

from Director of Railroads McAdoo, declaring an increase in rates to three

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GUTHIS THURSDAY, JUNE 13, 14, 15 Fri., Sat., SPECIAL PRICE MAT. SATURDAY

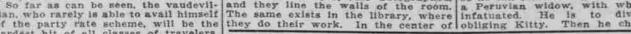
Oliver Morosco Presents His

GREATEST LAUGHING SUCCESS

UPSTAIRS AND DOWN

A Comedy in Three Acts

By Frederic and Fanny 'Hatton

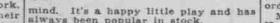


special baggage car. Variety is of the opinion that "the Vaudeville Managers' Protective Asso-clation and National Vaudeville Artists' Association, followinw the announce-ment of Secretary McAdoo's revision of traffic rates, have begun an investiga-tion into the possibilities of advanced prices of transportation. It is believed they will join in sending a commission to confer with Mr. McAdoo toward establishing a professional rate for working artists.

The new rate makes allowances for commuters within a certain milesge and it is believed the Administration may listen favorably to a plan to adopt a scale for the profession as well, since the profession supplies more passen-ger traffic to the railroads than does any other individual trade, perhans any other individual trade, perhaps excepting the salesmen association. There is a likelihood that the latter will join with the profession in a uni-

form rate protest against the new mile-sge rates."

sge rates." Frederic and Fanny Hatton, whose "Tears of Discretion" and "The Great Lover" scored and brought the co-suthors to fame, are to have another of their commedies, "Upstairs and Down." presented at the Heilig this week, opening Thursday night. Oliver Morosco is the produce. Frederic Hatton began his dramatic of the Chicago Evening Post, about 15



In the Bright Sparkling Comedy Hit

The

MARRIAGE

OF KIT

The Hattons are among the younger generation of playwrights, but al-

said to appeal to the sophisticated play-goer as well as his unsophisticated brother. There are dual stories in the

In Portland June 13. Theatergoers are to have their first opportunity of seeing the brilliant and successful "Upstairs and Down" com-edy, by Frederic and Fanny Hatton, when it is presented by Oliver Morosco at the Heilig Theater June 13 to 15. The Hattons are among the younger generation of playwrights, but al-(Concluded on Page 5.)



Mats. also

Wednesday and Saturday