









Mrs Ella Connell Jesse.





Mrs Jessie Orton Steckle. of Chicago, have come and gone and conquered, we have time to take breath and sum up the many musical advantages we Portland people received from the two concerts these Chicago singers gave recently in the Public Auditorium and the sacred mu-

sic service in which they took part in St. Mary's Cathedral. These Paulist Choristers' concerts have stimulated undoubtedly the movement to continue male-voice church choirs in this city, in which the sc prano and contraito parts are sung by

Up to now there has been a lack of interest shown in Portland's church boy choirs. It has been difficult to keep the boys who sing interested enough in their choir work to continue it and difficult also to obtain boy recruits for membership in these boy

Many boys, when asked to join these choirs, are frankly indifferent, and choirs, are trankly indifferent, and others ask what pay they are to receive. The voices of many boy applicants for choir work are raspy and metallic and unsuited for choir uses. Again, it is a difficult matter to keep such boys in a proper state of disci-pline at rehearsals and church worship. Other critics say: "Oh, what's the use? It costs too much money." Is that so?

A peculiar condition exists among the 50 boy sopranos of the Paulist Choristers. They practically do not re-ceive money for their services. They sing for the love of it and because

Master Billy Hallissey, the "Galli-Curci" of the Paulist Choristers, when interviewed said: "We are not paid any salaries in this choir. We do not sing for pay. We belong to a volunteer choir. The men soloists on our tours are paid salaries, but we are not. We attend choir rehearsals in Chicago nearly every weekday after studies in our day schools are completed. Many of the boys live in the outskirts of Chicago, 20 miles or so distant from old St. Mary's Catholic Church Hall, where our rehearsals take place, and where our rehearsals take place, and to pay our railroad expenses, etc., each boy singer is paid \$5 per month, also can for the late Pope Plays X. The

principal question. Is he willing to obey choir regulations? Is he a 'good fellow'. Each boy applicant who joins our choir is a probationer for five months to see if he makes good. If so, he is kept and becomes a regular member. If not, we don't want him. "We have enjoyable social times together on these continental trips, and this is also a reason why boys join."

Larly next season the Paulist Chorister move permanently from Chicago to New York City, where Father Finn is to organize a choir school, which is planned to be the principal school of its kind to teach ecclesiastical music in this country. The choir's head-quarters will be the Church of St. Paul the Apostle, New York City.

In mid-December the choir sings with

FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.

Miss Wilma P. Waggener, di-rector music conservatory of Pa-cific University, Forest Grove, Or., presents Miss Eleanor Peter-son in plano recital, commence-

ment week exercises.

Miss Ella Connell Jesse will
appear in plano recital Tuesday
night at 8:15 o'clock in the Little

Mrs. Alice Brown Marshall will present her plano students in re-cital Friday night at 8:15 o'clock. Mrs. Jessie Orton Steckle gives a students' recital recently in Pilgrim Congregational Church.

50 cents per week pocket money.

"Our boys are not all Catholic boys.
We have some Protestant church boys.
Has a boy a good voice? That is the principal quantile.

Early next season the Paulist Chorister move permanently from Chicago to New York City, where Father Finn

a students' recital recently in Pilgrim Congregational Church.

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In In In the Nortonia Hotel, with Dr. John J. Landsbury addressed the convention stating his policies and telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling at a concert in the evening. A professional nurse travels with them.

The fountsinhead of the Paulist Choristers is the leader, Rev. William asked for the co-operation of music teachers throughout the state by sending in their ideas as to what students flinishing the grammar schools and high schools should be able to accompany the state of the Revenue Revolution. He was taught of Boston, which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling of the success which is being met with by him in his travels. His work of, organization is progressing with telling met he closing exercises of the success which is being met with by him in his travels. His work of, organization is progressing with telling met he closing exercises of the success which is being met with by him in his travels. His work of, organization is progressing with telling met he closing exercises of the success which is being met wi

ORATORIO SOCIETY TOMORROW. The Portland Oratorio Society will sive its last concert of the season to-morrow (Monday) night at 8:15 o'clock in the auditorium of the Lincoln High Gankel, Marjorie Cook, Erma McConnell, Katherine Harris, Maude Malkson, Cokool An interesting and entertaining The Portland Oratorio Society will School, An interesting and entertaining miscellaneous programme will constitute the first part of the concert, and several choruses from "Alda," with solos several choruses from "Alda," with solos by Mrs. Jane Burns Albert, soprano, will be the final part. The soloists in the miscellaneous programme will be Mrs. Albert, soprano; Miss Inez Chambers, violinist; Gordon Soule, pianist, and Clare Milo Godfrey, tenor. The orchestra of Union High School No. 2, Gresham, will play several selections. It numbers nine players and has been under the direction of Joseph A. Finley, conductor of the Portland Oratorio Society, for the past two months. Mrs. Early next season the Faulist Chorn Chicago, boby choir regulations? In he a good to be completed the property of the first of the first of the property of the first of th

was the programme given by Eleanor Petersen and Beth Crandall, Monday of was the programme given by Eleanor Petersen and Beth Crandall, Monday of commencement week. The planist, Miss Petersen, is an advanced student of the director of the conservatory Miss Wilma Waggener, while Miss Crandall, mezzo-soprano, has been studying the past two years with Mrs. Virginia Spencer Hutchinson. Miss Crandall is the possessor of a full and resonant voice of much sweetness, which she uses without straining. She has also a rather unusual dramatic quality for so young a voice and it will be interesting to follow her development. She sang songs by Brown, Massenet, Ware, Thomas and Hartman. This last number, "Somewhere in France," is a peculiarly dramatic song which Miss Crandall handled with great effect. The "Boat Song," by Ware, and "Wind in the Trees," by Thomas, are deserving of special mention for purity of tone and intelligent interpretation.

Miss Elizabeth Johnson presented her plano students in recital last Tuesday night in the white and gold parlor of the Hotel Portland. The children acquitted themsplves with credit to all concerned. There were about 60 relatives and friends of the budding young musicians present.

Twenty junior and advanced plano students were presented in recital Friday night in the assembly room of the Hotel Portland by Mrs. W. Beler. She was assisted by Miss Helen Brandorff, planist, and Miss Irene Elliott, vocalist. There were about 75 relatives and friends of the young musicians present. deserving of special mention for purity of tone and intelligent interpretation.

Miss Eleanor Petersen is a young planist of great promise. In addition to a firm, sweet tone and clear technique, she has, already developed a style, brilliant and somewhat individualistic. Her numbers included a Bach "Prelude and Fugue in B flat," the Mozart "C minor concerto," the Chopin "A flat Ballade," numbers by Mendelssohn, Liszt, Cyril Scott, MacDowell, and ended with the Brahms "Rhapsody in G minor," an ambitious programme. Miss Petersen's charming stage presence won her audience from the first. The Mozart concerto was played with appreciation and liquid technique and was accompanied by Russell Beals on the second plano. The modern group, including "The Danse Negre" (Cyril Scott), and MacDowell's "To the Sea," "Alla Taranteile" and "March Wind" showed special finish and maturity of interpretation.

The crowning musical event of the commencement week was Tuesday night, when the Graham-Christensen String Quartet, of Portland, and members of the Portland Amateur Orches-

String Quartet, of Portland, and mem-bers of the Portland Amateur Orches-tra, appeared in a concert of merit and pleasure by her delightful singing and tra, appeared in a concert of merit and finish. The community chorus in the cantata "Fair Ellen" achieved a marked success and much enthusiasm was shown by the audience over the entire programme. William Wallace Graham, as conductor of orchestra and chorus, marshaled his forces with great skill. Miss Goldie Peterson as soloist commands not only the admiration but also the friendship of Forest Grove audiences and her singing on this occasion proved especially delightful. John Claire Monteith, as baritone soloist, displayed skill and finish.

MRS. JESSE'S RECITAL TUESDAY. Mrs. Ella Conneil Jesse will appear in plane recital in the Little Theater Tuesday night at 8:15 o'clock in a programme that she has been preparing for some time past. Her selections chosen are: "French Suite No. 6" (Bach); "Cappriccio No. 5" (Brahms); "La Rouet d' Omphaie" (Saint Saens); "Prelude, Aria, and Finaie" (Caeser Franck); "Jardina Sous C Pluie" (Debressy); "Pavaune pour use eufant Defuncte" (Ravel); "Octave Etude" (Campbell-Tiptor); and "Fantasie Fminor" (Chopin). Mrs. Jesse is quite an accomplished planist, and her recital promises to be well worth attending. There will be a sliver offering for the benefit of the comforts forwarding committee. Mrs. Ella Connell Jesse will appear

cital promises to be well worth at tending. There will be a silver offering for the benefit of the comforts for warding committee.

ASTORIA FOLKS SING, JULY 1.

Mrs. Rose Coursen-Reed has chosen the date of her Astoria students' concept for July 1, to take place in the Astoria Theater. On this occasion Mrs. of the Cheller Filars, Daisy M. MacFall, their offering among them Astoria Theater. On this occasion Mrs. of the Miller Filars, Daisy M. MacFall, their offering best singer. Assisting the club will be the following students: Mrs. Miller Brown and Herman Hafner Mrs. Sig. Knutson, Miss Mayriet Olsen, Chinook, and his Mrs. Garler Mrs. Sardam, Mrs. Mildred Smith Y. M. C. A. funds. The date and place will be announced later. The hearty co-operation of the municipal man of the mark of the municipal man of the man of

With representatives present from various parts of Oregon an informal convention of the State Music Teachers' Association was held last Friday morning in the Nortonia Hotel, with Dr. John J. Landsbury in the chair. Dr. Landsbu Dr. piano, will play two cello sonatas.

Cathedral, London. Father Finn is 35 years old and is a charming man to they are taught at home that it is a part of the highest service to serve the church in public worship. In other twords: "It is more blessed to give than to receive."

Master Billy Hallissey, the "Galli-Master Billy Hallissey, the "Galli-Curei" of the Paulist Choristers, when Mr. and Mrs. J. Adrian Epping, Miss Anne Hansen and Dr. Emil Enna mo-tored to St. Helens last Friday night

attended a piano recital by the students of Miss Sadie Hornbrook last Friday night in Ridgefield, Wash. The participants were La Vera Littler, Doris Cankal Martenia (2018). large and appreciative audience

collection will be taken up, all of which will go to the Red Cross.

The first rehearsal of the society takes place this afternoon at 3 o'clock at 430 Aider street.

COMMENCEMENT WEEK LAUDED.

One of the most pleasant musical events of the year at Pacific University was the programme given by Eleanor

Franck and Beatrice Eichenlaub will present a number of their students in the last of a series of five recitals in the Lincoln High School auditorium Wednesday night, June 19.

friends of the young musicians present.

tra. Various grades, from beginners to advanced, will be presented and this, added to the ensemble work, should be of interest to music stu-

At a special meeting of the Schubert Club held with J. William Beicher in the Columbia building last Monday night, an attractive musical programme was rendered. Vocal numbers were sung by Mrs. J. T. Noel, Mrs. J. A Ganong and Miss Mabelle Holmes. Refreshments were served by the hostesses, Mrs. A. G. Harbaugh, Mrs. Maude Belcher Pritchard and Miss Sadie Smith.

The closing concert of the series of monthly public sacred concerts of the season in Sunnyside Methodist Episco-

Viola Fassett Johnson, soprano; Mable T. Stoneman, mezzo-contralto; Harry M. Fassett, baritone, and William L. Paul, tenor, in Pilgrim Congregational Church, assisted by Mrs. C. W. Hoaglund, planist. The programme was given in English. French and Italian, with admirable diction and good tonal quality throughout. The two accompanists were Mrs. Hoaglund and Mrs. panists were Mrs. Hoaglund and Mrs. she comes!-Pathfinder.

standing worthy of the occasion. Her programme consisted of selections from the works of Handel, Mozart, Wieniawski, Kreisler, Tschalkowsky, Musin, etc., and her lovely violin tone and mastery over technical difficulties and mastery over technical difficulties in performance were deservedly admired. Miss Gratke was assisted by Miss Evelyn Paddock, planist, and Miss Dorothy Bliss, soprano, who added much to the pleasure of the occasion.

The vocal recital given recently by Miss Wilma Young, soprano, assisted by Albert Gillette, baritone, in the Little Theater, was much enjoyed by an enthusiastic audience. Miss Young is

terpretative work. Her interpretation of "Kypric" (Holmes), "Springtide" (Becker), as well as the dainty encore song, "June Morning," were especially admired. Mr. Gillette, former University of Oregon man, has a strong, respectively. sonant voice, which he uses splendidly. Miss Young was presented by Mrs. Pauline Miller-Chapman and Mr. Gil-

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PORTLAND
SEATTLE—TACOMA—SPOKANE

WIN THE WAR

Mrs. Jesse Orton Steckle presented recently in recital her students Clara A. Stoneman, soprano; Mrs. Carl G. Anderson, contralto; Mrs. William L. Paul, soprano; Arthur B. Chapin, bass; Mrs. Viola Fassett Johnson, soprano; Mable T. Stoneman, mezzo-contralto; Harry

John High School, where she is one of the faculty and the director of the glee clubs. Wednesday night she will assisted in the by the students of Miss Elina Anderson.
Miss Bushnell is assistant to John
Claira Montalth by manualth by manu Claire Monteith, by whom she has been prepared for her recital work.

Miss Elizabeth Johnson, associate in structor of the Northwest normal school of music and art, presented structor of the Northwest normal school of music and art, presented Catherine Anderson and Eather Mc- Wednesday night the following teach-Dougall in a plane recital in the Port-land Hotel last Tuesday night. Both students played with exceptional strength and expression, showing skill-ful training and study. They played selections from Mendelssohn, Grieg, cludes the first, second and third Pauline Miller-Chapman and Mr. Gillette by John Claire Monteith.

The community sings held each Sunday night in Trinity Episcopal Church are pleasant and profitable occasions, Liszt, Rubensiein and Leschetizky. Clarke Schouboe, barltone, who tizky. Clarke Schouboe, barltone, who take the school closed today with nine graduated from the eighth grade, as follows: Marjorie Hoy, Esther Haugen, sponded to recall numbers. His accompany to the school closed today with nine graduated from the eighth grade, as follows: Marjorie Hoy, Esther Haugen.

Party has been invited to make a three (Lloyd). Miss L. Thompson was direc-

He-Most girls, I have found, don't Polk County Community Unit Selects W. B. Gerth Chairman.

DALLAS, Or., June 8 .- (Special.)-A Community Council of Defense was organized in West Salem Friday night panists were Mrs. Hoaglund and Mrs. Steckle.

Steckle.

Miss Loris Gratke, violinist, of Astoria, has made great progress lately in the violin line. She appeared in recital in Miss Catlin's school recently, the proceeds being donated to the Red Cross funds. It was Miss Gratke's first violin recital in this city and she played with charm and understanding worthy of the occasion. Herprogramme consisted of selections from the works of Handel, Mozart, Wieniawski, Kreisler, Tschalkowsky.

She comes!—Pathfinder.

Miss Eva Richmond, formerly of Hubbard, Or., and now of this city, was engaged to sing for the commencement exercises, Estacada, last Tuesday night. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its appreciation by generous applause. The large attendance manifested its

Miss Theodora Bushnell, contralto, who is spending the week end in Chehalis, will sing there this morning in the First Presbyterian Church. Tonight she will be the soloist in the baccalaureate service at the James John High School, where she is one of conserving white flour.

ed at Closing Exercises.

Fay Snyder, Harold Roellick, Gustav Hanke, Arthur Krebs, Grace Murdock, picnic was held at the Langer Grove yesterday, to which all the patrons of

Miss Winifred Forbes Violinist

Late instructor at the University of Oregon, available for private in-struction, commencing June 12. ELLISON-WHITE CONSERVATORY OF MUSIC. Villiam Robinson Boone, Director

Brondway Bldg. Mar. 4200. THEODORA BUSHNELL

Teacher of Singing.
Assistant to John Claire Montelth.
507 Columbia Bldg. Main 3319