. The photoplay. "The Interloper," which has received high praise from Eastern writers, features Irving Cum-mings, George McQuarie and Miss Gordon. The story is of a young wom-an whose husband's family holds his

=TODAY===

The first of a series of

special Sunday After-

noon Concerts by

NELSEN'S

The Slave Market for Paramount's "Uncle Tom's Cabin" was staged in front of the old St. Louis Hotel in New mude, across the seas, and home, where he is reunited with his mother and the girl; his vision cleared and life to beein anew.

the girl, me begin anew. The story is based upon the popular novelette, "The Three Things," by Mary Raymond Shipman Andrews. South.

**Special Stunts Today** 

**OAKS AMUSEMEN** 

be prepared in the free kitchenette.

this afternoon.

FILM FAVORITES AT SUNSET Bill Hart and Douglas Fairbanks Star in Double Bill. Star in Double Bill.

to be the keynote of this picture. Two of the biggest stars of the film world on one programme is something

in a short time on a new production for Paramount, the title of which has unusual, but that is what the Sunset unusual, but that is what the subset Theater offers on its new bill opening today. Bill Hart will be seen in "The Primal Lure" and Douglas Fairbanks in "The Matrimaniacs," two fivein "The Matrimaniacs," two five-reelers which have entertained millions

The double bill is truly an all-star offering, for in addition to Bill and "Doug," the players include Constance Talmadge, supporting Fairbanks, and uted to her "sons" in camp. "America's Colonel Mary Pickford has sent out "America's

Afternoon Concert 2:30. Evening 9:15

**BIG BILL HART in a Western Movie** 

All Free to Oaks Patrons.

Come out in the morning and bring your lunch-hot coffee may

SWIMMING IS FINE NOW

Suits for rent-you will enjoy a dip.

Cars Leave First and Alder

Transfer from any part of the city-6-cent fare.

- Launches leave foot of Morrison street.

tion, the Drury Lane melodrama "Sporting Life," has two prominent size tion, yards making the biggest third lib-erty loan subscription by William F. Woodward. These pictures will be contained in the picture programme which will be presented at the Hippoter roles. In fact one of the parts is that of the heroine. Mr. Tourneur declined to engage two actresses who re motely looked alike and to cast them for the parts. He insisted upon find-ing actual sisters to interpret the chardrome beginning this afternoon. The pictures are all very clear and are exceptionally good ones.

acters. It was a difficult task, since the roles are of the ingenue type, yet call for considerable emotional ability, but Mr. Tourneur finally found the Film Flickers. Binney Sisters, Freddle and Constance, one of whom is now dancing in "Oh. Lady, Lady!



## Moving Pictures Will Be Taken The Pathe Film Company operator will be at the Park and photograph you and everyone else who happens to be our guest **Cioffi's Celebrated Band**

"A Broadway Scandal" Girl's Daring Experiences in

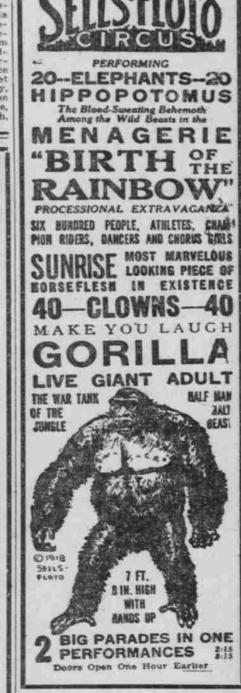
the Bohemian Quarter of Gay New York. LATEST CURRENT EVENTS

Filled With Interesting Items From All Over the World.

> TRANSCONTINENTAL VAUDEVILLE All High Class Acts.

COOL AND COMFORTABLE

Matinees 10¢ Nights and Sundays 15¢ Children Free Week-Day Mats.



DANC

taught by professional instructors at De Honey's beautiful academy, 23d and Washington. Beginners' classes start this Tucsday and Thursday evenings, 9 to 11. We guarantee to teach all mod-ren dances in eight lessons; for ladies, \$4; genis, 55; the only school teaching one lesson the entire evening. Plenty of practice free. No embarrassusat, Not a public dancers and meet refined people. Private lessons all hours, Join our new classes this week. Phone Main 7656. Open all Summer.

PEERLESS ORCHESTRA Bring your picnic lunch to the highest amusement park in the world. Enjoy the view and the music. MONTE AUSTIN "The Boy with the Big Voice," will sing the latest New York song successes, including "My Belgian Rose" and "K-K-Katie." Hop a C. C. car to COUNCIL CREST PARK

ADMISSION FREE