

BY JOSEPH MACQUEEN. It is one great experience and musi-cal novelty of a generation to hear a TILLAMOOK CLASS LARGE concert by the celebrated Paulist Choristers, of Chicago. One can learn much of them.

The choristers appeared last night before a large audience in the Public Auditorium and more than pleased in

TILLAMOOK, Or., June 1.—(Special) Auditorium and more than pleased in their opening concert. The singing membership, men and boys, who sang last night, was 90—44 soprano boys, 17 counter-tenors and 29 male voices, tenors and bassos. To enjoy to the full the artistic treat provided by the Paulist Choristers, one must have an educated musical painter the non-musical man after hearing the choristers sing is awe-stricken, at those "human violins in song." Think dot tuning 90 violins, putting life into them and making them sing. That, in a few words, is what Faiher Finn's boys do Boys Admire Lcader.

#### Boys Admire Leader.

The students receiving the highest honors are Charles Lamb, Agnes Coates, Georgia Johnson and Hazei Lamar. It is remarkable experience also to The is remarkable experience also to witness such rigid and willing disci-pline in a choir. It is easy to see that the little boys love their trainer, Fath-devotion. That only can be bought by enthusiastic love. Boys who love a teacher like that make him into a men-tal fiero. The obsprinters show has in a samella

The network of the provided in the provided The choristers sing best in a-capella, or unaccompanied numbers. The so-prano boys stand in lines facing Father

And better diction, espe-in better diction, espe-in better diction, espe-in better diction, espe-ing ing heard last night was in the "Allelula," written by Father Finn. In the very first note, after hearing the key note, the sopramo boys suddenly and sweetly. like blackbirds or thrush-es, sang the astonishing note of high C with a vengeance. In "Chemit they ma," "Emitte Spiritum sharp in alt. This is a musical test with a vengeance. In "Cherubic Hymn," "Emitte Spiritum Tuum" and others, the sopranos sang often in high

lumbia Engineering Works.

High School Graduates Addressed

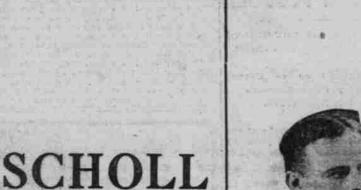
by Dr. Schaefer, of Oregon.

TILLAMOOK, Or., June 1 .- (Special.)

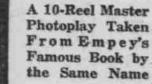


# Vitagraph Special De Luxe

Feature



James



## TODAY First Show 10 A.M. Then 12 Noon 2 P.M. 4 P. M.

others, the sopranos sang often in high E in alt, and it didn't seem to distress them. "All Breathing Life" (Bach) was a wonder in quick vocal execution. The "Marseillaise" thrilled.

## "Marsellinise" Is Sung.

Master Hallet Dolan, soprano, tickled the crowd mightily in Father Finn's "Benedictus"; also in "La Villanelle" and "Annie Laurie," all sweetly and charmingly sung. Master Richard McManus also has a

charming, sweet, thrushlike voice, heard to splendid advantage in "Lul-laby" (Brahms) and "The Last Rose of summer." "Old Black Joe" was capti-vatingly sung by Master Dick Finn, who also sang "Wild Rose" (MacDow-

ell). M. Dunford, baritone, and Clay Hart, M. Dunford, baritone, and Clay Hart, tenor, sang solos with much success. Their phrasing was especially admired. Father Finn played pipe organ ac-companiments, with clever musician-ship, and Miss Mary Anderson, plano accompanist, did fine work in that line.

### Last Concert Tonight.

Last Cancert Tonight. Tonight the choir gives its last con-cert & fils programme. The formal state of the state of the

TERAUCHI REPUDIATES IDEA OF

JOINING GERMANY.

Premier Declares Future of His Nation

as Dependent on Victory in Wat

as is That of England.

Sible," the Japanese Premier said. At the same time, Count Terauchi emphasized his belief that Japan's re-

lations with the entente would continue unaltered. He asked to be excused from discussing intervention in Siberia.

The Premier said that the Japanese people attached the utmost importance to international loyalty and that he was convinced nothing would lead them to sin against this principle. He added that the Japanese, so far as his observation went, were as loyal to Great Britain now as before the way

Great Britain now as before the war and that whatever might be the opinion of the individual, the Japanese as a

or the individual, the Japanese as a whole could never in existing circum-stances imagine themselves pro-Ger-man. Continuing, he said: "Japan's future is just as dependent on the victory of the entente as is Great Britain's future. Japan has striven to do her duty by her allies in such directions as Granding the Indian

such directions as guarding the Indian

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4. When you are tired of trying this job and that position-tired of allowing environment to unmake you-I can awaken the inner-mind in your Natural Vocation where you can make environment, success and happiness for yourself.

I am, one might say, a Personal Trouble Specialist.



VOCATIONAL DIRECTOR 538-9 Morgan Bldg.

Phone Main 718, A 2484, or Main 3840, for an appointment.

LONDON, June 1 .- There is little Address all mail, strictly confipresent possibility of sh alliance between Germany and Japan, assorts Premler Count Terauchi in an interdential, to P. O. box 567, Portland. N. B .- My services are free to view with the Tokio correspondent of all parents, in need, whose boys the Daily Mail. "I feel earnestly that in the present circumstances such a contingency as a German-Japanese alliance is imposare "Over There."

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**A PHOTOPLAY THAT TAKES HOLD OF YOU** AND SWINGS YOU FROM SMILES TO TEARS WITH A LOT OF KICKS AND THRILLS IN SUCH A MANNER AS TO LEAVE YOU POSITIVELY WEAK AFTER SEEING IT

> Guy Empey, world-war fighter, Who has scars from hands of Huns, Who lived in blood-filled dugouts And fought behind Somme guns. Empey, who knows about Archies, Who fought 'mid shrapnel and shell— Who stayed in funk-holes with dead men And felt stings of Germany's hell. uy Empey, war hero and writer, Who wrote for us, "Over the Top," 'ho damns and laughs at the Kalser, Says, "'Tis up to Sammie to stop!"

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