

BOY SINGERS GIVE PLEASING CONCERT

Paulist Choristers of Chicago Entertain Large Crowd in City Auditorium.

LADS ARE WELL TRAINED

Programme Is Directed by Father Finn in Excellent Manner—Final Entertainment Is Scheduled to Take Place Tonight.

BY JOSEPH MACQUEEN. It is one great experience and musical novelty of a generation to hear a concert by the celebrated Paulist Choristers, of Chicago. One can learn much of them. The choristers appeared last night before a large audience in the Public Auditorium and more than pleased in their opening concert. The singing membership, men and boys, who sang last night, was 30 boys, 17 counter-tenors and 29 male voices, tenors and basses. To enjoy to the full the artistic treat provided by the Paulist Choristers, one must have an educated musical palate. The non-musical man after hearing the choristers sing is awe-stricken, at those "human voices" in song. Think of tuning 30 violins, putting life into them, and making them sing. That, in a few words, is what Father Finn's boys do.

Boys Admire Leader. It is remarkable experience also to witness such rigid and willing discipline in a choir. It is easy to see that the little boys love their trainer, Father Finn. Their eyes follow him with devotion. That only can be bought by enthusiastic love. Boys who love a teacher like that make him into a mental hero. The choristers sing best in a-capella, or unaccompanied numbers. The soprano boys stand in lines facing Father Finn, who stands on a pedestal, in the middle of the choir. He sweeps the choir, in one eagle glance. The boys stiffen, as it were, like soldiers standing at attention. They breathe from the diaphragm, not from the chest, and they do not raise their shoulders in so doing. Their breath control is therefore about perfect, and they began by singing pianissimo. You can imagine that it is little birds calling out, until you detect a sweet human appeal in the boyish tones. There are no altos in the choir, only boys who are counter tenors, and a most remarkable vocal color quality therefore runs through the singing. It must be heard to be understood. Father Finn seems to hold the boys, while they sing, in a sort of nearly hypnotic spell. He creates singing, and especially exquisite delicacies of expression, by moving his baton. In intonation and in trick singing, and in mastery of delicate expression, the boys stand in the front rank, but they could improve in better diction, especially in the use of consonants.

Marcellaise Is Sung. The best and most astonishing choral singing heard last night was in the "Alleluia," written by Father Finn. In the very first note, after hearing the key note, the soprano boys suddenly and sweetly, like blackbirds or thrushes, sang the astonishing note of high C sharp in alt. This is a musical feat with a vengeance. In "Cherubic Hymn," "Emite Spiritum Tuum" and others, the sopranos sang often in high E in alt, and it didn't seem to distress them. "All Breathing Life" (Bach) was a wonder in quick vocal execution. The "Marcellaise" thrilled.

Master Hallet Dolan, soprano, tickled the crowd mightily in Father Finn's "Benedictus," also in "La Villanelle" and "Annie Laurie," all sweetly and charmingly sung. Master Richard McManus also has a charming, sweet, thrushlike voice, heard to splendid advantage in "Lullaby" (Brahms) and "The Last Rose of Summer." "Old Black Joe" was captivatingly sung by Master Dick Finn, who also sang "Wild Rose" (MacDowell).

M. Dunford, baritone, and Clay Hart, tenor, sang solos with much success. Their phrasing was especially admired. Father Finn played pipe organ accompaniments, with clever musicianship, and Miss Mary Anderson, piano accompanist, did fine work in that line. Last Concert Tonight. Tonight the choir gives its last concert in this programme: "Kyrie Terey," Salve Regina (Waddington), Mr. Dunford; two carols, (a) "Angels We Have Heard on High" (Old French), (b) "I Saw Three Ships" (Old English); Hodie Mecum Eris in Paradiso (Dubois), Mr. Dunford and Mr. Hart; (a) Legend (Bachakowsky), (b) "Praise the Lord" (Bachakowsky); carol from "Christmas Night" opera (Himky-Koralkoff); "The Sinfonia Rose Slowly" (Converse), Intermission, Part 2. "Marcellaise" (de l'Isle), "Tenor Aria," Mr. Hart; "Lullaby or Life" (Giesler), (a) "I Had I Jubal's Lyre" (Handel), (b) "A Maid Sings Light" (MacDowell), Master Hallet Dolan; "The Vulcan Song" (Gossett), Mr. Dunford; "The Mocking Bird" (Arranged by Father Finn), Master Tobin, soloist; "Alleluia" (Father Finn); "The Star-Spangled Banner" (Key).

JAPAN IS LOYAL ALLY

TERAUCHI REPUDIATES IDEA OF JOINING GERMANY.

Premier Declares Future of His Nation as Dependent on Victory in War as Is That of England.

LONDON, June 1.—There is little present possibility of an alliance between Germany and Japan, asserts Premier Count Terauchi in an interview with the Tokio correspondent of the Daily Mail. "I feel earnestly that in the present circumstances such a contingency as a German-Japanese alliance is impossible," the Japanese Premier said. At the same time, Count Terauchi emphasized his belief that Japan's relations with the entente would continue unaltered. He asked to be excused from discussing intervention in Siberia. The Premier said that the Japanese people attached the utmost importance to international loyalty and that he was convinced nothing would lead them to sit against this principle. He added that the Japanese, so far as his observation went, were as loyal to Great Britain now as before the war and that whatever might be the opinion of the individual, the Japanese as a whole could never in existing circumstances imagine themselves pro-German. Continuing, he said: "Japan's future is just as dependent on the victory of the entente as is Great Britain's future. Japan has striven to do her duty by her allies in such directions as guarding the Indian

REED LIBRARIAN TO WED

Engagement of Miss Maida Rossetter and Meredith Bailey Out.

One of the surprises of commencement day at Reed College yesterday was the informal announcement of the engagement of Miss Maida Rossetter and Meredith Bailey, Jr., the wedding to be an event of this summer. Miss Rossetter is librarian at Reed College and Mr. Bailey owns and operates a large sheep ranch near Sisters, Or. He is a brother of Curtis Bailey, of Portland, and is a member of the University and other clubs. Miss Rossetter, who has been at Reed since 1915, is a graduate of Cornell University and was formerly on the faculty of Stanford University, being on the library staff there. She is the daughter of Mr. and Mrs. James Rossetter, of Pasadena, Cal. Mr. Bailey's home is in Philadelphia, but for some years he has been in Oregon. His mother, who now lives in Philadelphia, is a representative of one of the older Pennsylvania families. The engagement was told at the college yesterday following commencement exercises and on the occasion of Mr. Bailey's visit to Portland.

TILLAMOOK CLASS LARGE

High School Graduates Addressed by Dr. Schaefer, of Oregon.

TILLAMOOK, Or., June 1.—(Special.)—The commencement exercises of one of the largest classes ever graduated from the Tillamook High School were held last night in the Christian Church. Dr. Joseph Schaefer, of the University of Oregon, was the principal speaker. After a musical programme diplomas were presented to Max Beasly, August Boquist, Ernest Church, Agnes Coates, Lowell Edwards, Dewey Handley, Carl Handley, Carl Haisel, Georgia Johnson, Georgia Kiger, Hazel Lamar, Charles Lamb, Edith Myers, Bernice Nelson, Mildred Severance, Athyl Sumner, Grace Wade, Howard Williams, Robert Wilson. The students receiving the highest honors are Charles Lamb, Agnes Coates, Georgia Johnson and Hazel Lamar.

MOTORSHIP ETHEL SEIZED

Libel Suit for \$12,567 Filed by Columbia Engineering Works.

ASTORIA, Or., June 1.—(Special.)—A libel suit to recover \$12,567.05 was filed in the Circuit Court today by the Columbia Engineering Works, of Portland, against the motorship Ethel. The vessel was seized by Sheriff Burns under a warrant issued by the Circuit Court in connection with this action and is being held awaiting a settlement of the case or the filing of the necessary bonds. The complaint filed today says the plaintiff entered into a contract with M. T. Snyder to construct the motorship for \$64,800, Snyder to pay for the extras. Snyder, the complaint avers, from time to time made payments on the contract, but there remains a balance of \$12,567.05 unpaid. The Ethel arrived last night from Portland with a part cargo of lumber for San Salvador, via San Francisco.

Alien Property Custodian Named.

JUNEAU, Alaska, June 1.—Governor Thomas Riggs, Jr., announced today that he had appointed S. Heintzel, of Juneau, custodian of enemy alien property in Alaska. Mr. Heintzel will work under the direction of A. Mitchell Palmer, of Washington, D. C., custodian of enemy alien property in the United States. It was stated.

Fear and Worry

What Dr. Lucas Can Do. The demons of fear and worry are causing more wrecked minds and physical ailments than you, no doubt, realize.

BEAR THIS IN MIND. 1. There is not a fear that you have but what I can eliminate and teach you how not to allow the thing or incident again to wrongly affect you. 2. I can prepare the mind of any patient who should have an operation so that there will be no surgical shock, nor will the patient fear (actually cause) future complications, etc., from a successful operation or suffer from any "per-haps-itis." 3. When personal, business, domestic or social affairs cause you to worry; loss of appetite, and sleepless nights, I am able to correct the mental or psychical disturbance and bring peace to your mind. 4. When you are tired of trying this job and that position—tired of allowing environment to unmake you—I can awaken the inner-mind in your Natural Vocation where you can make environment, success and happiness for yourself. I am, one might say, a Personal Trouble Specialist.

Dr. Alzamon Ira Lucas. PSYCHO-ANALYST AND VOCATIONAL DIRECTOR. 538-9 Morgan Bldg. Phone Main 718, A 2484, or Main 3840, for an appointment. Address all mail, strictly confidential, to P. O. box 567, Portland. N. B.—My services are free to all parents, in need, whose boys are "Over There." Consultation Free. Tell Everybody! You can be healthy and happy!

Woodstock 6 IN ONE. The Leading Feature of the Leading Machines... THE WOODSTOCK TYPEWRITER AGENCY, 201 Oak Street.

PEOPLES ALL THIS WEEK Join and Go 'OVER THE TOP'

SCHOLL On Our \$25,000 Symphony Organ. James Morrison, Lois Meredith. SERGEANT ARTHUR GUY HIMSELF EMPEY HIMSELF

A PHOTOPLAY THAT TAKES HOLD OF YOU AND SWINGS YOU FROM SMILES TO TEARS WITH A LOT OF KICKS AND THRILLS IN SUCH A MANNER AS TO LEAVE YOU POSITIVELY WEAK AFTER SEEING IT. NEW YORK IS PAYING \$1.50 A SEAT TO SEE THIS WONDER PICTURE. MATINEES 35¢, Children 15¢. EVENINGS 50¢, Children 25¢.